All of Me/Singing in the Rain

(Marks/Simons 1931 - Freed/Brown 1927/29)

Intro: [C///] [Cdim///] [Dm7///] [G7///]

[C] All of me, why not take **[E7]** all of me
[A7] Can't you see I'm no good with**[Dm]**out you
[E7] Take my lips, I want to **[Am]** lose them
[D7] Take my arms, I'll never **[Dm7]** use **[G7]** them

[C] Your goodbye, left me with **[E7]** eyes that cry
[A7] How can I go on dear with**[Dm]**out you
[F] You took the **[Fm]** part, that **[C]** once **[Em7]** was my **[A7]** heart
So **[Dm7]** why not take **[G7]** all of **[C]** me

INSTRUMENTAL: Both verses

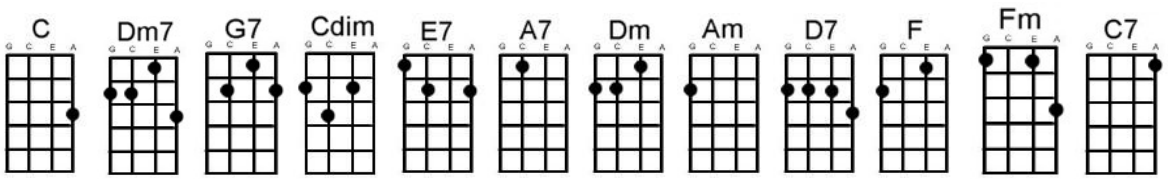
Repeat Both Verses and for last line play:
So [Dm7] why not take [G7] all of [C] me /// C7///

I'm **[F]** singing in the rain, just singing in the rain
What a glorious **[Ebdim]** feelin', I'm **[C7]** happy again
I'm laughing at clouds, so dark up above
The sun's in my heart and I'm **[F]** ready for love

Let the stormy clouds chase, everyone from the place
Come on with the **[Ebdim]** rain, I've a **[C7]** smile on my face
I walk down the lane, with a happy refrain
Just singin', just singing in the **[F]** rain

INSTRUMENTAL: Verse chords - Whistle while playing

Repeat Verses 1 & 2 & finish with [C7] [F]



Note – Cdim & Ebdim are played exactly the same way