

Bad, Bad Leroy Brown

(Jim Croce 1973)

240

Intro:

[F]/// /// [G7]/// /// [A7]/// [Bb]/// [C7]/// [F] [C7]//

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Along the [F] south side of Chicago, is the [G7] baddest part of town
And if you [A7] go down there, you better [Bb] just beware
Of a [C7] cat named Leroy [F] Brown [C7]///
Now [F] Leroy wanted trouble, he [G7] stands 'bout six feet four
All the [A7] downtown ladies call him [Bb] Treetop Lover
All the [C7] gents just call him [F] Sir [C7]///

CHORUS: [F] He's bad, bad, Leroy Brown
The [G7] baddest man in the whole damn town
[A7] Badder than Old King [Bb] Kong
And [C7] meaner than a junkyard [F] dog [C7]///

Now [F] Leroy, he's a gambler, in his [G7] high class fancy clothes
He likes to [A7] wave, that big [Bb] diamond ring
In front of [C7] every-body's [F] nose [C7]///
He's got a [F] custom Continental, he's got an [G7] Eldor-ado too
He's got a [A7] 32 gun in his [Bb] pocket for fun
He got a [C7] razor in his [F] shoe [C7]///

CHORUS

Well [F] Friday 'bout a week ago, Le[G7]roy was shootin' dice
And at the [A7] edge of the bar sat a [Bb] girl named Madonna
And [C7] ooh that girl looked [F] nice [C7]///
Well he [F] cast his eyes upon her, and the [G7] trouble soon began
[A7] Leroy Brown learned a [Bb] lot about foolin'
With the [C7] wife of a jealous [F] man [C7]///

CHORUS

Well, the [F] two men took to fightin'
And when they [G7] pulled them from the floor
[A7] Leroy looked like a [Bb] jigsaw puzzle
With a [C7] couple of pieces [F] gone [C7]///

CHORUS AND OUTRO: [F] He's bad, bad, Leroy Brown
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[A7] Badder than Old King [Bb] Kong
And [C7] meaner than a junkyard [F] dog [C7]///
[F] He's bad, bad, Leroy Brown
The [G7] baddest man in the whole damn town
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And [C7] meaner than a junkyard [F] dog [C7]///
He was [A7] Badder than Old King [Bb] Kong
And [C7] meaner than a junkyard [F] dog [C7] [F]

