

Think It Over

(Holly/Allison/Petty 1958)

155

Intro: [C] /// /// /// ///

[C] Think it over what you just said, think it over in your pretty little head

[F] Are you sure that I'm not the one, [C] Is your love real or only fun

You think it [G7] over, yes think it [F] over

A lonely [C] heart grows cold and [G7] old ///

[C] Think it over and let me know, think it over but don't be slow

[F] Just remember all birds and bees [C] Go by twos through life's mysteries

You think it [G7] over, yes think it [F] over

A lonely [C] heart grown cold and [G7] old ///

Instrumental:

[C] Think it over and let me know, think it over but don't be slow

[F] Just remember all birds and bees [C] Go by twos through life's mysteries

You think it [G7] over, yes think it [F] over

A lonely [C] heart grown cold and [G7] old ///

[C] Think it over and let me know, think it over but don't be slow

[F] Just remember all birds and bees [C] Go by twos through life's mysteries

You think it [G7] over, yes think it [F] over

A lonely [C] heart grown cold and [G7] old ///

[C] Think it over and think of me, think it over and you will see

[F] A happy day when you and I [C] Think as one and kiss the blues goodbye

You think it [G7] over, yes think it [F] over

A lonely [C] heart grows cold and [G7] old ///

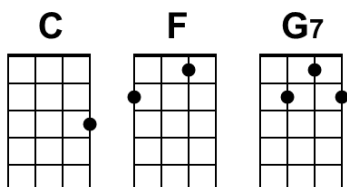
Outro: [C] Think it over, over and over

Think it over, over and over

Think it over, over and over

(A Cappella)

Think it over, over and over



Ring of Fire

(June Carter/Merle Kilgore 1963)

10

INTRO: [C]/// [F]/ [C]/// /// [C]/// [G]/ [C]/// ///
[C]/// [F]/ [C]/// /// [C]/// [G]/ [C]/// ///

[C] Love, is a [F] burning [C] thing
And it makes a [G] fiery [C] ring
Bound, by a [F] wild [C] desire
I fell into a [G] ring of [C] fire

CHORUS

[G] I fell into a [F] burning ring of [C] fire
I went [G] down, down, down
And the [F] flames went [C] higher
And it burns, burns burns
The [F] ring of [C] fire, the [G] ring of [C] fire

Instrumental:

[C] Love, is a [F] burning [C] thing
And it makes a [G] fiery [C] ring
Bound, by a [F] wild [C] desire
I fell into a [G] ring of [C] fire

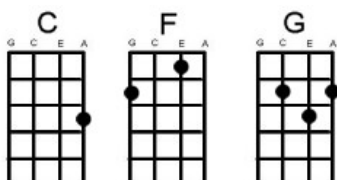
CHORUS

[C] The taste of [F] love is [C] sweet
When hearts like [G] ours [C] meet
I fell for you [F] like a [C] child
Ohhh, but the [G] fire went [C] wild

CHORUS X 2

OUTRO:

[C]/// [F]/ [C]/// /// [C]/// [G]/ [C]/// ///
[C]/// [F]/ [C]/// /// [C]/// [G]/ [C]/// ///



Black Velvet Band

68

(Trad)

In a [G] neat little town they call [C] Bel[G]fast, apprenticed in trade I was [D] bound
And [G] many an hour's sweet [Em] happiness, I [C] spent in that [D] dear little [G] town
Till sad misfortune came [C] over [G] me, and I had to flee from the [D] land
Far a[G]way from my friends and re[Em]lations, to [C] follow the [D] Black Velvet [G] Band

CHORUS

And her [G] eyes they shone like [C] dia[G]monds,
I thought her the queen of the [D] land
And her [G] hair it hung over her [Em] shoulder
Tied [C] up with a [D] Black Velvet [G] Band

Well as [G] I was strolling one [C] eve[G]ning, not meaning to go very [D] far
I [G] spied a pretty young [Em] damsel, pa[C]rading her [D] wares in the [G] bar
A watch she took from a [C] cus[G]tomer, and slyly placed into my [D] hand
And the [G] law came and put me in [Em] prison
Good [C] luck to the [D] Black Velvet [G] Band

CHORUS

Next [G] morning before judge and [C] ju[G]ry, for trial I had to a[D]ppear
And the [G] judge said "me fine young [Em] fellow, the [C] case a[D]gainst you is [G] clear
For seven long years is your [C] sent[G]ence, you're going to Van Dieman's [D] Land
Far a[G]way from your friends and re[Em]lations, to [C] follow the [D] Black Velvet [G] Band

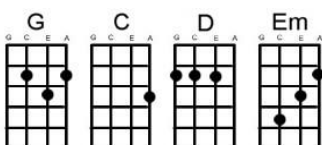
CHORUS

INSTRUMENTAL: Verse chords

CHORUS

So [G] come all me jolly young [C] fel[G]lows, and a warning please take from [D] me
That when[G]ever you go out for [Em] liquor me lads,
Be[C]ware of those [D] pretty col[G]leens
'Cause they'll feed you whiskey and [C] por[G]ter, till you are not able to [D] stand
And the [G] very next thing that you [Em] know me lads
You'll be [C] out here in [D] Van Dieman's [G] Land

CHORUS x 2



Oh, he [D] sits at the corner of [Em] Beggars Bush
 A[A] stride of an old packing [D] case
 And the [D] dolls at the end of the [Em] plank were dancing
 As he [A] crooned with a smile on his [D] face

Chorus: La la la [Bm] la, come day, [Em] go day
 [A] Wishing me heart it was [D] Sunday
 La la la [Bm] la, drinking buttermilk [Em] all the week
 And it's [A] whiskey on [A7] a [D] Sunday

His [D] tired old hands from the [Em] wooden beam
 And the [A] puppets they danced up and [D] down
 A [D] far better show than you [Em] ever will see
 In the [A] fanciest theatre in [D] town

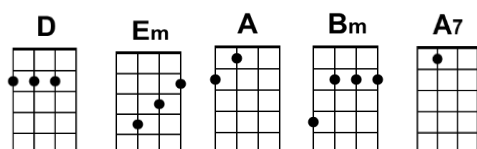
Chorus: La la la [Bm] la, come day, [Em] go day
 [A] Wishing me heart it was [D] Sunday
 La la la [Bm] la, drinking buttermilk [Em] all the week
 And it's [A] whiskey on [A7] a [D] Sunday

In nine[D]teen-o-two, old [Em] Seth Davy died
 His [A] song, it was heard no [D] more
 His [D] three dancing dolls in the [Em] dustbin were thrown
 And the [A] plank went to mend the back [D] door

Chorus: La la la [Bm] la, come day, [Em] go day
 [A] Wishing me heart it was [D] Sunday
 La la la [Bm] la, drinking buttermilk [Em] all the week
 And it's [A] whiskey on [A7] a [D] Sunday

On [D] some stormy night if you're [Em] passing that way
 With the [A] wind blowing up from the [D] sea
 You may [D] still hear the song of [Em] old Seth Davy
 As he [A] croons to his dancing dolls [D]three

Chorus: La la la [Bm] la, come day, [Em] go day
 [A] Wishing me heart it was [D] Sunday
 La la la [Bm] la, drinking buttermilk [Em] all the week
 And it's [A] whiskey on [A7] a [D] Sunday



INTRO: [F]/// [Bb]/// [F]/// ///

[F] Old man rhythm gets in my shoes
It's no use sittin' and singin' the blues
So [C] be my guest, you got nothin' to lose
[F] Won't you let me take you on a sea cruise?

CHORUS:

[F] Ooh-wee, ooh-wee baby, ooh-wee, ooh-wee baby
[C] Ooh-wee, ooh-wee baby
[F] Won't you let me take you on a sea cruise?

Bridge:

[Bb] Feel like jumpin' baby won't you join me, [F] please? /// ///
[Bb] I don't like beggin' but now I'm on bended [C] knees /// [C7]///

[F] I got to get to rockin', get my hat off the rack
I got the boogie woogie like a knife in the back
[C] So be my guest, you got nothing to lose
[F] Won't you let me take you on a sea cruise?

Instrumental Bridge:

[Bb] Feel like jumpin' baby won't you join me, [F] please? /// ///
[Bb] I don't like beggin' but now I'm on bended [C] knees /// [C7]///

CHORUS:

Bridge:

[Bb] Feel like jumpin' baby won't you join me, [F] please? /// ///
[Bb] I don't like beggin' but now I'm on bended [C] knees /// [C7]///

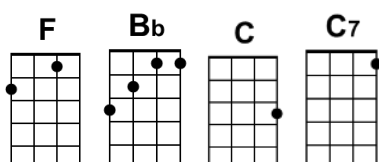
[F] I got to get to movin' baby, I ain't lyin'
My heart is beatin' rhythm and it's right on time
[C] So be my guest, you got nothing to lose
[F] Won't you let me take you on a sea cruise?

CHORUS:

Bridge:

[Bb] Feel like jumpin' baby won't you join me, [F] please? /// ///
[Bb] I don't like beggin' but now I'm on bended [C] knees /// [C7]///

[F] Ooh-wee, ooh-wee baby, ooh-wee, ooh-wee baby.
[C] Ooh-wee, ooh-wee baby
[F] Won't you let me take you on a sea cruise? Yeah!
[F] Won't you let me take you on a...sea cruise!



Montego Bay

(Bobby Bloom 1970)

80

INTRO:

[A] woh, oh oh, woh oh woh oh oh [D] woh oh [A] woh

[A] woh, oh oh, woh oh woh oh oh [D] woh oh [A] woh

[A] Veron'll meet me when the [D] BOAC [A] lands

Keys to the MG will be [D] in his [A] hands

Adjust to the driving and I'm [D] on my [A] way

It's all on the right side of Mon[D]tego [A] Bay

CHORUS

Sing out, woh oh oh woh oh woh oh [D] woh oh [A] woh

Woh oh oh woh oh woh oh [D] woh oh [A] woh

Come sing me loud

Come sing me [D] Montego [A] Bay

Woh oh oh woh oh woh oh [D] woh oh [A] woh [A] [D] [A]

And Gillian'll meet me like a [D] brother [A] would

I think I remember, but it's [D] twice as [A] good

Like how cool the rum is from a [D] silver [A] tray

I thirst to be thirsty on Mon[D]tego [A] Bay

CHORUS

[A] [D] [A]

I lay on the lilo till I'm [D] lobster [A] red

I still feel the motion here at [D] home in [A] bed

I tell you it's hard for me to [D] stay a[A]way

You ain't been till you been high, Mon[D]tego [A] Bay

CHORUS

[A] [D] [A]

Acappella (only)

Woh oh oh woh oh woh oh woh oh woh

Woh oh oh woh oh woh oh woh oh woh

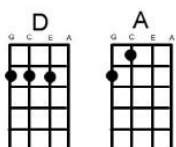
Woh oh oh woh oh woh oh woh oh woh

Woh oh oh woh oh woh oh woh oh woh

[A] Come sing me loud

Come sing me [D] Montego [A] Bay

Woh oh oh woh oh woh oh [D] woh oh [A] who X 2



Bad, Bad Leroy Brown

(Jim Croce 1973)

240

Intro:

[F]/// /// [G7]/// /// [A7]/// [Bb]/// [C7]/// [F] [C7]//

+

Along the [F] south side of Chicago, is the [G7] baddest part of town
And if you [A7] go down there, you better [Bb] just beware
Of a [C7] cat named Leroy [F] Brown [C7]///
Now [F] Leroy wanted trouble, he [G7] stands 'bout six feet four
All the [A7] downtown ladies call him [Bb] Treetop Lover
All the [C7] gents just call him [F] Sir [C7]///

CHORUS: [F] He's bad, bad, Leroy Brown
The [G7] baddest man in the whole damn town
[A7] Badder than Old King [Bb] Kong
And [C7] meaner than a junkyard [F] dog [C7]///

Now [F] Leroy, he's a gambler, in his [G7] high class fancy clothes
He likes to [A7] wave, that big [Bb] diamond ring
In front of [C7] every-body's [F] nose [C7]///
He's got a [F] custom Continental, he's got an [G7] Eldor-ado too
He's got a [A7] 32 gun in his [Bb] pocket for fun
He got a [C7] razor in his [F] shoe [C7]///

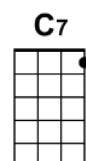
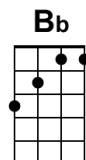
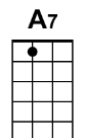
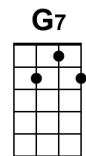
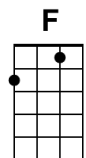
CHORUS

Well [F] Friday 'bout a week ago, Le[G7]roy was shootin' dice
And at the [A7] edge of the bar sat a [Bb] girl named Madonna
And [C7] ooh that girl looked [F] nice [C7]///
Well he [F] cast his eyes upon her, and the [G7] trouble soon began
[A7] Leroy Brown learned a [Bb] lot about foolin'
With the [C7] wife of a jealous [F] man [C7]///

CHORUS

Well, the [F] two men took to fightin'
And when they [G7] pulled them from the floor
[A7] Leroy looked like a [Bb] jigsaw puzzle
With a [C7] couple of pieces [F] gone [C7]///

CHORUS AND OUTRO: [F] He's bad, bad, Leroy Brown
The [G7] baddest man in the whole damn town
[A7] Badder than Old King [Bb] Kong
And [C7] meaner than a junkyard [F] dog [C7]///
[F] He's bad, bad, Leroy Brown
The [G7] baddest man in the whole damn town
[A7] Badder than Old King [Bb] Kong
And [C7] meaner than a junkyard [F] dog [C7]///
He was [A7] Badder than Old King [Bb] Kong
And [C7] meaner than a junkyard [F] dog [C7] [F]



Intro: [C]/// /// [G7]/// /// /// [C]/// / (Stop)

[C] On this island I found the [G7] ways /// ///
To see the beauty of passing [C] days /// ///
Flow-ers that im-pel.. my [G7] love /// ///
Moments that some only hear [C] of /// ///

[C] Loving under a water[G7]fall /// ///
Hearing the owl's midnight [C] call /// ///
Whispers from the ocean [G7] shell /// ///
Whispers that you and I can [C] tell /// ///

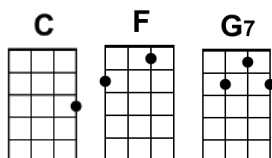
Chorus: And you, Ku'ui[G7]po /// ///
Bring these moments to my [C] mind /// ///
For you, Ku'ui[G7]po /// ///
Are an island, one of a [F] kind /// /// [G7] (Pause)
One of a [C] kind /// ///

[C] In this land I found the [G7] ways /// ///
To feel the beauty of passing da[C]ys /// ///
Rainbows, jewels of a misty [G7] crown /// ///
Craters covered with a silken [C] gown /// ///

[C] Stars that always shone so [G7] bright /// ///
Scattered through-out the lovely [C] night /// ///
Where true love befell my [G7] soul /// ///
True love that came upon a grassy [C] knoll /// ///

Chorus: And you, Ku'ui[G7]po /// ///
Bring these moments to my [C] mind /// ///
For you, Ku'ui[G7]po /// ///
Are an island, one of a [F] kind /// /// [G7] (Pause)
One of a [C] kind /// ///

Outro: [C]/// /// [G7]/// /// /// [C]/// /



It Never Rains in Southern California

120

(A Hammond & M Hazlewood 1972)

(Replacing 'Sunny Afternoon')

Intro: (Instrumental)

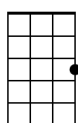
[C] Got on [Dm] board a west bound [G7] seven, forty [C] seven
Didn't [Dm] think before de[G7]ciding what to [C] do/// ///

Got on [Dm] board a west bound [G7] seven, forty [C] seven
Didn't [Dm] think before de[G7]ciding what to [C] do

[C] Oh that [Dm] talk of oppor[G7]tunities

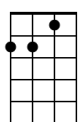
[C] TV breaks and [Am] movies, rang [Dm] true [G7] sure rang [C] true

C



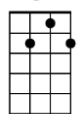
Seems it [Dm] never rains in [G7] Southern Cali[C]ifornia
Seems I've [Dm] often heard that [G7] kind of talk be[C]fore
It never [Dm] rains in Califor[G7]nia
But [C] girl don't they [Am] warn ya
It [Dm] pours [G7] man it [C] pours

Dm



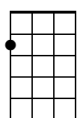
[C] Out [Dm] of work, I'm out of my [G7] head
Out of self re[C]spect I'm out of bread

G7



I'm under [Dm] clothed, I'm under [G7] fed, I wanna go [C] home
It never [Dm] rains in Califor[G7]nia
But [C] girl don't they [Am] warn ya
It [Dm] pours [G7] man it [C] pours

Am



Instrumental:

[C] Got on [Dm] board a west bound [G7] seven, forty [C] seven
Didn't [Dm] think before de[G7]ciding what to [C] do

Will you [Dm] tell the folks back [G7] home I nearly [C] made it
Had [Dm] offers but don't [G7] know which one to [C] take
[C] Please don't [Dm] tell them how you [G7] found me
Don't [C] tell them how you [Am] found me
Gimme a [Dm] break [G7] give me a [C] break

Seems it [Dm] never rains in [G7] Southern Cali[C]ifornia
Seems I've [Dm] often heard that [G7] kind of talk be[C]fore
It never [Dm] rains in Califor[G7]nia
But [C] girl don't they [Am] warn ya
It [Dm] pours [G7] man it [C] pours

Outro:

Got on [Dm] board a west bound [G7] seven, forty [C] seven
Didn't [Dm] think before de[G7]ciding what to [C] do



Oh Yeah, Uh Huh

(S Gibson & Jay Robinson)

173

Intro: [D]/// [G]/// [A7]/// [D]/// //// [G]/// [A7]/// [D]//

If you [D] wanna be happy come a[G]long with me
[A7] Oh yeah [D] uh huh
I wanna hold you close beneath a [G] bamboo tree
[A7] Oh yeah, [D] uh huh

CHORUS

We'll [G] take a vacation go away to stay
Where there'll [D] be no work, there'll be nothin' but play
Walk [G] down to the river to a baby nook
Makin' [A] love like they do in the [A7] story books

Well I [D] wouldn't tell a story no I [G] would not lie
[A7] Oh yeah [D] uh huh
Gonna love you pretty baby till the [G] day I die
[A7] Oh yeah, [D] uh huh

CHORUS

INSTRUMENTAL

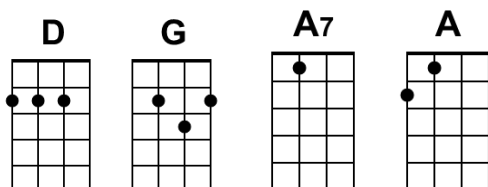
[D]/// [G]/// [A7]/// [D]/// //// [G]/// [A7]/// [D]//

You go [D] home and tell your mama, tell your [G] papa too
[A7] Oh yeah [D] uh huh
That you wanna get married 'cause your [G] love is true
[A7] Oh yeah [D] uh huh

CHORUS

Well I [D] wouldn't tell a story, no I [G] would not lie
[A7] Oh yeah [D] uh huh
Gonna love you pretty baby till the [G] day I die
[A7] Oh yeah, [D] uh huh

OUTRO: [D]/// [G]/// [A7]/// [D]/// //// [G]/// [A7]/// [D]//



Sunshine Coast Ukulele Masters

The Two of Us

(Tony Hatch & Jackie Trent 1967)

145

(Replacing 'The Pushbike Song')

[C] The two of us,
[F] There'll always be for [G] you and me [C] the two of us
[F] We'll always be to[G]gether like the [F] cat and the cream
For we're in a dream of our [C] own, we'll [G] go it a[C]lone
There's just the [G] two of us
And we'll be [Dm] always travelling [C] on /// [F]/ [G]

[C] The two of us
Our [F] love will always [G] stay between the [C] two of us
It [F] [doesn't matter [G] if the skies are [F] cloudy and grey
We're happy away from the [C] storm, we're [G] cosy and [C] warm
It's just the [G] two of us
And we'll be [Dm] always travelling [C] on /// [F]/ [G]

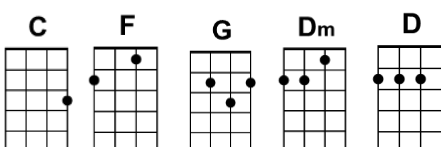
Bridge:

[F] And late in the evening when the...day is done
I'll turn down the lights when all our [G] friends have gone
[D] We wait for the moment when [Dm] we're on our [D] own
[G] For that's the way it's got to be together alone

[C] The two of us
[F] We both agree it's [G] got to be [C] the two of us
When [F] people talk [G] they smile and say they [F] know it won't last
We're holding on fast to a [C] dream, we don't [G] know what they [C] mean
There's [G] still the two of us
And we will [Dm] still be travelling [C] on /// [F]/ [G]

Bridge:

[C] The two of us
[F] We both agree it's [G] got to be [C] the two of us
When [F] people talk [G] they smile and say they [F] know it won't last
We're holding on fast to a [C] dream, we don't [G] know what they [C] mean
There's [G] still the two of us
And we will [Dm] still be travelling [C] on // we'll say it again
There's [G] just the two of us and we'll be [Dm] always travelling [C] on



Sunshine Coast Ukulele Masters Inc.

It's A Heartache

(Ronnie Scott/Steve Wolfe 1977)

70

INTRO: C/// Em/// F/// C/ G X 2

It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]
It's a [C] fool's game, nothing but a [Em] fool's game
Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache
Love him till your [F] arms break, then he lets you [C] down [G]

BRIDGE

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]
It's a [C] fool's game, nothing but a [Em] fool's game
Standing in the [F] cold rain, feeling like a [C] clown [G]

**INSTRUMENTAL: C/// /// Em/// /// F/// /// C/// G///
C/// /// Em/// /// F/// /// C/// G///**

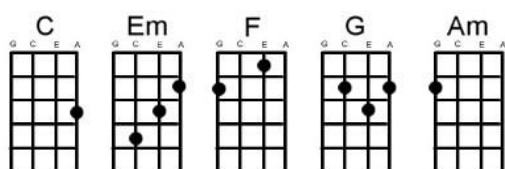
BRIDGE

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you

It's a [C] heartache, nothing but a [Em] heartache
Hits you when it's [F] too late, hits you when you're [C] down [G]
It's a [C] fool's game, nothing but a [Em] fool's game
Standing in the [F] cold rain, feeling like a [C] clown [G]

It's a [C] heartache, nothing but a [Em] heartache...you're [F] too late
Oh you're [C] down [G]

(Hum & Strum) C/// /// Em/// /// F/// /// C/// /// G/// C///



Good Luck Charm

(Aaron Schroeder & Wally Gold 1962)

195

Uh-huh [A7] huh, Uh-huh [D7] huh, Uh-huh [G] huh, oh yeah

[G] I don't want a four leaf clo[C]ver

[G] Don't want an old horse [D7] shoe

[G] Want your kiss, 'cause I [C] just can't miss

With a [D7] good luck charm like [G] you **STOP**

Come on and [D7] be my little good luck charm

Uh-huh [G] huh, you sweet delight

I want a [D7] good luck charm a-hangin' on my arm

To [A7] have, **to have**, to [D7] hold, **to hold**, to[G] night

[G] Don't want a silver dol[C]lar

[G] Rabbit's foot on a [D7] string

The [G] happiness in your [C] warm caress

No [D7] rabbit's foot can [G] bring **STOP**

Come on and [D7] be my little good luck charm

Uh-huh [G] huh, you sweet delight

I want a [D7] good luck charm a-hangin' on my arm

To [A7] have, **to have**, to [D7] hold, **to hold**, to[G] night

Uh-huh [A7] huh, **uh-huh-huh**, Uh-huh [D7] huh, **uh-huh-huh**

Uh-huh [G] huh, **uh-huh-huh**, oh yeah **oh yeah**

Uh-huh [A7] huh, **uh-huh-huh**, Uh-huh [D7] huh, **uh-huh-huh**

Uh-huh [G] huh, **uh-huh-huh**, to-night **to-night**

If [G] I found a lucky pen[C]ny

I'd [G] toss it across the [D7] bay

Your [G] love is worth all the [C] gold on earth

No [D7] wonder that I [G] say **STOP**

Come on and [D7] be my little good luck charm

Uh-huh [G] huh, you sweet delight

I want a [D7] good luck charm a-hangin' on my arm

To [A7] have, **to have**, to [D7] hold, **to hold**, to[G] night

Uh-huh [A7] huh, **uh-huh-huh**, Uh-huh [D7] huh, **uh-huh-huh**

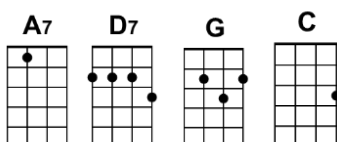
Uh-huh [G] huh, **uh-huh-huh**, oh yeah **oh yeah**

Uh-huh [A7] huh, **uh-huh-huh**, Uh-huh [D7] huh, **uh-huh-huh**

Uh-huh [G] huh, **uh-huh-huh**, to-night **to-night**

Uh-huh [A7] huh, **uh-huh-huh**, Uh-huh [D7] huh, **uh-huh-huh**

Uh-huh [G] huh, **uh-huh-huh** **PAUSE AND SLOW** [D7] [G]



Poor Little Fool

(Sharon Sheeley 1958)

174

Intro: [G]/// [Em]/// [C]/// [D7]///

I [G] used to play a[Em]round with hearts, that [C] hastened at my [D7] call
But [G] when I met that [Em] little girl, I [C] knew that I would [D7] fall
Poor little [G] fool, oh [Em] yeah [C] I was a [D7] fool uh huh
(Oh [G] yeah [Em] poor little fool [C] I was a fool oh [D7] yeah)

She [G] played around and [Em] teased me, with her [C] carefree devil [D7] eyes
She'd [G] hold me close and [Em] kiss me, but her [C] heart was full of [D7] lies
Poor little [G] fool, oh [Em] yeah, [C] I was a [D7] fool uh huh
(Oh [G] yeah, [Em] poor little fool, [C] I was a fool oh [D7] yeah)

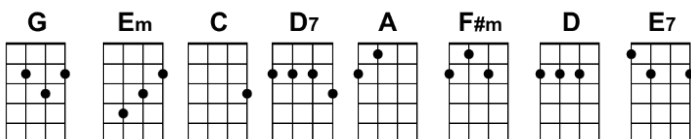
INSTRUMENTAL:

She [G] played around and [Em] teased me, with her [C] carefree devil [D7] eyes
She'd [G] hold me close and [Em] kiss me, but her [C] heart was full of [D7] lies
Poor little [G] fool, oh [Em] yeah [C] I was a [D7] fool uh huh
(Oh [G] yeah [Em] poor little fool [C] I was a fool oh [D7] yeah)

She [A] told me how she [F#m] cared for me, and [D] that we'd never [E7] part
So [A] for the very [F#m] first time, I [D] gave away my [E7] heart
Poor little [A] fool, oh [F#m] yeah, [D] I was a [E7] fool uh huh
(Oh [A] yeah [F#m] poor little fool [D] I was a fool oh [E7] yeah)

The [A] next day she was [F#m] gone, and I [D] knew she'd lied to [E7] me
She [A] left me with a [F#m] broken heart, and [D] won her victo[E7]ry
Poor little [A] fool, oh [F#m] yeah, [D] I was a [E7] fool uh huh
(Oh [A] yeah [F#m] poor little fool [D] I was a fool oh [E7] yeah)

I'd [A] played this game with [F#m] other hearts
But I [D] never thought I'd [E7] see
The [A] day that someone [F#m] else would play
Love's [D] foolish game with [E7] me
Poor little [A] fool, oh [F#m] yeah, [D] I was a [E7] fool uh huh
(Oh [A] yeah [F#m] poor little fool [D] I was a fool oh [E7] yeah)
Poor little [A] fool, oh [F#m] yeah [D] I was a [E7] fool uh huh
(Oh [A] yeah [F#m] poor little fool [D] I was a fool oh [E7] yeah)



Sunshine Coast Ukulele Masters

You Ain't Goin' Nowhere

(Bob Dylan 1967)

17

INTRO: G/// Am/// C/// G/// G/// Am/// C/// G///

[G] Clouds so swift [Am] rain won't lift
[C] Gates won't close [G] railings froze
Get your mind off [Am] wintertime, [C] You ain't goin no[G]where

CHORUS

Wooh-ee [Am] ride me high
[C] Tomorrow's the day that my [G] bride's gonna come
Wooh-oooh are [Am] we gonna fly
[C] Down in the easy [G] chair

I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
Pick up your money and [Am] pack up your tent
[C] You ain't goin no[G]where

CHORUS

**INSTRUMENTAL: G/// Am/// C/// G///
G/// Am/// C/// G///**

CHORUS

Buy me a flute and a [Am] gun that shoots, [C] Tailgates and [G]
substitutes
Strap yourself to the [Am] tree with roots, [C] You ain't goin no[G]where

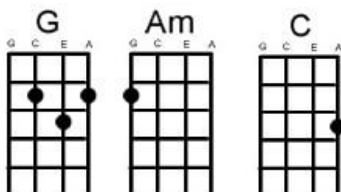
CHORUS

Genghis Khan he [Am] could not keep,
[C] All his kings sup[G]plied with sleep
We'll climb that hill no [Am] matter how steep,
[C] When we come up to [G] it

CHORUS x 2

Finish with....

[C] Down in the easy [G] chair [C] down in the easy [G] chair



Sunshine Coast Ukulele Masters Inc.

Hallelujah I Just Love Her So

135

(Ray Charles 1956)

Intro: [F]/ [Dm]/ [Bb]/ [C]/ [F]/ [Dm]/ [Bb]/ [C]/

[F] Let me [Dm] tell you 'bout a [Bb] girl I [C] know
[F] She's my [Dm] baby and I [Bb] love her [C] so
[F] Every [Dm] morning when the [Bb] sun comes [C] up
[Bb] She brings me coffee in my [G] favourite cup
That's why I [F] know, yes I [Dm] know
Halle[G]lujah I just [C] love her [F] so [C]

[Bb] When I call her on the [G] telephone
And [F] I say baby I'm [F7] all alone
[Bb] By the time I count from [G] one to four
[C] (STOP) She'll be knockin' [C7] on my door

[F] In the [Dm] evening when the [Bb] sun goes [C] down
[F] And there [Dm] ain't nobody [Bb] else a[C]round
[F] She kisses [Dm] me and she [Bb] holds me [C] tight
[Bb] She says baby, every[G]thing's alright
That's why I [F] know, that's why I [Dm] know,
Halle[G]lujah I just [C] love her [F] so [C]

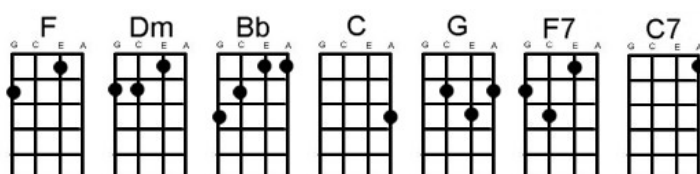
INSTRUMENTAL:

[F] Let me [Dm] tell you 'bout a [Bb] girl I [C] know
[F] She's my [Dm] baby and I [Bb] love her [C] so
[F] Every [Dm] morning when the [Bb] sun comes [C] up
[Bb] She brings me coffee in my [G] favourite cup
[SING]

That's why I [F] know, yes I [Dm] know
Halle[G]lujah I just [C] love her [F] so [C]

[Bb] When I call her on the [G] telephone
And [F] I say baby I'm [F7] all alone
[Bb] By the time I count from [G] one to four
[C] (STOP) She'll be knockin' [C7] on my door

[F] In the [Dm] evening when the [Bb] sun goes [C] down
[F] And there [Dm] ain't nobody [Bb] else a[C]round
[F] She kisses [Dm] me and she [Bb] holds me [C] tight
[Bb] She says baby every[G]thing's alright
That's why I [F] know, that's why I [Dm] know
Halle[G]lujah I just [C] love her [F] so [Dm]
Halle[G]lujah I just [C] love her [F] so [Dm]
Halle[G]lujah I just [C] love her [F] so [C] [F]



All For Me Grog

279

(Trad)

Intro: 1, 2, 3

Chorus: And it's [C] all for me grog, me [F] jolly, jolly [C] grog
All for me beer and to[G]bacco
I've [C] spent all me tin with the [F] lassies drinking [C] gin
Far across the Western [G] plains I must [G7] wan[C]der

Where is me shirt, me [F] noggin, noggin [C] shirt
It's all gone for beer and to[G]bacco
For the [C] collar is all wore, and the [F] front it is all [C] tore
And the tail is looking [G] out for better [G7] wea[C]ther

Chorus:

Where are me boots, me [F] noggin, noggin [C] boots
They're all gone for beer and to[G]bacco
For the [C] uppers are wore out, and the [F] soles are peekin' [C] out
And the heels are looking [G] out for better [G7] wea[C]ther

Chorus:

And where is me bed, me [F] noggin, noggin [C] bed
It's all gone for beer and to[G]bacco
For I [C] lent it to a whore, and the [F] mattress is all [C] wore
And the springs are looking [G] out for better [G7] wea[C]ther

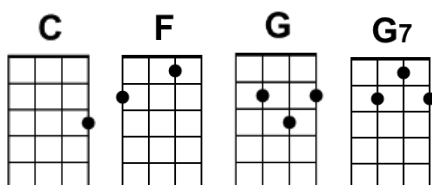
Chorus:

Now I'm sick in the head, and I [F] haven't been to [C] bed
Since I came a-shore with me [G] plunder
I've seen [C] centipedes and snakes, and I'm [F] full of pains and [C] aches
And I think I'll make a [G] path for way out [G7] yon[C]der

Chorus:

Where is me wife, me [F] noggin, noggin [C] wife
She's all gone for beer and to[G]bacco
You see her [C] front it got wore out, and her [F] tail's been kicked a[C]bout
And I'm sure she's lookin' [G] out for better [G7] wea[C]ther

Chorus: And it's [C] all for me grog, me [F] jolly, jolly [C] grog
All for me beer and to[G]bacco
I've [C] spent all me tin with the [F] lassies drinking [C] gin
Far across the Western [G] plains I must [G7] wan[C]der !



Sunshine Coast
Ukulele Masters Inc.

I'm A Traveling Man

(Jerry Fuller)

175

INTRO: [C]/// [Am]/// [C]/// [Am]///

[C] I'm a traveling man, [Am] made a lot of stops, [C] All over the [G7] world
[C] And in every port I [F] own the heart of at [C] least one [G7] lovely [C] girl

I've a pretty senorita [Am] waiting for me [C] down in old Mexi[G7]co
If you're [C] ever in Alaska [F] stop and see my [C] cute little [G7] Eski[C]mo

BRIDGE:

Oh my [F] sweet Fraulein down in [Em] Berlin Town
[F] Makes my heart start to [C] yearn
And my [F] China doll down in [Em] old Hong Kong
[D7] Waits for my [G7] return

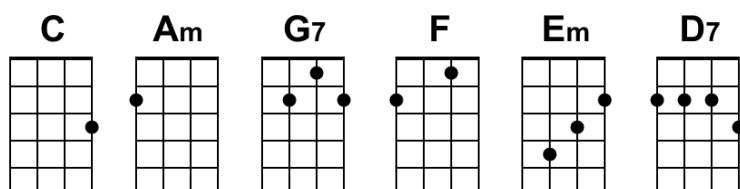
Pretty [C] Polynesian baby [Am] over the sea [C] I remember the [G7] night
When we [C] walked in the sands of [F] Wai-Ki-Ki
And I [C] held her [G7] oh so [C] tight

Instrumental:

[C] I'm a traveling man [Am] made a lot of stops, [C] All over the [G7] world
[C] And in every port, I [F] own the heart, of at [C] least one [G7] lovely [C] girl
I've a pretty senorita, [Am] waiting for me, [C] down in old Mexi[G7]co
If you're [C] ever in Alaska [F] stop and see, my [C] cute little [G7]
Eski[C]mo

BRIDGE: Oh my [F] sweet Fraulein, down in [Em] Berlin Town
[F] Makes my heart start to [C] yearn
And my [F] China doll down in [Em] old Hong Kong
[D7] Waits for my [G7] return

Pretty [C] Polynesian baby [Am] over the sea [C] I remember the [G7] night
When we [C] walked in the sands of [F] Wai-Ki-Ki
And I [C] held her [G7] oh so [C] tight
[C] Whoa I'm a [Am] travellin' man [C] yes I'm a [Am] travellin' man
[C] Whoa I'm a [Am] travellin' man and I [C] held her [G7] oh so [C] tight



Whiskey in the Jar

(Trad)

196

Intro: [C]/// ///

As [C] I was goin' over the [Am] far fam'd Kerry Mountains
I [F] met with Captain Farrell, and his [C] money he was countin'
I [C] first produced my pistol, and I [Am] then produced my rapier
Sayin': "[F] Stand and deliver for you [C] are a bold deceiver".

Chorus Mish-a [G] ring dum a doo dum a da
 [C] Whack for my daddy-o
 [F] Whack for my daddy-o
 There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in my pocket and I [C] took it home to Jenny
She [C] sighed, and she swore, that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew my charges and she [Am] filled them out with water
Then [F] sent for Captain Farrell to be [C] ready for the slaughter

Chorus

'Twas [C] early in the mornin' just be[Am]fore I rose to travel
Up [F] comes a band of footmen, and [C] likewise Captain Farrell
I [C] first produced my pistol for she [Am] stole away my rapier
But I [F] couldn't shoot the water so a [C] prisoner I was taken

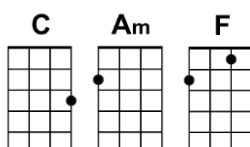
Chorus

Now [C] there's some take delight in the [Am] carriages a rollin'
And [F] others take delight in the [C] hurlin' and the bowlin'
But [C] I take delight in the [Am] juice of the barley
And [F] courtin' pretty fair maids in the [C] mornin' bright and early

Chorus

If [C] anyone can aid me 'tis my [Am] brother in the army
If [F] I can find his station, in [C] Cork or in Killarney
And [C] if he'll go with me we'll go [Am] rovin' in Kilkenny
And I'm [F] sure he'll treat me better than my [C] old a-sportin' Jenny

Chorus x 2



(Gerry Goffin & Carole King)

CHORUS – (A Cappella)

[C] Chains, my baby's got me locked up in chains

And they ain't the [F7] kind that you can [C] see

Wo oh these [G7] chains of lo[F7]ve got a hold on [C] me yeah

[G7]

[C] Chains, well I can't break away from these chains

Can't run a[F7]round, 'cause I'm not [C] free

Wo oh these [G7] chains of lo[F7]ve won't let me [C] be, yeah [C7]

BRIDGE:

[F7] I wanna tell you pretty baby [C] I think you're fine

[F7] I'd like to love you, but [G7] darling I'm imprisoned by these.....

CHORUS

[C7]

[F7] Please believe me when I tell you [C] your lips are sweet

[F7] I'd like to kiss them, but [G7] I can't break away from all of these....

CHORUS

INSTRUMENTAL: (Bridge Chords)

[C7]

[F7] Please believe me when I tell you [C] your lips are sweet

[F7] I'd like to kiss them, but [G7] I can't break away from all of these...

CHORUS

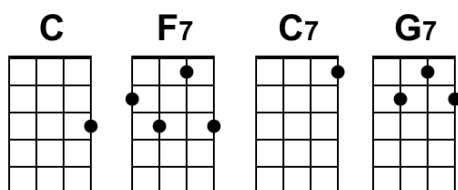
CHORUS (A Cappella)

[C] Chains, chains of love, chains of [F7] love, chains of [C] love

Wo oh these [G7] chains of lo[F7]ve got a hold on [C] me yeah

[G7] [C] Chains, chains of love, chains of [F7] love, chains of [C] love

Wo oh these [G7] chains of lo[F7]ve, got a hold on [C] me yeah [G7] [C]



INTRO: [C]/// /// /// /

I keep a [G] close watch on this heart of [C] mine
 I keep my [G] eyes wide open all the [C] time
 I keep the [F] ends out for the tie that [C] binds
 Because you're [G] mine, I walk the [C] line

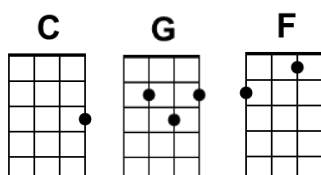
I find it [G] very, very easy to be [C] true
 I find my[G]self alone when each day is [C] through
 Yes, I'll ad[F]mit that I'm a fool for [C] you
 Because you're [G] mine, I walk the [C] line

INSTRUMENTAL VERSE

I find it [G] very, very easy to be [C] true
 I find my[G]self alone when each day is [C] through
 Yes, I'll ad[F]mit that I'm a fool for [C] you
 Because you're [G] mine, I walk the [C] line

As sure as [G] night is dark and day is [C] light
 I keep you [G] on my mind both day and [C] night
 And happi[F]ness I've know proves that it's [C] right
 Because you're [G] mine, I walk the [C] line

You've got a [G] way to keep me on your [C] side
 You give me [G] cause for love that I can't [C] hide
 For you I [F] know I'd even try to turn the [C] tide
 Because you're [G] mine, I walk the [C] line
 Because you're [G] mine, I walk the [C] line/// [G] [C]



Don't Think Twice It's All Right

(Bob Dylan 1962)

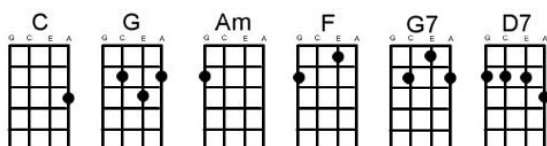
87

Well, it [C] ain't no use to [G] sit and wonder [Am] why babe
[F] It don't matter any[G7]how
And it [C] ain't no use to [G] sit and wonder [Am] why babe
[D7] If you don't know by [G7] now
When that [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] travelling [F] on
[C] Don't think [G] twice, it's all [C] right

And it [C] ain't no use in [G] turnin' on your [Am] light babe
[F] That light I never [G7] knowed
And it [C] ain't no use in [G] turnin' on your [Am] light babe
[D7] I'm on the dark side of the [G7] road
Still I [C] wish there was somethin' you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any[F]way
[C] Don't think [G] twice, it's all [C] right

Well, it [C] ain't no use in [G] calling out my [Am] name gal
[F] Like you never done [G7] before
And it [C] ain't no use in [G] calling out my [Am] name gal
[D7] I can't hear you any[G7]more
I'm a [C] thinking and a-wondering all the [C7] way down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart, she [Am] wanted my [F] soul
[C] Don't think [G] twice, it's all [C] right

I'm [C] walking down that [G] long and lonesome [Am] road babe
[F] Where I'm bound for I can't [G7] tell
But [C] goodbye's [G] too good a [Am] word gal
[D7] So I'll just say fare thee [G7] well
I [C] ain't sayin' you treated [C7] me unkind
[F] You could have done better but [D7] I don't mind
[C] You just kinda [G] wasted my [Am] precious [F] time
[C] Don't think [G] twice, it's all [C] right
[C] Don't think [G] twice, it's all [C] right
[C] Don't think [G] twice, it's all [C] right



Intro: [F]/ [Bb]/// /// [F]/// (Stop)

Chorus: [F] On the [Bb] Island, we do it Island [F] Style ///, ///
 From the mountain to the ocean, from the [C] windward to the lee-ward [F] side /// //
 On the [Bb] Island, we do it Island [F] Style /// //
 From the mountain to the ocean, from the [C] windward to the leeward[F] side /// //

[F] Mama's in the kitchen cooking [Bb] dinner real [F] nice
 Beef stew on the stove, lomi [C] salmon with the [F] rice
 We eat and drink and we [Bb] sing all [F] day
 Kani-kapila in the [C] old Hawaiian [F] way

Chorus: [F] On the [Bb] Island, we do it Island [F] Style // ///.....

[F] We go grandma's house on the [Bb] weekend clean [F] yard
 'Cause if we no go, grandma [C] gotta work [F] hard
 You know my grandma likes the [Bb] poi real [F] sour
 I love my grandma every [C] minute, every [F] hour

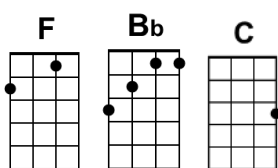
Chorus: [F] On the [Bb] Island, we do it Island [F] Style /// ///.....

Instrumental: [F] Mama's in the kitchen cooking [Bb] dinner real [F] nice
 Beef stew on the stove, lomi [C] salmon with the [F] ice
 We eat and drink and we [Bb] sing all [F] day
 Kanikapila in the old Hawaii[C]an [F] way

On the [Bb] Island, we do it Island [F] Style /// //
 From the mountain to the ocean, from the [C] windward to the leeward [F] side /// //
 On the [Bb] Island, we do it Island [F] Style /// //
 From the mountain to the ocean, from the [C] windward to the leeward [F] side /// //

[F] Mama's in the kitchen cooking [Bb] dinner real [F] nice
 Beef stew on the stove, lomi [C] salmon with the [F] rice
 We eat and drink and we [Bb] sing all [F] day
 Kani-kapila in the [C] old Hawaiian [F] way

Chorus & Outro: On the [Bb] Island, we do it Island [F] Style /// //
 From the mountain to the ocean, from the [C] windward to the lee-ward [F] side /// //
 On the [Bb] Island, we do it Island [F] Style /// //
 From the mountain to the ocean, from the [C] windward to the lee-ward [F] side /// //
 On the [Bb] Island, we do it Island [F] Style /// //
 From the mountain to the ocean, from the [C] windward to the lee-ward [F] side /// //
 [C] [F]



Sunshine Coast Ukulele Masters Inc.

Daydream Believer

(John Stewart 1967)

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Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock al[Am]arm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving razor's [F] cold [G7] and it [C] stings

CHORUS

[F] Cheer up [G] sleepy [Em] Jean
[F] Oh what [G] can it [Am] mean [F] to a
[C] Daydream Be[F]liever and a [C] home coming [D7] queen [G7]

You [C] once thought of [Dm] me as a [Em] white knight on his [F] steed
[C] Now you know how [Am] happy I can [D7] be [G7]
And our [C] good times start and [Dm] end
Without [Em] dollar one to [F] spend
But [C] how much [Am] baby [F] do we [G7] really [C] need

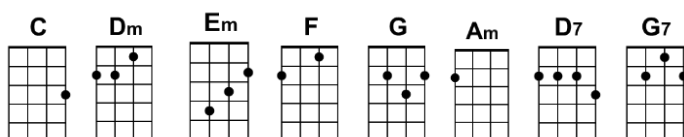
CHORUS

INSTRUMENTAL – Verse Chords

Oh I could [C] hide 'neath the [Dm] wings
Of the [Em] bluebird as she [F] sings
The [C] six o'clock al[Am]arm would never [D7] ring [G7]
But it [C] rings and I [Dm] rise
Wipe the [Em] sleep out of my [F] eyes
My [C] shaving razor's [F] cold [G7] and it [C] stings

CHORUS X 2

Finish on [C]



Sunshine Coast Ukulele Masters

Hey Baby

(Cobb/Channel 1961)

89

INTRO: [C]/ [Am]/ [F]/ [G7]/ (twice)

[C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am]/ [F]/
[G7] I want to [C] kno[Am]ow [F] if you'll [G7] be my [C] girl [Am]/ [F]/ [G7]/
[C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am]/ [F]/
[G7] I want to [C] kno[Am]ow [F] if you'll [G7] be my [C] girl [F]/ [C]/ [C7]/
[F] When I saw you walking down the street
[C] I said that's a kind of girl I'd like to meet
[F] She's so pretty, she's so fine [G7] (STOP)
I'm gonna make her [G7] mine all mine

[C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am]/ [F]/
[G7] I want to [C] kno-[Am]ow [F] if you'll [G7] be my [C] girl [F]/ [C]/ [C7]/
[F] When you turned and walked away [C] that's when I want to say
[F] C'mon baby give me a whirl [G7] (STOP)
I wanna know if you'll [G7] be my girl

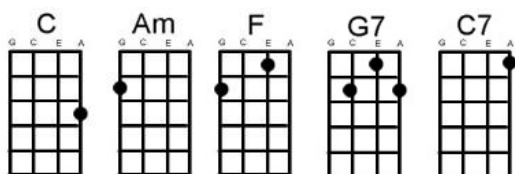
INSTRUMENTAL

[C]/ [Am]/ [F]/ [G7]/ [C]/ [Am]/ [F]/ [G7]/ [C]/ [Am]/ [F]/ [G7]/[C]/ [F]/ [C]/ [C7]/
[F]/// /// [C]/// /// [F]/// /// [G7]/// ///

[C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am] oooh [F] aaah
[G7] I want to [C] kno[Am]ow [F] if you'll [G7] be my [C] girl [Am]/ [F]/ [G7]/
[C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am] oooh [F] aaah
[G7] I want to [C] kno[Am]ow [F] if you'll [G7] be my [C] girl [F]/ [C]/ [C7]/
[F] When I saw you walking down the street
[C] I said that's a kind of girl I'd like to meet
[F] She's so pretty, she's so fine [G7] (STOP)
I'm gonna make her [G7] mine all mine

[C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am] oooh [F] aaah
[G7] I want to [C] kno[Am]ow [F] if you'll [G7] be my [C] girl [F]/ [C]/ [C7]/
[F] When you turned and walked away [C] that's when I want to say
[F] C'mon baby give me a whirl [G7] (STOP)
I wanna know if you'll [G7] be my girl

OUTRO: [C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am] oooh [F] aaah
[G7] I want to [C] kno[Am]ow [F] if you'll [G7] be my [C] girl [Am]/ [F]/ [G7]/
[C] Hey-[Am]y---[F]y [G7] hey [C] baby [Am] oooh [F] aaah
[G7] Let me [C] kno[Am]ow
[F] If you'll [G7] be my [C] girl [C] [G7]/ [C] [G7]/ [C]



Honey Don't

(Carl Perkins 1956)

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Intro: [D]/// /// [Bb]/// /// [A7]/// /// [D]/// ///

Well, [D] how come you say you will when you won't //
[Bb] Say you do baby, when you don't //
[D] Tell me honey, how do you feel //
[Bb] Tell the truth now, is love real, but [A7] ah-ha // //
Honey [D] don't /// ///, well honey don't /// //
Yeah honey [G7] don't /// ///, well honey [D] don't /// //
[A7] Say you will, [G] when you won't, honey [D] don't // ///

Well, [D] I love you baby and I want you to know //
[Bb] I like the way you wear your clothes //
[D] Everything about you is so dog-gone sweet //
[Bb] You got that sand all over your feet, but [A7] ah-ha // //
Honey [D] don't /// ///, well honey don't /// //
Yeah honey [G7] don't /// ///, well honey [D] don't /// //
[A7] Say you will, [G] when you won't, honey [D] don't // ///

Well, [D] I love you baby on a Saturday night //
[Bb] Sunday morning it don't feel right //
[D] You been out, painting the town //
[Bb] Oh yeah honey you been stepping around, but [A7] ah-huh // //
Honey [D] don't /// ///, well honey don't /// //
Yeah honey [G7] don't /// ///, well honey [D] don't /// //
[A7] Say you will, [G] when you won't, honey [D] don't // ///

Instrumental verse:

Well, [D] I love you baby and I want you to know //
[Bb] I like the way you wear your clothes //
[D] Everything about you is so dog-gone sweet //
[Bb] You got that sand all over your feet, but [A7] ah-ha // //
Honey [D] don't /// ///, well honey don't /// //
Yeah honey [G7] don't /// ///, well honey [D] don't /// //
[A7] Say you will, [G] when you won't, honey [D] don't // ///

Well, [D] I love you baby on a Saturday night //
[Bb] Sunday morning it don't feel right //
[D] You been out, painting the town //
[Bb] Ah yeah honey, you been stepping around, but [A7] ah-huh // //
Honey [D] don't /// ///, well honey don't /// //
Yeah honey [G7] don't /// ///, well honey [D] don't /// //
[A7] Say you will, [G] when you won't, honey [D] don't // ///

Outro:

Honey [D] don't /// ///, honey don't /// ///, honey [G7] don't /// //
Honey [D] don't /// ///, don't [A7] say you will, [G] when you won't
Honey [D] don't /// / [A7] [D]

