

# Midnight in Moscow

192

(Vasily Solovyov-Sedoi & Mikhail Matusovsky 1955)

**Intro:** [Am]/// ////

[Am] You can't keep the [Dm] stars from the [E7] cloud-less [Am] night  
[C] You can't keep the [F] moon [G7] from the [C] sea  
[B] You [E7] can't [Am] keep the skies, free from the [Dm] birds that fly  
You can't [Am] keep me from [E7] wan-ting [Am] you  
[B] Some [E7] things [Am] never change, and so it [Dm] is not strange  
You can't [Am] keep me from [E7] lov-ing [Am] you/// ////

[Am] Stillness in the [Dm] grove not a [E7] rust-ling [Am] sound  
[C] Softly shines the [F] moon [G7] clear and [C] bright  
[B] Dear [E7] if [Am] you could know, how I [Dm] treasure so  
This most [Am] beau-tiful [E7] Mos-cow [Am] night/// ////

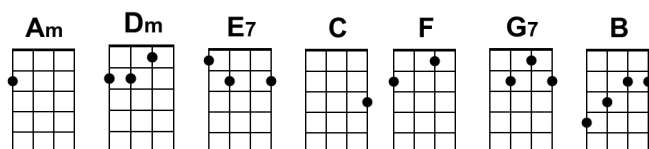
[Am] Laz-i-ly the [Dm] brook like a [E7] silv'ry [Am] stream  
[C] Ripples in the [F] light [G7] of the [C] moon  
[B] And [E7] a [Am] song a-far, fades as in a [Dm] dream  
In this [Am] night that will [E7] end too [Am] soon  
[B] Yes, [E7] a [Am] song afar, fades as in a [Dm] dream  
In this [Am] night that will [E7] end too [Am] soon/// ////

## INSTRUMENTAL:

[Am] Stillness in the [Dm] grove not a [E7] rust-ling [Am] sound  
[C] Softly shines the [F] moon [G7] clear and [C] bright  
[B] Dear [E7] if [Am] you could know, how I [Dm] treasure so  
This most [Am] beau-tiful [E7] Mos-cow [Am] night/// ////

[Am] Dearest, why so [Dm] sad, why the [E7] down-cast [Am] eyes  
[C] And your lovely [F] head [G7] bent so [C] low  
[B] Oh, [E7] I mustn't [Am] speak, though I'd [Dm] love to say  
That you've [Am] sto-len my [E7] heart a[Am]way/// ////

[Am] Promise me my [Dm] love, as the [E7] dawn a[Am]ppears  
[C] And the darkness [F] turns [G7] into [C] light  
[B] That [E7] you'll [Am] cherish dear, through the [Dm] passing years  
This most [Am] beau-tiful [E7] Mos-cow [Am] night (SLOW)  
[B] Say [E7] you'll [Am] cherish dear, through the [Dm] passing years  
This most [Am] beautiful [E7] Mos-cow [Am] Night/// /



Sunshine Coast Ukulele Masters Inc