Bye Bye Love

(Felice & Boudleaux Bryant 1957)

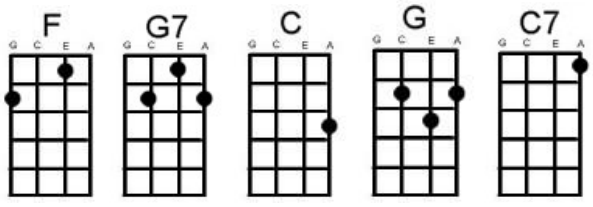
CHORUS
[F] Bye bye **[C]** love **[F]** bye bye **[C]** happiness
[F] Hello **[C]** loneliness, I think I'm-a **[G7]** gonna **[C]** cry
[F] Bye bye **[C]** love **[F]** bye bye **[C]** sweet caress
[F] Hello **[C]** emptiness, I feel like **[G]** I could **[C]** die
Bye bye my **[G]** love good**[C]**bye

There goes my **[G]** baby, with someone **[C]** new
She sure looks **[G]** happy, I sure am **[C]** blue **[C7]**
She was my **[F]** baby, till he stepped **[G]** in
Goodbye to **[F]** romance **[G]** that might have **[C]** been **[F] [C]**

CHORUS
[F] Bye bye **[C]** love **[F]** bye bye **[C]** happiness
[F] Hello **[C]** loneliness, I think I'm-a **[G7]** gonna **[C]** cry
[F] Bye bye **[C]** love **[F]** bye bye **[C]** sweet caress
[F] Hello **[C]** emptiness, I feel like **[G]** I could **[C]** die
Bye bye **[G]** love good**[C]**bye

I'm through with **[G]** romance, I'm through with **[C]** love
I'm through with a'**[G]**countin', the stars a**[C]**bove **[C7]**
And here's the **[F]** reason, that I'm so **[G]** free
My lovin' **[F]** baby **[G]** is through with **[C]** me **[F] [C]**

CHORUS
[F] Bye bye **[C]** love **[F]** bye bye **[C]** happiness
[F] Hello **[C]** loneliness, I think I'm-a **[G7]** gonna **[C]** cry
[F] Bye bye **[C]** love **[F]** bye bye **[C]** sweet caress
[F] Hello **[C]** emptiness, I feel like **[G]** I could **[C]** die
[C] Bye bye **[G]** love good**[C]**bye
[C] Bye bye **[G]** love good**[C]**bye **(FADE OUT)**
[C] Bye bye **[G]** love good**[C]**bye



Cockles & Mussels

(Trad)

In **[C]** Dublin's fair city, where the **[G]** girls are so pretty
I **[C]** first set my eyes on sweet Molly Ma**[G]**lone
As she **[C]** wheeled her wheel barrow
Through **[G]** streets broad and narrow
Crying **[C]** cockles and mussels, alive **[G]** alive **[C]** oh

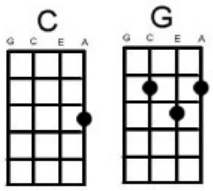
CHORUS
A**[C]**live, alive oh, a**[G]**live, alive oh
Crying **[C]** cockles and mussels, alive **[G]** alive **[C]** oh

She **[C]** was a fishmonger, and **[G]** sure t'was no wonder
For **[C]** so were her father and mother be**[G]**fore
And they **[C]** both wheeled their barrows
Through **[G]** streets broad and narrow
Crying **[C]** cockles and mussels, alive **[G]** alive **[C]** oh

CHORUS
A**[C]**live, alive oh, a**[G]**live, alive oh
Crying **[C]** cockles and mussels, alive **[G]** alive **[C]** oh

She **[C]** died of a fever, which **[G]** no one could save her
And **[C]** that was the end of sweet Molly Ma**[G]**lone
Now her **[C]** ghost wheels her barrow
Through **[G]** streets broad and narrow
Crying **[C]** cockles and mussels, alive **[G]** alive **[C]** oh

A**[C]**live, alive oh, a**[G]**live, alive oh
Crying **[C]** cockles and mussels, alive **[G]** alive **[C]** oh
A**[C]**live, alive oh, a**[G]**live, alive oh
Crying **[C]** cockles and mussels, alive **[G]** alive **[C]** oh



Don’t Worry, Be Happy

(Bobby McFerrin 1988)

[C] Here’s a little song I wrote **[Dm]** you might want to sing it note for note
Don’t **[F]** worry, be **[C]** happy
In **[C]** every life we have some trouble
[Dm] When you worry you make it double
Don’t **[F]** worry,

[C] Ooh ooh ooh ooh ooh ooh ooh ooh **[Dm]** ooh ooh ooh
[F] Ooh ooh ooh ooh ooh ooh ooh **[C]** ooh ooh ooh ooh ooh

[C] Ain’t got no place to lay your head
[Dm] Somebody came and took your bed
Don’t **[F]** worry, be **[C]** happy
The **[C]** landlord say your rent is late **[Dm]** He may have to litigate
Don’t **[F]** worry, be **[C]** happy

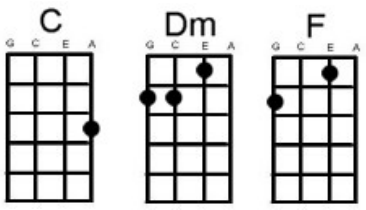
[C] Lah la la la la la la la la **[Dm]** la la la
[F] Lah la la la la la la la la **[C]** la la la la la

[C] Ain’t got no cash, ain’t got no style
[Dm] Ain’t got no girl to make me smile
Don’t **[F]** worry, be **[C]** happy
‘Cause **[C]** when you worry your face will frown
And **[Dm]** that will bring everybody down
Don’t **[F]** worry, be **[C]** happy

[C] Ooh ooh ooh ooh ooh ooh ooh ooh **[Dm]** ooh ooh ooh
[F] Ooh ooh ooh ooh ooh ooh ooh **[C]** ooh ooh ooh ooh ooh

[C] Here is a little song I wrote
[Dm] You might want to sing it note for note
Don’t **[F]** worry, be **[C]** happy
In **[C]** every life we have some trouble
[Dm] When you worry you make it double
Don’t **[F]** worry, be **[C]** happy

[C] Ooh ooh ooh ooh ooh ooh ooh ooh **[Dm]** ooh ooh ooh
[F] Ooh ooh ooh ooh ooh ooh ooh **[C]** ooh ooh ooh ooh ooh
[C] Lah la la la la la la la **[Dm]** la la la
[F] Lah la la la la la la la **[C]** la la la la la



Drunken Sailor

(TRAD)

[Dm] What shall we do with a drunken sailor
[C] What shall we do with a drunken sailor
[Dm] What shall we do with a drunken sailor
[C] Early in the **[Dm]** morning

CHORUS
[Dm] Hooray and up she rises **[C]** hooray and up she rises
[Dm] Hooray and up she rises **[C]** early in the **[Dm]** morning

[Dm] Put him in a long boat till he's sober
[C] Put him in a long boat till he's sober
[Dm] Put him in a long boat till he's sober
[C] Early in the **[Dm]** morning

CHORUS

[Dm] Put him in the scuppers with the hosepipe on him
[C] Put him in the scuppers with the hosepipe on him
[Dm] Put him in the scuppers with the hosepipe on him
[C] Early in the **[Dm]** morning

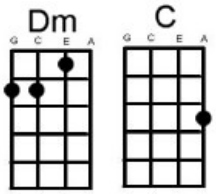
CHORUS

[Dm] Put him in the cabin with the captain's daughter
[C] Put him in the cabin with the captain's daughter
[Dm] Put him in the cabin with the captain's daughter
[C] Early in the **[Dm]** morning

CHORUS

[Dm] Shave his belly with a rusty razor
[C] Shave his belly with a rusty razor
[Dm] Shave his belly with a rusty razor
[C] Early in the **[Dm]** morning

CHORUS x 2



El Condor Pasa

(Daniel Alomia Robles 1913)

Instrumental: **(slow)**
I'd **[Em]** rather be a sparrow than a **[G]** snail
Yes I would, if I could, I surely **[Em]** would mmmmm
I'd **[Em]** rather be a hammer than a **[G]** nail
Yes I would, if I could, I surely **[Em]** would mmmmm

Verse: (sing)
I'd **[Em]** rather be a sparrow than a **[G]** snail
Yes I would, if I could, I surely **[Em]** would mmmmm
I'd **[Em]** rather be a hammer than a **[G]** nail
Yes I would, if I could, I surely **[Em]** would mmmmm

Chorus
A**[C]**way, I'd rather sail away like a **[G]** swan, that's here and gone
A **[C]** man gets tied up to the ground, it gives the **[G]** world
Its saddest sound, its saddest **[Em]** sound mmmmm

Instrumental: Verse & chorus

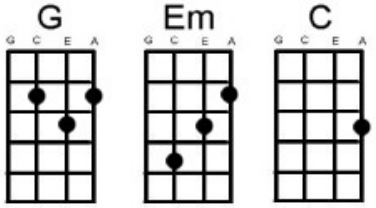
(Faster)
I'd **[Em]** rather be a forest than a **[G]** street
[G] Yes I would, if I could, I surely **[Em]** would mmmmmm
I'd **[Em]** rather feel the earth beneath my **[G]** feet
[G] Yes I would, if I could, I surely **[Em]** would mmmmmm

Chorus

I'd **[Em]** rather be a sparrow than a **[G]** snail
Yes I would, if I could, I surely **[Em]** would mmmmm
I'd **[Em]** rather be a hammer than a **[G]** nail
Yes I would, if I could, I surely **[Em]** would mmmmm

Chorus
A**[C]**way, I'd rather sail away like a **[G]** swan, that's here and gone
A **[C]** man gets tied up to the ground, it gives the **[G]** world
Its saddest sound, its saddest **[Em]** sound mmmmm

A**[C]**way, I'd rather sail away like a **[G]** swan, that's here and gone
A **[C]** man gets tied up to the ground, it gives the **[G]** world
Slow to end. Its saddest sound, its saddest **[Em]** sound mmmmm



Jamaica Farewell

(Irving Burgie 1957)

[C] Down the way where the **[F]** nights are gay
And the **[G7]** sun shines brightly on the **[C]** mountain top
I took a trip on a **[F]** sailing ship
And when I **[G7]** reached Jamaica, I **[C]** made a stop

CHORUS
But I'm **[C]** sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
My heart is down my head is **[F]** turning around
I had to **[G7]** leave a little girl in **[C]** Kingston town

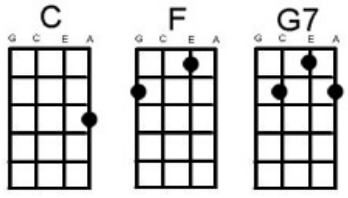
Down at the market **[F]** you can hear
Ladies **[G7]** cry out while on their **[C]** heads they bear
Akee, rice, salt **[F]** fish are nice
And the **[G7]** rum is fine any **[C]** time of year

But I'm **[C]** sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
[C] My heart is down my head is **[F]** turning around
[F] I had to **[G7]** leave a little girl in **[C]** Kingston town

[C] Sounds of laughter **[F]** everywhere
[F] And the **[G7]** dancing girls sway **[C]** to and fro
I must declare my **[F]** heart is there
Though I've **[G7]** been from Maine to **[C]** Mexico

But I'm **[C]** sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
My heart is down my head is **[F]** turning around
I had to **[G7]** leave a little girl in **[C]** Kingston town

But I'm **[C]** sad to say, I'm **[F]** on my way
[G7] Won't be back for **[C]** many a day
My heart is down my head is **[F]** turning around
I had to **[G7]** leave a little girl in **[C]** Kingston town



(TRAD)

CHORUS

[C]Dayo **[G]** day**[C]**o, daylight come and me **[G]** wanna go **[C]** home
Dayo **[G]** day**[C]**o, daylight come and me **[G]** wanna go **[C]** home

Come mister Tally Man **[G]** tally me ba**[C]**nana
Daylight come and me **[G]** wanna go **[C]** home
Come mister Tally Man **[G]** tally me ba**[C]**nana
Daylight come and me **[G]** wanna go **[C]** home

CHORUS

He's got a six foot, seven foot, eight foot bunch
Daylight come and me **[G]** wanna go **[C]** home
He's got a six foot, seven foot, eight foot bunch
Daylight come and me **[G]** wanna go **[C]** home

CHORUS

Work all day on a drink of rum
Daylight come and me **[G]** wanna go **[C]** home
Work all day on a drink of rum
Daylight come and me **[G]** wanna go **[C]** home

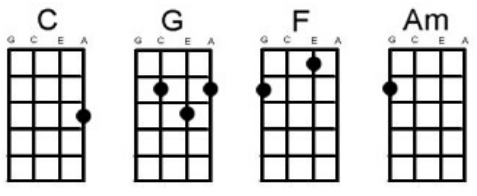
CHORUS

Island In the Sun

[C] Oh island **[F]** in the sun **[G]** willed to me by my **[C]** father's hand
All my days I will **[F]** sing in praise
[G] Of your forest waters and **[C]** shining sands

[C] I see woman on **[F]** bended knee **[G]** cutting cane for her **[C]** family
[Am]I see man at the **[F]**waterside **[C]**casting nets by the **[G]**early **[C]**tide

Oh island **[F]** in the sun **[G]** willed to me by my **[C]** father's hand
All my days I will **[F]** sing in praise
[G] Of your forest waters and **[C]** shining sand



Midnight Special

(TRAD)

[C] Well, you wake up in the **[F]** morning
You hear the ding dong **[C]** ring
You go marching to the **[G]** table
To see the same old **[C]** thing **[C7]**
Well it's on the **[F]** table, knife and fork in the **[C]** pan
But if you say a thing **[G]** about it
You're in trouble with the **[C]** man **[C7]**

CHORUS
Let the midnight **[F]** special, shine a light on **[C]** me
Let the midnight **[G]** special, shine its ever-lovin' light on **[C]** me **[C7]**

Well if you ever get **to [F]** Houston
You better **[C]** walk right
And you better not **[G]** stagger
And you better not **[C]** fight **[C7]**
'Cause the Sheriff he'll **[F]** arrest you
He's gonna take you **[C]** down
And when the jury finds you **[G]** guilty
You're penitentiary **[C]** bound **[C7]**

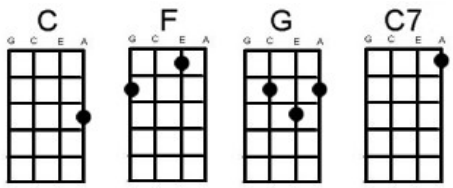
CHORUS

INSTRUMENTAL: Verse chords

CHORUS

[C7] Yonder comes a Miss **[F]** Rosie
How in the world did I **[C]** know?
Well I can tell by her **[G]** apron
And the dress that she **[C]** wore **[C7]**
She goes marching to the **[F]** table
Piece of paper in her [**C]** hand
She goes right up to the **[G]** Captain
And says "Free My **[C]** Man" **[C7]**

Let the midnight **[F]** special, shine a light on **[C]** me
Let the midnight **[G]** special, shine its ever-lovin' light on **[C]** me **[C7]**
Let the midnight **[F]** special, shine a light on **[C]** me
Let the midnight **[G]** special, shine its ever-lovin' light on **[C]** me



Return to Sender

(Scott & Blackwell 1962)

[C] I gave a letter to the **[Am]** postman
[F] He put it in his **[G]** sack
[C] Bright and early next **[Am]** morning
[F] He brought my **[G]** letter **[C]** back

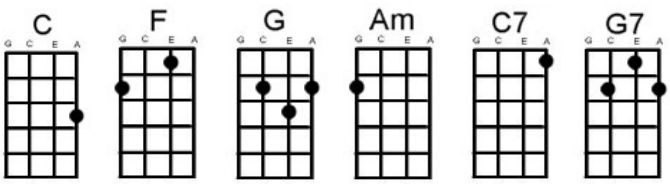
"She wrote upon it"
[F] Return to **[G]** sender **[F]** address **[G]** unknown
[F] No such **[G]** number **[C]** no such **[C7]** zone
[F] We had a **[G]** quarrel **[F]** a lover's **[G]** spat
[F] I write I'm sorry but my letter keeps coming **[G]** back

[C] So then I dropped it in the **[Am]** mail box
[F] And sent it Special **[G]** "D"
[C] Bright and early next **[Am]** morning
[F] It came right **[G]** back to **[C]** me

"She wrote upon it"
[F] Return to **[G]** sender **[F]** address **[G]** unknown
[F] No such **[G]** number **[C]** no such **[C7]** zone

[F] This time I'm going to take it myself
And put it right in her **[G]** hand
[F] And if it comes back the very next day
[G] Then I'll understand **[G7]**

"The writing on it"
[F] Return to **[G]** sender **[F]** address **[G]** unknown
[F] No such **[G]** number **[C]** no such **[C7]** zone
[F] Return to **[G]** sender **[F]** return to **[G]** sender **(REPEAT)**
[F] Return to **[G]** sender **(AND FADE)**



Ring of Fire

(June Carter/Merle Kilgore 1963)

INTRO: [C]/// [F]/ [C]/// //// [C]/// [G]/ [C]/// ////
[C]/// [F]/ [C]/// //// [C]/// [G]/ [C]/// ////

[C] Love, is a **[F]** burning **[C]** thing
And it makes a **[G]** firery **[C]** ring
Bound, by a **[F]** wild **[C]** desire
I fell into a **[G]** ring of **[C]** fire

CHORUS
[G] I fell into a **[F]** burning ring of **[C]** fire
I went **[G]** down, down, down
And the **[F]** flames went **[C]** higher
And it burns, burns burns
The **[F]** ring of **[C]** fire, the **[G]** ring of **[C]** fire

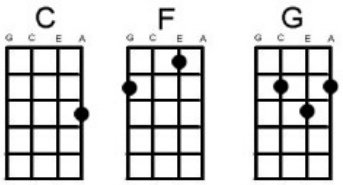
Instrumental:
[C] Love, is a **[F]** burning **[C]** thing
And it makes a **[G]** firery **[C]** ring
Bound, by a **[F]** wild **[C]** desire
I fell into a **[G]** ring of **[C]** fire

CHORUS

[C] The taste of **[F]** love is **[C]** sweet
When hearts like **[G]** ours **[C]** meet
I fell for you **[F]** like a **[C]** child
Ohhh, but the **[G]** fire went **[C]** wild

CHORUS X 2

OUTRO:
[C]/// [F]/ [C]/// //// [C]/// [G]/ [C]/// ////
[C]/// [F]/ [C]/// //// [C]/// [G]/ [C]/// ////



Summer Holiday

(Welsh/Bennett 1963)

INTRO: C/ Am/ F/ G7/, C/ Am/ F/ G7/

[C] We're all **[Am]** going on a **[F]** summer **[G7]** holiday
[C] No more **[Am]** working for a **[F]** week or **[G7]** two
[C] Fun and **[Am]** laughter on a **[F]** summer **[G7]** holiday
[F] No more **[G7]** worries for **[C]** me and **[Am]** you
[F] For a **[G7]** week or **[C]** two

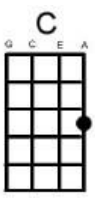
Chorus:
[C] We're **[F]** going where the **[G7]** sun shines **[C]** brightly
We're **[F]** going where the **[G7]** sea is **[C]** blue
[C6] We've seen it in the **[G]** movies
[F] Now let's see if it's **[G7]** true

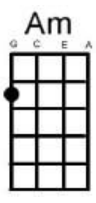
[C] Every**[Am]**body has a **[F]** summer **[G7]** holiday
[C] Doing **[Am]** things they've always **[F]** wanted **[G7]** to
[C] So we're all **[Am]** going on a **[F]** summer **[G7]** holiday
[F] To make our **[G7]** dreams come **[C]** true-oo-oo
[F] For **[G7]** me and **[C]** you

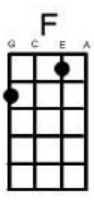
INSTRUMENTAL C/ Am/ F/ G7/, C/ Am/ F/ G7/

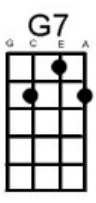
[C] We're all **[Am]** going on a **[F]** summer **[G7]** holiday
[C] No more **[Am]** working for a **[F]** week or **[G7]** two
[C] Fun and **[Am]** laughter on a **[F]** summer **[G7]** holiday
[F] No more **[G7]** worries for **[C]** me and **[Am]** you
[F] For a **[G7]** week or **[C]** two

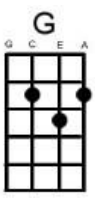
[C] Every**[Am]**body has a **[F]** summer **[G7]** holiday
[C] Doing **[Am]** things they've always **[F]** wanted **[G7]** to
[C] So we're all **[Am]** going on a **[F]** summer **[G7]** holiday
[F] To make our **[G7]** dreams come **[C]** true-oo-oo
[F] For **[G7]** me and **[C]** you **[F]** For **[G7]** me and **[C]** you

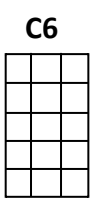












Under the Boardwalk

(Kenny Young & Arthur Resnick 1964)

Oh the **[G]** sun beats down and melts the tar upon the **[D]** roof
And your **[D7]** shoes get so hot you wish your tired feet were fire**[G]**proof **[G7]**
Under the **[C]** boardwalk, down by the **[G]** sea
On a blanket with my bab**[D]**y, is where I'll **[G]** be

[G] From a park nearby happy sounds from a carou**[D]**sel
You can **[D7]** almost taste the hot dogs and French fries they **[G]** sell **[G7]**
Under the **[C]** boardwalk, down by the **[G]** sea
On a blanket with my bab**[D]**y, is where I'll **[G]** be

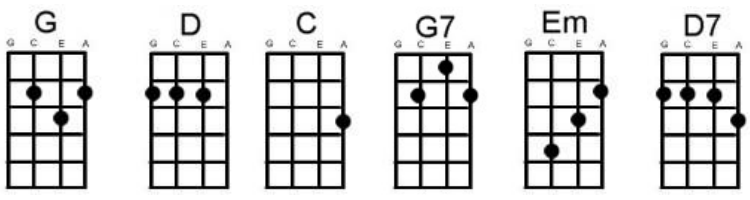
Bridge
Under the **[Em]** boardwalk, (*out of the sun)*
Under the **[D]** boardwalk, (*we'll be having some fun)*
Under the **[Em]** boardwalk, (*people walking above)*
Under the **[D]** boardwalk, (*we'll be falling in love)*
Under the **[Em]** boardwalk, (*boardwalk)*

Instrumental: Verse 1 chords
G/// //// D/// //// D7/// //// G/// G7///
C/// //// G/// //// D/// //// G/// ////

Oh the **[G]** sun beats down and melts the tar upon the **[D]** roof
And your **[D7]** shoes get so hot you wish your tired feet were fire**[G]**proof**[G7]**
Under the **[C]** boardwalk, down by the **[G]** sea
On a blanket with my bab**[D]**y, is where I'll **[G]** be

[G] From a park nearby happy sounds from a carou**[D]**sel
You can **[D7]** almost taste the hot dogs and French fries they **[G]** sell **[G7]**
Under the **[C]** boardwalk, down by the **[G]** sea
On a blanket with my bab**[D]**y, is where I'll **[G]** be

Under the **[Em]** boardwalk, (*out of the sun)*
Under the **[D]** boardwalk, (*we'll be having some fun)*
Under the **[Em]** boardwalk, (*people walking above)*
Under the **[D]** boardwalk, (*we'll be falling in love)*
Under the **[Em]** boardwalk, (*boardwalk)*



Where Have All the Flowers Gone

(Pete Seeger 1955)

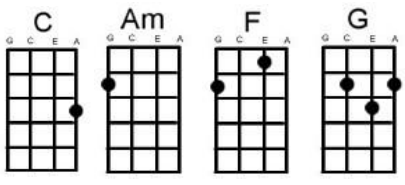
[C] Where have all the **[Am]** flowers gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** flowers gone **[F]** long time a**[G]**go
[C] Where have all the **[Am]** flowers gone
[F] Picked by young girls **[G]** every one
[F] When will they **[C]** ever learn
[F] when will they **[G]** ever **[C]** learn **[Am]/// [F]/// [G]///**

[C] Where have all the **[Am]** young girls gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** young girls gone **[F]** long time a**[G]**go
[C] Where have all the **[Am]** young girls gone
[F] Gone for young men **[G]** every one
[F] When will they **[C]** ever learn
[F] when will they **[G]** ever **[C]** learn **[Am]/// [F]/// [G]///**

[C] Where have all the **[Am]** young men gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** young men gone **[F]** long time a**[G]**go
[C] Where have all the **[Am]** young men gone
[F] Gone for soldiers **[G]** every one
[F] When will they **[C]** ever learn
[F] when will they **[G]** ever **[C]** learn **[Am]/// [F]/// [G]///**

[C] Where have all the **[Am]** soldiers gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** soldiers gone **[F]** long time a**[G]**go
[C] Where have all the **[Am]** soldiers gone
[F] Gone to graveyards **[G]** every one
[F] When will they **[C]** ever learn
[F] When will they **[G]** ever **[C]** learn **[Am]/// [F]/// [G]///**

[C] Where have all the **[Am]** graveyards gone **[F]** long time **[G]** passing
[C] Where have all the **[Am]** graveyards gone **[F]** long time a**[G]**go
[C] Where have all the **[Am]** graveyards gone
[F] Gone to flowers **[G]** every one
[F] When will they **[C]** ever learn
[F] When will they **[G]** ever **[C]** learn **[Am]/// [F]/// [G]///**



You Are My Sunshine

(Jimmie Davis/Charles Mitchell 1933)

Chorus:

You are my **[C]** sunshine my only **[C7]** sunshine
You make me **[F]** happy when skies are **[C]** grey
You'll never **[F]** know dear how much I **[C]** love you **[Am]**
Please don't **[C]** take my **[G7]** sunshine a**[C]**way

The other **[C]** night dear as I lay **[C7]** sleeping
I dreamt I **[F]** held you in my **[C]** arms
When I a**[F]**woke dear I was mis**[C]**taken **[Am]**
So I **[C]** hung my **[G7]** head and **[C]** cried

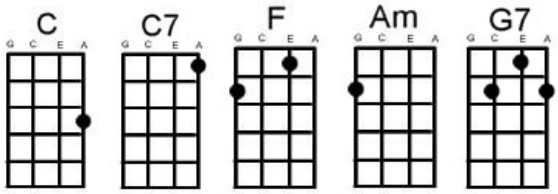
Chorus

You told me **[C]** once dear you really **[C7]** loved me
And no-one **[F]** else could come be**[C]**tween
But now you've **[F]** left me for a**[C]**nother **[Am]**
You have **[C]** shattered **[G7]** all my **[C]** dreams

Instrumental:

The other **[C]** night dear as I lay **[C7]** sleeping
I dreamt I **[F]** held you in my **[C]** arms
When I a**[F]**woke dear I was mis**[C]**taken **[Am]**
So I **[C]** hung my **[G7]** head and **[C]** cried

Chorus x 2



Octopus's Garden

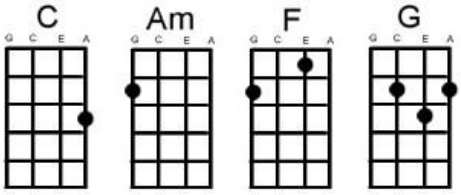
(Ringo Starr 1969)

[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G]** shade
[C] He'd let us in **[Am]** knows where we've been
In his **[F]** octopus's **[G]** garden in the **[C]** shade
[Am] I'd ask my friends to come and see
[F] An octopus's **[G]** garden with me
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

[C] We would be warm **[Am]** below the storm
In our **[F]** little hide-a-way beneath the **[G]** waves
[C] Resting our head **[Am]** on the sea bed
In an **[F]** octopus's **[G]** garden near a **[C]** cave
[Am] We would sing and dance around
[F] Because we know **[G]** we can't be found
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

Instrumental: (First verse chords)
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's garden in the **[G]** shade
[C] He'd let us in **[Am]** knows where we've been
In his **[F]** octopus's **[G]** garden in the **[C]** shade
[Am] I'd ask my friends to come and see
[F] An octopus's **[G]** garden with me
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden in the **[C]** shade

[C] We would shout and **[Am]** swim about
The **[F]**coral that lies beneath the **[G]**waves *"lies beneath the ocean waves"*
[C] Oh what joy for **[Am]** every girl and boy
[F] Knowing they're happy and they're **[G]** safe *"happy and they're safe"*
[Am] We would be so happy you and me
[F] No one there to tell us what to **[G]** do
[C] I'd like to be **[Am]** under the sea
In an **[F]** octopus's **[G]** garden with **[C]** you
In an **[F]** octopus's **[G]** garden with **[C]** you
In an **[F]** octopus's **[G]** garden with **[C]** you **[G]** **[C]**



Botany Bay

(TRAD)

[C] Farewell to Old **[G7]** England for**[C]**ever
Farewell to my **[F]** old pals as **[G7]** well
Fare**[C]**well to the **[F]** well known Old **[C]** Bailey **[Am]**
Where **[C]** I used to **[G7]** look such a **[C]** swell

Chorus:
[C] Singing too-raley**-[G7]**oora-leye**-[C]**addity
Singing too-raley**-[F]**oora-leye**-[G7]**ay
Singing **[C]** too-raley**-[F]**oora-leye**-[C]**addity **[Am]**
For we're **[C]** bound for **[G7]** Botany **[C]** Bay

[C] There's the Captain as **[G7]** is our com**[C]**mander
There's the Bosun and **[F]** all the ship's **[G7]** crew
There's the **[C]** First and the **[F]** second class **[C]** passengers **[Am]**
Knows **[C]** what we poor **[G7]** convicts go **[C]** through

Chorus

[C] T'ain't leaving old **[G7]** England we **[C]** cares about
T'ain't 'cos we mis**[F]**spells what we **[G7]** knows
But **[C]** because all we **[F]** light fingered **[C]** gentry **[Am]**
Walks **[C]** **a**round with a **[G7]** log on our **[C]** toes

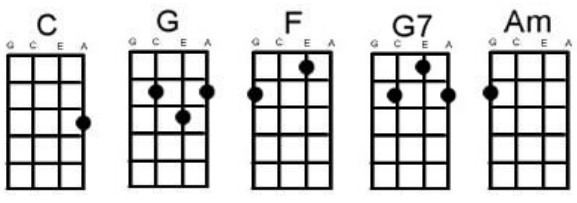
Chorus

[C] Now all you young **[G7]** Dukies and **[C]** Duchesses
Take warning of **[F]** what I do **[G7]** say
Mind **[C]** all is your **[F]** own that you **[C]** toucheses **[Am]**
Or you'll **[C]** wind up in **[G7]** Botany **[C]** Bay

Chorus

[C] Now if I had the **[G7]** wings of a turtle **[C]** dove
I'd soar on my **[F]** pinions so **[G7]** high
Smack **[C]** bang to the **[F]** arms of my **[C]** Polly love **[Am]**
And **[C]** in her sweet **[G7]** presence I'd **[C]** die

CHORUS x 2



You Ain't Goin' Nowhere

(Bob Dylan 1967)

INTRO: **G/// Am/// C/// G/// G/// Am/// C/// G///**

[G] Clouds so swift **[Am]** rain won't lift
[C] Gates won't close **[G]** railings froze
Get your mind off **[Am]** wintertime, **[C]** You ain't goin no**[G]**where

CHORUS
Wooh-ee **[Am]** ride me high
[C] Tomorrow's the day that my **[G]** bride's gonna come
Wooh-ooh are **[Am]** we gonna fly
[C] Down in the easy **[G]** chair

I don't care how many **[Am]** letters they sent
[C] Morning came and **[G]** morning went
Pick up your money and **[Am]** pack up your tent
[C] You ain't goin no**[G]**where

CHORUS

INSTRUMENTAL: G/// Am/// C/// G///
G/// Am/// C/// G///

CHORUS

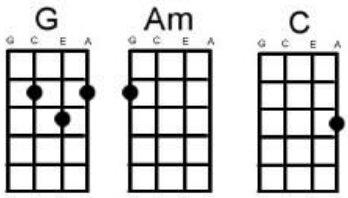
Buy me a flute and a **[Am]** gun that shoots, **[C]** Tailgates and **[G]** substitutes
Strap yourself to the **[Am]** tree with roots, **[C]** You ain't goin no**[G]**where

CHORUS

Genghis Khan he **[Am]** could not keep,
[C] All his kings sup**[G]**plied with sleep
We'll climb that hill no **[Am]** matter how steep,
[C] When we come up to **[G]** it

CHORUS x 2

Finish with….
[C] Down in the easy **[G]** chair **[C]** down in the easy **[G]** chair



Somewhere Over the Rainbow/What a Wonderful World 18

(Arlen/H**arburg 1939) (Theile/Weiss 1967)**

INTRO: "Oooo.." C/// //// Em/// //// F/// //// C/// //// F/// //// E7/// //// Am/// //// F/// ////

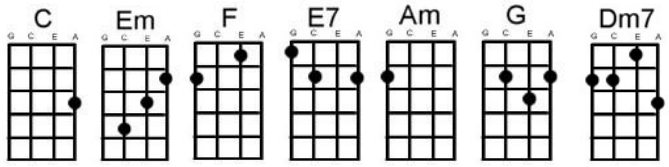
[C] Somewhere **[Em]** over the rainbow **[F]** way up **[C]** high
[F] And the **[C]** dreams that you dream of **[G]** once in a lulla**[Am]**by **[F]**
[C] Somewhere **[Em]** over the rainbow **[F]** blue-birds **[C]** fly
[F] And the **[C]** dreams that you dream of, **[G]** dreams really do come **[Am]** true **[F]**

Some **[C]** day I'll wish upon a star
[G] Wake up where the clouds are far be**[Am]**hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops that's **[Am]** where you'll **[F]** find me
[C] Somewhere **[Em]** over the rainbow **[F]** blue-birds **[C]** fly
[F] And the **[C]** dreams that you dare to, Oh **[G]** why oh why can't **[Am]** I **[F]**

Well I see **[C]** trees of **[Em]** green and **[F]** red roses **[C]** too
[F] I'll watch them **[C]** bloom **[E7]** for me and **[Am]** you
And I **[F]** think to myself **[G]** what a wonderful **[Am]** world **[F]**
Well I see **[C]** skies of **[Em]** blue and I see **[F]** clouds of **[C]** white
And the **[F]** brightness of **[C]** day **[E7]** I like the **[Am]** dark
And I **[F]** think to myself **[G]** what a wonderful **[Am]** world **[F]**

The **[G]** colours of the rainbow so **[C]** pretty in the sky
Are **[G]** also on the faces of **[C]** people passing by
I see **[F]** friends shaking **[C]** hands, saying **"[F]** how do **[C]** you"
[F] They're really **[C]** saying **"[Dm7]** I love **[G]** you"
I hear **[C]** babies **[Em]** cry and I **[F]** watch them **[C]** grow
[F] They'll learn much **[C]** more than **[E7]** we'll ever **[Am]** know
And I **[F]** think to myself **[G]** what a wonderful **[Am]** world **[F]**

Some **[C]** day I'll wish upon a star
[G] Wake up where the clouds are far be**[Am]**hind **[F]** me
Where **[C]** trouble melts like lemon drops
[G] High above the chimney tops, that's **[Am]** where you'll **[F]** find me
[C] Somewhere **[Em]** over the rainbow **[F]** blue-birds **[C]** fly
[F] And the **[C]** dreams that you dare to, Oh **[G]** why oh why can't **[Am]** I **[F]**
OUTRO: "Oooo.."C/// //// Em/// //// F/// //// C/// //// F/// //// E7/// //// Am/// //// F/// //// C



Cotton Fields

(Lead Belly 1940)

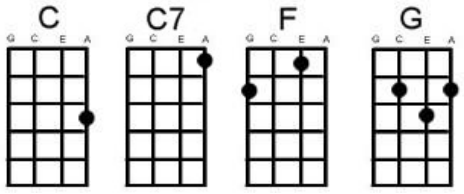
[C] When I was a little bitty **[C7]** baby
My mama would **[F]** rock me in the **[C]** cradle
In them old cotton fields back **[G]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G]** cotton fields back **[C]** home

[C] Oh **[C7]** when them **[F]** cotton balls get rotten
You can't **[C]** pick very much cotton
In them old cotton fields back **[G]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]**mile from Texar**[C]**kana
In them old **[G]** cotton fields back **[C]** home

REPEAT VERSES 1 & 2

Instrumental:
[C] When I was a little bitty **[C7]** baby
My mama would **[F]** rock me in the **[C]** cradle
In them old cotton fields back **[G]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G]** cotton fields back **[C]** home

[C] Oh **[C7]** when them **[F]** cotton balls get rotten
You can't **[C]** pick very much cotton
In them old cotton fields back **[G]** home
It was **[C]** down in Louisi**[C7]**ana
Just about a **[F]** mile from Texar**[C]**kana
In them old **[G]** cotton fields back **[C]** home
In them old **[G]** cotton fields back **[C]** home



Waltzing Matilda

(QLD Version)

(Banjo Patterson – Lyrics 1895)

[C] Once a jolly **[Am]** swagman **[F]** camped by a **[G7]** billabong
[C] Under the **[Am]** shade of a **[F]** coolabah **[G7]** tree
And he **[C]** sang as he **[G7]** watched and **[F]** waited till his billy boiled
[C] You'll come a **[Am]** Waltzing **[F]** Matilda with **[C]** me

Chorus:
[C] Waltzing **[Am]** Matilda **[F]** Matilda my **[G7]** darling
[C] You'll come a **[Am]** Waltzing **[F]** Matilda with **[G7]** me
[C] Waltzing **[G7]** Matilda **[F]** leading the waterbag
[C] You'll come a **[Am]** Waltzing **[F]** Matilda with **[C]** me

[C] Down came a **[Am]** jumbuck to **[F]** drink at the **[G7]** billabong
[C] Up jumped the **[Am]** swagman and **[F]** grabbed him with **[G7]** glee
And he **[C]** sang as he **[G7]** shoved that **[F]** jumbuck in his tucker bag
[C] You'll come a **[Am]** Waltzing **[F]** Matilda with **[C]** me

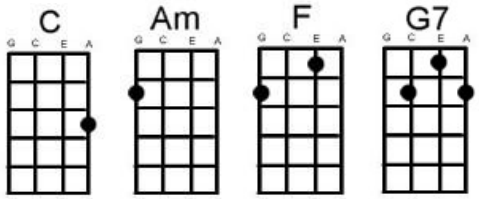
Chorus

[C] Down came the **[Am]** squatter **[F]** mounted on his **[G7]** thoroughbred
[C] Down came the **[Am]** troopers **[F]** one two **[G7]** three
[C] **"**Who's that jolly **[G7]** jumbuck that **[F]** you've got in your tuckerbag
[C] You'll come a **[Am]** Waltzing **[F]** Matilda with **[C]** me"

Chorus

[C] He upped and he **[Am]** jumped and he **[F]** sprang into the **[G7]** billabong
[C] **"**You'll never **[Am]** catch me **[F]** alive" said **[G7]** he
(Slowly…..)
[C] And his ghost may be **[G7]** heard as you **[F]** pass by that billabong
(Hold) [C] You'll come a **[Am]** Waltzing **[F]** Matilda with **[C]** me

Chorus x 2



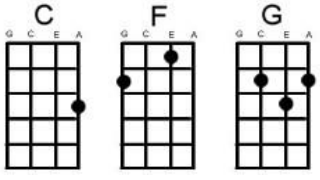
Wild Colonial Boy

(TRAD)

[C] There was a wild **[F]** colonial boy
Jack **[G]** Doolan was his **[C]** name
Of poor but honest **[F]** parents
He was **[G]** born in Castle**[C]**maine
He was his father's **[F]** only hope
His **[G]** mother's pride and **[C]** joy
And dearly did his **[F]** parents love
The **[G]** Wild Colonial **[C]** Boy

[C] At the early age of **[F]** sixteen years
He **[G]** left his native **[C]** home
And to Australia's **[F]** sunny clime
A **[G]** bushranger did **[C]** roam
He robbed the wealthy **[F]** squatters
And he **[G]** shot Judge Mc**[C]**Evoy
A terror to Aus**[F]**tralia was
The **[G]** Wild Colonial **[C]** Boy

[C] There was a wild **[F]** colonial boy
Jack **[G]** Doolan was his **[C]** name
Of poor but honest **[F]** parents
He was **[G]** born in Castle**[C]**maine
He was his father's **[F]** only hope
His **[G]** mother's pride and **[C]** joy
And dearly did his **[F]** parents love
The **[G]** Wild Colonial **[C]** Boy



(Parsons/Sheahan/Morgan 1957)

Chorus:
[C] It's so lonesome away from your **[F]** kindred and all
By the **[G7]** campfire at night where the wild dingoes **[C]** call
But there's nothing so lonesome **[F]** morbid or drear
Than to **[G7]** stand in the bar of a pub with no **[C]** beer

[C] The stockman rides up with his **[F]** dry dusty throat
He **[G7]** breasts up to the bar pulls a wad from his **[C]** coat
But the smile on his face quickly **[F]** turns to a sneer
When the **[G7]** barman says sadly "the pub's got no **[C]** beer"

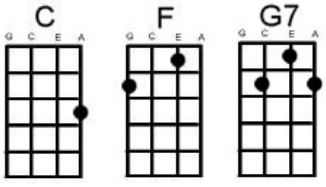
Chorus

[C] There's a dog on the verandah for his **[F]** master he waits
But the **[G7]** boss is inside drinking wine with his **[C]** mates
He hurries for cover and he **[F]** cringes with fear
It's no **[G7]** place for a dog 'round the pub with no **[C]** beer

Chorus

[C] Old Billy the blacksmith, the first **[F]** time in his life
Has **[G7]** gone home cold sober to his darling **[C]** wife
He walks in the kitchen, she says you're **[F]** early me dear
Then he **[G7]** breaks down and tells her the pub's got no **[C]** beer

Chorus x 2



I Love to Have a Beer With Duncan

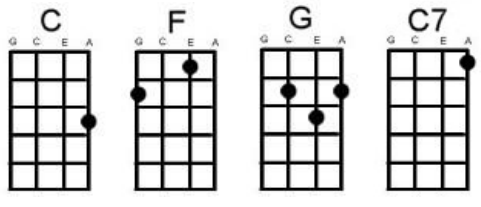
(Pat Alexander)

[C] I love to have a beer with Duncan
I love to have a beer with **[G]** Dunc
We drink in moderation
And we never, never get rolling drunk
We **[C]** drink at the Town & Country
where the **[C7]** atmosphere is **[F]** great
I love to have a beer with **[G]** Duncan
‘Cause Duncan’s me **[C]** mate

[C] I love to have a beer with Colin
I love to have a beer with **[G]** Col
We drink in moderation
And it doesn’t really matter if he brings his doll
We **[C]** drink at the Town & Country
Where the **[C7]** atmosphere is **[F]** great
I love to have a beer with **[G]** Colin
‘Cause Colin’s me **[C]** mate

[C]I love to have a beer with Kevin
I love to have a beer with **[G]** Kev
We drink in moderation
And he drives me home in his big old Chev
We **[C]** drink at the Town & Country
Where the **[C7]** atmosphere is **[F]** great
I love to have a beer with **[G]** Kevin
‘Cause Kevin’s me **[C]** mate

[C] I love to have a beer with Duncan
I love to have a beer with **[G]** Dunc
We drink in moderation
And we never never get rolling drunk
We **[C]** drink at the Town & Country
where the **[C7]** atmosphere is **[F]** great
I love to have a beer with **[G]** Duncan
‘Cause Duncan’s me **[C]** mate



King of the Road

(Roger Miller)

[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents
No phone, no **[F]** pool, no pets, I **[G]** ain't got no **[G7]** cigarettes
Ah, but… **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight-by-twelve **[C]** four-bit room
I'm a **[C7]** man of **[F]** means by no means **[G7]** King of the **[C]** Road

[C] Third box-car **[F]** midnight train **[G7]** destination **[C]** Bangor Maine
Old worn out **[F]** suit and shoes I **[G]** don't pay no **[G7]** union dues
I smoke **[C]** old stogies **[F]** I have found **[G7]** short, but not too **[C]** big around
I'm a **[C7]** man of **[F]** means by no means **[G7]** King of the **[C]** Road

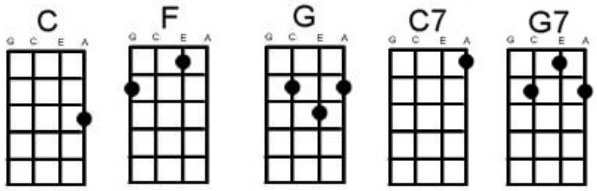
Bridge:
[C] I know every engineer on **[F]** every train
[G7] All of their children and **[C]** all of their names
And every handout in **[F]** every town
And **[G]** every lock that ain't locked when **[G7]** no-one's around I sing

[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents
No phone, no **[F]** pool, no pets, I **[G]** ain't got no **[G7]** cigarettes
Ah, but **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight-by-twelve **[C]** four-bit room
I'm a **[C7]** man of **[F]** means by no means **[G7]** King of the **[C]** Road

Instrumental:
[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents
No phone, no **[F]** pool, no pets, I **[G]** ain't got no **[G7]** cigarettes
Ah, but **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight-by-twelve **[C]** four-bit room
I'm a **[C7]** man of **[F]** means by no means **[G7]** King of the **[C]** Road

Bridge

[C] Trailer for **[F]** sale or rent **[G7]** rooms to let **[C]** fifty cents
No phone, no **[F]** pool, no pets I **[G]** ain't got no **[G7]** cigarettes
Ah, but… **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight-by-twelve **[C]** four-bit room
I'm a… **[C7]** man of **[F]** means by no means **[G7]**
King of the **[C]** Road



Hey Good Lookin’

(Cole Porter/Hank Williams 1951)

[C] Hey, good lookin, whatcha got cookin’
[D7] How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**
[C] Hey, sweet baby, don’t you think maybe
[D7] We could find us a **[G7]** brand new reci**[C]**pe **[C7]**

I got a **[F]** hot rod Ford and a **[C]** two dollar bill
And **[F]** I know a spot right **[C]** over the hill
There’s **[F]** soda pop and the **[C]** dancin’s free
So if you **[D7]** wanna have fun **[G7]** come along with me

[C] Hey, good lookin, whatcha got cookin’
[D7] How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**

Instrumental:

[C] Hey, good lookin, whatcha got cookin’
[D7] How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**
[C] Hey, sweet baby, don’t you think maybe
[D7] We could find us a **[G7]** brand new reci**[C]**pe **[C7]**

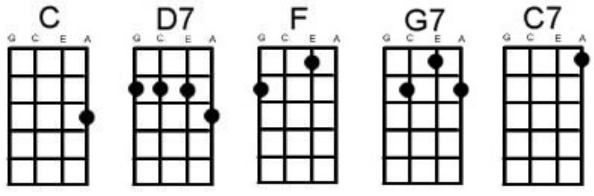
I got a **[F]** hot rod Ford and a **[C]** two dollar bill
And **[F]** I know a spot right **[C]** over the hill
There’s **[F]** soda pop and the **[C]** dancin’s free
So if you **[D7]** wanna have fun **[G7]** come along with me

[C] Hey, good lookin, whatcha got cookin’
[D7] How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**

I’m **[C]** free and ready so we can go steady
[D7] How’s about savin’ **[G7]** all your time for **[C]** me **[G7]**
[C] No more lookin’, I know I’ve been “tooken”
[D7] How’s about keepin’ **[G7]** steady compa**[C]**ny **[C7]**

I’m gonna **[F]** throw my notebook **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents
I’ll **[F]** keep it till it’s **[C]** covered with age
‘Cause I’m **[D7]** writin’ your name down on **[G7]** ev’ry page

[C] Hey, good lookin, whatcha got cookin’
[D7] How’s about cookin’ **[G7]** somethin’ up
[D7] How’s about cookin’ **[G7]** somethin’ up
[D7] How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]** **[C]**



(Campbell/Connelly 1925)

[C] Show me the way to go home

I'm **[F]** tired and I want to go to **[C]** bed

[C] I had a little drink about an hour **[Am]** ago

And it's **[F]** gone right to my **[G]** head

No **[C]** matter where I **[C7]** roam

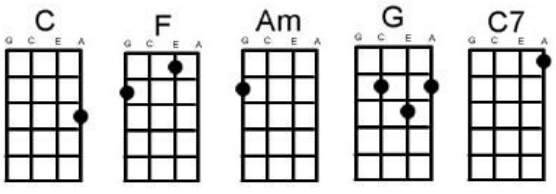
Through **[F]** land or sea or **[C]** foam

[C] Well you'll always hear me singing this **[Am]** song

[F] Show me the **[G]** way to go **[C]** home

REPEAT SEVERAL TIMES, SPEEDING UP EACH TIME

Outro:
[F] Show me the **[G]** way to go **[F]** home **[C]**



(Campbell/Connelly 1925)

[C] Show me the way to go home

I'm **[F]** tired and I want to go to **[C]** bed

[C] I had a little drink about an hour **[Am]** ago

And it's **[F]** gone right to my **[G]** head

No **[C]** matter where I **[C7]** roam

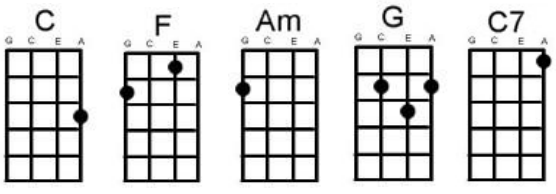
Through **[F]** land or sea or **[C]** foam

[C] Well you'll always hear me singing this **[Am]** song

[F] Show me the **[G]** way to go **[C]** home

REPEAT SEVERAL TIMES, SPEEDING UP EACH TIME

Outro:
[F] Show me the **[G]** way to go **[F]** home **[C]**



Red Rose Café

(Pierre Kartner 1975)

They **[Gm]** come from the farms and the factories too
And they all soon forget who they **[D]** are
The cares of today are soon washed away
As they sit at a stool by the **[Gm]** bar
The girl with green eyes and the Rollings Stones shirt
Doesn't look like she works on the **[Cm]** land
The man at the end is a **[Gm]** very good friend
Of a **[D]** man who sells cars second**[G]**hand **(Pause)**

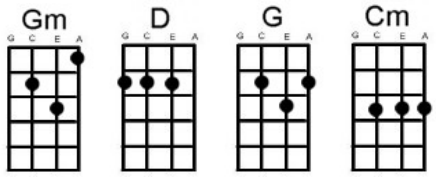
Chorus:
Down at the **[G]** Red Rose Café, in the harbor
There by the port just outside Amster**[D]**dam
Everyone **[C]** shares in the songs and the **[G]** laughter
Everyone **[D]** there is so happy to be **[Gm]** there

The **[Gm]** grey haired old man, the piano will play
Any song that you wanted to **[D]** hear
That pretty young thing doesn't know how to sing
But the customers give her a **[Gm]** cheer
Now outside in the real world the race is still on
And it's all gone a little bit **[Cm]** mad
In circles we go and **[Gm]** it's good to know
Of the **[D]** place where good times are **[G]** had **(Pause)**

Chorus
INSTUMENTAL: Verse chords (Pause)
CHORUS

The **[Gm]** salesmen relax with a few pints of beer
And they try not to talk about **[D]** trade
The poet won't write any verses tonight
But he may sing a sweet seren**[Gm]**ade
So pull up a chair and forget about life
It's a good thing to do now and **[Cm]** then
And if you like it here I **[Gm]** have an idea
To**[D]**morrow let's all meet a**[G]**gain

CHORUS x 2



All My Friends Are Getting Married 28

INTRO: C/// G/// Am/// //// F/// G/// C/// ////

CHORUS
[C] Well all my **[G]** friends are getting **[Am]** married
[C] Yes, they're **[G]** all growing **[Am]** old
[C] They're all staying **[G]** home on the **[Am]** weekends
[F] They're all doing **[G]** what they're **[C]** told

[C] Well, I looked into the **[G]** crowd the **[Am]** other night
And I **[C]** saw an old familiar **[G]** face
He **[C]** said "how **[G]** are you doin' **[Am]** Shirl my boy?"
He said **"[C]** tell me, are you playing' the same old **[G]** place?"
I **[C]** asked him **[G]** all a**[Am]**bout himself
And he **[C]** said that he was married with a **[G]** kid
[C] Showed me a **[G]** picture **[Am]** of his wife
And we **[C]** talked about all those things we **[G]** did

CHORUS

INSTRUMENTAL: Chorus chords
C G Am C G Am, C G Am F G C

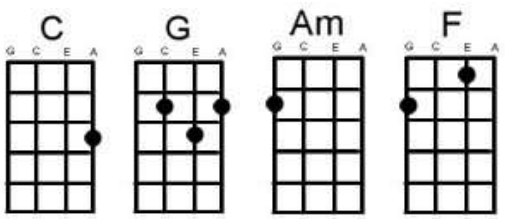
CHORUS

[C] Sometimes I **[G]** feel like I'm **[Am]** left behind
And **[C]** sometimes I feel like I just left **[G]** school
[C] Wonder **[G]** if I'll ever **[Am]** grow up
[F] Maybe **[G]** I'm the only **[C]** fool (ha ha ha ha….)

CHORUS

But **[C]** I'm all **[G]** caught up in this **[Am]** magic
Yes, **[C]** I'm all **[G]** caught up with this **[Am]** fun
[C] I'm all **[G]** caught up with this **[Am]** music
[F] Maybe I'll **[G]** never have a **[C]** son

CHORUS x 2



Bad Moon Rising

(John Fogerty 1969)

Intro: G/// D7/ C/ G/// //// G/// D7/ C/ G/// ////

I see the **[D7]** bad **[C]** moon a**[G]**rising
I see **[D7]** trouble **[C]** on the **[G]** way
I see **[D7]** earth **[C]** quakes and **[G]** lightning
I see **[D7]** bad **[C]** times **[G]** today

Chorus:
[C] Don't go out tonight, well it's **[G]** bound to take your life
[D7] There's a **[C]** bad moon on the **[G]** rise
[C] Don't go out tonight, well it's **[G]** bound to take your life
[D7] There's a **[C]** bad moon on the **[G]** rise

I hear **[D7]** hurri**[C]**canes **[G]** blowing
I know the **[D7]** end is **[C]** coming **[G]** soon
I fear **[D7]** rivers **[C]** over**[G]**flowing
I hear the **[D7]** voice of **[C]** rage and **[G]** ruin

Chorus

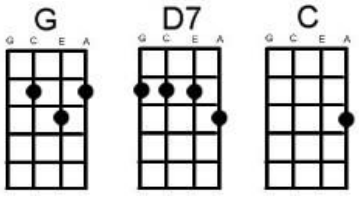
Instrument:
I see the **[D7]** bad **[C]** moon a**[G]**rising
I see **[D7]** trouble **[C]** on the **[G]** way
I see **[D7]** earth **[C]** quakes and **[G]** lightning
I see **[D7]** bad **[C]** times **[G]** today

Chorus

Hope you **[D7]** got your **[C]** things to**[G]**gether
Hope you are **[D7]** quite pre**[C]**pared to **[G]** die
Looks like we're **[D7]** in for **[C]** nasty **[G]** weather
One eye is **[D7]** taken **[C]** for an **[G]** eye

Chorus

[D7] There's a **[C]** bad moon on the **[G]** rise
[D7] There's a **[C]** bad moon on the **[G]** rise



Banks of the Ohio

(Trad)

[C] I asked my love, to take a **[G]** walk
Take a walk, just a little **[C]** walk
Down be**[C7]**side where the waters **[F]** flow
Down by the **[C]** banks **[G7]** of the Ohi**[C]**o **(Pause)**

Chorus:
And only **[C]** say that you'll be **[G]** mine
In no others arms en**[C]**twine
Down be**[C7]**side where the waters **[F]** flow
Down by the **[C]** banks **[G7]** of the Ohi**[C]**o **(Pause)**

I held a **[C]** knife against her **[G]** breast
As into my arms she **[C]** pressed
She cried my **[C7]** love don't you murder **[F]** me
I'm not pre**[C]**pared **[G7]** for eterni**[C]**ty **(Pause)**

Chorus

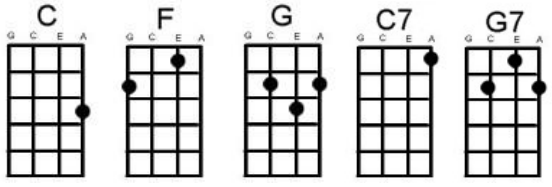
Instrumental:
[C] I asked my love, to take a **[G]** walk
Take a walk, just a little **[C]** walk
Down be**[C7]**side where the waters **[F]** flow
Down by the **[C]** banks **[G7]** of the Ohi**[C]**o **(Pause)**

Chorus

[C] I wandered home, tween twelve and **[G]** one
And then I cried, what have I **[C]** done
I've killed the **[C7]** only girl I **[F]** love
She would not **[C]** take **[G7]** me for her **[C]** love **(Pause)**

Chorus x 2

Outro:
[F] Down by the **[C]** banks **[G7]** of the Ohi**[C]**o
[F] Down by the **[C]** banks **[G7]** of the Ohi**[C]**o



Mull of Kintyre

(Paul McCartney/Denny Laine 1977)

INTRO: [G]/// ////

CHORUS
[G] Mull of Kintyre, oh **[C]** mist rolling in from the **[G]** sea
My desire is **[C]** always to be here
Oh **[G]** Mull of **[C]** Kin**[G]**tyre

[G] Far have I travelled and much have I **[G7]** seen
[C] Darkest of mountains with **[G]** valleys of green
Past painted deserts the sun sets on **[G7]** fire
As he **[C]** carries me home to the **[D]** Mull of Kin**[G]**tyre

CHORUS

[G] Sweep through the heather like deer in the **[G7]** glen
[C] Carry me back to the **[G]** days I knew then
Nights when we sang like a heavenly **[G7]** choir
Of the **[C]** life and the times of the **[D]** Mull of Kin-**[G]** tyre

CHORUS

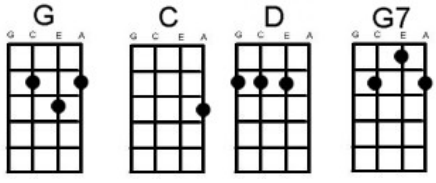
INSTRUMENTAL: Verse chords

CHORUS

[G] Smiles in the sunshine and tears in the **[G7]** rain
[C] Still take me back where my **[G]** memories remain
Flickering embers go higher and **[G7]** higher
As they **[C]** carry me back to the **[D]** Mull of Kin**[G]**tyre

[G] Mull of Kintyre, oh **[C]** mist rolling in from the **[G]**sea
My desire is **[C]** always to be here
Oh **[G]** Mull of **[C]** Kin**[G]**tyre

[G] Mull of Kintyre, oh **[C]** mist rolling in from the **[G]** sea
My desire, is **[C]** always to be here
(Slow) Oh **[G]** Mull of **[C]** Ki**[G]**tyre



Bom Bom

(Wilson/Hannaford 1971)

[C] Oh baby don't you **[Am]** know that I **[F]** love you **[G]** so
Bom **[C]** bom *(bom **[Am]** bom)*
[F] Baby don't you **[G]** know bom **[C]** bom *(bom **[Am]** bom)*
[F] That I love you **[G]** so bom **[C]** bom *(bom **[Am]** bom)*
[F] Baby don't you **[G]** know that I love you **[C]** so **[Am] [F] [G]**

[C] Oh my darling can't you **[Am]** see that **[F]** you were meant for **[G]** me
Bom **[C]** bom *(bom **[Am]** bom)*
[F] Baby can't you **[G]** see bom **[C]** bom *(bom **[Am]**bom)*
That **[F]** you were meant for **[G]** me bom **[C]** bom *(bom **[Am]** bom)*
[F] Baby can't you **[G]** see you were meant for **[C]** me
*(You were **[F]** meant for **[C]**me)*

BRIDGE
[F] When I see you in your bobby sox, my eyes start a poppin
And my heart starts a rockin' **[C]** I…… just lose control
[F] In your bobby sox and your real tight sweater, you look real good
You look so much better than **[G]** any other girl I've ever known

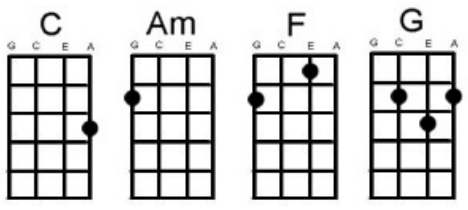
[C] When I hold your **[Am]** hand, I **[F]** know and **[G]** understand
Bom **[C]** bom (*bom **[Am]** bom)*
[F] When I hold your **[G]** hand bom **[C]** bom *(bom **[Am]**bom)*
Oh I **[F]** know and **[G]** understand bom **[C]** bom *(bom **[Am]** bom)*
[F] When I hold your **[G]** hand you'll under**[C]** stand
*(You will **[F]** under-**[C]** stand)*

BRIDGE

INSTRUMENTAL: Verse 2 chords

BRIDGE

[C] Oh baby don't you **[Am]** know that I **[F]** love you **[G]** so
Bom **[C]** bom *(bom **[Am]** bom)*
[F] Baby don't you **[G]** know bom **[C]** bom *(bom **[Am]** bom)*
[F] That I love you **[G]** so bom **[C]** bom *(bom **[Am]** bom)*
[F] When I hold your **[G]** hand bom **[C]** bom *(bom **[Am]** bom)*
[F] That's when you'll **[G]** understand bom **[C]** bom *(bom **[Am]** bom)*
[F] Oh I wish that I could **[G]** be bom **[C]** bom *(bom **[Am]** bom)*
[F] Don't you know I love you **[G]** so bom **[C]** bom *(bom **[Am]** bom)*
[F] Yes I love you **[G]** so bom **[C]** bom *(bom **[Am]** bom)*
[F] Can't you let it **[G]** go bom **[C]** bom *(bom **[Am]** bom)*
[F] Baby don't you **[G]** know that I love you **[C]** so (I **[F]** just love you **[C]**so)



INTRO: C/// //// G/// //// C/// //// G/// ////

[C] Rising moon and silver road be**[G]**hind me
And I **[Bb]** do believe the **[F]** sky's about to **[C]** fall
Going where I know they'll never **[G]** find me
Oh my **[Bb]** sorrows **[F]** gotta lose them **[C]** all
[F] Got to find my Gypsy Queen **[C]** show me things I've never seen
Well **[E7]** don't cry momma for the **[Am]** things I've done
[F] Momma don't you cry for **[G7]** me

CHORUS
Well I'm **[C]** singing for the **[F]** dark and lonely **[G7]** highways
[Am] Singing for the **[Em]** rivers and the **[G7]** seas
I'm **[C]** singing for the **[F]** country roads and **[G7]** by-ways
And I **[Am]** wonder as I [**Em]** go is there **[Am]** anyone a**[G7]**lone
(PAUSE) To sing for me **[C] [G] [C] [G]**

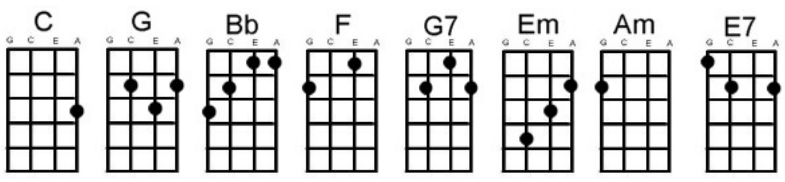
INSTRUMENTAL: Verse Chords

CHORUS

[C] Going home's not quite as fine as **[G]** leaving
To**[Bb]**gether ain't as **[F]** fine as on your **[C]** own
Wishing can never be be**[G]**lieving
So **[Bb]** please believe in **[F]** me when I'm **[C]** gone
[F] Got to find my Gypsy Queen **[C]** show me things I've never seen
Well **[E7]** don't cry momma for the **[Am]** things I've done
[F] Momma don't you cry for **[G7]** me

CHORUS

OUTRO:
C/// //// G/// //// C/// //// G/// //// C/// //// G/// //// **(fade)**



Five Foot Two, Eyes Of Blue

(Henderson/Lewis/Young 1925)

INTRO: Full song
C E7 A7 D7 G7 C G7, C E7 A7 D7 G7 C
E7 A7 D7 G7 D7 G7 , C E7 A7 D7 G7 C G7

[C] Five foot two **[E7]** eyes of blue
But **[A7]** oh what those five foot could do
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

[C] Turned up nose **[E7]** turned down hose
[A7] Never had no other beaus
Has **[D7]** anybody **[G7]** seen my **[C]** girl?

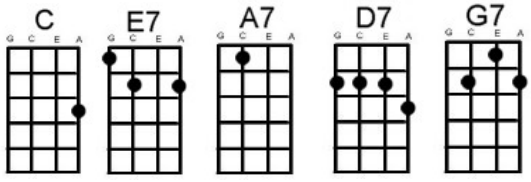
BRIDGE
Now if you **[E7]** run into, a five foot two **[A7]** covered in fur
[D7] Diamond rings and all those things
[G7] Bet your life that it **[D7]** isn't **[G7]** her, but

[C] Could she love **[E7]** could she woo
[A7] Could she, could she, could she coo
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7]**

INSTRUMENTAL: Verses 1 & 2
C E7 A7 D7 G7 C G7C E7 A7 D7 G7 C

BRIDGE
Now if you **[E7]** run into a five foot two **[A7]** covered in fur
[D7] Diamond rings and all those things
[G7] Bet your life that it **[D7]** isn't **[G7]** her, but

[C] Could she love **[E7]** could she woo
[A7] Could she, could she, could she coo
Has **[D7]** anybody **[G7]** seen, has **[D7]** anybody **[G7]** seen
Has **[D7]** anybody **[G7]** seen my **[C]** girl? **[G7] [C]**



Throw Your Arms Around Me 35

(Archer/Crosby/Falconer/Howard/Miles/Seymour/Waters)

INTRO: [C]/// [F]/// [C]/// [G]///

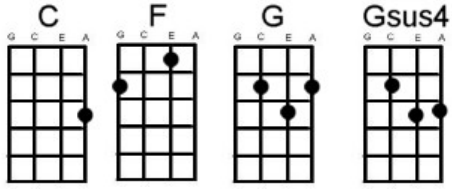
I will **[C]** come to you at night **[F]** time
I will **[C]** raise you from your **[G]** sleep
I will **[C]** kiss you in four **[F]** places
As I go **[C]** running along your **[G]** street
I will **[C]** squeeze the life out of **[F]** you
You will **[C]** make me laugh and make me **[G]** cry
And we **[C]** will never forget **[F]** it
You will **[C]** make me call your name
And I'll **[F]** shout it from to the blue summer **[Gsus4]** sky [**G]**

CHORUS
And we may **[C]** never meet **[F]** again
So **[C]** shed your skin, let's get star**[G]**ted
And you will **[C]** thr**[F]**ow your arms around **[Gsus4]** me **[G]**
And you will **[C]** thr**[F]**ow your arms around **[Gsus4]** me **[G]**

I **[C]** dreamed of you at night **[F]** time
And I **[C]** watched you in your **[G]** sleep
I **[C]** met you in high **[F]** places
I touched your **[C]** head and touched your **[G]** feet
So if you **[C]** disappear out of **[F]** view
You know **[C]** I will never say good**[G]**bye
And though I **[C]** try to forget **[F]** it
You will **[C]** make me call your name
And I'll **[F]** shout it to the blue summer **[Gsus4]** sky **[G]**

CHORUS

OUTRO:
[C] Ohhh **[F]** Ohhh **[Gsus4]** Yeahhh **[G]** **(Four times)**
And you will **[C]** throoo**[F]**oow your arms a**[Gsus4]**round **[G]** me
And you will **[C]** throoo-**[F]**oow your arms a**[Gsus4]**round **[G]** me



Lover of Mine

(Israel Kamakawiwoole/John Lennon)

INTRO: C/// //// G/// //// D7/// //// C/// G (Pause)

Lover of **[C]** mine, over the **[G]** sea
Deep blue **[D7]** ocean, waves in **[G]** motion
Where have you **[C]** gone, I look to the **[G]** sea
Some **[D7]** day, you'll come home to **[C]** me **[G]** (Pause)

Lover of **[C]** mine, where can you **[G]** be
Welcome **[D7]** summer, sunny **[G]** weather
Seems so **[C]** long, since I've **[G]** seen you
Some **[D7]** day, you'll be here with **[C]** me **[G] [C]**

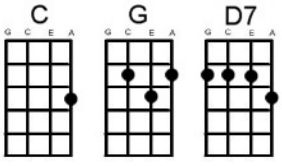
BRIDGE
People **[D7]** say I'm a **[G]** dreamer
[C] But I'm **[D7]** not the only **[G]** one
[C] Some **[D7]** day you'll **[G]** join us
[C] And the **[D7]** world will **[G]** be as one (Pause)

Lover of **[C]** mine, where can you **[G]** be
Welcome **[D7]** summer, sunny **[G]** weather
Where have you **[C]** gone, I look to the **[G]** sea
Some **[D7]** day, you'll come home to **[C]** me **[G]**

INSTRUMENTAL: Verse chords
C/// //// G/// //// D7/// //// G/// ////
C/// //// G/// //// D7/// //// C/// G/// C/

BRIDGE

Lover of **[C]** mine, where can you **[G]** be
Welcome **[D7]** summer, sunny **[G]** weather
Where have you **[C]** gone, I look to the **[G]** sea
Some **[D7]** day, you'll come home to **[C]** me **[G]**
(Slow) Some **[D7]** day, you'll come home to **[C]** me**[G]**ee



Better Be Home Soon

(Neil Finn 1988)

Intro: C/// Am/// C/// Am///

[C] Somewhere deep in**[Am]**side
Some-thing's got a **[Em7]** hold on you **[G]**
And it's **[C]** pushing me a**[Am]**side
See it stretch on for**[Em7]**ever **[G]**

CHORUS
I know I'm **[C]** right **[C7]** for the first time in my **[F]** life
That's why I **[G7]** tell you, you'd better be home **[C]** soon **[G7]**

[C] Stripping back the **[Am]** coats of lies and de**[Em7]**ceptions **[G]**
[C] Back to nothing**[Am]**ness, like a week in the **[Em7]** desert **[G]**

I know I'm **[C]** right **[C7],** for the first time in my **[F]** life
That's why I **[G7]** tell you, you'd better be home **[C]** soon **[E7]**

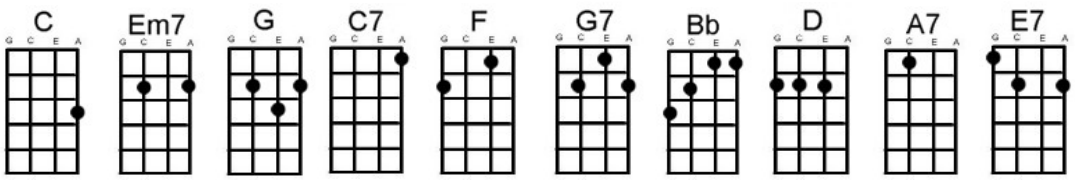
BRIDGE
[Bb] don't say **[D]** no, don't say nothing's **[G]** wrong
[Bb] when you get back **[A7]** home
Maybe I'll be **[D]** gone oh **[C]** ohhhhh **[C]/// [C]///**

INSTRUMENTAL: Verse chords
C Am Em7 G C Am Em7 G

CHORUS

[C] It would cause me **[Am]** pain if we were to **[Em7]** end it **[G]**
But **[C]** I could start **[Am]** again you can de**[Em7]**pend on it **[G]**

I know I'm **[C]** right **[C7],** for the first time in my **[F]** life
That's why I **[G7]** tell you
You'd better be home **[C]** soon **[G7]** oh ohhhhhh
That's why I **[F]** tell you **[G7]** [Stop uke]
You'd better be home **[C]** soon



When Will I Be Loved

(Phil Everly 1960)

[C] I've been **[F]** chea**[G]**ted **[C]** been mis**[F]**trea**[G]**ted
[C] When will **[F]** I **[G]** be **[C]** loved **[G]**
[C] I've been **[F]** pushed **[G]** down **[C]** I've been **[F]** pushed **[G]** 'round
[C] When will **[F]** I **[G]** I be **[C]** loved **[C7]**

CHORUS
[F] When I find a **[G]** new man **[F]** that I want for **[C]** mine
[F] He always breaks my **[G]** heart in two
It **[Am]** happens **[F]** every **[G]** time **[G7]**

[C] I've been **[F]** made **[G]** blue **[C]** I've been **[F]** lied **[G]** to
[C] When will **[F]** I **[G]** be **[C]** loved **[G]**

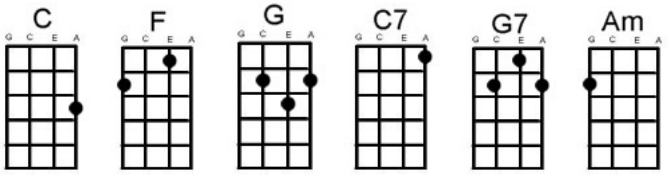
INSTRUMENTAL: First verse chords
C F G C F G C F G C G
C F G C F G C F G C C7

CHORUS
[F] When I find a **[G]** new man **[F]** that I want for **[C]** mine
[F] He always breaks my **[G]** heart in two
It **[Am]** happens **[F]** every **[G]** time **[G7]**

[C] I've been **[F]** chea **[G]** ted **[C]** been mis**[F]**trea**[G]**ted
[C] When will **[F]** I **[G]** be **[C]** loved **[G]**
[C] I've been **[F]** pushed **[G]** down **[C]** I've been **[F]** pushed **[G]** 'round
[C] When will **[F]** I **[G]** be [**C]** loved **[C7]**

CHORUS

[C] I've been **[F]** made **[G]** blue **[C]** I've been **[F]** lied **[G]** to
[C] When will **[F]** I **[G]** be **[C]** loved **[G]**
[C] When will **[F]** I **[G]** be **[C]** loved **[G]** tell me
[C] When will **[F]** I **[G]** be **[C]**loved **[G] [C]**



Love Potion Number Nine

(Leiber/Stoller 1963)

[Am] I took my troubles down to **[Dm]** Madame Ruth
[Am] You know that gypsy with the **[Dm]** gold-capped tooth
[C] She's got a pad down at **[Am]** 34th and Vine
[Dm] Sellin' little bottles of **[E7]** Love Potion Number **[Am]** Nine

[Am] I told her that I was a **[Dm]** flop with chicks
[Am] I'd been this way since nineteen **[Dm]** fifty six
She **[C]** looked at my palm and she **[Am]** made a magic sign
She **[Dm]** said "what you need is" **[E7]** Love Potion Number **[Am]** Nine

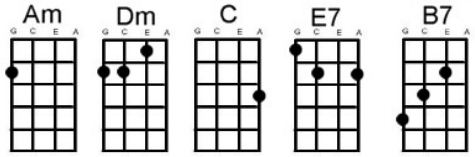
BRIDGE
[Dm] She bent down and turned around and gave me a wink
[B7] She said "I'm gonna make it up, right here in the sink"
[Dm] It smelt like turpentine and look like Indian Ink
[E7] I held my nose, I closed my eyes, I took a drink

INSTRUMENTAL: Verse Chords
Am Dm Am Dm C Am Dm E7 Am

I didn't know if it was **[Dm]** day or night
[Am] I started kissing every**[Dm]**thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7]** Love Potion Number **[Am]** Nine

BRIDGE
[Dm] She bent down and turned around and gave me wink
[B7] She said "I'm gonna make it up, right here in the sink"
[Dm] It smelt like turpentine and look like Indian Ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissing every **[Dm]** thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7]** Love Potion Number **[Am]** Nine
Love Potion Number **[Am]** Nine, Love Potion Number **[Am]** Nine
(SLOWLY) Love Potion Number **[Am]** Nine



Swing Low, Sweet Chariot

(Wallis Willis 1862)

CHORUS
Swing **[G]** low, sweet **[C]** chari**[G]**ot
Coming for to carry me **[D]** home
Swing **[G]** low, sweet **[C]** chari**[G]**ot
Coming for to **[D]** carry me **[G]** home

If **[G]** you get to Jordan **[C]** before I **[G]** do
Coming for to carry me **[D]** home
[G] Tell all my friends that **[C]** I'm coming **[G]** too
Coming for to **[D]** carry me **[G]** home

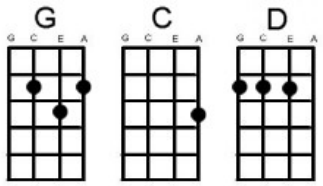
CHORUS

I **[G]** looked over Jordan and **[C]** what did I **[G]** see
Coming for to carry me **[D]** home
A **[G]** band of angels **[C]** coming after **[G]** me
Coming for to **[D]** carry me **[G]** home

CHORUS

Some **[G]** times I'm up and some **[C]** times I'm **[G]** down
Coming for to carry me **[D]** home
Some **[G]** times I'm almost **[C]** to the **[G]** ground
Coming for to **[D]** carry me **[G]** home

CHORUS x 2



Home Among the Gum Trees 41

(Johnson/Brown 1974)

I've **[C]** been around the **[Am]** world a couple of **[Dm]** times or maybe **[G7]** more
I've **[Dm]** seen the sights I've **[G7]** had delights on **[C]** every foreign **[G7]** shore
But **[C]** when my mates all **[Am]** ask me the **[Dm]** place that I a**[G7]**dore
I **[Dm]** tell them **[G7]** right a**[C]**way **[G] [F] [G7] [C]**

CHORUS
[C] Give me a **[Am]** home among the **[Dm]** gum **[G7]** trees
With lots of **[Dm]** plum **[G7]** trees, a **[C]** sheep or two and a **[G7]** kangaroo
A **[C]** clothesline out the **[Am]** back **[Dm]** v'randah out the **[G7]** front
And an **[Dm]** old **[G7]** rocking **[C]** chair

You can **[C]** see me in the **[Am]** kitchen **[Dm]** cooking up a **[G7]** roast
Or **[Dm]** Vegemite on **[G7]** toast, just **[C]** you and me and a **[G7]** cup of tea
And **[C]** later on we'll **[Am]** settle down and **[Dm]** go out on the **[G7]** porch
And **[Dm]** watch the **[G7]** possums **[C]** play **[G] [F] [G7] [C]**

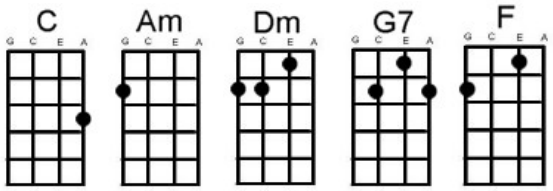
CHORUS

There's a **[F]** Safeway on the corner and a **[C]** Woolies down the street
And a **[G7]** brand new place they've opened up where they **[C]** regulate the **[G7]** heat But I'd **[F]** trade them all tomorrow for a **[C]** simple bush retreat
Where the kooka**[G7]**burras call **[G] [F] [G7] [C]**

CHORUS

Some **[C]** people like their **[Am]** houses with **[Dm]** fences all a**[G7]**round
[Dm] Others live in **[G7]** mansions and **[C]** some beneath the **[G7]** ground
But **[C]** me I like the **[Am]** bush you know with **[Dm]** rabbits running **[G7]** 'round
And a **[Dm]** pumpkin **[G7]** vine out the **[C]** back **[G] [F] [G7] [C]**

CHORUS x 2



Tonight You Belong To Me

(Billy Rose/Lee David 1925)

INTRO: F F7 Bb Bbm6 F C7 F C7

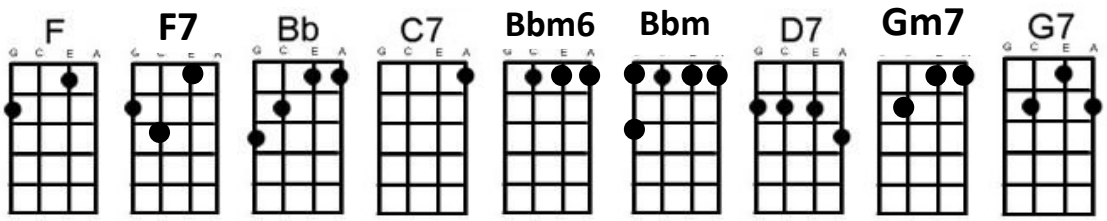
I **[F]** know you be **[F7]** long to **[Bb]** somebody **[Bbm6]** new
But to**[F]**night you be **[C7]** long to **[F]** me **[Gm7] [C7]**
Al **[F]** though we're a **[F7]** part you're **[Bb]** part of my **[Bbm6]** heart
And to**[F]**night you be **[C7]** long to **[F]** me **[F7]**

BRIDGE
Way **[Bbm]** down by the stream how very sweet it will seem
Once **[F]** more just to **[D7]** dream by the silvery **[G7]** moonlight **[C7]**
My honey I **[F]** know with the **[F7]** dawn
That **[Bb]** you will be **[Bbm6]** gone
But to**[F]**night you be **[C7]** long to **[F]** me **[C7]**

INSTRUMENTAL: Verse chords F F7 Bb Bbm6 F C7 F Gm7 C7
F F7 Bb Bbm6 F C7 F C7

I **[F]** know you be **[F7]** long to **[Bb]** somebody **[Bbm6]** new
But to**[F]**night you be **[C7]** long to **[F]** me **[Gm7] [C7]**
Al **[F]** though we're a **[F7]** part you're **[Bb]** part of my **[Bbm6]** heart
And to**[F]**night you be **[C7]** long to **[F]** me **[F7]**

Way **[Bbm]** down by the stream, how very sweet it will seem
Once **[F]** more just to **[D7]** dream by the silvery **[G7]** moonlight **[C7]**
My honey I **[F]** know with the **[F7]** dawn
That **[Bb]** you will be **[Bbm6]** gone
But to**[F]**night you be **[C7]** long
To**[F]**night you be **[C7]** long
Yes to**[F]**night you be **[C7]** long to **[F]** me **[C7] [F]**



Blame It On The Bossa Nova

(Cynthia Weil/Barry Mann 193)

I was at a **[C]** dance, when he caught my **[G7]** eye
Standin' all alone, lookin' sad and **[C]** shy
We began to dance **[C7]** swaying to and **[F]** fro
And **[C]** soon I knew I'd **[G7]** never let him **[C]** go **(Pause)**

Blame it on the Bossa **[G7]** Nova, with its magic **[C]** spell
Blame it on the Bossa **[G7]** Nova, that he did so **[C]** well **[C7]**
Oh it all began with **[F]** just one little dance
And soon it ended **[C]** up a big romance
Blame it on the Bossa **[G7]** Nova, the dance of **[C]** love **(Pause)**

(MEN) **(LADIES)**
Now was it the **[G7]** moon? No, no, the Bossa Nova
Or the stars a**[C]**bove? No, no, the Bossa Nova
Now was it the **[G7]** tune? Yeah yeah, the Bossa Nova
[C] The **[F]** dance of **[C]** love

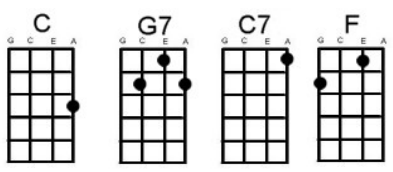
INSTRUMENTAL: *C// //// /// // G7/ /// //// /// // C// G7// C//*

Now I'm glad to **[C]** say, I'm his bride-to**[G7]**be
And we're gonna raise a fami**[C]**ly
And when our kids **[C7]** ask how it came a**[F]**bout
I'm **[C]** gonna say to **[G7]** them without a **[C]** doubt

Blame it on the Bossa **[G7]** Nova, with its magic **[C]** spell
Blame it on the Bossa **[G7]** Nova, that he did so **[C]** well **[C7]**
Oh it all began with **[F]** just one little dance
And soon it ended **[C]** up a big romance
Blame it on the Bossa **[G7]** Nova, the dance of **[C]** love

(MEN) **(LADIES)**
Now was it the **[G7]** moon? No, no, the Bossa Nova
Or the stars a**[C]**bove? No, no, the Bossa Nova
Now was it the **[G7]** tune? Yea, yeah, the Bossa Nova
[C] The **[F]** dance of **[C]** love

Now was it the **[G7]** moon? No, no, the Bossa Nova
Or the stars a**[C]**bove? No, no, the Bossa Nova
Now was it the **[G7]** tune? Yeah, yeah, the Bossa Nova
[C] The **[F]** dance of **[C]** love///



Leaving On A Jet Plane

(John Denver 1966)

All my **[C]** bags are packed I'm **[F]** ready to go
I'm **[C]** standing here out **[F]** side your door
I **[C]** hate to wake you **[Dm]** up to say good **[G7]** bye
But the **[C]** dawn is breaking it's **[F]** early morn
The **[C]** taxi's waiting he's **[F]** blowin' his horn
Al **[C]** ready I'm so **[Dm]** lonesome I could **[G7]** cry

CHORUS
So **[C]** kiss me and **[F]** smile for me
[C] Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go
I'm **[C]** leavin' **[F]** on a jet plane
[C] Don't know when **[F]** I'll be back again
[C] Oh **[Dm]** babe I hate to **[G7]** go

There's so **[C]** many times I've **[F]** let you down
So **[C]** many times I've **[F]** played around
I **[C]** tell you now **[Dm]** they don't mean a **[G7]** thing
Ev'ry **[C]** place I go I **[F]** think of you
Ev'ry **[C]** song I sing I'll **[F]** sing for you
When **[C]** I come back I'll **[Dm]** wear your wedding **[G7]** ring

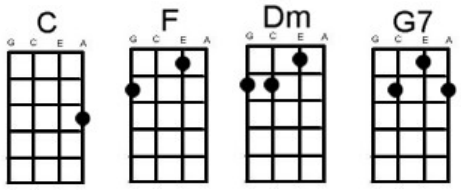
CHORUS

INSTRUMENTAL: Verse Chords C F C F C Dm G7
C F C F C Dm G7

CHORUS

[C] Now the time has **[F]** come to leave you
[C] One more time **[F]** let me kiss you
Then **[C]** close your eyes **[Dm]** I'll be on my **[G7]** way
[C] Dream about the **[F]** days to come
When **[C]** I won't have to **[F]** leave alone
A**[C]**bout the times **[Dm]** I won't have to **[G7]** say

CHORUS x 2 Finish on the C chord



Summer Wine

(Lee Hazlewood 1966)

(GIRLS) **[Am]** Strawberries cherries and an **[G]** angel's kiss in spring
[Am] My summer wine is really **[G]** made from all these things

(BOYS) [Am] I walked in town on silver [G] spurs that jingled to
[Am] A song that I had only [G] sung to just a few
[Dm] She saw my silver spurs and [Am] said let's pass some time
[Dm] And I will give to you, [Am] summer wine
[G] Ohh [Em7] oh, summer [Am] wine

(GIRLS) [Am] Strawberries cherries and an **[G]** angel's kiss in spring
[Am] My summer wine is really **[G]** made from all these things
[Dm] Take off your silver spurs and **[Am]** help me pass the time
[Dm] And I will give to you, **[Am]** summer wine
[G] Ohh **[Em7]** oh, summer **[Am]** wine

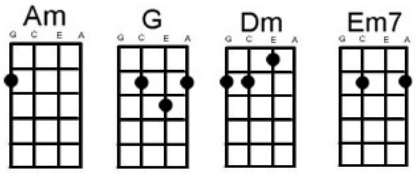
(BOYS) [Am] My eyes grew heavy and my [G] lips they could not speak
[Am] I tried to get up but I [G] couldn't find my feet
[Dm] She assured me with an [Am] unfamiliar line
[Dm] And then she gave to me, [Am] more summer wine
[G] Ohh [Em7] oh, summer [Am] wine

(GIRLS) [Am] Strawberries cherries and an **[G]** angel's kiss in spring
[Am] My summer wine is really **[G]** made from all these things
[Dm] Take off your silver spurs and **[Am]** help me pass the time
[Dm] And I will give to you, **[Am]** summer wine
[G] Ohh **[Em7]** oh, summer **[Am]** wine

(BOYS) [Am] When I woke up the sun was [G] shining in my eyes
[Am] My silver spurs were gone, my [G] head felt twice its size
[Dm] She took my silver spurs, a [Am] dollar and a dime
[Dm] And left me cravin' for, [Am] more summer wine
[G] Ohh [Em7] oh, summer [Am] wine

INSTRUMENTAL: Verse chords

UNISON SING TWICE
[Am] Strawberries cherries and an **[G]** angel's kiss in spring
[Am] My summer wine is really **[G]** made from all these things
[Dm] Take off your silver spurs and **[Am]** help me pass the time
[Dm] And I will give to you, **[Am]** summer wine
[G] Ohh **[Em7]** oh, summer **[Am]** wine
ENDING – TWICE & FADE **[G]** mmm **[Em7]** mmm summer **[Am]** wine



These Boots Are Made For Walkin’ 46

(Lee Hazlewood 1966)

INTRO: Run down from 10th fret on E string:
10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D] /// //// //// ////

[D] You keep saying you’ve got something for me
Something you call love but confess **[D7]**
[G] You’ve been messin’ where you shouldn’t have been a messin’
And now **[D]** someone else is getting’ all your best

CHORUS
These **[F]** boots are made for **[Dm]** walkin’
And **[F]** that’s just what they’ll **[Dm]** do
[F] One of these days these **[Dm]** boots are gonna **(STOP)**
Walk all over you **(REPEAT INTRO RUN….)**

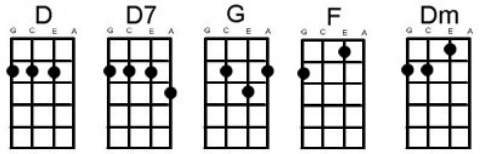
[D] You keep lyin’ when you outghta be truthin’
And you keep losin’ when you outghta not bet **[D7]**
[G] You keep samin’ when you oughta be changin’
Now what’s **[D]** right is right but you ain’t been right yet

CHORUS

[D] You keep playin’ where you shouldn’t be playin’
And **[D]** you keep thinkin’ that you’ll never get burnt – **[D7]** Ha!
[G] I just found me a brand new box of matches – YEAH!
And **[D]** what he knows you ain’t had time to learn

These **[F]** boots are made for **[Dm]** walkin’
And **[F]** that’s just what they’ll **[Dm]** do
[F] One of these days these **[Dm]** boots **(STOP)** are gonna walk all over you **[D]**
These **[F]** boots are made for **[Dm]** walkin’
And **[F]** that’s just what they’ll **[Dm]** do
[F] One of these days these **[Dm]** boots are gonna **(STOP)**
Walk all over you
RUN 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D] /// //// //// ////

[D] Are you ready boots? Start walkin’ D/// // //// // //// // Fade out….



Dream, Dream, Dream

(Felice & Boudleaux Bryant 1958)

[C] Dree-ee**[Am]**eam **[F]** dream dream **[G7]** dree-eam
[C] Dree-ee**[Am]**eam **[F]** dream dream **[G7]** dree-eam

When **[C]** I want **[Am]** you **[Dm7]** in my **[G7]** arms
When **[C]** I want **[Am]** you **[Dm7]** and all your **[G7]** charms
When**[C]**ever I **[Am]** want you **[F]** all I have to **[G7]** do
Is **[C]** dree-ee**[Am]**eam **[F]** dream dream **[G7]** dree-eam

When **[C]** I feel **[Am]** blue **[Dm7]** in the **[G7]** night
When **[C]** I need **[Am]** you **[Dm7]** to hold me **[G7]** tight
When**[C]**ever I **[Am]** want you **[F]** all I have to **[G7]** do
Is **[C]** dree-ee**[F]**ee**[C]**eam **[C7]**

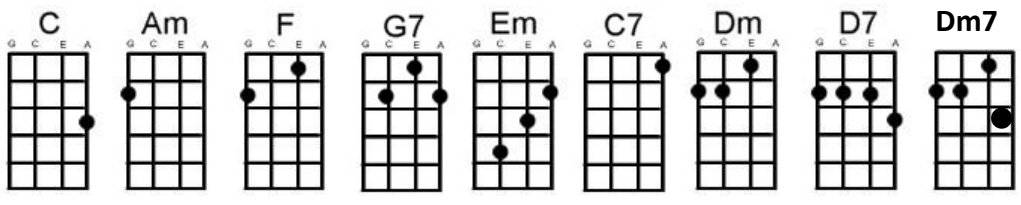
BRIDGE
[F] I can make you mine **[Em]** taste your lips of wine
[Dm] Any time **[G7]** night or **[C]** day **[C7]**
[F] Only trouble is **[Em]** gee wiz
I'm **[D7]** dreamin' my life a**[G7]**wa-a-ay

I **[C]** need you **[Am]** so that **[Dm]** I could **[G7]** die
I **[C]** love you **[Am]** so and **[Dm]** that is **[G7]** why
When**[C]**ever I **[Am]** want you **[F]** all I have to **[G7]** do
Is **[C]** dree-ee**[F]**ee**[C]**eam **[G7]**

INSTRUMENTAL: Verse 2
C Am Dm7 G7, C Am Dm7 G7, C Am F G7, C F C C7

BRIDGE

I **[C]** need you **[Am]** so that **[F]** I could **[G7]** die
I **[C]** love you **[Am]** so and **[F]** that is **[G7]** why
When**[C]**ever I **[Am]** want you **[F]** all I have to **[G7]** do
[C] Dree-ee**[Am]**eam **[F]** dream dream **[G7]** dree-eam
[C] Dree-ee**[Am]**eam **[F]** dream dream **[G7]** dree-eam
[C] dree-ee-eam



The Young Ones

(Tepper/Bennett 1961)

INTRO: G/// //// Em/// //// Am/// //// D7/// ////

The **[G]** young ones, darling we're the **[Em]** young ones
And the **[G]** young ones shouldn't be a**[Em]**fraid
To **[G]** live **[D7]** love **[G]** while the flame is **[C]** strong
'Cause we **[G]** may not be the **[D7]** young ones very **[G]** long

To**[G]**morrow why wait until to**[Em]**morrow
'Cause to**[G]**morrow sometimes never **[Em]** comes
So **[G]** love **[D7]** me **[G]** there's a song to be **[C]** sung
And the **[G]** best time to **[D7]** sing it's while we're **[G]** young **[G7]**

BRIDGE
[C] Once in every life-time
[G] comes a love like this
Oh **[A7]** I need you, you need me
[D] oh my darling **[D7]** can't you see

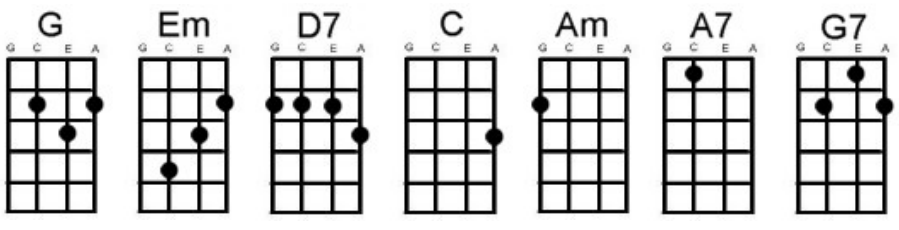
The **[G]** young dreams should be dreamed to**[Em]**gether
The **[G]** young hearts shouldn't be a**[Em]**fraid
And **[G]** some **[D7]** day **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D7]** young ones of our **[G]** own **[G7]**

BRIDGE

INSTRUMENTAL: Verse 2
G Em G Em G D7 G C G D7 G G7

BRIDGE

The **[G]** young dreams, should be dreamed to**[Em]**gether
The **[G]** young hearts shouldn't be a**[Em]**fraid
And **[G]** some **[D7]** day **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D7]** young ones of our **[G]** own
Darling **[G]** then we'll teach the **[D7]** young ones of our **[G]** own **[D7] [G]**



Mr Bojangles (Jerry Jeff Walker 1968)

INTRO: C// Cmaj7// Am7// Cmaj7// F// /// G// /// x 2

I **[C]** knew a man Bo**[Cmaj7]**jangles and he **[Am7]** danced for you **[Cmaj7]**
[F] In worn out **[G]** shoes **[G7]**
With **[C]** silver hair a **[Cmaj7]** ragged shirt and **[Am7]** baggy pants **[Cmaj7]**
[F] He did the old soft **[G]** shoe **[G7] [F]**
He jumped so **[C]** high **[E7]** jumped so **[Am]** high **[Am7] [D7]**
Then he lightly touched **[G]** down **[G7]**

I **[C]** met him in a **[Cmaj7]** cell in New Or**[Am7]**leans **[Cmaj7] [F]** I was down and **[G]** out **[G7]**
He **[C]** looked to me to **[Cmaj7]** be the eye of **[Am7]** age as he **[Cmaj7]**
[F] Spoke right **[G]** out **[G7] [F]**
He talked of **[C]** life **[E7]** talked of **[Am]** life **[Am7] [D7]**
He laughed, slapped his leg a **[G]** step **[G7]**

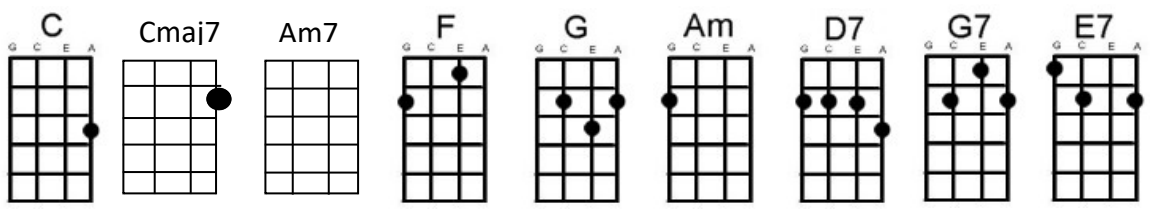
He **[C]** said his name, Bo**[Cmaj7]**jangles, then he **[Am7]** danced a lick **[Cmaj7]**
[F] Across the **[G]**cell **[G7]**
He **[C]** grabbed his pants a **[Cmaj7]** better stance, oh he **[Am7]** jumped up high **[Cmaj7]**
[F] He clicked his **[G]** heels **[G7] [F]**
He let go a **[C]** laugh **[E7]** let go a **[Am]** laugh **[Am7] [D7]**
Shook his clothes all a**[G]**round **[G7]**

[Am] Mr Bo**[G]**jangles **[Am]** Mr Bo**[G]j**angles **[Am]** Mr Bo**[G]**jangles
[C] Dance **[Cmaj7] [Am7] [Cmaj7] [C] [Cmaj7] [Am7] [Cmaj7]**

He **[C]** danced for those at **[Cmaj7]** minstrel shows and **[Am7]** county fairs **[Cmaj7]**
[F] Throughout the **[G]** south **[G7]**
He **[C]** spoke with tears of **[Cmaj7]** fifteen years how his **[Am7]** dog and he **[Cmaj7]**
[F] Travelled **[G]**bout **[G7] [F]**
His dog up and **[C]** died **[E7]** up and **[Am]** died **[Am7] [D7]**
After twenty years he still **[G]** grieved **[G7]**

He **[C]** said I dance now at **[Cmaj7]** every chance in **[Am7]** honky tonks **[Cmaj7]**
[F] For drinks and **[G]** tips **[G7]**
But **[C]** most the time I **[Cmaj7]** spend behind these **[Am7]** country bars **[Cmaj7]**
[F] He said "I drinks a **[G]** bit" **[G7] [F]**
He shook his **[C]** head **[E7]** and he shook his **[Am]** head **[Am7] [D7]**
I heard someone ask him **[G]** please **[G7]** please

[Am] Mr Bo**[G]**jangles **[Am]** Mr Bo**[G]**jangles **[Am]** Mr Bo**[G]**jangles
[C] Dance **[Cmaj7] [Am7] [Cmaj7] [C] [Cmaj7] [Am7] [Cmaj7]**
[Am] Mr Bo**[G]**jangles **[Am]** Mr Bo**[G]**jangles **[Am]** Mr Bo**[G]**jangles
[C] Dance **[Cmaj7] [Am7] [Cmaj7] [C] [Cmaj7] [Am7] [Cmaj7] [C]**



Aussie BBQ

(Eric Bogle)

(1st Verse Slow)
When the **[C]** summer sun shines brightly on **[F]** Australia's happy land
'Round **[G7]** countless fires in strange attires you'll see many happy **[C]** bands
Of glum Australians watching, their **[F]** lunch go up in flames
By the **[G7]** smoke and the smell you can plainly tell it's barby time a**[C]**gain

CHORUS
Oh when the **[C]** steaks are burning fiercely
And the **[F]** smoke gets in your eyes
When the **[G7]** snags all taste like fried toothpaste
And your mouth is full of**[C]**flies
It's a national institution it's
[F] Australian through and through
So **[G7]** come on mate and grab your plate
Let's have a barbe**[C]**que

The **[C]** Scots eat lots of haggis the **[F]** French eat snails and frogs
The **[G7]** Greeks go crackers over their mousakas, the Yankees love hot **[C]** dogs
The Welsh they like to have a leek the **[F]** Irish love their stew
But you **[G7]** just can't beat, that half-cooked meat at an Aussie barbe**[C]**que

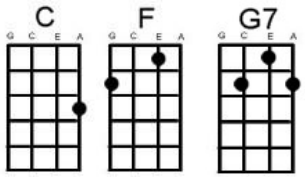
CHORUS

There's **[C]** flies stuck to the margarine the **[F]** bread has gone rock hard
The **[G7]** kids are fighting, the mossies are biting, who forgot the aero**[C]**guard?
There's bull-ants in the esky and the **[F]** beer is running out
And **[G7]** what you saw in Mum's coleslaw you just don't think a**[C]**bout

CHORUS

And **[C]** when the barby's over and it's **[F]** homeward way you wend
With a **[G7]** queasy tummy on the family dunny many lonely hours you **[C]** spend
You might find yourself reflecting as **[F]** many often do
Come **[G7]** rain or shine that's the bloody last time you have a barbe**[C]**que

CHORUS x 2



(Arthur Godfrey)

Intro: G*/// ////*

[G] Making love uku**[C]**lele style
You don't **[D]** need to be in **[G]** Wai-ki-ki
Making love uku**[C]**lele style
To a **[D]** lovely ukulele sere**[G]**nade

When you **[G]** love uku**[C]**lele style
With every **[D]** note your **[G]** heart will float
Far away to a **[C]** tropic isle
Where a **[D]** ukulele tune is softly **[G]** played

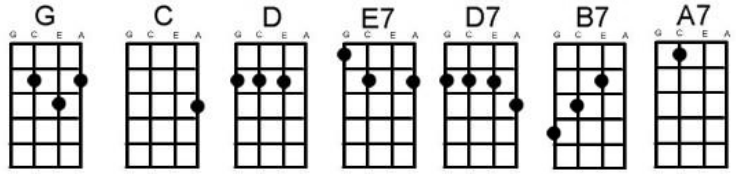
Chorus:
Strolling a**[C]**long beneath the **[G]** starlight
Dreaming a **[C]** lover's dream for **[G]** two
Soon you will **[C]** see her eyes are **[B7]** star-bright
As the **[E7]** ukulele **[A7]** magic comes **[D7]** through

Now if you **[G]** want to **[C]** satisfy
The **[D]** one that you love all **[G]** else above
Take a tip and be **[C]** sure to try
The **[D]** ukulele style of making **[G]** love

Instrumental:
[G] Making love uku**[C]**lele style
You don't **[D]** need to be in **[G]** Wai-ki-ki
Making love uku**[C]**lele style
To a **[D]** lovely ukulele sere**[G]**nade

Chorus:

Now if you **[G]** want to **[C]** satisfy
The **[D]** one that you love all **[G]** else above
Take a tip and be **[C]** sure to try
The **[D]** ukulele style of making **[G]** love
The **[D]** ukulele style of making **[G]** love
The **[D]** u-ku-le-le style of making **[G]** love **[D]** **[G]**



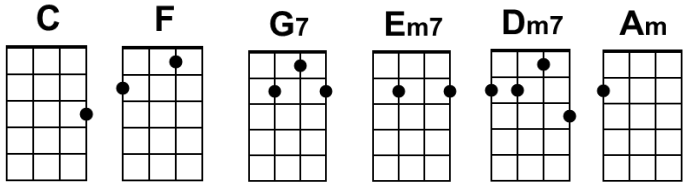
Happy **[C]** birthday to **[G7]** you
Happy **[G7]** birthday to **[C]** you
Happy birthday dear **[F]**.....
Happy **[C]** birthday **[G7]** to **[C]** you

If I **[C]** knew you were comin' I'd've baked a cake
[G7] Baked a cake, **[C]** baked a cake
If I **[C]** knew you were comin' I'd've baked a cake
Howd-ya **[G]** do, howd-ya **[Em7]** do, howd-ya **[C]** do

Had you **[C]** dropped me a letter, I'd a-hired a band
[G7] Grandest band, **[C]** in the land
Had you **[C]** dropped me a letter, I'd a-hired a band
And **[G]** spread the welcome **[Em7]** mat for **[C]** you **[C7]**

Chorus: Oh, I **[F]** don't know where you came from
'Cause I **[C]** don't know where you've been
But it **[Am]** really doesn't matter
Grab a **[Am]** chair and fill your platter
And **[Am]** dig, dig, **[Dm7]** dig right **[G7]** in **(Stop)**

Verse and Outro
If I **[C]** knew you were comin' I'd've baked a cake
[G7] Hired a band, **[C]** goodness sake
If I **[C]** knew you were comin' I'd've baked a cake
Howd-ya **[G]** do, howd-ya **[Em7]** do, howd-ya **[C]** do
Howd-ya **[G]** do, howd-ya **[Em7]** do, howd-ya **[C]** do
Howd-ya **[G]** do howd-ya **[Em7]** do howd-ya **[C]** do/// **[F]** **[C]**



To Her Door

(Paul Kelly 1987)

Intro: G/// D/// C/// G/// G/// D/// C/// G/// //

[G] They got married **[D]** early **[C]** never had no **[G]** money
Then when he got **[D]** laid off **[C]** they really hit the **[G]** skids
He started up his **[D]** drinking **[C]** then they started **[G]** fighting
He took it pretty **[D]** badly **[C]** she took both the **[G]** kids
She said **[Em]** I'm not standing **[D]** by to **[C]** watch you slowly **[D]** die
So watch me **[C]** walking **[D]** out the **[G]** door **[D]**
Out the **[C]** door **[D]** out the **[G]** door **[D]** out the **[C]** door **[G]**

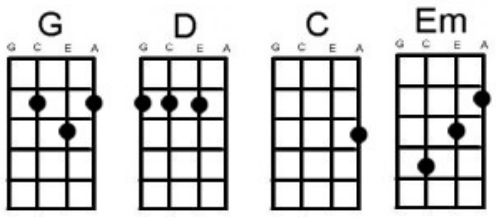
She went to **[D]** brother's **[C]** got a little **[G]** bar work
He went to the **[D]** buttery **[C]** stayed about a **[G]** year
Then he wrote **a [D]** letter **[C]** said I want to **[G]** see you
She thought he sounded **[D]** better **[C]** she sent him up the **[G]** fare
He was **[Em]** riding through the **[D]** cane **[C]** in the pouring **[D]** rain
On Ol**[C]**ympic **[D]** to her **[G]** door **[D]**
To her **[C]** door **[D]** to her **[G]** door **[D]** to her **[C]** door **[G]**

INSTRUMENTAL: (first 4 lines of a verse)
G D C G D C G, G D C G D C G

He was **[Em]** riding through the **[D]** cane **[C]** in the pouring **[D]** rain
On Ol**[C]**ympic **[D]** to her **[G]** door **[D]**
To her **[C]** door **[D]** to her **[G]** door **[D]** to her **[C]** door **[G]**

He came in on a **[D]** Sunday **[C]** every muscle **[G]** aching
Walking in slow **[D]** motion **[C]** like he'd just been **[G]** hit
Did they have a **[D]** future **[C]** would he know his **[G]** children
Could he take a **[D]** picture **[C]** and get them all to **[G]** fit
He was **[Em]** shaking in his **[D]** seat **[C]** riding through the **[D]** streets
In a **[C]** Silver Top **[D]** to her **[G]** door
He was **[Em]** shaking in his **[D]** seat **[C]** riding through the **[D]** streets
In a **[C]** Silver Top **[D]** to her **[G]** door **[D]**
To her **[C]** door **[D]** to her **[G]** door **[D]** to her **[C]** door **[G]**

Outro
G/// D/// C/// G



Fields of Athenry

(Pete St John 1970's)

[C] By a lonely prison wall I **[F]** heard a young girl **[C]** cal**[G7]**ling
[C] Michael they are **[F]** taking you a**[G7]**way
For you **[C]** stole Travellyn's **[F]** corn
So the **[C]** young might see the **[G7]** morn
Now a prison ship lies waiting in the **[C]** bay **[F] [C]**

CHORUS
[C] Low **[F]** lie the **[C]** Fields of Athen**[Am]**ry
Where **[C]** once we watched the small free birds **[G7]** fly
Our **[C]** love was on the **[F]** wing
We had **[C]** dreams and songs to **[G7]** sing
It's so lonely 'round the Fields of Athen**[C]**ry **[F] [C]**

By a lonely prison wall I **[F]** heard a young man **[C]** cal**[G7]**ling
[C] Nothing matters **[F]** Mary when you're **[G7]** free
Against the **[C]** famine and the **[F]** crown
I re**[C]**belled they ran me **[G7]** down
Now you must raise our child with digni**[C]**ty **[F] [C]**

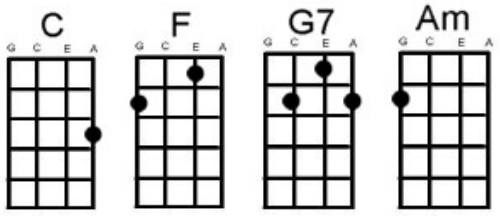
CHORUS

INSTRUMENTAL: Verse Chords
C F C G7, C F G7, C F C G7, C F C

CHORUS

By a lonely harbour wall she **[F]** watched the last star **[C]** fal**[G7]**ling
As that **[C]** prison ship sailed **[F]** out against the **[G7]** sky
Sure she'll **[C]** wait and hope and **[F]** pray
For her **[C]** love in Botany **[G7]** Bay
It's so lonely 'round the Fields of Athen**[C]**ry **[F] [C]**

CHORUS x 2



Jambalaya

(Hank Williams 1952)

[G] Goodbye Joe, we gotta go, me oh **[D]** my oh
Me gotta go pole the pirogue down the **[G]** bayou
My Yvonne the sweetest one me oh **[D]** my oh
Son of a gun we'll have big fun on the **[G]** bayou (pause)

CHORUS
[G] Well, jambalaya and a crawfish pie and fillet **[D]** gumbo
Cause tonight I'm gonna see ma cher **[G]** amio
Pick guitar, fill fruit jar and be **[D]** gay-o
Son of gun we'll have big fun on the **[G]** bayou

[G] Thiboudaux, Fontainot, the place is **[D]** buzzin'
Kinfolk come to see Yvonne by the **[G]** dozen
Dress in style and go hog wild, me oh **[D]** my oh
Son of a gun we'll have big fun on the **[G]** bayou (pause)

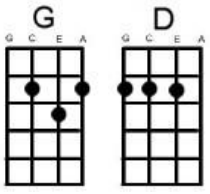
CHORUS

INSTRUMENTAL: Verse Chords

CHORUS

[G] Settle down far from town get me a **[D]** pirogue
And I'll catch all the fish in the **[G]** bayou
Swap my mom to buy Yvonne, what she **[D]** need-o
Son of a gun we'll have big fun on the **[G]** bayou

CHORUS TWICE



(Stephen Foster 1954)

INTRO: F/// C/// G7/// C/// //

[C] Let us pause in life's pleasures and **[F]** count its many **[C]** tears
[F] While we **[C]** all sup **[G7]** sorrow with the **[C]** poor
There's a song that will linger for**[F]**ever in our **[C]** ears
[F] Oh **[C]** hard times **[G7]** come again no **[C]** more

CHORUS:
'Tis the song the sigh of the **[F]** wea**[C]**ry
Hard times, hard times **[D7]** come again no **[G7]** more
[F] Many **[C]** days you have lingered a**[F]**round my cabin **[C]** door
[F] Oh **[C]** hard times **[G7]** come again no **[C]** more

While we seek mirth and beauty and **[F]** music light and **[C]** gay
[F] There are **[C]** frail forms **[G7]** fainting at the **[C]** door
Though their voices are silent their **[F]** pleading looks will **[C]** say
[F] Oh **[C]** hard times **[G7]** come again no **[C]** more

CHORUS

INSTUMENTAL: Verse & chorus chords

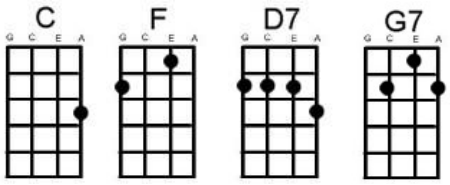
There's a **[C]** pale dropping maiden who **[F]** toils her life a**[C]**way
[F] With a **[C]** worn heart who's **[G7]** better days are **[C]** o'er
Though her voice would be merry 'tis **[F]** sighing all the **[C]** day
[F] Oh **[C]** hard times **[G7]** come again no **[C]** more

CHORUS

'Tis a **[C]** sigh that is wafted a **[F]** cross the troubled **[C]** waves
[F] **'**Tis a **[C]** wail that is **[G7]** heard upon the **[C]** shore
'Tis a dirge that is murmured a**[F]**round the lowly **[C]** grave
[F] Oh **[C]** hard times **[G7]** come again no **[C]** more

CHORUS x 2

(SLOWLY) **[F]** Oh **[C]** hard times **[G7]** come again no **[F]** more **[C]**



San Francisco Bay Blues

(Jesse Fuller 1954)

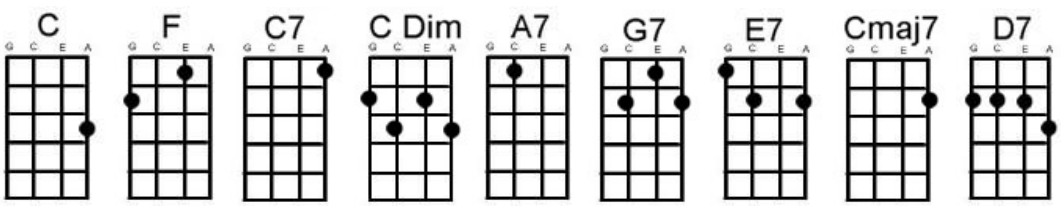
Got the **[C]** blues from my baby down **[F]** by the San Francisco **[C]** Bay **[C7]**
[F] Ocean liner come and took her far a**[C]**way **[C7]**
[F] Didn't mean to treat her so **[Cdim]** bad
She was the **[C]** best gal **[Cmaj7]**I **[C7]** ever **[A7]** had
[D7] Said goodbye, made me cry **[G7]** wanna lay down and die

Well I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
[F] If she don't come back I think I'm gonna lose my **[E7]** mind
If she **[F]** ever comes back to **[Cdim]** stay
It's gonna **[C]** be another **[Cmaj7]** brand **[C7]** new **[A7]** day
[D7] Walkin' with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

INSTRUMENTAL: First two verses

[C] Sittin' down **[F]** lookin' out my **[C]** back door
Don't know which a**[F]**way to **[C]** go **[C7]**
[F] That woman I'm crazy about, she don't love me no **[C]** more
[F] Think I'm gonna catch a **[Cdim]** freight train
[C] 'Cause I'm **[Cmaj7]** fee**[C7]**lin' **[A7]** blue
[D7] Gonna ride it to the end of the line **[G7]** thinkin' only of you

[C] Meanwhile **[F]** in another **[C]** city, just about to **[F]** go in**[C]**sane **[C7]**
[F] Think I heard my baby's voice the way she used to call my **[E7]** name
[F] If she ever comes back to **[Cdim]** stay
It's gonna **[C]** be another **[Cmaj7]** brand **[C7]** new **[A7]** day
[D7] Walkin' with my baby
Down **[G7]** by the San Francisco **[C]** Bay **[C] [Cmaj7] [C7] [A7]**
[D7] Walkin' with my baby
Down **[G7]** by the San Francisco **[C]** Bay **[C] [Cmaj7] [C7] [A7]**
(SLOWLY) **[D7]** Walkin' with my baby
Down **[G7]** by the San Francisco **[C]** Bay **[C]*///* [G7]*///* [C]*////* [G7] [C]**



Always Look on the Bright Side of Life

(Eric Idle 1979)

Some **[Am]** things in life are **[D]** bad
They can **[G]** really make you **[Em]** mad
[Am] Other things just **[D]** make you swear and **[G]** curse
When you're **[Am]** chewing on life's **[D]** gristle
Don't **[G]** grumble give a **[Em]** whistle
And **[Am]** this'll help things turn out for the **[D7]** best

CHORUS

And **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life
[Em][Am][D7]
Al**[G]**ways **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em] [Am] [D7]**

If **[Am]** life seems jolly **[D]** rotten
There's **[G]** something you've for**[Em]**gotten
And **[Am]** that's to laugh and **[D]** smile and dance and **[G]** sing
When you're **[Am]** feeling in the **[D]** dumps **[G]** don't be silly **[Em]** chumps
Just **[Am]** purse your lips and whistle that's the **[D7]** thing

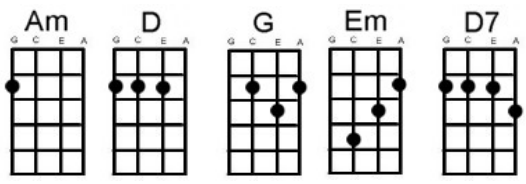
CHORUS

For **[Am]** life is quite ab**[D]**surd and **[G]** death's the final **[Em]** word
You must **[Am]** always face the **[D]** curtain with a **[G]** bow
For**[Am]**get about your **[D]** sin give the **[G]** audience a **[Em]** grin
En**[Am]**joy it, it's your last chance any**[D7]**how

So **[G]** always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** death
[Em][Am][D7]
[G] Just be**[Em]**fore you **[Am]** draw your **[D7]** terminal **[G]** breath **[Em]**
[Am][D7]

[Am] Lifes'a piece of **[D]** shit **[G]** when you look at **[Em]** it
[Am] Life's a laugh and **[D]** death's a joke it's **[G]** true
You'll **[Am]** see it's all a **[D]** show, keep 'em **[G]** laughing as you **[Em]** go
Just re**[Am]**member that the last laugh is on **[D7]** you, so

[G] Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em] [Am] [D7]**
[G] Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em] [Am] [D7]**
[G] Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em] [Am] [D7]**
[G] Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em] [Am] [D7]**



Walkin' After Midnight

(Alan Block, Donn Hecht 1956)

I go out **[C]** walkin' after **[C7]** midnight out in the **[F]** moonlight
Just **[Dm]** like we used to **[G]** do I go out **[C]** walkin'
After **[F]** midnight **[G]** searching for **[C]** you **[G]**

I walk for **[C]** miles along the **[C7]** highway well that's just **[F]** my way
Of **[Dm]** saying I love **[G]** you, I'm always **[C]** walkin'
After **[F]** midnight **[G]** searching for **[C]** you **[C7]**

BRIDGE:
I stopped to **[F]** see a weeping willow
Crying on my pillow **[C]** maybe he's crying for **[C7]** me
And as the **[F]** skies turn gloomy
Night winds whisper to me I'm **[C]** lonesome as I can **[G]** be

I go out **[C]** walkin' after **[C7]** midnight out in the **[F]** starlight
Just **[Dm]** hoping may**[G]**be somewhere you're **[C]** walking
After **[F]** midnight **[G]** searching for **[C]** me **[C7]**

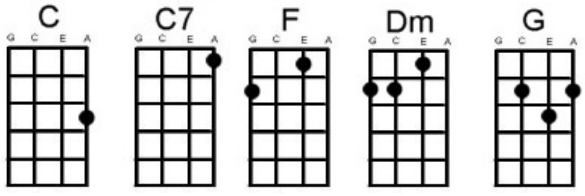
INSTRUMENTAL: Bridge Chords F C C7 F C G

I go out **[C]** walkin' after **[C7]** midnight out in the **[F]** moonlight
Just **[Dm]** like we used to **[G]** do I go out **[C]** walkin'
After **[F]** midnight **[G]** searching for **[C]** you **[G]**

I walk for **[C]** miles along the **[C7]** highway well that's just **[F]** my way
Of **[Dm]** saying I love **[G]** you I'm always **[C]** walkin'
After **[F]** midnight **[G]** searching for **[C]** you **[C7]**

BRIDGE

I go out **[C]** walkin' after **[C7]** midnight out in the **[F]** starlight
Just **[Dm]** hoping may**[G]**be somewhere you're **[C]** walking
After **[F]** midnight **[G]** searching for **[C]** me **[G]*///***
Somewhere you're **[C]** walking after **[F]** midnight
[G] Searching for **[C]** me **[G]** **[C]**



Dream Lover 60

(Bobby Darin 1959)

[C] Every night I hope and pray **[Am]** a dream lover will come my way
[C] A boy to hold in my arms **[Am]** and know the magic of his charms
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]**

[C] Dream lover where are you **[Am]** with a love, oh so true
[C] And a hand that I can hold **[Am]** to feel you near when I grow old
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[C7]**

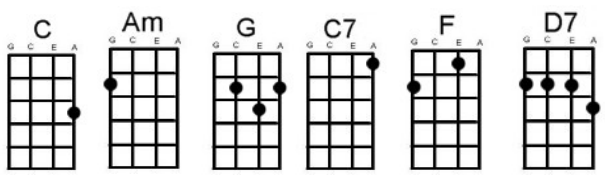
BRIDGE
[F] Some day I don't know how **[C]** I hope you'll hear my plea
[D7] Some way I don't know how **[G]** he'll bring his love to me

[C] Dream lover until then **[Am]** I'll go to sleep and dream again
[C] That's the only thing to do **[Am]** until my lover's dreams come true
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]**

INSTRUMENTAL: Verse Chords
C Am C Am, C G C C7 F, C Am F G C C7

BRIDGE
[F] Some day I don't know how **[C]** I hope you'll hear my plea
[D7] Some way I don't know how **[G]** he'll bring his love to me

[C] Dream lover until then **[Am]** I'll go to sleep and dream again
[C] That's the only thing to do **[Am]** until my lover's dreams come true
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]*///***
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]*///***
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]** **[C]**



SCUM Song

(Geoff White 2010)

[C] Other groups have **[Am]** funny names
Like **[F]** GCUP, HUG or **[G7]** BUMS
[F] While our name tells it **[G7]** like it is
For **[F]** we are **[G7]** all just **[C]** SCUM
But **[C]** not the sort that **[Am]** floats and smells
That **[F]** must be cleaned off **[G7]** daily, no
[F] Our SCUM is **[G7]** superior, we **[F]** play the **[G7]** uku**[C]**lele **[C7]**

CHORUS
We're the **[F]** Ukulele **[C]** Masters and **[F]** that's no idle **[C]** boast
We're the **[F]** Ukulele **[C]** Masters
From **[F]** Queensland's **[G7]** Sunshine **[C]** Coast

So **[C]** get yourself a **[Am]** little uke and **[F]** join our happy **[G7]** throng
It **[F]** is a lot of **[G7]** fun to play you **[F]** really **[G7]** can't go **[C]** wrong
With our **[C]** youngsters and our **[Am]** oldies
And **[F]** others in be**[G7]**tween
We're **[F]** one big happy **[G7]** tuneful lot
A **[F]** uku**[G7]**lele **[C]** team **[C7]**

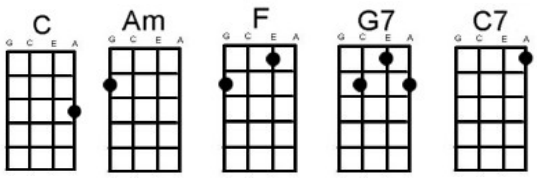
CHORUS

INSTRUMENTAL: Verse Chords **C Am F G7 F G7 F G7 C**
C Am F G7 F G7 F G7 C C7

CHORUS

So **[C]** get yourself a **[Am]** little uke and **[F]** join our happy **[G7]** throng
It **[F]** is a lot of **[G7]** fun to play you **[F]** really **[G7]** can't go **[C]** wrong
With our **[C]** youngsters and our **[Am]** oldies
And **[F]** others in be**[G7]**tween
We're **[F]** one big happy **[G7]** tuneful lot
A **[F]** uku**[G7]**lele **[C]** team **[C7]**

We're the **[F]** Ukulele **[C]** Masters and **[F]** that's no idle **[C]** boast
We're the **[F]** Ukulele **[C]** Masters
From **[F]** Queensland's **[G7]** Sunshine **[C]** Coast
We're the **[F]** Ukulele **[C]** Masters and **[F]** that's no idle **[C]** boast
We're the **[F]** Ukulele **[C]** Masters
From **[F]** Queensland's…….. **[G7]** Sunshine…….. **[C]** Coast…….. **[G7] [C]**



I Should Have Known Better

(Lennon-McCartney 1964)

INTRO: [C] [G7] [C] [G7] [C] [G7] [C] [G7]

[C] I **[G7] [C] [G7]** should have known **[C]** better
With a **[G7]** girl like **[C]** you **[G7]**
That I would **[C]** love every**[G7]**thing that you **[Am]** do
And I **[F]** do, hey, hey, **[G7]** hey, and I **[C]** do **[G7] [C] [G7]** wo oh

[C] I **[G7] [C] [G7]** never rea**[C]**lised
What a **[G7]** kiss could **[C]** be **[G7]**
This could **[C]** only **[G7]** happen to **[Am]** me
Can't you **[F]** see, can't you **[E7]** see

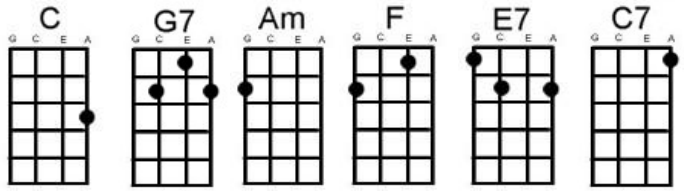
BRIDGE
[Am] That when I **[F]** tell you that I **[C]** love you **[E7]** oh
[Am] You're gonna **[F]** say you love me **[C]** too-oo-oo-oo-oo, oho **[C7]**
And **[F]** when I **[G7]** ask you to be **[C]** mi**[Am]**ine
[F] You're gonna **[G7]** say you love me **[C]** too **[G7]**

So-o-o **[C]** I **[G7]** should have rea**[C]**lised
A lot of **[G7]** things be**[C]**fore **[G7]**
If this is **[C]** love you gotta **[G7]** give me **[Am]** more
Give me **[F]** more, hey, hey, **[G7]** hey, give me **[C]** more **[G7] [C] [G7]**

INSTRUMENTAL: Verse chords [C] [G7] [C] [G7] [C] [G7] [C] [G7]
[C] [G7] [Am] [F] [G7] [C] [G7] [C] [G7]

Wo oh **[C]** I **[G7] [C] [G7]** never rea**[C]**lised
What a **[G7]** kiss could **[C]** be **[G7]**
This could **[C]** only **[G7]** happen to **[Am]** me
Can't you **[F]** see, can't you **[E7]** see

BRIDGE
[Am] That when I **[F]** tell you that I **[C]** love you **[E7]** oh
[Am] You're gonna **[F]** say you love me
[C] too-oo-oo-oo-oo, oho **[C7]**
And **[F]** when I **[G7]** ask you to be **[C]** mi**[Am]**ine
[F] You're gonna **[G7]** say you love me **[C]** too **[G7] [C]**
You **[G7]** love me **[C]** too **(Fade)** you **[G7]** love me **[C]** too



Country Roads

(Danoff/Nivert/Denver 1971)

[G] Almost heaven **[Em]** West Virginia **[D]** Blue Ridge Mountains
[C] Shenandoah **[G]** River, life is old there **[Em]** older than the trees
[D] Younger than the mountains **[C]** growin' like a **[G]** breeze

CHORUS
Country roads take me **[D]** home
To the **[Em]** place I be**[C]**long
West Vir**[G]**ginia mountain **[D]** momma
Take me **[C]** home country **[G]** roads

All my mem'ries **[Em]** gather 'round her **[D]** miner's lady
[C] Stranger to blue **[G]** water, dark and dusty **[Em]** painted on the sky
[D] Misty taste of moonshine **[C]** teardrop in my **[G]** eye

CHORUS

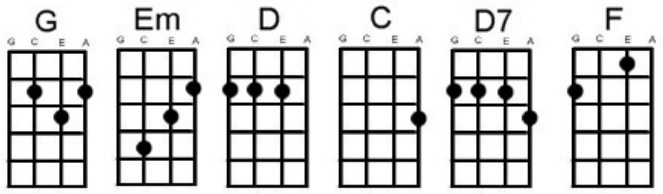
INSTRUMENTAL VERSE: G Em D C G Em D C G

CHORUS

BRIDGE
[Em] I hear her **[D]** voice in the **[G]** morning hours she calls me
[C] Radio re**[G]**minds me of my **[D7]** home far away
[Em] Drivin' down the **[F]** road
I get a **[C]** feelin' that I **[G]** should have been home **[D]** yesterday
Yester**[D7]**day

Country **[G]** roads take me **[D]** home
To the **[Em]** place I be**[C]**long
West Vir**[G]**ginia mountain **[D]** momma
Take me **[C]** home country **[G]** roads

Country **[G]** roads take me **[D]** home
To the **[Em]** place I be**[C]**long
West Vir**[G]**ginia mountain **[D]** momma
Take me **[C]** home country **[G]** roads
(SLOWLY) Take me **[D]** ho**[C]**me country **[G]** roads **[C] [G]**



I Could Easily Fall In Love With You 64

(Marvin/Rostill/Welch/Bennett)

INTRO: G/// Em/// C/// D///, G/// Em/// C/// D///

[G] If you should tell me that I'll **[C]** always **[G]** be **[C//] [D//] [G]**
The one you'll always love so **[C]** true
[Am] Then I can **[D]** tell you I could **[G]** easily **[Em]**
I could **[C]** easily **[D]** fall in love with **[G]** you **[C//] [D//] [G]**

It wasn't long ago I **[C]** saw you **[G]** there **[C//] [D//] [G]**
But even then I thought you **[C]** knew
[Am] That given **[D]** half a chance I'd **[G]** easily **[Em]**
I could **[C]** easily **[D]** fall in love with **[G]** you

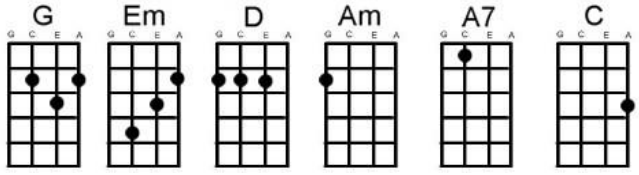
BRIDGE
[D] I've been too **[A7]** long on my **[D]** own-some now
I've been too **[A7]** long all by my**[D]**self
I **[G]** couldn't **[D]** feel more **[G]** lonesome now
If **[Em]** I was **[C]** left on the **[D]** shelf…..

[G] Don't ever change the smile you're **[C]** smiling **[G]** now **[C//] [D//] [G]**
And please don't let me see you **[C]** blue
[Am] Then I can **[D]** tell you oh so **[G]** easily **[Em]**
I could **[C]** easily **[D]** fall in love with **[G]** you **[C//] [D//] [G]**

INSTRUMENTAL: Verse 2 Chords
G C G CDG G C Am D G Em C D G

BRIDGE
[D] I've been too **[A7]** long on my **[D]** own-some now
I've been too **[A7]** long all by my**[D]**self
I **[G]** couldn't **[D]** feel more **[G]** lonesome now
If **[Em]** I was **[C]** left on the **[D]** shelf…..

[G] Don't ever change the smile you're **[C]** smiling **[G]** now **[C//] [D//] [G]**
And please don't let me see you **[C]** blue
[Am] Then I can **[D]** tell you oh so **[G]** easily **[Em]**
I could **[C]** easily **[D]** fall in love with **[G]** you
I could **[C]** easily **[D]** fall in love with **[G]** you
I could **[C]** easily **[D]** fall in love with **[G]** you



Feel Like Going Back Home

(Stephen Pigram 2009)

(Replacing 'You Sexy Thing')

Intro: [C]/ [G7]/ [C]/ [G7]/ [C]/ [G7]/ [C]/ [G7]/

I **[C]** feel like **[G7]** going back **[C]** home **[G7]/ [C]/ [G7]/**
Right **[C]** now while the **[G7]** mangoes are **[C]** ripe **[G7]/ [C]/ [G7]/**
Frangi**[C]**panis **[G7]** starting to **[C]** bloom **[G7]/ [C]/ [G7]**
And the **[C]** Bluebone's **[G7]** starting to **[C]** bite **[G7]/ [C]//**

Chorus:
Hey **[E7]** Mum I can just taste your **[Am]** fish-soup and **[F]** rice
I'm **[C]** coming back **[G7]** home to **[C]** you **[G7]**
[E7] Can't hack the pace of the **[Am]** city **[F]** life
[C] Soon I'll be **[G7]** dreaming in **[C]** Broome **[G7]**

[C] Driving up the **[G7]** dusty red **[C]** highway **[G7]/ [C]/ [G7]/**
I've got this **[C]** freedom flowing **[G7]** wind in my **[C]** hair **[G7]/ [C]/ [G7]/**
[C] Soaking up the **[G7]** wild desert **[C]** country **[G7]/ [C]/ [G7]/**
All my **[C]** worries are **[G7]** gone I don't **[C]** care **[G7]/ [C]//**

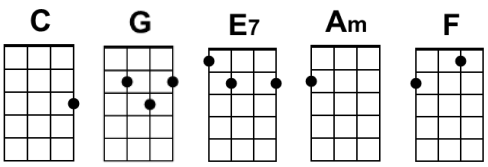
Chorus:

Instrumental - Chorus
Hey **[E7]** Mum! I can just taste your **[Am]** fish-soup and **[F]** rice
I'm **[C]** coming back **[G7]** home to **[C]** you **[G7]**
[E7] Can't hack the pace of the **[Am]** city **[F]** life
[C] Soon I'll be **[G7]** dreaming in **[C]** Broome **[G7]**

Bridge:
[Am] La-zy **[C]** breeze, **[G7]** blowin' through your **[C]** mind **[G7]**
[F] Sky blue **[C]** sea, catch a **[G7]** feed there any **[C]** time **[G7]/ [C]/ [G7]/ [C]/ [G7]/**

[C] Driving up the **[G7]** dusty red **[C]** high-way **[G7]/ [C]/ [G7]/**
I've got this **[C]** freedom flowing **[G7]** wind in my **[C]** hair **[G7]/ [C]/ [G7]/**
[C] Soaking up the **[G7]** wild desert **[C]** country **[G7]/ [C]/ [G7]/**
All my **[C]** worries are **[G7]** gone I don't **[C]** care **[G7]/ [C]//**

Chorus & Outro:
Hey **[E7]** Mum I can just taste your **[Am]** fish-soup and **[F]** rice
I'm **[C]** coming back **[G7]** home to **[C]** you **[G7]**
[E7] Can't hack the pace of the **[Am]** city **[F]** life
[C] Soon I'll be **[G7]** dreaming in **[C]** Broome **[G7]/**
[C] Soon I'll be **[G7]** dreaming in **[C]** Broome **[G7]/**
[C] Soon I'll be **[G7]** dreaming in **[C]** Broome **[G7]/ [C]/ [G7]/ [C]/ [G7]/ [C]**



When The Boys Come Rolling Home 66

(Tommy Sands)

[G] I always will remember well the day we went away
[C] Sailin' out of **[G]** Belfast in the **[C]** morn**[D]**ing
[G] Our hopes were on tomorrow as we kissed our friends farewell
Our **[C]** dreams were on the day of our re**[D]**turn**[G]**ing

CHORUS
There'll be dan**[C]**cin', ro**[G]**mancin', and never more we'll **[D]** roam
There'll be **[C]** rollin' in the hay, there'll be **[G]** whisky in the **[Em]** tay
When the **[G]** boys come **[D]** rolling **[G]** home

We **[G]** safely reached the other side in Sydney city fair
In **[C]** spite of wind and **[G]** rain and stormy **[C]** wea**[D]**ther
We **[G]** all sat down and had a drink and wished each other well
And we **[C]** said we'll all come back again to**[D]**ge**[G]**ther

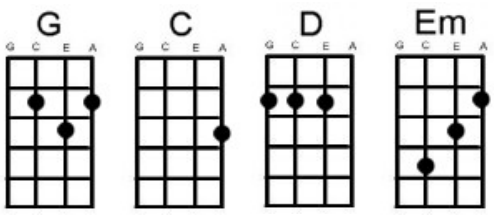
CHORUS

Well **[G]** Joe he went to Melbourne town and Sam to Wooloomooloo
And **[C]** Pat went out as far as **[G]** West Au**[C]**stra**[D]**lia
I **[G]** used to get some letters then, but that was long ago
They **[C]** always spoke of Ireland and re**[D]**turn**[G]**ing

CHORUS
INSTRUMENTAL: Verse Chords G C G C D G C D G
CHORUS

I **[G]** must be over ninety now and my grandson's by my bed
And **[C]** here I am in **[G]** Queensland and still **[C]** schem**[D]**ing
He **[G]** says he'll take me back again to rest my weary head
And I'll **[C]** leave him a legacy of **[D]** dream**[G]**ing

CHORUS x 2
(last 2 lines)
When the **[G]** boys come **[D]** rolling **[G]** home
When the **[G]** boys come **[D]** rolling **[G]** home



I Am Australian

(Bruce Woodley/Dobe Newton 1987)

I **[C]** came from the Dream-time, from the **[F]** dusty red soil **[C]** plains
I **[Am]** am the ancient heart, the **[F]** keeper **[G]** of the **[C]** flame
I stood upon the rocky shore, I **[F]** watched the **[G]** tall ships **[Am]** come **[F]**
For **[C]** forty thousand **[Dm]** years I've been the **[F]** first Aus**[G]**tra**[C]**lian

I **[C]** came upon the prison ship, bowed **[F]** down by iron **[C]** chains
I **[Am]** cleared the land, endured the lash, and **[F]** waited **[G]** for the **[C]** rains
I'm a settler, I'm a farmer's wife, on a **[F]** dry and **[G]** barren **[Am]** run **[F]**
A **[C]** convict then a **[Dm]** free man, I be**[F]**came Aus**[G]**tra**[C]**lian

CHORUS
We are **[C]** one, but we are **[F]** ma**[C]**ny
And from **[Am]** all the **[G]** lands on earth we **[C]** come
We share a dream, and sing with **[F]** one **[C]** voice
[F] I **[G]** am **[Am]** you **[G]** are, we **[F]** are Aus**[G]**tra**[C]**lian

I'm the **[C]** daughter of a digger who **[F]** sought the mother **[C]** lode
The **[Am]** girl became a woman, on the **[F]** long and **[G]** dusty **[C]** road
I'm a child of the Depression, I **[F]** saw the **[G]** good times **[Am]** come **[F]**
I'm a **[C]** bushy, I'm a **[Dm]** battler, I **[F]** am Aus**[G]**tra**[C]**lian

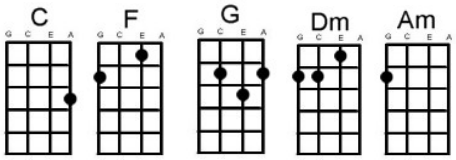
CHORUS

I'm a **[C]** teller of stories, I'm a **[F]** singer of **[C]** songs
I'm **[Am]** Albert Namitjira, I **[F]** paint the **[G]** ghostly **[C]** gums
I'm Clancy on his horse, I'm Ned **[F]** Kelly **[G]** on the **[Am]** run **[F]**
I'm the **[C]** one who waltzed **[Dm]** Matilda, I **[F]** am Aus**[G]**tra**[C]**lian

CHORUS
INSTRUMENTAL: Verse Chords
CHORUS

I'm the **[C]** hot wind from the desert, I'm the **[F]** black soil of the **[C]** plains
I'm the **[Am]** mountains and the valleys I'm the **[F]** drought and **[G]** flooding **[C]** rains
I am the rock, I am the sky, the **[F]** rivers **[G]** when they **[Am]** run **[F]**
The **[C]** spirit of this **[Dm]** great land, I **[F]** am Aus**[G]**tra**[C]**lian

CHORUS X 2
(last line) **(SLOWLY) [F]** I **[G]** am **[Am]** you **[G]** are, we **[F]** are Aus**[G]**tra**[C]**lian



Black Velvet Band 68

(Trad)

In a **[G]** neat little town they call **[C]** Bel**[G]**fast, apprenticed in trade I was **[D]** bound
And **[G]** many an hour's sweet **[Em]** happiness, I **[C]** spent in that **[D]** dear little **[G]** town
Till sad misfortune came **[C]** over **[G]** me, and I had to flee from the **[D]** land
Far a**[G]**way from my friends and re**[Em]**lations, to **[C]** follow the **[D]** Black Velvet **[G]** Band

CHORUS
And her **[G]** eyes they shone like **[C]** dia**[G]**monds,
I thought her the queen of the **[D]** land
And her **[G]** hair it hung over her **[Em]** shoulder
Tied **[C]** up with a **[D]** Black Velvet **[G]** Band

Well as **[G]** I was strolling one **[C]** eve**[G]**ning, not meaning to go very **[D]** far
I **[G]** spied a pretty young **[Em]** damsel, pa**[C]**rading her **[D]** wares in the **[G]** bar
A watch she took from a **[C]** cus**[G]**tomer, and slyly placed into my **[D]** hand
And the **[G]** law came and put me in **[Em]** prison
Good **[C]** luck to the **[D]** Black Velvet **[G]** Band

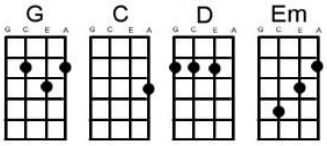
CHORUS

Next **[G]** morning before judge and **[C]** ju**[G]**ry, for trial I had to a**[D]**ppear
And the **[G]** judge said "me fine young **[Em]** fellow, the **[C]** case a**[D]**gainst you is **[G]** clear
For seven long years is your **[C]** sent**[G]**ence, you're going to Van Dieman's **[D]** Land
Far a**[G]**way from your friends and re**[Em]**lations, to **[C]** follow the **[D]** Black Velvet **[G]** Band

CHORUS
INSTRUMENTAL: Verse chords
CHORUS

So **[G]** come all me jolly young **[C]** fel**[G]**lows, and a warning please take from **[D]** me
That when**[G]**ever you go out for **[Em]** liquor me lads,
Be**[C]**ware of those **[D]** pretty col**[G]**leens
'Cause they'll feed you whiskey and **[C]** por**[G]**ter, till you are not able to **[D]** stand
And the **[G]** very next thing that you **[Em]** know me lads
You'll be **[C]** out here in **[D]** Van Dieman's **[G]** Land

CHORUS x 2



Sloop John B

(Brian Wilson 1966)

We **[G]** come on the sloop John B, my grandfather and me
Round Nassau town we did **[D]** roam
Drinking all **[G]** night, got into a **[C]** fight
Well I **[G]** feel so broke up **[D]** and I wanna go **[G]** home

CHORUS
So **[G]** hoist up the John B sails, see how the mainsail sets
Look for the captain ashore, let me go **[D]** home
Let me go **[G]** home, I wann'a go **[C]** home, yeah
Well I **[G]** feel so broke up **[D]** and I wanna go **[G]** home

The **[G]** First Mate he got drunk and he opened the Captain's trunk
The constable had to come and take him a**[D]**way
Sheriff John **[G]** Stone won't you leave me a**[C]**lone
Well I **[G]** feel so broke up **[D]** I wanna go **[G]** home

CHORUS

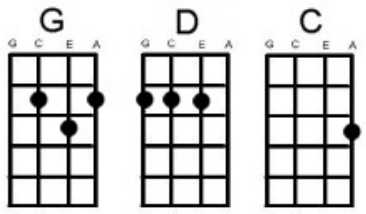
INSTRUMENTAL VERSE

CHORUS

Well the **[G]** cook he took the fits, and he ate up all of my grits
And then he went and ate up all of my **[D]** corn
Oh let me go **[G]** home please let me go **[C]** home
This is the **[G]** worst trip I've ever been **[D]** on and I wanna go **[G]** home

So **[G]** hoist up the John B sails, see how the mainsail sets
Look for the captain ashore, let me go **[D]** home
Let me go **[G]** home I wann'a go **[C]** home yeah
Well I **[G]** feel so broke up **[D]** and I wanna go **[G]** home

So **[G]** hoist up the John B sails, see how the mainsail sets
Look for the captain ashore, let me go **[D]** home
Let me go **[G]** home I wann'a go **[C]** home, yeah
Well I **[G]** feel so broke up **[D]** and I wanna go **[G]** home



It's A Heartache

(Ronnie Scott/Steve Wolfe 1977)

INTRO: C/// Em/// F/// C/ G X 2

It's a **[C]** heartache, nothing but a **[Em]** heartache
Hits you when it's **[F]** too late, hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game, nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain, feeling like a **[C]** clown **[G]**

It's a **[C]** heartache, nothing but a **[Em]** heartache
Love him till your **[F]** arms break, then he lets you **[C]** down **[G]**

BRIDGE
It ain't **[F]** right with love to **[G]** share
When you **[Em]** find he doesn't **[Am]** care for **[G]** you
It ain't **[F]** wise to need some**[G]**one
As much as **[Em]** I depended **[Am]** on **[G]** you

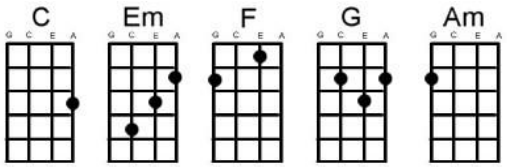
It's a **[C]** heartache, nothing but a **[Em]** heartache
Hits you when it's **[F]** too late, hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game, nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain, feeling like a **[C]** clown **[G]**

INSTRUMENTAL: C/// //// Em/// //// F/// //// C/// G///
C/// //// Em/// //// F/// //// C/// G///

BRIDGE
It ain't **[F]** right with love to **[G]** share
When you **[Em]** find he doesn't **[Am]** care for **[G]** you
It ain't **[F]** wise to need some**[G]**one
As much as **[Em]** I depended **[Am]** on **[G]** you

It's a **[C]** heartache, nothing but a **[Em]** heartache
Hits you when it's **[F]** too late, hits you when you're **[C]** down **[G]**
It's a **[C]** fool's game, nothing but a **[Em]** fool's game
Standing in the **[F]** cold rain, feeling like a **[C]** clown **[G]**

It's a **[C]** heartache, nothing but a **[Em]** heartache…you're **[F]** too late
Oh you're **[C]** down **[G]**
(Hum & Strum) C/// //// Em/// //// F/// //// C/// //// G/// C///



Ukulele Lady

(Kahn/Whiting 1925)

INTRO: (FIRST LINE OF VERSE) **F C7 F Db7 C7 F**

[F] I saw the splendour **[C7]** of the **[F]** moonlight
On Hono**[Db7]**lu**[C7]**lu **[F]** Bay
There's something tender **[C7]** in the **[F]** moonlight
On Hono**[Db7]**lu**[C7]**lu **[F]** Bay
[Dm] And all the beaches are full of peaches **[Am]** who bring their ukes along
[F] And in the glimmer of the moonlight, they love to **[G7]** sing this **[C7]** song

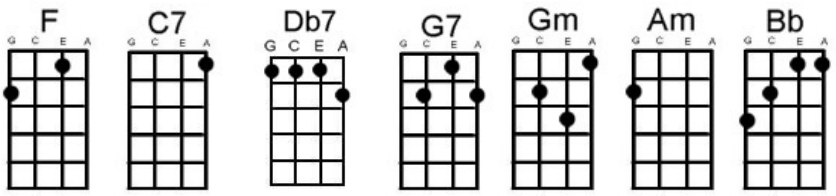
CHORUS

(A) If **[F]** you **[Am]** like a **[Dm]** Ukulele **[C7]** Lady
[F] Ukulele **[Am]** Lady like-a **[Dm]** you **[F]**
If **[Gm]** you **[C7]** like to **[Gm]** linger where it's **[C7]** shady
[Gm] Ukulele **[C7]** Lady linger **[F]** too
If you **[Am]** kiss a **[Dm]** Ukulele **[C7]** Lady
[F] While you promise **[Am]** ever to be **[Dm]** true **[F]**
And **[Gm]** she **[C7]** see a**[Gm]**nother Uku**[C7]**lele
[Gm] Lady fool a**[C7]** round with **[F]** you

(B) **[Bb]** Maybe she'll sigh **[F]** maybe she'll cry
[G7] Maybe she will find somebody else **[C]** bye and **[C7]** bye to
[F] Sing **[Am]** to **[Dm]** when it's cool and **[C7]** shady
[F] Where the tricky **[Am]** Wicki Wackies **[Dm]** woo
If **[Gm]** you **[C7]** like a **[Gm]** Ukulele **[C7]** Lady
[Gm] Ukulele **[C7]** Lady like-a **[F]** you

[F] She used to sing to **[C7]** me by **[F]** moonlight
On Hono**[Db7]**lu**[C7]**lu **[F]** Bay
Fond mem'ries cling to **[C7]** me by **[F]** moonlight
Although I'm **[Db7]** far **[C7]** a**[F]**way
[Dm] Someday I'm going where eyes are glowing and **[Am]** lips are made to kiss
[F] To see somebody in the moonlight and hear the **[G7]** song I **[C7]** miss…

CHORUS (A) & (B) then slowly repeat last line of **CHORUS (B)**
If **[Gm]** you **[C7]** like a **[Gm]** Ukulele **[C7]** Lady
[Gm] Ukulele **[C7]** Lady like-a **[F]** you **[C7] [F]**



Bring Me Sunshine 72

(Kent/Dee 1966)

Bring me **[C]** sunshine in your **[Dm]** smile
Bring me **[G7]** laughter all the **[C]** while
In this **[C7]** world where we live there should **[F]** be more happiness
So much **[D7]** joy you can give to each **[G7]** brand new bright tomorrow

Make me **[C]** happy through the **[Dm]** years
Never **[G7]** bring me any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[Dm]** fun bring me **[G7]** sunshine bring me **[C]** love **[D7]**

INSTRUMENTAL: G Am D7 G, G7 C A7 D7

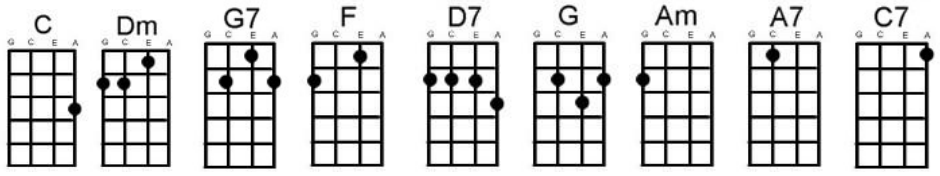
Bring me **[G]** sunshine in your **[Am]** eyes
Bring me **[D7]** rainbows from the **[G]** skies
Life's too **[G7]** short to be spent having **[C]** anything but fun
We can **[A7]** be so content if we **[D7]** gather little sunbeams

Be light**[G]**hearted all day **[Am]** long
Keep me **[D7]** singing happy **[G]** songs
Let your **[G7]** arms be as warm as the **[C]** sun from up above
Bring me **[A7]** fun bring me **[D7]** sunshine bring me **[G]** love **[G7]**

INSTRUMENTAL: C Dm G7 C, C7 F, D7 G7, C Dm G7 C, C7 F, D7 G7

Bring me **[C]** sunshine in your **[Dm]** smile
Bring me **[G7]** laughter all the **[C]** while
In this **[C7]** world where we live there should **[F]** be more happiness
So much **[D7]** joy you can give, to each **[G7]** brand new bright tomorrow

Make me **[C]** happy through the **[Dm]** years
Never **[G7]** bring me any **[C]** tears
Let your **[C7]** arms be as warm as the **[F]** sun from up above
Bring me **[Dm]** fun, bring me **[G7]** sunshine, bring me **[C]** love
Bring me **[Dm]** fun, bring me **[G7]** sunshine, bring me **[C]** love **(PAUSE)**
Bring me **[Dm]** fun, bring me **[G7]** sunshine, bring me **[C]** lo-ove **[G7] [C]**



Honolulu Rock-a Roll-a

(Hoffman/Manning)

INTRO: If **[C]** you could cast your eyes on the **[G]** isle of paradise
[A7] You'd be surprised to see what's **[D7]** happened to Waikiki **(Pause)**

They do the **[G]** Honolulu rock-a roll-a, Honolulu rock-a roll-a
[C] Come and see them all a **[G]** rockin' away
On the **[D7]** beach at Waiki**[G]**ki
You'll love the Honolulu rock-a roll-a, Honolulu rock-a roll-a
[C] Hula hula girls a**[G]**swayin' away
'Neath the **[D7]** palm trees by the **[G]** sea

You'll see them **[C]** swing their little grass skirts
They love to **[G]** swing their little grass skirts
Be sure to **[A7]** bring along a ukulele
To serenade your **[D7]** love **(Pause)**

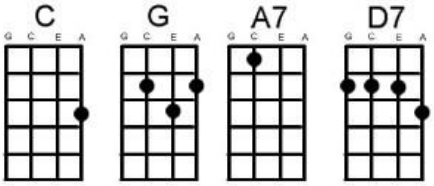
When you do the **[G]** Honolulu rock-a roll-a, Honolulu rock-a roll-a
[C] Say "hi" in Ha**[G]**waii for me when you **[D7]** get to Waiki**[G]**ki

INSTRUMENTAL: **C/// //// G/// //// A7/// //// //// D7///**
G/// //// //// //// C/// G/// D7/// G (Pause)

They do the **[G]** Honolulu rock-a roll-a, Honolulu rock-a roll-a
[C] Come and see them all a**[G]**rockin' away
On the **[D7]** beach at Waiki**[G]**ki
You'll love the Honolulu rock-a roll-a, Honolulu rock-a roll-a
[C] Hula hula girls a**[G]**swayin' away
'Neath the **[D7]** palm trees by the **[G]** sea

You'll see them **[C]** swing their little grass skirts
They love to **[G]** swing their little grass skirts
Be sure to **[A7]** bring along a ukulele
To serenade your **[D7]** love **(Pause)**

When you do the **[G]** Honolulu rock-a roll-a, Honolulu rock-a roll-a
[C] Say "hi" in Ha**[G]**waii for me when you **[D7]** get to Waiki**[G]**ki
When you **[D7]** get to Waiki**[G]**ki
When you **[D7]** ge—t toooo Wai—ki—**[G]**ki **[D7] [G]**



Memories Are Made Of This

(Gilkyson/Dehr/Miller 1955)

Intro : [F]/// [C7]/// [F]/// [C]///
[F] Take one **[C7]** fresh and tender **[F]** kiss **[C7]**
[F] Add one **[C7]** stolen night of **[F]** bliss **[C7]**
[Bb] One girl **[F]** one boy **[C7]** some grief **[F]** some joy
Memo**[C7]**ries are made of **[F]** this **[C7]**

[F] Don't for**[C7]**get a small moon**[F]**beam **[C7]**
(***Sweet, sweet, the memories you gave to me)***
[F] Fold in **[C7]** lightly with a **[F]** dream **[C7]**
(***Sweet, sweet, the memories you gave to me)***
[Bb] Your lips **[F]** and mine **[C7]** two sips of **[F]** wine
Memo**[C7]**ries are made of **[F]** this **[C7]**

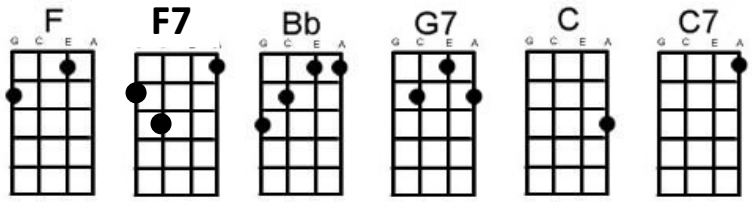
BRIDGE
[Bb] Then add the wedding bells **[F]** One house where lovers dwell
[C7] Three little kids for the **[F]** flavour **[F7]** **[Bb]** Stir carefully through the days
[F] See how the flavour stays **[G7]** These are the dreams you will **[C]** sa**[C7]**vour

[F] With his **[C7]** blessing from a**[F]**bove **[C7]**
(***Sweet, sweet, the memories you gave to me)***
[F] Serve it **[C7]** generously with **[F]** love **[C7]**
(***Sweet, sweet, the memories you gave to me)***
[Bb] One man **[F]** one wife **[C7]** one love **[F]** through life
Memo**[C7]**ries are made of **[F]** this **[C7]**

INSTRUMENTAL: Verse 2 chords

BRIDGE
[Bb] Then add the wedding bells
[F] One house where lovers dwell
[C7] Three little kids for the **[F]** flavour **[F7]**
[Bb] Stir carefully through the days
[F] See how the flavour stays
[G7] These are the dreams you will **[C]** sa**[C7]**vour

[F] With his **[C7]** blessing from a**[F]**bove **[C7]**
(***Sweet, sweet, the memories you gave to me)***
[F] Serve it **[C7]** generously with **[F]**love **[C7]**
(***Sweet, sweet, the memories you gave to me)***
[Bb] One man **[F]** one wife **[C7]** one love **[F]** through life
[F] Memo**[C7]**ries are made of **[F]** this **[C7]** **(x 3 and fade out)**



Crazy Little Thing Called Love

(Freddie Mercury 1979)

This **[D]** thing called love, I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love , I **[G]** must get **[C]** 'round to **[G]** it
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

This **[D]** thing called love, it **[G]** cries like a baby in a **[C]** cradle at **[G]** night
It **[D]** swings, it jives, it **[G]** shakes all over like a **[C]** jelly **[G]** fish
I kinda **[D]** like it **[Bb]** crazy little **[C]** thing called **[D]** love

BRIDGE
There goes my **[G]** baby
She **[C]** knows how to rock 'n' **[G]** roll
She drives me **[Bb]** crazy
She gives me **[E7]** hot and cold fever
Then she **[A]** leaves me in a cold, cold sweat

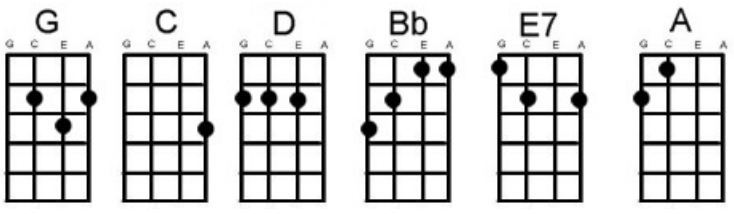
A-5-4-3----------0-|
E--------5-4-3-0-0-0-0-0-0---|
C----------|
G----------|

I gotta be **[D]** cool, relax, get **[G]** hip, get **[C]** on my **[G]** tracks
Take a **[D]** back seat, hitch-hike
And **[G]** take a long ride on my **[C]** motor **[G]** bike
Until I'm **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love

BRIDGE

A-5-4-3----------0-|
E--------5-4-3-0-0-0-0-0-0---|
C----------|
G----------|

This **[D]** thing called love, I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love, I **[G]** must get **[C]** 'round to **[G]** it
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called **[D]** love
[Bb] crazy little **[C]** thing called **[D]** love
[Bb] crazy little **[C]** thing called **[D]** love



You’re Sixteen

(Sherman Brothers 1960)

[C] You come on like a dream **[E7]** peaches and cream
[F] Lips like strawberry **[C]** wine
You’re six **[D7]** teen, you’re **[G7]** beautiful and you’re **[C]** mine **[G7]**

[C] You’re all ribbons and curls **[E7]** oooh what a girl
[F] Eyes that sparkle and **[C]** shine
You’re six**[D7]**teen, you’re **[G7]** beautiful and you’re **[C]** mine **[F] [C]**

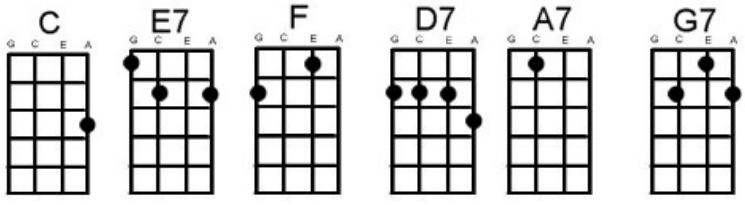
BRIDGE
[E7] You’re my baby, you’re my pet
[A7] we fell in love on the night we met
You **[D7]** touched my hand, my heart went pop
[G7] Oooh when we kissed, we could not stop

You walked **[C]** out of my dreams and **[E7]** into my arms
[F] Now you’re my angel di**[C]**vine
You’re six**[D7]**teen, you’re **[G7]** beautiful and you’re **[C]** mine **[F] [C]**

INSTRUMENTAL: BRIDGE
[E7]*//// ////* [A7] *//// ////* [D7] *//// ////* [G7] *//// ////*

[G7] You walked **[C]** out of my dreams and **[E7]** into my arms
[F] Now you’re my angel di**[C]**vine
You’re six**[D7]**teen, you’re **[G7]** beautiful and you’re **[C]** mine **[F] [C]**

You’re six**[D7]**teen, you’re **[G7]** beautiful and you’re **[C]** mine **[F] [C]**
All **[D7]** mine, all **[G7]** mine, all **[C]** mine **[G] [C]**



All of Me/Singing in the Rain

(Marks/Simons 1931 - Freed/Brown 1927/29)

Intro: [C///] [Cdim///] [Dm7///] [G7///]

[C] All of me, why not take **[E7]** all of me
[A7] Can't you see I'm no good with**[Dm]**out you
[E7] Take my lips, I want to **[Am]** lose them
[D7] Take my arms, I'll never **[Dm7]** use **[G7]** them

[C] Your goodbye, left me with **[E7]** eyes that cry
[A7] How can I go on dear with**[Dm]**out you
[F] You took the **[Fm]** part, that **[C]** once **[Em7]** was my **[A7]** heart
So **[Dm7]** why not take **[G7]** all of **[C]** me

INSTRUMENTAL: Both verses

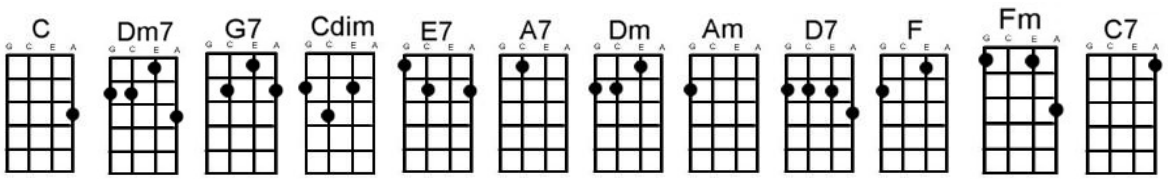
Repeat Both Verses and for last line play:
So [Dm7] why not take [G7] all of [C] me /// C7///

I'm **[F]** singing in the rain, just singing in the rain
What a glorious **[Ebdim]** feelin', I'm **[C7]** happy again
I'm laughing at clouds, so dark up above
The sun's in my heart and I'm **[F]** ready for love

Let the stormy clouds chase, everyone from the place
Come on with the **[Ebdim]** rain, I've a **[C7]** smile on my face
I walk down the lane, with a happy refrain
Just singin', just singing in the **[F]** rain

INSTRUMENTAL: Verse chords - Whistle while playing

Repeat Verses 1 & 2 & finish with [C7] [F]



Note – Cdim & Ebdim are played exactly the same way

MAÑANA

(Peggy Lee & Dave Barbour 1947)

INTRO: [C]/// //// (Fast Vamp)

The **[C]** faucet she is dripping and the **[G7]** fence she's fallin' down
My pocket needs some money, so I **[C]** can't go into town
My brother isn't **[A7]** working and my **[Dm]** sister **[A7]** doesn't **[Dm]** care
The **[G7]** car she needs a motor so I can't go any**[C]**where **[G7]**

CHORUS
Man[C]ana, man[Dm]ana, man[G7]ana is soon enough for [C] me [G7]
Man[C]ana, man[Dm]ana, man[G7]ana is soon enough for [C] me [G7]

My **[C]** mother's always working, she's **[G7]** working very hard
But every time she looks for me I'm **[C]** sleeping in the yard
My mother thinks I'm **[A7]** lazy and **[Dm]** maybe **[A7]** she is **[Dm]** right
I'll **[G7]** go to work manana but I gotta sleep to**[C]**night **[G7]**

CHORUS

Oh **[C]** once I had some money but I **[G7]** gave it to my friend
He said he'd pay me double, it was **[C]** only for a lend
But he said a little **[A7]** later that the **[Dm]** horse she **[A7]** was so **[Dm]** slow
Why he **[G7]** give the horse my money, is something I don't **[C]** know **[G7]**

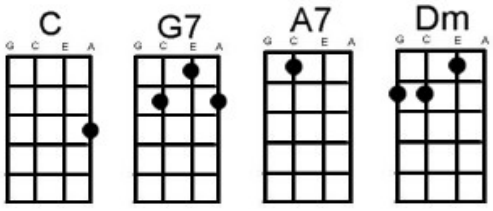
CHORUS
INSTRUMENTAL: Verse Chords C G7 C A7 Dm A7 Dm G7 C G7
CHORUS

My **[C]** brother took a suitcase and he **[G7]** went away to school
My father said he only learned to **[C]** be a silly fool
My father said that **[A7]** I should learn to **[Dm]** make a **[A7]** chilli **[Dm]** pot
But **[G7]** then I burned the house down, the chilli was too **[C]** hot **[G7]**

CHORUS

The **[C]** window she is broken and the **[G7]** rain is comin' in
If someone doesn't fix it I'll be **[C]** soaking to my skin
But if we wait a **[A7]** day or two the **[Dm]** rain may **[A7]** go a**[Dm]**way
And **[G7]** we don't need a window, on such a sunny **[C]** day **[G7]**

CHORUS X 2



Santa Catalina

(Belland/Larson 1958)

INTRO: G/ Em/ C/ D7/ x 2

[G] Twenty six **[Em]** miles a**[C]**cross the **[D7]** sea,
[G] Santa Cata**[Em]**lina is a**[C]**waitin' for **[D7]** me
[G] Santa Cata**[Em]**lina, the **[C]** island **[D7]** of Ro**[G]**mance,
Ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance

[G] Water all a**[Em]**round it **[C]** every**[D7]**where, **[G]** tropical **[Em]** trees and the **[C]** salty **[D7]** air
But for **[G]** me the **[Em]** thing that's a**[C]**waitin' **[D7]** there's ro**[G]**mance **[C] [G] [G7]**

BRIDGE
It **[Am]** seems so **[D7]** distant **[G]** twenty six **[Em]** miles away
[Am] Restin' in the **[D7]** water ser**[G]**ene **[G7]**
I'd **[Am]** work for **[D7]** anyone **[G]** even the **[Em]** Navy
Who would **[A7]** float me to my island **[D]** dream **[D7]**

[G] Twenty six **[Em]** miles so **[C]** near yet **[D7]** far
I'd **[G]** swim with just some **[Em]** water wings and **[C]** my gui**[D7]**tar for
I could **[G]** leave the **[Em]** wings but I'll **[C]** need the gui**[D7]**tar for
Ro**[G]**mance, ro**[Em]**ance, ro**[C]**mance, ro**[D7]**mance

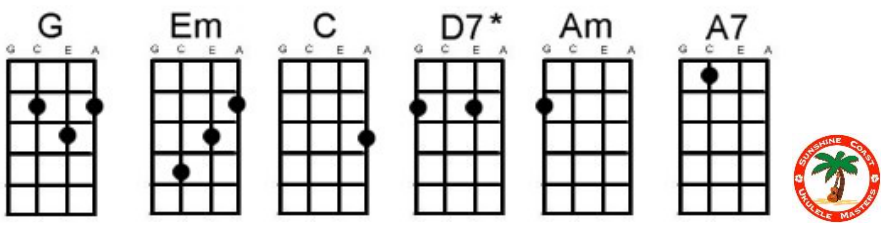
INSTRUMENTAL: Verse chords

BRIDGE

[G] Forty kilo**[Em]**metres in a **[C]** leaky old **[D7]** boat
[G] Any old **[Em]** thing that'll **[C]** stay a**[D7]**float
When **[G]** we ar[Em]rive we'll **[C]** all pro**[D7]**mote
Ro**[G]**mance, ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance

[G] Twenty six **[Em]** miles a**[C]**cross the **[D7]** sea **[G]** Santa Cata**[Em]**lina is a**[C]**waitin' for **[D7]** me
[G] Santa **[Em]** Catalina, the **[C]** island **[D7]** of ro**[G]**mance, ro[Em]mance, ro**[C]**mance, ro**[D7]**mance
Ro**[G]**mance, ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance

(Girls) **[G]** Twenty six **[Em]** miles a**[C]**cross the **[D7]** sea **[G]** Santa Cata**[Em]**lina is a**[C]**waitin' for **[D7]** me
(Boys) Ro**[G]**mance, ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance
(Girls) **[G]** Santa **[Em]** Catalina, the **[C]** island **[D7]** of ro**[G]**mance, ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance
(Boys) Ro**[G]**mance, ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance
Ro**[G]**mance, ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance
Ro**[G]**mance, ro**[Em]**mance, ro**[C]**mance, ro**[D7]**mance, ro**[G]**mance



Montego Bay

(Bobby Bloom 1970)

INTRO:
[A] woh, oh oh, woh oh woh oh oh **[D]** woh oh **[A]** woh
[A] woh, oh oh, woh oh woh oh oh **[D]** woh oh **[A]** woh

[A] Veron'll meet me when the **[D]** BOAC **[A]** lands
Keys to the MG will be **[D]** in his **[A]** hands
Adjust to the driving and I'm **[D]** on my **[A]** way
It's all on the right side of Mon**[D]**tego **[A]** Bay

CHORUS
Sing out, woh oh oh woh oh woh oh [D] woh oh [A] woh
Woh oh oh woh oh woh oh [D] woh oh [A] woh
Come sing me loud
Come sing me [D] Montego [A] Bay
Woh oh oh woh oh woh oh [D] woh oh [A] woh [A] [D] [A]

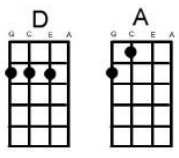
And Gillian'll meet me like a **[D]** brother **[A]** would
I think I remember, but it's **[D]** twice as **[A]** good
Like how cool the rum is from a **[D]** silver **[A]** tray
I thirst to be thirsty on Mon**[D]**tego **[A]** Bay

CHORUS **[A] [D] [A]**

I lay on the lilo till I'm **[D]** lobster **[A]** red
I still feel the motion here at **[D]** home in **[A]** bed
I tell you it's hard for me to **[D]** stay a**[A]**way
You ain't been till you been high, Mon**[D]**tego **[A]** Bay

CHORUS **[A] [D] [A]**

Acappella (only)
Woh oh oh woh oh woh oh woh oh woh
Woh oh oh woh oh woh oh woh oh woh
Woh oh oh woh oh woh oh woh oh woh
Woh oh oh woh oh woh oh woh oh woh
[A] Come sing me loud
Come sing me **[D]** Montego **[A]** Bay
Woh oh oh woh oh woh oh **[D]** woh oh **[A]** who **X 2**



Things

(Bobby Darin)

Intro: [C]*///* [G7]*///* [C]*///* [G7]*///* ***(Girls sing the words in italics)***

[C] Ev'ry night I sit here by my window *(window)*
Starin' at the lonely aven**[G7]**ue *(aven-ue)*
[C] Watchin' lovers **[C7]** holdin' hands 'n' **[F]** laughin' *(laughin')*
And **[C]** thinkin' 'bout the **[G7]** things we used to **[C]** do

*Thinkin' of **[G7]** things* like a walk in the park
***[C]** Things* like a kiss in the dark
***[G7]** Things* like a sailboat ride (*yeah)*
[C] What about the night we cried?
[F] Things, like a lover's vow
[C] Things, that we don't do now
[G7] Thinkin' 'bout the things we used to **[C]** do

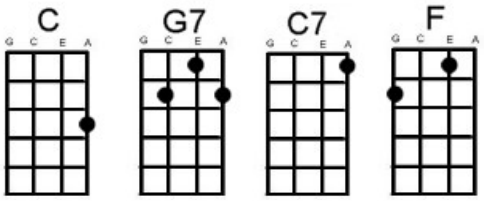
Memories are all I have to cling to *(cling to)*
And heartaches are the friends I'm talkin' **[G7]** to *(talkin' to)*
When **[C]** I'm not thinkin' of-a **[C7]** just how much I **[F]** love you (*love you)*
Well, I'm-a **[C]** thinkin' 'bout the **[G7]** things we used to **[C]** do

CHORUS

INSTRUMENTAL Verse Chords: [C] [G7] [C] [C7] [F] [C] [G7] [C]

I **[C]** still can hear the jukebox softly playin' *(playin')*
And the face I see each day belongs to **[G7]** you *(belongs to you)*
Though there's **[C]** not a single **[C7]** sound and there's no-**[F]**body else around
Well it's-a **[C]** just me thinkin' of the **[G7]** things we used to **[C]** do

*Thinkin' of **[G7]** things* like a walk in the park
***[C]** Things* like a kiss in the dark
***[G7]** Things* like a sailboat ride (*yeah)*
[C] What about the night we cried?
[F] Things, like a lover's vow
[C] Things, that we don't do now
[G7] Thinkin' 'bout the things we used to **[C]** do
[G7] And the heartaches are the friends I'm talkin' **[C]** to
And I'm **[G7]** talkin' 'bout the things we used to **[C]** do **[G7] [C]**



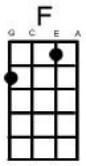
Drift Away

(Mentor Williams 1973)

[F] Day after day, I'm more con**[C]**fused
[F] Yet I look for the **[G]** light through the pouring **[C]** rain
[F] You know that's a game that I hate to **[C]** lose
[Dm] And I'm feelin' the strain **[F]** ain't it a shame

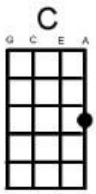
CHORUS
Oh **[C]** give me the beat, boys, and free my soul
I **[G]** wanna get lost in your rock'n roll and **[F]** drift away
Oh **[C]** give me the beat, boys and free my soul
I **[G]** wanna get lost in your rock'n roll and **[F]** drift away

[F] Beginning to think that I'm wastin' **[C]** time
[F] I don't under**[G]**stand the things I **[C]** do
[F] The world outside looks so un**[C]**kind
[Dm] Now I'm countin' on you **[F]** to carry me though



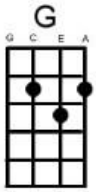
CHORUS

INSTRUMENTAL: Verse Chords
[F]/// //// [C]/// //// [F]/// [G]/// [C]/// ////
[F]/// //// [C]/// //// [Dm]/// //// [F]/// ////

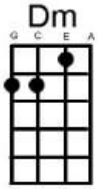


CHORUS

[Dm] And when my mind is free
[F] you know a melody can **[C]** move me
[Dm] And when I'm feelin' blue
[F] a ukulele's comin' through to **[G]** soothe me



[F] Thanks for the joy that you've given **[C]** me
[F] I want you to **[G]** know I believe in you **[C]** song
[F] And rhythm and rhyme and harmo**[C]**ny
[Dm] You help me along **[F]** makin' me strong



A CAPPELLA CHORUS

CHORUS
Oh **[C]** give me the beat, boys, and free my soul
I **[G]** wanna get lost in your rock'n roll and **[F]** drift away
Oh **[C]** give me the beat, boys and free my soul
I **[G]** wanna get lost in your rock'n roll and **[F]** drift away **[C]**

Goin' Up The Country

(Alan Wilson 1968)

I'm **[C]** goin' up the country baby don't you wanna go
I'm goin' **[F7]** up the country baby don't you wanna **[C]** go
I'm goin' **[G7]** to some place where I've never been be**[C]**fore

I'm **[C]** goin', I'm goin' where the water tastes like wine
I'm **[F7]** goin' where the water tastes like **[C]** wine
We can **[G7]** jump in the water stay drunk all the **[C]** time **[D7]**

Instrumental: G/// //// //// //// C/// //// G/// //// D7/// C/// G/// G7///

I'm gonna **[C]** leave this city, got to get away
I'm gonna **[F7]** leave this city, got to get a**[C]**way
All this **[G7]** fussing and fighting man you know I sure can't **[C]** stay

Now baby **[C]** pack your leaving trunk
You know we gotta leave today
Just exactly where we're goin' I cannot say
But **[F7]** we might even see the US**[C]**A
'Cause it's a **[G7]** brand new game and I want to **[C]** play **[D7]**

Instrumental: G/// //// //// //// C/// //// G/// //// D7/// C/// G/// G7///

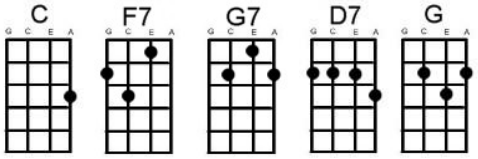
I'm **[C]** goin' up the country baby don't you wanna go
I'm goin' **[F7]** up the country baby don't you wanna **[C]** go
I'm goin' **[G7]** to some place where I've never been be**[C]**fore

No use of you **[F7]** runnin', or screamin' and **[C]** cryin'
'Cause you got a **[G7]** home man, as long as I've got **[C]** mine

I'm **[C]** goin' up the country baby don't you wanna go
I'm goin' **[F7]** up the country baby don't you wanna **[C]** go
I'm goin' **[G7]** to some place where I've never been be**[C]**fore

I'm **[C]** goin', I'm goin' where the water tastes like wine
I'm **[F7]** goin' where the water tastes like **[C]** wine
We can **[G7]** jump in the water stay drunk all the **[C]** time **[D7]**

Instrumental: G/// //// //// //// C/// //// G/// //// D7/// C/// G/// ////
G/// //// //// //// C/// //// G/// //// D7/// C/// G/// //// [C] [G]



Eight Days a Week 84

(Lennon/McCartney 1964)

INTRO: [C] /// [D7] /// [F] /// [C] /// X 2

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week, I **[Am]** lo-o-o-ove you
[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

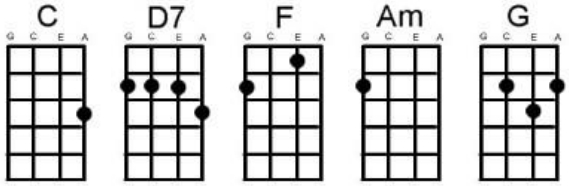
INSTRUMENTAL: Verse chords
C/// D7/// F/// C///, C/// D7/// F/// C///, Am/// F/// Am/// D7///, C/// D7/// F/// C///

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[G] Eight days a week, I **[Am]** lo-o-o-ove you
[D7] Eight days a week, is **[F]** not enough to **[G7]** show I care

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] I ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week **[F]** eight days a **[C]** week

OUTRO: [C] /// [D7] /// [F] /// [C]



In the Middle of an Island

(Acquaviva/Varnick 1957)

INTRO: [G]/// [C]/// [G]/// [C]///

[G] In the middle of an [**C**] island, In the middle of the **[G]** ocean
You and I beneath the **[D7]** moon**[Am7]**light **[D7]**
With just the monkeys and the **[G]** palm trees **[G7]**

In the middle of an **[C]** island, when it's time to do some **[G]** kissin'
Plenty time for lotsa **[D7]** lov**[Am7]**in' **[D7]**
And walkin' barefoot in the **[G]** sand **[C]/ [G7]**

BRIDGE
Though there's no **[C]** island at all
Just a **[Cm7]** picture on my **[G]** wall, my **[A]** darlin'
How I **[A7]** wish we could **[D7]** be **[Am7] [D7] (PAUSE)**

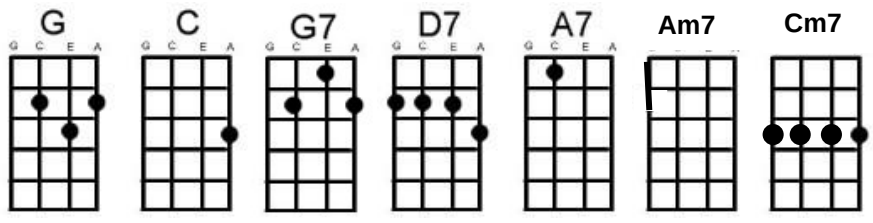
In the middle of an **[C]** island, In the middle of the **[G]** ocean
You and I forever **[D7]** dar**[Am7]**lin' **[D7]** In a paradise for **[G]** two **[C]/[G7]///**

INSTRUMENTAL: FIRST AND SECOND VERSE
[C]//// //// [G]/// //// [D7]/ [Am7]/ [D7]/ //// [G]/// [G7]///
[C]/// //// [G]/// //// [D7]/ [Am7]/ [D7]/ //// [G]/ [C]/ [G7]/

BRIDGE
Though there's no **[C]** island at all
Just a **[Cm7]** picture on my **[G]** wall, my **[A]** darlin'
How I **[A7]** wish we could **[D7]** be **[Am7] [D7] (PAUSE)**

In the middle of an **[C]** island, In the middle of the **[G]** ocean
You and I forever **[D7]** dar**[Am7]**lin' **[D7]**
In a paradise for **[G]** two **[C]/ [G7]**

In the middle of an **[C]** island, In the middle of the **[G]** ocean
You and I forever **[D7]** dar**[Am7]**lin' **[D7]**
In a paradise for **[G]** two **[C]/ [G] [D7] [G]**



Life Could be a Dream

(Keys/Feaster/McRae/Edwards 1954)

INTRO: [G]/// [Em]/// [C]/// [D7]/// (TWICE)
Oh **[G]** life could be a **[Em]** dream
[C] If I could **[D7]** take you up to **[G]** paradise up a**[Em]**bove
[C] If you would **[D7]** tell me I'm the **[G]** only one that you **[Em]** love
[C] Life would be a **[D7]** dream **[G]** sweetheart, hello **[Em]** hello again
Sh**[C]** boom and hopin' we'll **[D7]** meet again

[G] Sh-boom sh**[Em]**boom **[C]** ya-da-da-da-da-da **[D7]** da-da-da-da
[G] Sh-boom sh**[Em]**boom **[C]** ya-da-da-da-da-da **[D7]** da-da-da-da
[G] Sh-boom sh**[Em]**boom **[C]** ya-da-da-da-da-da **[D7]** da-da-da-da
Sh**[G]**boom hello **[Em]** hello again, sh**[C]**boom and hopin' we'll **[D7]** meet again

Oh **[G]** life could be a **[Em]** dream
[C] If only **[D7]** all my precious **[G]** plans would come **[Em]** true
[C] If you would **[D7]** let me spend my **[G]** whole life lovin' **[Em]** you
[C] Life could be a **[D7]** dream sweet**[G]**heart **[G]/**

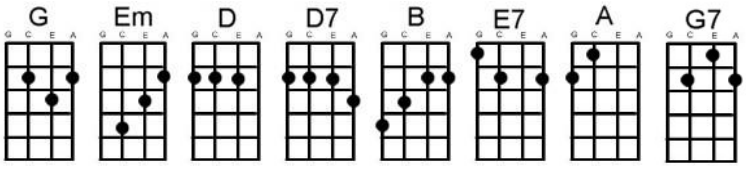
BRIDGE: Now **[B]** every time I look at you **[E7]** Something is on my mind
[A] If you do what I want you to **[C]** baby, we'd be so **[D]** fine

INSTRUMENTAL "Sh-booms" then V2
[G] [Em] [C] [D7] [G] [Em] [C] [D7] [G] [Em] [C] [D7] [G] [Em] [C] [D7]
[G] [Em] [C] [D7] [G] [Em] [C] [D7] [G] [Em] [C] [D7] [G]//

BRIDGE:

Oh **[G]** life could be a **[Em]** dream
[C] If only **[D7]** all my precious **[G]** plans would come **[Em]** true
[C] If you would **[D7]** let me spend my **[G]** whole life lovin' **[Em]** you
[C] Life could be a **[D7]** dream sweet**[G]**heart
Hey nonny **[Em]** ding dong, a**[C]**lang alang a**[D7]**lang
[G] Boom ba**[Em]**doh, ba**[C]**doo ba-doodle**[D7]**ay

Oh **[G]** life could be a **[Em]** dream **[C]** life could be a [**D7]** dream
Oh **[G]** life could be a **[Em]** dream
[C] If only **[D7]** all my precious **[G]** plans would come **[Em]** true
[C] If you would **[D7]** let me spend my **[G]** whole life lovin' **[Em]** you
[C] Life could be a **[D7]** dream sweet**[G]** heart **[G7]/**
OUTRO: **[C]** Dee-oody**[D7]**oo sh**[G]**boom, sh**[Em]**boom
[C] Dee-oody**[D7]**oo sh**[G]**boom, sh**[Em]**boom
[C] Dee-oody**[D7]**oo sh**[G]**boom, sh**[Em]** boom **[C] [D7]**
Sweet**[G]**heaaaaart **[D7] [G]**



Don’t Think Twice It’s All Right

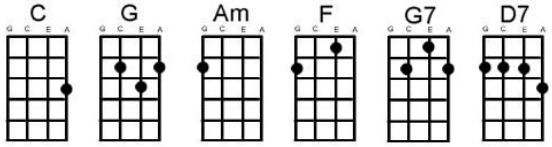
(Bob Dylan 1962)

Well, it **[C]** ain’t no use to **[G]** sit and wonder **[Am]** why babe
[F] It don’t matter any**[G7]**how
And it **[C]** ain’t no use to **[G]** sit and wonder **[Am]** why babe
[D7] If you don’t know by **[G7]** now
When that **[C]** rooster crows at the **[C7]** break of dawn
[F] Look out your window and **[D7]** I’ll be gone
[C] You’re the **[G]** reason I’m **[Am]** travelling **[F]** on
[C] Don’t think **[G]** twice, it’s all **[C]** right

And it **[C]** ain’t no use in **[G]** turnin´on your **[Am]** light babe
[F] That light I never **[G7]** knowed
And it **[C]** ain’t no use in **[G]** turnin’ on your **[Am]** light babe
[D7] I’m on the dark side of the **[G7]** road
Still I **[C]** wish there was somethin’ you would **[C7]** do or say
[F] To try and make me change my **[D7]** mind and stay
[C] We never **[G]** did too much **[Am]** talkin’ any**[F]**way
[C] Don’t think **[G]** twice, it’s all **[C]** right

Well, it **[C]** ain’t no use in **[G]** calling out my **[Am]** name gal
[F] Like you never done **[G7]** before
And it **[C]** ain’t no use in **[G]** calling out my **[Am]** name gal
[D7] I can’t hear you any**[G7]**more
I’m a **[C]** thinking and a-wondering all the **[C7]** way down the road
[F] I once loved a woman, a **[D7]** child I’m told
[C] I gave her my **[G]** heart, she **[Am]** wanted my **[F]** soul
[C] Don’t think **[G]** twice, it’s all **[C]** right

I’m **[C]** walking down that **[G]** long and lonesome **[Am]** road babe
[F] Where I’m bound for I can’t **[G7]** tell
But **[C]** goodbye’s **[G]** too good a **[Am]** word gal
[D7] So I’ll just say fare thee **[G7]** well
I **[C]** ain’t sayin’ you treated **[C7]** me unkind
[F] You could have done better but **[D7]** I don’t mind
[C] You just kinda **[G]** wasted my **[Am]** precious **[F]** time
[C] Don’t think **[G]** twice, it’s all **[C]** right
[C] Don’t think **[G]** twice, it’s all **[C]** right
[C] Don’t think **[G]** twice, it’s all **[C]** right



Margaritaville

(Jimmy Buffett 1977)

Intro: [G]/// [A]/// [D]/// //// [G]/// [A]/// [D]/// //// //

[D] Nibblin' on sponge cake, watchin' the sun bake
All of those tourists covered with **[A]** oil
Strummin' my six-string, on my front porch swing
Smell those shrimp they're beginning to **[D]** boil **[D7]///**

[G] Wastin' a**[A]**way again in Marga[**D**]ritaville **[D7]**
[G] Searching for my-y-y **[A]** lost shaker of **[D]** salt **[D7]**
[G] Some people **[A]** claim that there's a **[D]** wo**[F#m]**man to **[G]** blame
But I **[A]** know **(stop)** it's nobody's **[D]** fault

I **[D]** don't know the reason, I stayed here all season
With nothin' to show but this brand new ta**[A]**ttoo
But it's a real beauty, a Mexican cutie
How it got there I haven't a **[D]** clue **[D7]///**

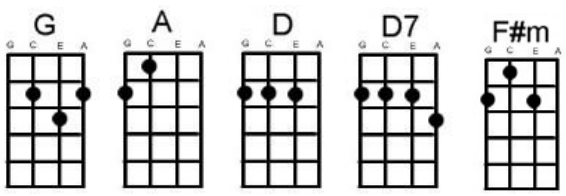
[G] Wastin' a**[A]**way again in Marga**[D]**ritaville **[D7]**
[G] Searchin' for my-y-y **[A]** lost shaker of **[D]** salt **[D7]**
[G] Some people **[A]** claim that there's a **[D]** wo**[F#m]**man to **[G]** blame
Now I **[A]** think, **(stop)** hell it could be my **[D]** fault

INSTRUMENTAL: (2nd Verse Chords) [D] [A] [D] [D7]///

[G] Wastin' a**[A]**way again in Marga**[D]**ritaville **[D7]**
[G] Searchin' for my-y-y **[A]** lost shaker of **[D]** salt **[D7]**
[G] Some people **[A]** claim that there's a **[D]** wo**[F#m]**man to **[G]** blame
Now I **[A]** think, **(stop)** hell it could be my **[D]** fault

I **[D]** blew out my flip-flop, stepped on a pop-top
Cut my heel had to cruise on back **[A]** home
But there's booze in the blender, and soon it will render
That frozen concoction that helps me hang **[D]** on **[D7]**

[G] Wastin' a**[A]**way again in Marga**[D]**ritaville **[D7]**
[G] Searching for my-y-y **[A]** lost shaker of **[D]** salt **[D7]**
[G] Some people **[A]** claim that there's a **[D]** wo**[F#m]**man to **[G]** blame
But I **[A]** know, **(stop)** it's my own damned **[D]** fault ///
Yeah **[G]** some people **[A]** claim that there's a **[D]** wo**[F#m]**man to **[G]** blame,
And I **[A]** know, **(stop)** it's my own damn **[D]** fault /// //// //// / **[A]** **[D]**



Hey Baby

(Cobb/Channel 1961)

INTRO: [C]/ [Am]/ [F]/ [G7]/ (twice)

[C] Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby **[Am]/ [F]/**
[G7] I want to **[C]** kno**[Am]**ow **[F]** if you'll **[G7]** be my **[C]** girl **[Am]/ [F]/ [G7]/**
[C] Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby **[Am]/ [F]/**
[G7] I want to **[C]** kno**[Am]**ow **[F]** if you'll **[G7]** be my **[C]** girl **[F]/ [C]/ [C7]/**
[F] When I saw you walking down the street
[C] I said that's a kind of girl I'd like to meet
[F] She's so pretty, she's so fine **[G7]** **(STOP)**
I'm gonna make her **[G7]** mine all mine

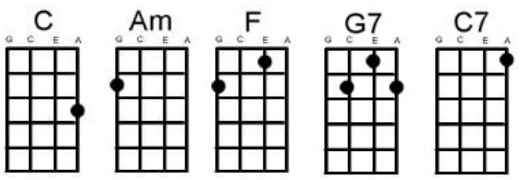
[C] Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby **[Am]/ [F]/**
[G7] I want to **[C]** kno-**[Am]**ow **[F]** if you'll **[G7]** be my **[C]** girl **[F]/ [C]/ [C7]/**
[F] When you turned and walked away **[C]** that's when I want to say
[F] C'mon baby give me a whirl **[G7]** **(STOP)**
I wanna know if you'll **[G7]** be my girl

INSTRUMENTAL
[C]/ [Am]/ [F]/ [G7]/ [C]/ [Am]/ [F]/ [G7]/ [C]/ [Am]/ [F]/ [G7]/[C]/ [F]/ [C]/ [C7]/
[F]/// //// [C]/// //// [F]/// //// [G7]/// ////

[C] Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby ***[Am] oooh [F] aaah***
[G7] I want to **[C]** kno**[Am]**ow **[F]** if you'll **[G7]** be my **[C]** girl **[Am]/ [F]/ [G7]/**
[C] Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby ***[Am] oooh [F] aaah***
[G7] I want to **[C]** kno**[Am]**ow **[F]** if you'll **[G7]** be my **[C]** girl **[F]/ [C]/ [C7]/**
[F] When I saw you walking down the street
[C] I said that's a kind of girl I'd like to meet
[F] She's so pretty, she's so fine **[G7]** **(STOP)**
I'm gonna make her **[G7]** mine all mine

[C] Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby ***[Am] oooh [F] aaah***
[G7] I want to **[C]** kno**[Am]**ow **[F]** if you'll **[G7]** be my **[C]** girl **[F]/ [C]/ [C7]/**
[F] When you turned and walked away **[C]** that's when I want to say
[F] C'mon baby give me a whirl **[G7]** **(STOP)**
I wanna know if you'll **[G7]** be my girl

OUTRO: **[C]** Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby ***[Am] oooh [F] aaah***
[G7] I want to **[C]** kno**[Am]**ow **[F]** if you'll **[G7]** be my **[C]** girl **[Am]/ [F]/ [G7]/**
[C] Hey-**[Am]**y---**[F]**y **[G7]** hey **[C]** baby ***[Am] oooh [F] aaah***
[G7] Let me **[C]** kno**[Am]**ow
[F] If you'll **[G7]** be my **[C]** girl **[C] [G7]/ [C] [G7]/ [C]**



Lookin' Out My Back Door

(John Fogarty 1970)

(Mute) **[C]*/// //// //// ////***
(Strum) **[C]*/// //// [Am]/// //// [F]/// [C]/// [G]/// [C]/// ////***

Just got home from Illinois **[Am]** Lock the front door oh boy
[F] Got to sit **[C]** down, take a **[G]** rest on the porch
[C] Imagination sets in **[Am]** pretty soon I'm singin'
[F] Doot doot **[C]** doot lookin' **[G]** out my back **[C]** door **[C]**

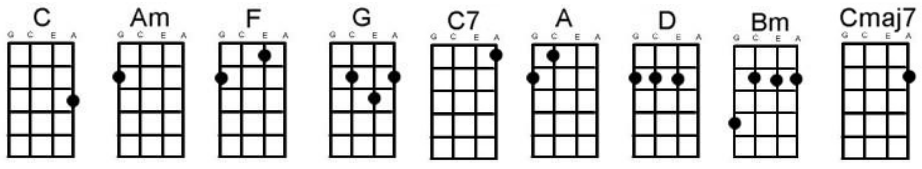
There's a giant doin' cartwheels **[Am]** statue wearin' high heels
[F] Look at all the **[C]** happy creatures **[G]** dancin' on the lawn
[C] Dinosaur Victrola **[Am]** listenin' to Buck Owens
[F] Doot doot **[C]** doot lookin' **[G]** out my back **[C]** door **[C]**

[G] Tambourines and elephants are **[F]** playin' in the **[C]** band
[C] Won't you take a ride **[Am]** on the flyin' **[G]** spoon (Stop)
Doo doot doo doot doo
[C] Wondrous apparition **[Am]** provided by magician
[F] Doot doot **[C]** doot lookin' **[G]** out my back **[C]** door **[C]**

INSTRUMENTAL – Verse Chords
[C]*/// //// [Am]/// //// [F]/// [C]/// [G]/// ////*
[C]*/// //// [Am]/// //// [F]/// [C]/// [G]/// [C]/// ////*

[G] Tambourines and elephants are **[F]** playin' in the **[C]** band
[C] Won't you take a ride **[Am]** on the flyin' **[G]** spoon (Stop)
Doo doot doo doot doo
[C] Bother me tomorrow **[Am]** today I'll have no sorrow
[F] Doot doot **[C]** doot lookin' **[G]** (Stop)
Out my back (Mute) **[C]** door ***// [C]/// ////***
(Strum) **[C] [CMaj7] [C7] [A]*/// [A]/////***

[D] Forward troubles Illinois **[Bm]** lock the front door oh boy
[G] Look at all the **[D]** happy creatures **[A]** dancin' on the lawn
(Slower) **[D]** Bother me tomorrow **[Bm]** today I'll find no sorrow
[G] Doot doot **[D]** doot lookin' **[A]** out my back **[D]** door **[D]*// [D]/////***
(Fast Tempo) **[G]*/// [D]/// [A]/// [D]*** (Stop)



(Lymon/Santiago/Merchant 1956)

Boys - (A Cappella) [C] **Toomba Toomba Toomba Toomba x 2**
Girls - **[C]** Oo **[Am]** wah **[F]** oo **[G7]** wah **[C]** oo **[Am]** wah **[F]**oo **[G7]**wah
[C] oo **[Am]** wah **[F]** oo **[G7]** wah
[C] (Stop) Why do fools fall in love?

CHORUS
Why do **[Am]** birds **[F]** si**[G7]**ng so **[C]** gay **[Am]**
And **[F]** lovers a**[G7]**wait the **[C]** break of **[Am]** day
[F] Why do they **[G7]** fall in **[C]** love? **[F]/ [C]/ [G7]/**
[C] Why **[Am]** **[F]** does the **[G7]** rain **[C]** fall from up a**[Am]**bove?
[F] Why do **[G7]** fools **[C]** fall in **[Am]** love?
[F] Why do they **[G7]** fall in **[C]** love? **[F]/ [C]/ [C7]/**

BRIDGE
[F] Love is a losing game **[C]** Love can **[C7]** be a shame
[F] I know of a fool you see **[D7]** For that **[G7]** fool is me
Tell me why **[C][Am][F][G7]** ooh
[C]oh**[Am][F][G7]**oh**[C]**oh**[Am]**oh**[F][G7]**
Tell me **[C]** why **[F]/ [C]/ [C7]/**

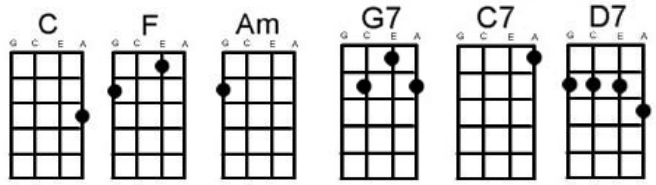
INSTRUMENTAL – Bridge Chords
[F] Love is a losing game **[C]** Love can **[C7]** be a shame
[F] I know of a fool you see **[D7]** For that **[G7]** fool is me
Tell me why **[C][Am][F][G7]** ooh
[C]oh**[Am][F][G7]**oh**[C]**oh**[Am]**oh**[F][G7]**
Tell me **[C]** why **[F]/ [C]/ [G7]/**

CHORUS

[F] Why does my heart **[C]** skip a **[C7]** crazy beat?
[F] For I know **[D7]** it will **[G7]** reach defeat
Tell me why **[C][Am][F][G7]** ooh **[C]**oh**[Am][F][G7]**oh**[C]**oh**[Am]**oh**[F] [G7]**
Tell me **[C]** why **[F]/ [C]/ [G7]/**

CHORUS

[F] Why do **[G7]** fools fall in **[C]** love? **[Am][F][G7]** fall in **[C]** love **[Am][F]**
[G7] Fall in **[C]** love **[Am][F] [G7]** fall in **[C]** *(Stop)* love



Spirit In The Sky 92

(Norman Greenbaum 1969)

[C]/// // [F] [Eb] X 4 [C]/// ////

When I die and they lay me to rest, gonna go to the **[F]** place that's best
When they lay me **[C]** down to die
[G] Goin' on up to the spirit in the **[C]** sky

CHORUS
Goin' on up to the spirit in the sky
That's where I'm gonna go **[F]** when I die
When I die and they **[C]** lay me to rest
I'm gonna **[G]** go to the place that's the **[C]** best

[C]/// // [F] [Eb] [C]/// // [F] [Eb] [C]/// ////

Prepare yourself, you know it's a must, gotta have a friend in **[F]** Jesus
So you know that **[C]** when you die
He's **[G]** gonna recommend you to the spirit in the **[C]** sky

Gonna recommend you to the spirit in the sky
That's where you gonna go **[F]** when you die
When you die and they **[C]** lay you to rest
You're gonna **[G]** go to the place that's the **[C]** best

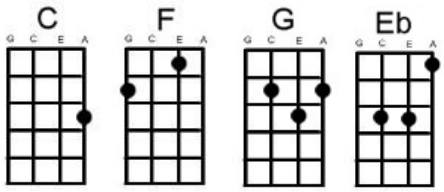
[C]/// // [F] [Eb] [C]/// // [F] [Eb] [C]/// ////

INSTRUMENTAL: Chorus chords
[C]/// //// //// [F]/// //// [C]/// [G]/// [C]/// ////

Never been a sinner, I've never sinned, I've got a friend in **[F]** Jesus
So you know that **[C]** when I die
It's **[G]** gonna set me up with the spirit in the **[C]** sky

CHORUS x 2

I'm gonna **[G]** go to the place that's the **[C]** best
[C]/// // [F] [Eb] [C]/// // [F] [Eb] [C]/// // [F] [Eb] [C]/// // [F] [Eb] [C]



I Can See Clearly Now

(Johnny Nash 1972)

Intro: [D]/// [C]/ [G]/ [D]///

I can see **[G]** clearly now the **[D]** rain is gone
I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day

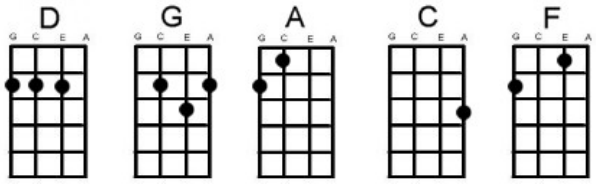
I think I can **[G]** make it now, the **[D]** pain is gone
All of the **[G]** bad feelings have **[A]** disappeared
[D] Here is the **[G]** rainbow I've been **[D]** prayin' for
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day

BRIDGE
[F] Look all around, there's nothing but **[C]** blue skies
[F] Look straight ahead, nothing but **[A]** blue skies

INSTRUMENTAL: Verse chords
I can see **[G]** clearly now the **[D]** rain is gone
I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day

BRIDGE

[D] I can see **[G]** clearly now the **[D]** rain is gone
I can see **[G]** all obstacles **[A]** in my way
[D] Gone are the **[G]** dark clouds that **[D]** had me blind
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day
(A Cappella)
It's gonna be a **[C]** bright **[G]** bright, sun shiny **[D]** day



Let It Be

(Lennon/McCartney 1969)

Intro: [C]/// [G]/// [Am]/// [F]/// [C]/// [G]/// [F]/// [C]/// ////

When I **[C]** find myself in **[G]** times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[C]**
And in my hour of **[G]** darkness she is **[Am]** standing right in **[F]** front of me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[C]**

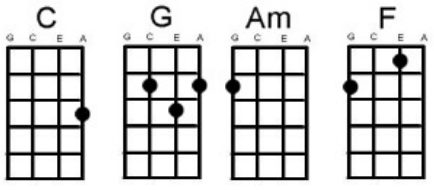
CHORUS
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be [C]

And when the broken **[G]** hearted people **[Am]** living in the world **[F]** agree
[C] There will be an **[G]** answer, let it **[F]** be **[C]**
For though they may be **[G]** parted
There is **[Am]** still a chance that **[F]** they will see
[C] There will be an **[G]** answer, let it **[F]** be **[C]**

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be [C]

And when the night is **[G]** cloudy, there is **[Am]** still a light that **[F]** shines on me
[C] Shine until to**[G]**morrow, let it **[F]** be **[C]**
I wake up to the **[G]** sound of music **[Am]** Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[C]**

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Whisper words of [G] wisdom, let it [F] be [C]



Have You Ever Seen The Rain

(John Fogerty 1970)

INTRO: [Am]/// [F]/// [C]/// (Rif: A 3 2 0 E 3 0) [C]/// (A 3 2 0 E 3 0)

[C] Someone told me long ago, there's a calm before the storm
I **[G]** know, it's been coming **[C]** for some time
[C] When it's over so they say, it'll rain a sunny day
I **[G]** know, shinin' down like **[C]** water **[C7]**

CHORUS
[F] I wanna **[G]** know
Have you **[C]** ever **[Cmaj7]** seen the **[Am]** rain **[G][F] I wanna [G] know**
Have you **[C]** ever **[Cmaj7]** seen the **[Am]** rain **[G] [F]**
Comin' **[G]** down a sunny **[C]** day **// (A 3 2 0 E 3 0)**

[C] Yesterday and days before, sun is cold and rain is hot
I **[G]** know, been that way for **[C]** all my time **(A 3 2 0 E 3 0)**
[C] Till forever on it goes, through the circle fast and slow
I **[G]** know, it can't stop I **[C]** wonder **[C7]**

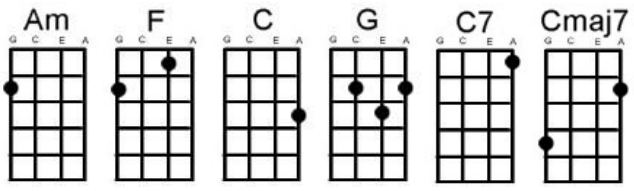
CHORUS

INSTRUMENTAL
[F]/// [G]/// [C]/ [Cmaj7]/ [Am]/ [G]/
[F]/// [G]/// [C]/ [Cmaj7]/ [Am]/ [G]/ [F]/// [G]/// [C]/// (A 3 2 0 E 3 0)

[C] Yesterday and days before, sun is cold and rain is hot
I **[G]** know, been that way for **[C]** all my time **(A 3 2 0 E 3 0)**
[C] Till forever on it goes, through the circle fast and slow
I **[G]** know, it can't stop I **[C]** wonder **[C7]**

CHORUS X 2

[F] Comin' **[G]** down a sunny **[C]** day **// (Slow) (A 3 2 0 E 3 0) [C]**



The Gypsy Rover

(Leo Maguire 1950's)

The **[G]** gypsy **[D7]** rover came **[G]** over the **[D7]** hill,
[G] Bound for the **[D7]** valley so **[G] sha[D7]dy**
He **[G]** whistled and he **[D7]** sang till the **[Bm]** green **[B7]** woods **[Em]** rang
And **[Bm]** he won the **[C]** heart of a **[G]** la**[C][G]**dy

CHORUS
[G] Ah de **[D7]** do, ah de **[G]** do da **[D7]** day
[G] Ah de **[D7]** do ah de **[G]** day **[D7]** de
He **[G]** whistled and he **[D7]** sang till the **[Bm]** green **[B7]** woods **[Em]** rang
And **[Bm]** he won the **[C]** heart of a **[G]** la**[C][G]**dy

She **[G]** left her **[D7]** father's **[G]** castle **[D7]** gate
She **[G]** left her **[D7]** fair young **[G] lo[D7]ver**
She **[G]** left her **[D7]** servants and **[Bm]** her es**[Em]**state
To **[Bm]** follow the **[C]** gypsy **[G] ro[C][G]ver**

CHORUS

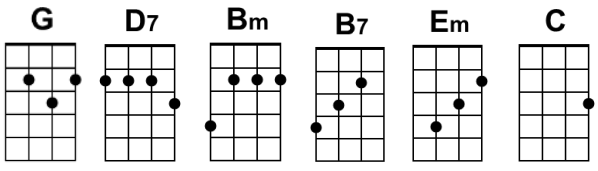
Her **[G]** father **[D7]** saddled up his **[G]** fastest **[D7]** steed
He **[G]** ranged the **[D7]** valleys all **[G]** o**[D7]**ver
He **[G]** sought his **[D7]** daughter **[Bm]** at **[B7]** great **[Em]** speed
And the **[Bm]** whistling **[C]** gypsy **[G]** ro**[C][G]**ver

CHORUS
INSTRUMENTAL: Verse chords
CHORUS

He **[G]** came at **[D7]** last to a **[G]** mansion **[D7]** fine
[G] Down by the **[D7]** river **[G]** Cla**[D7]**dy
And **[G]** there was **[D7]** music and **[Bm]** there **[B7]** was **[Em]** wine
For the **[Bm]** gypsy **[C]** and his **[G]** la**[C][G]**dy

CHORUS

[G] He's no **[D7]** gypsy my **[G]** father, she **[D7]** said
But **[G]** lord of the **D7]** freelands all **[G]** o**[D7]**ver
And **[G]** I will **[D]** stay till my **[Bm]** dy**[B7]**ing **[Em]** day
With my **[Bm]** whistling **[C]** gypsy **[G)** ro**[C][G]**ver
CHORUS x 2



Wild Rover

(Trad)

I've **[G]** been a wild rover for many a **[C]** year
I **[G]** spent all me **[C]** money on **[D]** whiskey and **[G]** beer
But **[G]** now I'm returning with gold in great **[C]** store
I **[G]** never will **[C]** play the wild ro**[D]**ver no **[G]** more

CHORUS:
And it's **[D]** no, nay, never **[G]** no way never no **[C]** more
I will **[G]** play the wild **[C]** rover, no **[D]** never no **[G]** more

I **[G]** walked into a shanty I used to **[C]** frequent
And I **[G]** told the land**[C]**lady my **[D]** money was **[G]** spent
I **[G]** asked her for credit, she answered me **[C]** nay
Such **[G]** custom as **[C]** yours I can **[D]** get any **[G]** day

CHORUS

I **[G]** pulled from my pockets, ten sovereigns **[C]** bright
And the **[G]** landlady's **[C]** eyes opened **[D]** wide with **[G]** delight
She **[G]** said I have whiskey and wines at the **[C]** best
And the **[G]** words that I **[C]** told you were **[D]** only in **[G]** jest

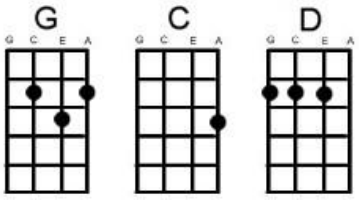
CHORUS

I **[G]** threw down the sovereigns, she reached for the **[C]** shelf
I **[G]** walked to the **[C]** door and I **[D]** laughed to my**[G]**self
She said but **[G]** sir, your whiskey is **[C]** poured
I said **[G]** keep your bad **[C]** whiskey you **[D]** bloody ol' **[G]** fraud

CHORUS

I'll go **[G]** home to my parents, confess what I've **[C]** done
And I'll **[G]** ask them to **[C]** pardon their **[D]** prodigal **[G]** son
And **[G]** if they should do so, as oft times be**[C]**fore
I **[G]** never will **[C]** play the wild **[D]** rover no **[G]** more

CHORUS X 2



Dirty Old Town

(Ewen MacColl 1949)

I met my **[C]** love, by the gas works croft
Dreamed a **[F]** dream, by the old ca**[C]**nal
Kissed my **[Am]** girl, by the factory **[C]** wall
Dirty old **[Dm]** town **[G7]** just dirty old **[Am]** town (PAUSE)

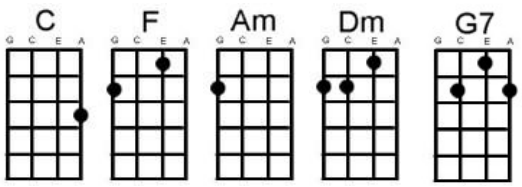
Clouds are **[C]** drifting, across the moon
Cats are **[F]** prowling, out along their **[C]** beat
There springs a **[Am]** girl, on the street at **[C]** night
Dirty old **[Dm]** town **[G7]** just a dirty old **[Am]** town (PAUSE)

INSTRUMENTAL:
[C]*/// //// //// //// [F]/// //// [C]/// ////*
[Am]*/// //// [C]/// //// [Dm]/// [G7]/// [Am]///* (Stop)

I heard a **[C]** siren, out across the docks
I saw a **[F]** train, set the night on **[C]** fire
I smelled the **[Am]** spring, on the smokey **[C]** wind
Dirty old **[Dm]** town **[G7]** just a dirty old **[Am]** town (Stop)

I'm going to **[C]** make me, a good sharp axe
All shining **[F]** steel, tempered in the **[C]** fire
I'll chop you **[Am]** down, like an old dead **[C]** tree
Dirty old **[Dm]** town, **[G7]** just a dirty old **[Am]** town (Stop)

I met my **[C]** love, by the gas works croft
Dreamed a **[F]** dream, by the old **[C]** canal
I kissed my **[Am]** girl, by the factory **[C]** wall
Dirty old **[Dm]** town **[G7]** just a dirty old **[Am]** town
Dirty old **[Dm]** town **[G7]** just a dirty old **[C]** town



Don’t Sing Aloha When I Go

(Black/Smith/Moret 1926)

[C]/// [C]///

[C] Way down in Honolulu, just at the close of day
I heard a **[G7]** sailor say to an **[C]** island girl,
As his **[D7]** ship slowly sailed a**[G7]**way (Stop)

Don’t sing a**[F]**loha when I **[C]** go,
Because I’m **[G7]** coming back you [C] know
Don’t sing al**[F]**oha though I **[C]** cry,
Our parting **[G7]** does not mean good**[C]**bye

I’ll dream of **[E7]** you in Waiki**[Am]**ki
That’s where I **[D7]** always long to **[G7]** be (Stop)
Just smile and **[F]** say you’ll miss me **[C]** so
Don’t sing a**[G7]**loha when I **[C]** go

INSTRUMENTAL

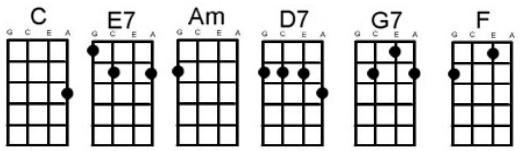
[C] Don’t sing a**[F]**loha when I **[C]** go,
Because I’m **[G7]** coming back you **[C]** know
Don’t sing al**[F]**oha though I **[C]** cry,
Our parting **[G7]** does not mean good**[C]**bye

[C] Way down in Honolulu, just at the close of day
I heard a **[G7]** sailor say to an **[C]** island girl,
As his **[D7]** ship slowly sailed a**[G7]**way (Stop)

Don’t sing a**[F]**loha when I **[C]** go,
Because I’m **[G7]** coming back you **[C]** know
Don’t sing al**[F]**oha though I **[C]** cry,
Our parting **[G7]** does not mean good[C]bye (Stop)

I’ll dream of **[E7]** you in Waiki**[Am]**ki
That’s where I **[D7]** always long to **[G7]** be (Stop)
Just smile and **[F]** say you’ll miss me **[C]** so
Don’t sing a**[G7]**loha when I **[C]** go

I’ll dream of **[E7]** you in Waiki**[Am]**ki
That’s where I **[D7]** always long to **[G7]** be (Stop)
Just smile and **[F]** say you’ll miss me **[C]** so, don’t sing a**[G7]**loha when I **[C]** go
Don’t sing a**[G7]**loha when I **[C]** go **/// //// D7/// //// F/// //// C**



Save the Last Dance for Me 100

(Doc Pomus/Mort Shuman 1960)

INTRO: [C]*//// ///*

You can **[C]** dance, every dance with the guy who gives you the eye
Let him **[G]** hold you tight, you can **[G7]** smile, every smile for the Man
who holds your hand ‘neath the **[C]** pale moon light

CHORUS
[C7] But don’t for**[F]**get who’s taking you home
And in whose arms you’re **[C]** gonna be
So **[G]** darling, save the last dance for [**C]** me

Oh I **[C]** know, that the music’s fine like sparklin’ wine
Go and **[G]** have your fun, laugh and **[G7]** sing, but while we’re apart
Don’t give your heart to **[C]** any-one

CHORUS

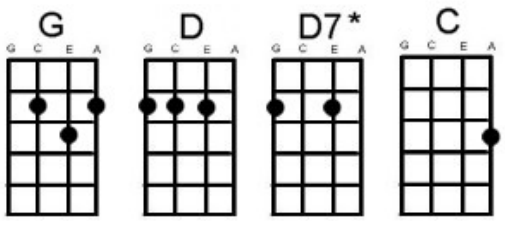
INSTRUMENTAL: Verse Chords
You can **[C]** dance, every dance with the guy who gives you the eye
Let him **[G]** hold you tight, you can **[G7]** smile, every smile for the Man
who holds your hand ‘neath the **[C]** pale moon light

CHORUS

BRIDGE: [C] Baby don’t you know I **[G]** love you so
Can’t you feel it when we **[C]** touch
I will never never **[G]** let you go
‘Cause I love you oh so **[C]** much

You can **[C]** dance, go and carry on till the night is gone
And it’s **[G]** time to go, if he **[G7]** asks,
if you’re all alone can he take you home you must **[C]** tell him no

Chorus & Outro:
[C7] But don’t for**[F]**get who’s taking you home
And in whose arms you’re **[C]** gonna be
So **[G]** darling, save the last dance for **[C]** me – mm hmm
Oh **[G]** darling, save the last dance for **[C]** me – mm hmm
My **[G]** darling, save the last dance for **[C]** me //// **[G] [C]**



The Unicorn

(Shel Silverstein 1968)

[G] A long time ago when the **[C]** earth was still green,
There were **[D7]** more kinds of animals than **[G]** you've ever seen
They'd run around free as the **[C]** earth was being born
But the **[G]** loveliest of all was the **[D7]** Uni**[G]**corn

There were [G] green alligators and [C] long-necked geese
Some [D7] humpy-backed camels and some [G] chimpanzees
Some cats and rats and elephants, but [C] sure as you're born
The [G] loveliest of all was the [D7] Uni[G]corn

Now God seen some sinners and it **[C]** gave him pain
And he **[D7]** said "stand back, I'm going to **[G]** make it rain"
He said "Hey Noah, **[C]** I'll tell you what to do, **[G]** build me a **[D7]** floating **[G]** zoo"

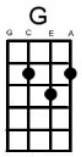
And take some green alligators and [C] long-necked geese
Some [D7] humpy-backed camels and some [G] chimpanzees
Some cats and rats and elephants, but [C] sure as you're born
[G] Don't you forget my [D7] Uni[G]corns

Old Noah was there to **[C]** answer the call,
He **[D7]** finished making' the ark, just as the **[G]** rain started fallin'
He marched in the animals, **[C]** two by two and **[D7]** called out as they went **[G]** through

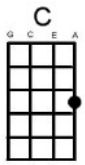
Hey Lord, I got your green alligators and [C] long-necked geese
Some [D7] humpy-backed camels and some [G] chimpanzees
Some cats and rats and elephants, but [C] Lord it's forlorn [G] I just can't see no [D7] Uni[G]corns

Then Noah looked out into the **[C]** driving rain,
Those **[D7]** Unicorns were hiding, **[G]** playing silly games
Kicking' and splashing' while the **[C]** rain was pouring', **[G]** oh them silly **[D7]** Uni**[G]**corns

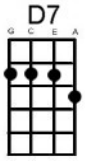
There were green alligators and [C] long-necked geese
Some [D7] humpy-backed camels and some [G] chimpanzees
Some cats and rats and elephants, but [C] sure as you're born
"We [G] just can't wait for no [D7] Uni[G]corns"



The ark started movin', **[C]** drifting with the tide,
Them **[D7]** Unicorns looked up from the **[G]** rocks and they cried
And the waters came down and sort of **[C]** floated them away
(SLOW) And that's why you **[G]** never see a Unicorn, to **[D7]** this very **[G]** day



You'll see some green alligators and [C] long-necked geese
Some [D7] humpy-backed camels and some [G] chimpanzees
Some cats and rats and elephants, but [C] sure as you're born
[G] You're never going to see no [D7] Uni[G]corns



There were [G] green alligators and [C] long-necked geese
Some [D7] humpy-backed camels and some [G] chimpanzees
Some cats and rats and elephants, but [C] sure as you're born
The [G] loveliest of all was the [D7] Uni[G]corn

INTRO: [F]/// //

Pearly **[F]** shells, from the ocean, shining in the **[Bb]** sun
Covering the **[G7]** shore **[C7]**
When I **[F]** see them, my heart **[Bb]** tells me that I love you
More than **[F]** all the **[C7]** little pearly **[F]** shells **(STOP)**

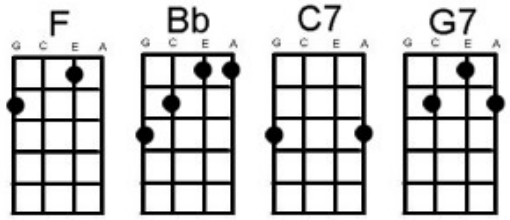
BRIDGE
For every **[C7]** grain of sand upon the beach
I've **[F]** got a kiss for you
And I've got [**C7]** more left over for each star
That **[G7]** twinkles in the **[C7]** blue (STOP)

Pearly **[F]** shells, from the ocean, shining in the **[Bb]** sun
Covering the **[G7]** shore **[C7]**
When I **[F]** see them, my heart **[Bb]** tells me that I love you
More than **[F]** all the **[C7]** little pearly **[F]** shells

Instrumental
Pearly **[F]** shells, from the ocean, shining in the **[Bb]** sun
Covering the **[G7]** shore **[C7]**
When I **[F]** see them, my heart **[Bb]** tells me that I love you
More than **[F]** all the **[C7]** little pearly **[F]** shells **(STOP)**

BRIDGE

Pearly **[F]** shells, from the ocean, shining in the **[Bb]** sun
Covering the **[G7]** shore **[C7]**
When I **[F]** see them, my heart **[Bb]** tells me that I love you
More than **[F]** all the **[C7]** little pearly **[F]** shells **[Bb]//**
More than **[F]** all the **[C7]** little pearly **[F]** shells ///
[Bb]/// [F]/// [C7]/// [F]



Way Out West 103

(The Dingoes 1973)

Intro: (Riff) [C] x 4

```
IAI———— 0 ———— I
IEI—— 3—— 3—— I
ICI– 0————————— I
IGI————————————— I
```

[C]*/// ////*

[C] Way out west where the rain don't fall, got a job with the company drillin' for oil,
Just to **[G7]** make some change, livin' and a-workin' on the **[C]** land /// ////

[C] I quit my job and I left my wife, headed out west for a brand new life
Just to **[G7]** get away, livin' and a-workin' on the **[C]** land /// ///

BRIDGE
What a **[F]** change (*what a change it's been)* it's **[Dm]** been
From **[C]** workin' that nine to five
Oh how **[F]** strange (*how strange it's been)* it's **[Dm]** been
At **[G7]** last I get the feelin' that I'm really alive

They **[C]** give you a house made out of fibro cement
Don't need no money 'cause you don't pay no rent
Yeah it's **[G7]** oh so cheap, livin' and a-workin' on the **[C]** land /// ////

[C] La la, la la la, la la la, la, la la, la la la, la la la, la **[G7]** la
Livin' and a-workin' on the **[C]** land /// //// (twice)

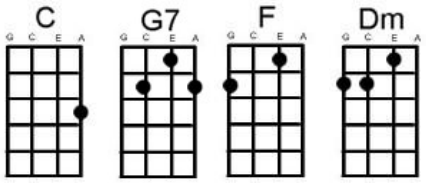
INSTRUMENTAL: Bridge Chords
[F]*/// [Dm]/// [C]/// //// [F]/// [Dm]/// [G7]/// ////*

[C] There's nothin' much to do on a Saturday night,
But get into some booze or maybe a fight
'Cause it's **[G7]** tough out here, livin' and a-workin' on the **[C]** land/// ////

BRIDGE

[C] Way out west where the rain don't fall, got a job with the company drillin' for oil,
[G7] Never gonna leave, livin' and a-workin' on the **[C]** land /// ////

[C] La la, la la la, la la la, la, la la, la la la, la la la, la **[G7]** la
Livin' and a-workin' on the **[C]** land /// ////
[C] La la, la la la, la la la, la, la la, la la la, la la la, la **[G7]** la
Livin' and a-workin' on the **[C]** land /// ////
[C] La la, la la la, la la la, la, la la, la la la, la la la, la **[G7]** la
Livin' and a-workin' on the **[C]** land /// ///



Folsom Prison Blues

(Johnny Cash 1955)

INTRO: [Bb]*/// //// [F]/// //// [C7]/// //// [F]/// ////*

[F] I hear the train a'comin', it's rollin' 'round the bend
And I ain't seen the sunshine since **[F7]** I don't know when
I'm **[Bb]** stuck in Folsom Prison, and time keeps draggin' **[F]** on
But that **[C7]** train keeps a rollin', on down to San An**[F]**tone***/// ////***

INSTRUMENTAL:
[Bb]*/// //// F]/// //// [C7]/// //// [F]/// ////*

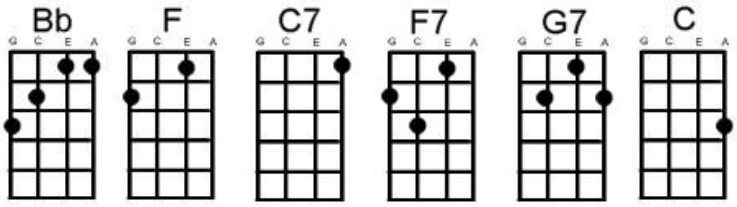
When **[F]** I was just a baby, my mamma told me son
Always be a good boy, don't **[F7]** ever play with guns
But I **[Bb]** shot a man in Reno, just to watch him **[F]** die
Now when I **[C7]** hear that whistle blowin'
I hang my head and **[F]** cry***/// [G7]/// [C]/// ////***

I **[C]** bet there's rich folks eatin' in a fancy dinin' car
They're prob'ly drinkin' coffee and **[C7]** smokin' big cigars
Well I **[F]** know I had it comin', I know I can't be **[C]** free
But those **[G7]** people keep a movin'
An' that's what tortures **[C]** me***/// ////***

INSTRUMENTAL:
[F]*/// //// [C]/// //// [G7]/// //// [C]/// ////*

Well **[C]** if they freed me from this prison, if that railroad train was mine
I bet I'd move it all a little **[C7]** further down the line
[F] Far from Folsom Prison, that's where I want to **[C]** stay
And I'd **[G7]** let that lonesome whistle, blow my blues a**[C]**way***/// //// //// ////***

[C] I hear the train a'comin', it's rollin' 'round the bend
And I ain't seen the sunshine since **[C7]** I don't know when
I'm **[F]** stuck in Folsom Prison, and time keeps draggin' **[C]** on
But that **[G7]** train keeps a rollin', on down to San An**[C]**tone***///***
[F]*/// [G7]/// [C]*



Jackson

(Wheeler/Leiber 1967)

Intro: [C]/// ////

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talkin' 'bout Jackson
[C7] Ever since the fire went out
[C7] I'm going to **[F]** Jackson gonna mess a**[C]**round
Yeah I'm goin' to **[F]** Jackson **[G]** look out Jackson **[C]** town

[C] *Well, go on down to Jackson, go ahead and wreck your health*
[C] *Go play your hand, you big talkin' man*
Make a ***[C7]*** *big fool of yourself*
[C7] *Yeah go to* ***[F]*** *Jackson go comb your* ***[C]*** *hair*
I'm gonna snowball **[F]** Jackson ***[G]*** *Huh, see if I* ***[C]*** *care*

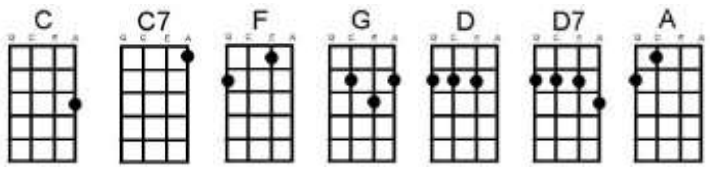
[C] When I breeze into that city, people gonna stoop and bow - *hah!*
[C] All them women gonna make me
[C7] Teach 'em what they don't know how
[C7] I'm goin' to **[F]** Jackson you turn loose o'my **[C]** coat
Yeah I'm goin' to **[F]** Jackson ***[G]*** *Goodbye that's all she* ***[C]*** *wrote*

[C] *They gonna laugh at you in Jackson*
And I'll be dancin' on a pony keg
[C] *They'll lead you roun' town like a scalded hound*
With your ***[C7]*** *tail tucked between your legs*
[C7] *Yeah go to* ***[F]*** *Jackson you big talkin'* ***[C]*** *man*
And I'll be waitin' in ***[F]*** *Jackson* ***[G]*** *behind my Japan* ***[C]*** *fan****/// [D]///***

[D] We got married in a fever, hotter than a pepper sprout
[D] We've been talkin 'bout Jackson
[D7] Ever since the fire went out
[D7] We're goin' to [G] Jackson and that's a [D] fact
Yeah we're goin' to [G] Jackson ain't [A] never comin' [D] back/// ////

[D] We got married in a fever, hotter than a pepper sprout
[D] We've been talkin 'bout Jackson
[D7] Ever since the fire went out
[D7] We're goin' to [G] Jackson and that's a [D] fact
Yeah we're goin' to [G] Jackson ain't [A] never comin' [D] back/// /

Bold – Unison Indented - Boys *Italics – Girls*



Tiptoe Through the Tulips 106

(Al Dubin/Joe Burke 1929)

Intro: [G]/// [C]/ [D7]/ [G]/// [C]/ [D7]/

[G] Tiptoe **[E7]** by the **[C]** window **[D7]** by the **[G]** window **[B7]**
That is **[C]** where I'll **[Cm]** be
Come **[G]** tiptoe **[E7]** through the **[C]** tulips **[D7]** with **[G]** me **[E7][C][D7]**

[G] Tiptoe **[E7]** from your **[C]** pillow **[D7]** to the **[G]** shadow **[B7]**
Of the **[C]** willow **[Cm]** tree
And **[G]** tiptoe **[E7]** through the **[C]** tulips **[D7]** with **[G]** me /// **[G7]**

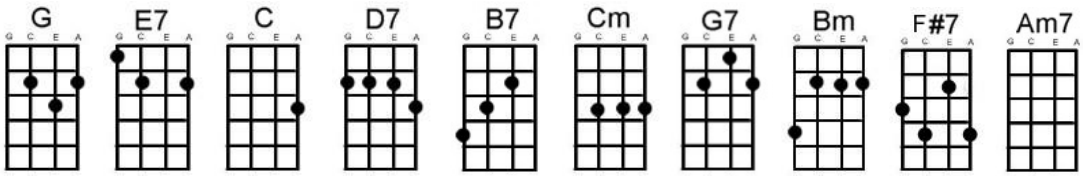
BRIDGE:
[Am7] Knee deep in **[Bm]** flowers we'll **[E7]** stray
[F#7] We'll keep the **[Bm]** showers a**[D7]wa**y/// / (STOP)

And if I **[G]** kissed you **[E7]** in the **[C]** garden **[D7]** in the **[G]** moonlight **[B7]**
Would you **[C]** pardon **[Cm]** me
Come **[G]** tiptoe **[E7]** through the **[C]** tulips **[D7]** with **[G]** me /// **[G7]**

[Am7] Knee deep in **[Bm]** flowers we'll **[E7]** stray
[F#7] We'll keep the **[Bm]** showers a**[D7]wa**y/// / (STOP)

And if I **[G]** kissed you **[E7]** in the **[C]** garden **[D7]** in the **[G]** moonlight **[B7]**
Would you **[C]** pardon **[Cm]** me
Come **[G]** tiptoe **[E7]** through the **[C]** tulips **[D7]** with **[G]** me/// **[D7]**///

Come **[G]** tiptoe **[E7]** through the **[C]** tulips **[D7]** with **[G]** me/// ////
[C]/ [Cm]/ [G]/ [D7]/ [G]



The Water Is Wide

(Trad)

[C] Oh, the water is wide and I **[F]** can't swim **[C]** over
And neither have **[Am]** I wings **[F]** to **[G7]** fly
Build me a **[C]** boat that will **[F]** carry **[Am]** two
And **[C]** both shall **[G7]** row, my **[F]** love and **[C]** I

There is a **[C]** ship and she **[F]** sails the **[C]** sea
She sails so **[Am]** deep as **[F]** deep can **[G7]** be
But not so **[C]** deep as the **[F]** love I'm **[Am]** in
I **[C]** know not **[G7]** how to **[F]** sink or **[C]** swim

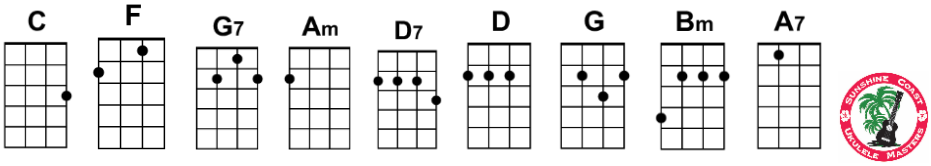
I leaned my **[C]** back a**[F]**gainst the **[C]** oak
Think-ing it **[Am]** was the strong**[F]**est **[G7]** tree
But first it **[C]** bent and **[F]** then it **[Am]** broke
And **[C]** that's the **[G7]** way love **[F]** treated **[C]** me

Instrumental

[C] Oh, the water is wide and I **[F]** can't swim **[C]** over
And neither **[Am]** have I **[F]** wings to **[G7]** fly
Build me a **[C]** boat that will **[F]** carry **[Am]** two
And **[C]** both shall **[G7]** row, my **[F]** love and **[C]** I

[D7] Oh love is **[D]** handsome **[G]** love is **[D]** kind
Gay as the **[Bm]** jewel when **[G]** first is **[A7]** new
But love grows **[D]** old and **[G]** twice as **[Bm]** cold
And fades a **[A7]**way like **[G]** morning **[D]** dew

Oh **[D]** the water is wide and I **[G]** can't swim **[D]** over
And neither **[Bm]** have I **[G]** wings to **[A7]** fly
Build me a **[D]** boat that will **[G]** carry **[Bm]** two
And **[D]** both shall **[A7]** row, my **[G]** love and **[D]** I
(slow) And **[D]** both shall **[A7]** row, my **[G]** love and **[D]** I



Dance the Night Away

(Raul Malo 1998)

[G]/// [D7]/// [G]/// [D7]///

[G] Here comes my **[D7]** happiness **[G]** again **[D7]**
[G] Right back to **[D7]** where it should have **[G]** been **[D7]**
[G] 'Cause now she's **[D7]** gone and I am **[G]** free **[D7]**
[G] And she can't **[D7]** do a thing to **[G]** me **[D7]**

[G] Just wanna **[D7]** dance the night **[G]** away **[D7]**
[G] With senor**[D7]** itas who can **[G]** sway **[D7]**
[G] Right now **[D7]** tomorrow's lookin' **[G]** bright **[D7]**
[G] Just like the **[D7]** sunny morning **[G]** light **[D7]**

BRIDGE
[G] And if you should **[D7]** see her
[G] Please let her **[D7]** know that I'm **[G]** well **[D7]**
As you can **[G]** tell **[D7]**
[G] If she should **[D7]** tell you **[G]** she wants me **[D7]** back
Tell her **[G]** no **[D7]** I gotta **[G]** go **[D7]**

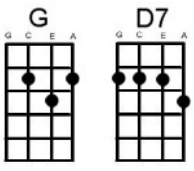
[G] Just wanna **[D7]** dance the night **[G]** away **[D7]**
[G] With senor**[D7]** itas who can **[G]** sway **[D7]**
[G] Right now **[D7]** tomorrow's lookin' **[G]** bright **[D7]**
[G] Just like the **[D7]** sunny morning **[G]** light **[D7]**

BRIDGE

[G] Just wanna **[D7]** dance the night **[G]** away **[D7]**
[G] With senor**[D7]** itas who can **[G]** sway **[D7]**
[G] Right now **[D7]** tomorrow's lookin' **[G]** bright **[D7]**
[G] Just like the **[D7]** sunny morning **[G]** light **[D7]**

[G] Just wanna **[D7]** dance the night **[G]** away **[D7]**
[G] With senor**[D7]** itas who can **[G]** sway **[D7]**
[G] Right now **[D7]** tomorrow's lookin' **[G]** bright **[D7]**
[G] Just like the **[D7]** sunny morning **[G]** light **[D7]**

[G] Just wanna **[D7]** dance the night **[G]** away **[D7]**
[G] With senor**[D7]** itas who can **[G]** sway **[D7]**
[G] Right now **[D7]** tomorrow's lookin' **[G]** bright **[D7]**
[G] Just like the **[D7]** sunny morning **[G]** light **[D7]///**
[G]/// [D7]/// [G] ↓↑↓ ↑↓↑↓



↓↑ Denotes up & down strokes

Bright Side of the Road

(Van Morrison 1979)

INTRO: [C]/// [Em]/// [F]/// [G]/// [C]/// [F]/// [C]/// [G]///

[C] From the **[Em]** dark end of the **[F]** street **[G]**
[C] To the **[Em]** bright side of the **[F]** road **[G]**
[C] We'll be **[Em]** lovers once a**[F]**gain
On the **[G]** bright side of the **[C]** road **[F] [C] [G]**

[C] Little **[Em]** darling come with **[F]** me **[G]**
[C] And **[Em]** help me share my **[F]** load **[G]**
[C] From the **[Em]** dark end of the **[F]** street
To the **[G]** bright side of the **[C]** road **[F] [C] [C7]**

And **[F]** into this life we're born
[Fm] Baby **[C]** sometimes, sometimes we don't know **[C7]** why
[F] And time seems to go by so **[Fm]** fast **[D]** in the twinkling of an **[G]** eye**[G7]**

[C] Let's en**[Em]**joy it while we **[F]** can **[G]**
[C] Help me **[Em]** share my **[F]** load **[G]**
[C] From the **[Em]** dark end of the **[F]** street
To the **[G]** bright side of the **[C]** road **[F] [C] [G]**

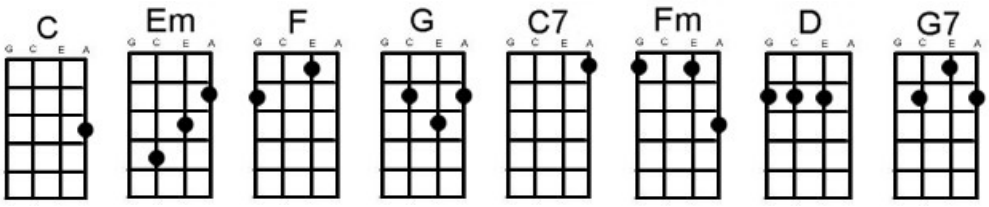
Instrumental: 2nd Verse Chords
[C]/// [Em]/// [F]/// [G]/// [C]/// [Em]/// [F]/// [G]///
[C]/// [Em]/// [F]/// [G]/// [C]/// [F]/// [C]/// [C7]///

And **[F]** into this life we're born
[Fm] Baby **[C]** sometimes, sometimes we don't know **[C7]** why
[F] And time seems to go by so **[Fm]** fast **[D]** in the twinkling of an **[G]** eye **[G7]**

[C] Let's en**[Em]**joy it while we **[F]** can **[G]**
[C] Help me **[Em]** share my **[F]** load **[G]**
[C] From the **[Em]** dark end of the **[F]** street
To the **[G]** bright side of the **[C]** road **[F] [C] [G]**

[C] From the **[Em]** dark end of the **[F]** street **[G]**
[C] To the **[Em]** bright side of the **[F]** road **[G]**
[C] Little **[Em]** darling come with **[F]** me
To the **[G]** bright side of the **[C]** road **[F] [C] [G]**

[C] On the **[Em]** dark end of the **[F]** street **[G]**
[C] To the **[Em]** bright side of the **[F]** road **[G]**
[C] We'll be **[Em]** lovers once a**[F]**gain
On the **[G]** bright side of the **[C]** road, we'll be **[Em]** lovers once a**[F]**gain
On the **[G]** bright side of the **[C]** road **[F] [C]/// /**



Joshua Fit the Battle of Jericho 110

(Trad)

Intro: [Am]/// //// [E7]/// [Am]/// //// //// [E7]/// [Am] [E7]

CHORUS:
[Am] Joshua fit the battle of Jericho **[E7]** Jericho **[Am]** Jericho
Joshua fit the battle of Jericho
And the **[E7]** walls came tumblin' **[Am]** down

You may talk about your King of Gideon
You may **[E7]** talk about your man of **[Am]** Saul
There's none like good old Joshua
At the **[E7]** battle of Jeri**[Am]**cho **(Pause)** **[E7]**

CHORUS

Then up to the walls of Jericho, he **[E7]** marched with spear in **[Am]** hand
"Go blow the ram's horns" Joshua cried
"Cause the **[E7]** battle is in my **[Am]** hands" **(Pause)** **[E7]**

CHORUS

Then those horns began to play, the **[E7]** trumpets began to **[Am]** sound
Old Joshua told the children to shout
And the **[E7]** walls came tumblin' **[Am]** down **(Pause)** **[E7]**

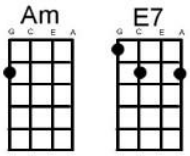
CHORUS

Then up to the walls of Jericho, he **[E7]** marched with spear in **[Am]** hand
"Go blow the ram's horns" Joshua cried
"Cause the **[E7]** battle is in my **[Am]** hands" **(Pause)** **[E7]**

CHORUS

Then those horns began to play, the **[E7]** trumpets began to **[Am]** sound
Old Joshua told the children to shout
And the **[E7]** walls came tumblin' **[Am]** down **(Pause)** **[E7]**

CHORUS x 2



My Little Grass Shack 111

(Harrison & Cogswell 1933)

INTRO: [G]/// ///

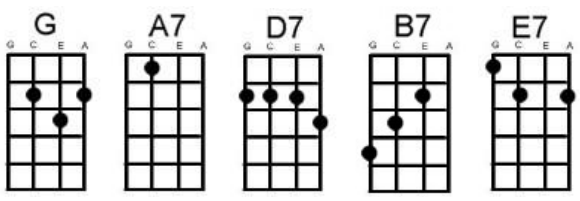
I wanna go **[G]** back to my little grass shack
In Kea-leke-kua Ha**[A7]**waii
I wanna **[D7]** be with all the kanes and wahines
That I used to **[G]** know/// ///
I can **[B7]** hear the old uke's playin', at the **[E7]** beach at Ho-on-oh-nau
I can **[A7]** hear the old Hawaiians saying
"Komo **[D7]** mai, no ka**[D7]**ua, ika **[D7]** hale, welaka**[D7]**hao"

It won't be **[G]** long till my ship will be sailing back to **[A7]** Kona
A **[D7]** grand old place that's always fair to **[B7]** see
I'm **[E7]** just a little Hawaiian and a homesick Island boy
I **[A7]** wanna go back to my fish and poi
I wanna go **[G]** back to my little grass shack
In Kea-leke-kua, Ha**[A7]**waii
Where the **[D7]** Humu-humu-nuku-nuku-a-pu-a'a
Go swimming **[G]** by /// ///

INSTRUMENTAL: (Verse 1 Chords)
[G]/// //// [A7]/// //// [D7]/// //// [G]/// ////
[B7]/// //// [E7]/// //// [A7]/// //// [D7]/// ///

I wanna go **[G]** back to my little grass shack
In Kea-leke-kua Ha**[A7]**waii
I wanna **[D7]** be with all the kanes and wahines
That I used to **[G]** know/// ///
I can **[B7]** hear the old uke's playin', at the **[E7]** beach at Ho-on-oh-nau
I can **[A7]** hear the old Hawaiians saying
"Komo **[D7]** mai, no ka**[D7]**ua, ika **[D7]**hale, welaka**[D7]**hao"

It won't be **[G]** long till my ship will be sailing back to **[A7]** Kona
A **[D7]** grand old place that's always fair to **[B7]** see, yes siree
I'm **[E7]** just a little Hawaiian and a homesick Island boy
I **[A7]** wanna go back to my fish and poi
I wanna go **[G]** back to my little grass shack
In Kea-leke-kua Ha**[A7]**waii
Where the **[D7]** Humu-humu-nuku-nuku-a-pu-a'a
Go swimming **[G]** by /// ///
Where the **[D7]** Humu-humu-nuku-nuku-a-pu-a'a
Go swimming **[G]** by //// **[G-1] [G]**



Iko Iko

(James “Sugar Boy” Crawford 1953)

INTRO: [A]*/// //// //// ////*

[A] My grandma and your grandma sittin’ by the **[E7]** fire
My grandma told your grandma I’m gonna set your flag on **[A]** fire
Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[E7]**day, jockamo feeno ai nany jockamo fee ne**[A]**nay

Instrumental:
[A]Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[E7]**day, jockamo feeno ai nany jockamo fee ne**[A]**nay

[A] Look at my king all dressed in red, Iko Iko un**[E7]**day
Betcha five dollars he’ll kill you dead, jockamo fee ne**[A]**nay
Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[E7]**day, jockamo feeno ai nany jockamo fee ne**[A]**nay

Instrumental:

[A] My flag boy and your flag boy sittin’ by the **[E7]** fire
My flag boy told your flag boy “I’m gonna set your flag on **[A]** fire”
Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[E7]**day, jockamo feeno ai nany jockamo fee ne**[A]**nay

Instrumental:

[A] See that guy all dressed in green, Iko Iko un**[E7]**day
He’s not a man he’s a lovin’ machine, jockamo fee ne**[A]**nay
Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[E7]**day, jockamo feeno ai nany jockamo fee ne**[A]**nay **(STOP)** **[C]**

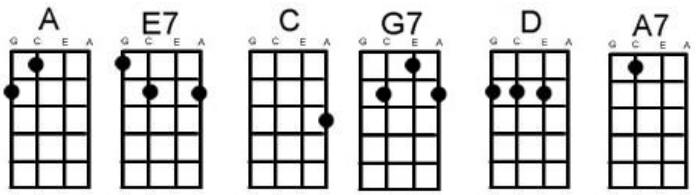
[C] Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[G7]**day, jockamo feeno ai nany jockamo fee ne**[C]**nay

[C] Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[G7]**day, jockamo feeno ai nany jockamo fee ne**[C]**nay **(STOP)** **[D]**

[D] Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[A7]**day, jockamo feeno ai nany jockamo fee ne**[D]**nay

[D] Talkin’ ‘bout Hey Now (Hey Now) Hey Now (Hey Now)
Iko Iko un**[A7]**day, jockamo feeno ai nany jockamo fee ne**[D]**nay

[A7] jockamo fee ne**[D]**nay, **[A7]** jockamo fee ne**[D]**nay ↓ ↑ ↓



One Love

(Marley/Mayfield 1977)

INTRO: [C]/// //// //// ////

CHORUS:
[C] One love **[G]** one heart
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right
[C] One love **[G]** one heart
Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

[C] Let them all **[Am]** pass all their **[F]** dirty re**[C]**marks *(One love)*
There is one **[Am]** question I'd **[F]** really **[G]** love to **[C]** ask *(One heart)*
Is there a **[Am]** place for the **[F]** hopeless **[C]** sinner
Who has hurt all man**[Am]**kind just to **[F]** save **[G]** his **[C]** own beliefs?

CHORUS

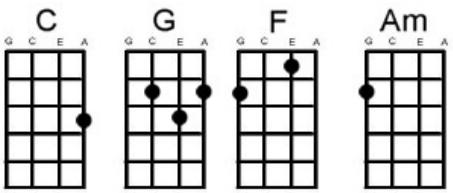
Instrumental: CHORUS Chords

[C] Let's get to**[Am]**gether to fight this **[F]** holy Arm**[C]**geddon *(One love)*
So when the man **[Am]** comes there will **[F]** be no **[G]** no **[C]** doom *(One song)*
Have pity on **[Am]** those whose **[F]** chances grow **[C]** thinner
[C] There ain't no hiding **[Am]** place from the **[F]** Father **[G]** of cre**[C]**ation

CHORUS
[C] One love **[G]** one heart
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right
[C] One love **[G]** one heart
Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right

(A Cappella with djembe)
[C] One love **[G]** one heart
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right
[C] One love **[G]** one heart
Give **[F]** thanks and praise to the **[C]** Lord and I will **[G]** feel all **[C]** right

[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right
[F] Let's get to**[C]**gether and **[G]** feel all **[C]** right



Volare

(Migliacci/Modugno 1958)

Vo-**[Am]**lare oh **[D]** oh can**[G]**tare **[D]**oh oh oh **[Em]** oh **[G]**
Let's **[Am]** fly way **[D]** up to the **[G]** clouds **[Em]**
A**[Am]**way from the **[D]** maddening **[G]** crowds

We can **[Em]** sing in the glow of a star that I know of
Where **[Bm]** lovers enjoy peace of mind
Let us **[B7]** leave this confusion and all disillusion be**[Em]**hind
Just like **[Cm]** birds of a feather
A rainbow together we'll **[Bb]** find **[D]** **(STOP)**

Vo**[Am]**lare oh **[D]** oh can**[G]**tare **[D]** oh oh oh **[Em]** oh **[G]**
No **[Am]** wonder my **[D]** happy heart **[G]** sings
Your **[Am]** love has **[D]** given me **[G]** wings

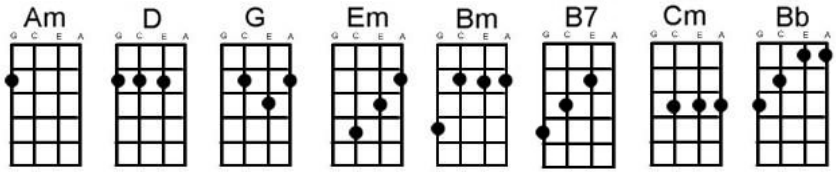
Instrumental

We can **[Em]** sing in the glow of a star that I know of
Where **[Bm]** lovers enjoy peace of mind
Let us **[B7]** leave this confusion and all disillusion be**[Em]**hind
Just like **[Cm]** birds of a feather
A rainbow together we'll **[Bb]** find **[D]** **(STOP)**

Vo**[Am]**lare oh **[D]** oh can**[G]**tare **[D]** oh oh oh **[Em]** oh **[G]**
Let's **[Am]** fly way **[D]** up to the **[G]** clouds **[Em]**
A**[Am]**way from the **[D]** maddening **[G]** crowds

We can **[Em]** sing in the glow of a star that I know of
Where **[Bm]** lovers enjoy peace of mind
Let us **[B7]** leave this confusion and all disillusion be**[Em]**hind
Just like **[Cm]** birds of a feather
A rainbow together we'll **[Bb]** find **[D]** **(STOP)**

Vo-**[Am]**lare oh **[D]** oh can-**[G]**tare **[D]** oh oh oh **[Em]** oh **[G]**
No **[Am]** wonder my **[D]** happy heart **[G]** sings
Your **[Am]** love has **[D]** given me **[G]** wings
Your **[Am]** love has **[D]** given me **[G]** wings
Your **[Am]** love has **[D]** given me **[G]** wings



Quando, Quando, Quando

(Renis/Testa 1962)

[G] Tell me when will you be **[Am7]** mine
[D7] Tell me quando, quando **[G]** quando
We can share a love de**[Am7]**vine
[D7] Please don't make me wait a**[G]**gain /// //// / **(STOP)**

[G] When will you say yes to **[Am7]** me
[D7] Tell me quando, quando **[G]** quando
You mean happiness to **[Am7]** me
[D7] Oh my love please tell me **[G]** when /// //// / **(STOP)**

BRIDGE

[G] Every moment's a **[Am7]** day **[D7]** every day seems a **[G]** life-time
Let me show you the **[A7]** way
To a joy beyond com**[Am7]**pare/// //// **[D7]** **(STOP)**

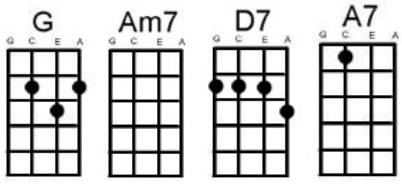
[D7] I can't wait a moment **[Am7]** more
[D7] Tell me quando, quando **[G]** quando
Say it's me that you a**[Am7]**dore
[D7] And then darling tell me **[G]** when

INSTRUMENTAL

[G] When will you say yes to **[Am7]** me
[D7] Tell me quando, quando **[G]** quando
You mean happiness to **[Am7]** me
[D7] Oh my love please tell me **[G]** when /// //// / **(STOP)**

[G] Every moment's a **[Am7]** day **[D7]** Every day seems a **[G]** life-time
Let me show you the **[A7]** way
To a joy beyond com**[Am7]**pare/// //// **[D7]** **(STOP)**

[D7] I can't wait a moment **[Am7]** more
[D7] Tell me quando, quando **[G]** quando
Say it's me that you a**[Am7]**dore
[D7] And then darling tell me **[G]** when/// **[D7]**
Oh darling tell me **[G]** when// **[D7]** my darling tell me when **[G]**//
[D7] Please my darling tell me **[G]** when /// / **(STOP)**



Count On Me

(Mars/Lawrence/Levine 2011)

[C] ***/// ////***

If you **[C]** ever find yourself stuck in the middle of the **[Em]** sea
I'll **[Am]** sail the world **[G]** to **[F]** find you
If you **[C]** ever find yourself lost in the dark and you can't **[Em]** see
I'll **[Am]** be the light **[G]** to **[F]** guide you
[Dm7] We find out what we're **[Em7]** made of
When **[F]** we are called to help our friends in **[G]** need

CHORUS
You can **[C]** count on me like **[Em]** one, two, three
I'll be **[Am]** there **[G]** And **[F]** I know when I need it
I can **[C]** count on you like **[Em]** four, three, two
And you'll be **[Am]** there **[G]**
'Cause **[F]** that's what friends are s'posed to do, oh **[C]** yeah
Oo oo oo oo **[Em]** oh, Oo oo oo oo **[Am]** oh **[G]** oh **[F]** Yeah **[G]** Yeah

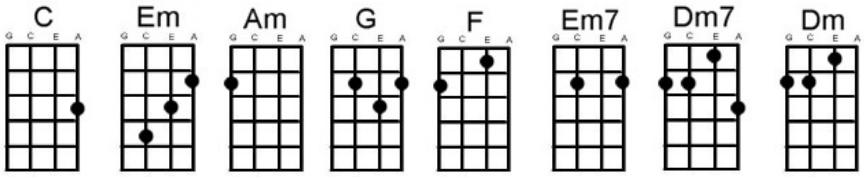
If you're **[C]** tossin' and you're turnin' and you just can't fall **[Em]** asleep
I'll **[Am]** sing a song **[G]** be**[F]**side you
And if you **[C]** ever forget how much you really mean to **[Em]** me
Ev'ry **[Am]** day I will **[G]** re**[F]**mind you
[Dm7] We find out what we're **[Em7]** made of
When **[F]** we are called to help our friends in **[G]** need

CHORUS

BRIDGE
You'll **[Dm]** always have my **[Em]** shoulder when you **[Am]** cry
I'll **[Dm]** never let go **[Em]** never say good**[F]**bye **[G]** You know…

CHORUS x 2

(Last line – slow)
You can **[F]** count on me, 'cause **[G]** I can count on **[C]** you



Does Your Chewing Gum Lose Its Flavour 117

(Bloom/Breuer/Rose 1958/59)

[G]*/// ////*
Oh **[G]** me, oh **[D]** my, oh **[G]** you, whatever **[D]** shall I **[G]** do
[C] Hallelu**[G]**jah, the **[D]** question is pecu**[G]**liar
I'd give a **[D]** lot of **[G]** dough, if only **[D]** I could **[G]** know
[A7] The answer to my question is it yes or is it **[D]** no?

CHORUS
Does your **[G]** chewing gum lose its flavour, on the **[D]** bedpost over night
If your mother says don't chew it do you **[G]** swallow it in spite
[C] Can you catch it on your **[D]** tonsils can you **[G]** heave it left and **[C]** right
Does your **[G]** chewing gum lose its flavour on the **[D]** bedpost over **[G]** night

Here **[G]** comes a **[D]** blushing **[G]** bride, the groom is **[D]** by her **[G]** side
[C] Up to the **[G]** altar, just as **[D]** steady as Gib**[G]**raltar
Why, the groom has **[D]** got the **[G]** ring, and it's such a **[D]** pretty **[G]** thing
But **[A7]** as he slips it on her finger the choir begins to **[D]** sing

CHORUS

One **[G]** night old **[D]** Granny **[G]** Stead, stuck gum all **[D]** 'round her **[G]** bed
[C] El-astic **[G]** rollers, all that **[D]** chewing without **[G]** molars
A prowler **[D]** in the **[G]** night, gave poor old **[D]** gran a **[G]** fright
Old **[A7]** granny leapt into the air shouting out "tonight's the **[D]** night!"

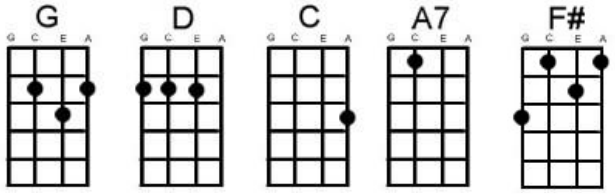
CHORUS

When **[G]** on our **[D]** honey**[G]**moon, inside our **[D]** motel **[G]** room
[C] It was **[G]** heaven, we **[D]** slept until e**[G]**leven
I found a **[D]** waiter next to **[G]** me, he was em**[D]**barrassed as could **[G]** be
He **[A7]** said "I've been stuck to your bedpost, it's your early morning **[D]** tea!"

CHORUS

SCUM **[G]** is the **[D]** place to **[G]** be, we'll sing in **[D]** harmon**[G]**y
[C] Come and **[G]** join us, we'll **[D]** sing a little **[G]** chorus
Doesn't matter **[D]** if you're **[G]** wrong, you'll find that **[D]** you be**[G]**long
[A7] And as you strum along with us we'll play this little **[D]** song

Does your **[G]** chewing have more uses than it **[D]** says upon the pack
Can you stretch it out much further than **[G]** the man upon the rack
[C] Can you lend it to your **[D]** brother **[G]** and expect to get it **[C]** back
[G] Does your chewing gum lose its flavour when your **[D]** lips refuse to **[G]** smack
When your **[C]** lips re**[D]**fuse to **[G]** smack **[F#] [G]// [F#] [G]// [F#] [G]**



Singing the Blues 118

(Melvin Endsley 1956)

INTRO: [C]/// ////

Well **[C]** I never felt more like **[F7]** singin' the blues
'Cause **[C]** I never thought that **[F]** I'd **[F#]** ever **[G]** lose
Your **[F]** love dear **[G7]** why'd you do me this **[C]** way **[F]/ [C]/ [G7]/**

Well I **[C]** never felt more like **[F7]** cryin' all night
'Cause **[C]** everythin's wrong and **[F]** nothin' **[F#]** ain't **[G]** right
With**[F]**out you **[G7]** you got me singin' the **[C]** blues **[F]/ [C]/ [C7]/**

CHORUS
The **[F]** moon and stars no **[C]** longer shine
The **[F]** dream is gone I **[C]** thought was mine
There's **[F]** nothin' left for **[C]** me to do
But **[C]** **(stop)** cry-y-y-y over **[G]** you *(cry over you)* **(E33,2,1 C2)**

[C] Well I never felt more like **[F7]** runnin' away
But **[C]** why should I go 'cause **[F]** I **[F#]** couldn't **[G]** stay
With**[F]**out you **[G7]** you got me singin' the **[C]** blues **[F]/ [C]/ [G7]/**

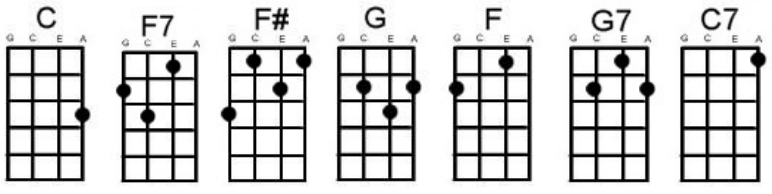
INSTRUMENTAL
Well **[C]** I never felt more like **[F7]** singin' the blues
'Cause **[C]** I never thought that **[F]** I'd **[F#]** ever **[G]** lose
Your **[F]** love dear **[G7]** why'd you do me this **[C]** way **[F]/ [C]/ [G7]/**

Well **[C]** I never felt more like **[F7]** singin' the blues
'Cause **[C]** I never thought that **[F]** I'd **[F#]** ever **[G]** lose
Your **[F]** love dear **[G7]** why'd you do me this **[C]** way **[F]/ [C]/ [G7]/**

Well I **[C]** never felt more like **[F7]** cryin' all night
'Cause **[C]** everythin's wrong, and **[F]** nothin' **[F#]** ain't **[G]** right
With**[F]**out you **[G7]** you got me singin' the **[C]** blues **[F]/ [C]/ [C7]/**

CHORUS

[C] Well I never felt more like **[F7]** runnin' away
But **[C]** why should I go 'cause **[F]** I **[F#]** couldn't **[G]** stay
With**[F]**out you **[G7]** you got me singin' the **[C]** blues **[F]/ [C]/ [G]/**
With**[F]**out you **[G7]** **(stop)** you got me singin' the **[C]** blues **[F]// [C] [G7] [C]**



See You Later Alligator

(Robert Guidry)

INTRO: [G]/// ///

[G] Well I saw my baby walkin' **[GCG]** with another man today **[GCG]**
Well I saw my baby **[C]** walkin' **[CFC]** with another man to**[G]**day **[GCG]**
When I asked her what's the **[D]** matter…..**[C]**
This is what I heard her **[G]** say **[C] [G]** **(STOP)**

CHORUS: See ya later alli**[G]**gator **[GCG]** after a-while crocodile **[GCG]**
See you later alli**[C]**gator **[CFC]** after a-while croco**[G]**dile **[GCG]**
Can't you see you're in my **[D]** way now…..**[C]**
Don't you know you cramp my **[G]** style **[C]** **[G] (stop)**

When I though of what she **[G]** told me **[GCG]** nearly made me lose my head **[GCG]**
When I thought of what she **[C]** told me **[CFC]** nearly made me lose my **[G]** head **[GCG]**
But the next time that I **[D]** saw her…..**[C]**
Reminded her of what she **[G]** said **[C]** **[G]** **(STOP)**

CHORUS

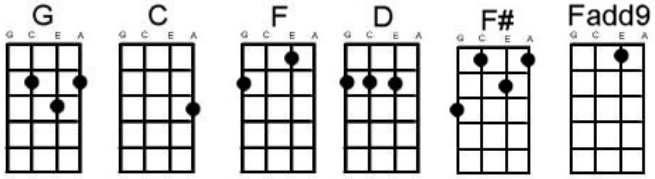
Instrumental: [G]/// //// //// [G] [F#] [FAdd9] [C]/// //// [G]/// [D]/ [C]/ [G]/// / **(STOP)**

She said I'm sorry pretty **[G]** baby **[GCG]** you know my love is just for you **[GCG]**
She said I'm sorry pretty **[C]** baby **[CFC]** you know my love is just for **[G]** you **[GCG]**
Won't you say that you'll **[D]** forgive me…..**[C]**
And say your love for me is **[G]** true **[C] [G]** **(STOP)**

CHORUS

I said now wait a minute **[G]** 'gator **[GCG]** I know you meant it just for play **[GCG]**
I said now wait a minute **[C]** 'gator **[CFC]** I know you meant it just for **[G]** play **[GCG]**
Don't you know you really **[D]** hurt me…..**[C]**
And this is what I have to **[G]** say **[C] [G]** **(STOP)**

CHORUS & OUTRO:
See ya later alli**[G]**gator **[GCG]** after a-while crocodile **[GCG]**
See you later alli**[C]**gator **[CFC]** after a-while croco**[G]**dile **[GCG]**
Can't you see you're in my **[D]** way now…..**[C]**
Don't you know you cramp my **[G]** style **[G] [C] [G]**
See ya later alli**[G]**gator **[GCG]** after a-while, crocodile **[GCG]**
See you later alli**[C]**gator **[CFC]**
So **[D]** long, that's **[C]** all, good**[G]**byyyyye! **[C] [G]**



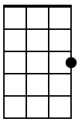
It Never Rains in Southern California 120

(A Hammond & M Hazlewood 1972) (Replacing 'Sunny Afternoon')

Intro: (Instrumental)
[C] Got on **[Dm]** board a west bound **[G7]** seven, fourty **[C]** seven
Didn't **[Dm]** think before de**[G7]**ciding what to **[C]** do/// ///

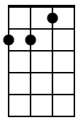
Got on **[Dm]** board a west bound **[G7]** seven, fourty **[C]** seven
Didn't **[Dm]** think before de**[G7]**ciding what to **[C]** do
[C] Oh that **[Dm]** talk of oppor**[G7]**tunities
[C] TV breaks and **[Am]** movies, rang **[Dm]** true **[G7]** sure rang **[C]** true

C



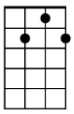
Seems it **[Dm]** never rains in **[G7]** Southern Cali**[C]**fornia
Seems I've **[Dm]** often heard that **[G7]** kind of talk be**[C]**fore
It never **[Dm]** rains in Califor**[G7]**nia
But **[C]** girl don't they **[Am]** warn ya
It **[Dm]** pours **[G7]** man it **[C]** pours

Dm

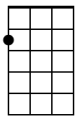


[C] Out **[Dm]** of work, I'm out of my **[G7]** head
Out of self re**[C]**spect I'm out of bread
I'm under **[Dm]** clothed, I'm under **[G7]** fed, I wanna go **[C]** home
It never **[Dm]** rains in Califor**[G7]**nia
But **[C]** girl don't they **[Am]** warn ya
It **[Dm]** pours **[G7]** man it **[C]** pours

G7



Am



Instrumental:
[C] Got on **[Dm]** board a west bound **[G7]** seven, fourty **[C]** seven
Didn't **[Dm]** think before de**[G7]**ciding what to **[C]** do

Will you **[Dm]** tell the folks back **[G7]** home I nearly **[C]** made it
Had **[Dm]** offers but don't **[G7]** know which one to **[C]** take
[C] Please don't **[Dm]** tell them how you **[G7]** found me
Don't **[C]** tell them how you **[Am]** found me
Gimme a **[Dm]** break **[G7]** give me a **[C]** break

Seems it **[Dm]** never rains in **[G7]** Southern Cali**[C]**fornia
Seems I've **[Dm]** often heard that **[G7]** kind of talk be**[C]**fore
It never **[Dm]** rains in Califor**[G7]**nia
But **[C]** girl don't they **[Am]** warn ya
It **[Dm]** pours **[G7]** man it **[C]** pours

Outro:
Got on **[Dm]** board a west bound **[G7]** seven, fourty **[C]** seven
Didn't **[Dm]** think before de**[G7]**ciding what to **[C]** do

When I’m Gone

(The Cups Song)

(AP Carter 1931 – New lyrics written by Luisa Gerstein 2010)

[A] I got my ticket for the long way ‘round
[F#m] Two bottle ‘a whisky for the **[A]** way
[D] And I sure would like some **[A]** sweet company
And I’m **[E7]** leaving tomorrow, wha-do-ya **[A]** say

When I’m **[F#m]** gone, when I’m **[A]** gone
[D] You’re gonna miss me when I’m **[E7]** gone
You’re gonna **[F#m]** miss me by my **[D]** hair
You’re gonna **[A]** miss me every**[D]**where, oh
[E7] You’re gonna miss me when I’m **[A]** gone (STOP)

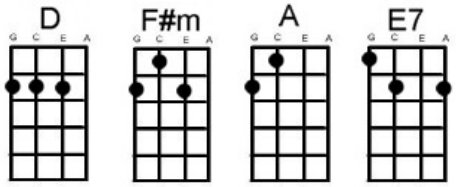
When I’m **[F#m]** gone, when I’m **[A]** gone
[D] You’re gonna miss me when I’m **[E7]** gone
You’re gonna **[F#m]** miss me by my **[D]** walk
You’re gonna **[A]** miss me by my **[D]** talk, oh
[E7] You’re gonna miss me when I’m **[A]** gone

[A] I’ve got a ticket for the long way ‘round
[F#m] The one with the prettiest of **[A]** views
It’s got **[D]** mountains, it’s got **[A]** rivers
It’s got **[D]** sights to give you **[A]** shivers
But it **[E7]** sure would be prettier with **[A]** you

When I’m **[F#m]** gone, when I’m **[A]** gone
[D] You’re gonna miss me when I’m **[E7]** gone
You’re gonna **[F#m]** miss me by my **[D]** hair
You’re gonna **[A]** miss me every**[D]**where, oh
[E7] You’re gonna miss me when I’m **[A]** gone (STOP)

(A CAPPELLA)
When I’m gone, when I’m gone
You’re gonna miss me when I’m gone
You’re gonna miss me by my walk
You’re gonna miss me by my talk, oh
You’re gonna miss me when I’m gone

When I’m **[F#m]** gone, when I’m **[A]** gone
[D] You’re gonna miss me when I’m **[E7]** gone
You’re gonna **[F#m]** miss me by my **[D]** walk
You’re gonna **[A]** miss me by my **[D]** talk, oh
[E7] You’re gonna miss me when I’m **[A]** gone



Delilah

(Reed/Mason/Whittingham)

INTRO: [Am]*// /// [E7]// ///*

[Am] I saw the light on the night that I passed by her **[E7]** window
[Am] I saw the flickering shadows of love on her **[E7]** blind
[A] She **[A7]** was my **[Dm]** woman
[Am] As she deceived me I **[E7]** watched
And went out of my **[Am]** mind **[G7]**

[C] My, my, my, De**[G]**lilah, why, why, why, De**[C]**lilah
I could **[C7]** see, that **[F]** girl was no good for **[Dm]** me
[C] But I was lost like a **[G]** slave that no one could **[C]** free **[E7]**

[Am] At break of day when that man drove away I was **[E7]** waiting
[Am] I crossed the street to her house and she opened the **[E7]** door
[A] She **[A7]** stood there **[Dm]** laughing
[Am] I felt the knife in my **[E7]** hand, and she laughed no **[Am]** more **[G7]**

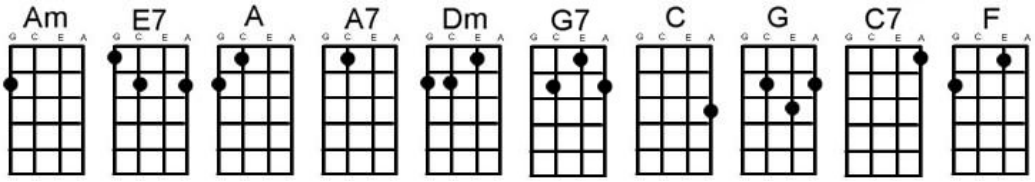
[C] My, my, my, De**[G]**lilah, why, why, why, De**[C]**lilah
So be**[C7]**fore they **[F]** come to break down the **[Dm]** door
[C] Forgive me Delilah I **[G]** just couldn't take any **[C]** more **[E7]**

[Am]*// /// /// /// [E7]// /// /// ///*
[Am]*// /// /// /// [E7]// /// /// ///*
[A] She **[A7]** was my **[Dm]** woman
[Am] As she deceived me I **[E7]** watched
And went out of my **[Am]** mind **[G7]**

[C] My, my, my, De**[G]**lilah, why, why, why, De**[C]**lilah
I could **[C7]** see, that **[F]** girl was no good for **[Dm]** me
[C] But I was lost like a **[G]** slave that no one could **[C]** free **[E7]**

[Am] At break of day when that man drove away I was **[E7]** waiting
[Am] I crossed the street to her house and she opened the **[E7]** door
[A] She **[A7]** stood there **[Dm]** laughing
[Am] I felt the knife in my **[E7]** hand, and she laughed no **[Am]** more **[G7]**

[C] My, my, my, De**[G]**lilah, why, why, why, De**[C]**lilah
So be**[C7]**fore they **[F]** come to break down the **[Dm]** door
[C] Forgive me Delilah, I **[G]** just couldn't take any **[C]** more **[E7]**
[Am] Forgive me Delilah
I **[E7]** just couldn't take any **[Am]** mo-o-**[Dm]**-o-o-**[Am]**ore /// ////



Lean on Me

(Bill Withers 1971)

[C] Some times in our **[F]** lives, we all have **[C]** pain
We all have **[Em]** sor**[G]**row
[C] But if we are **[F]** wise we know that **[C]** There's always to**[G]**morrow **[C]**

CHORUS

[C] Lean on me, when you're not **[F]** strong, and I'll be your **[C]** friend
I'll help you **[Em]** carry **[G]** on
[C] For it won't be **[F]** long, 'till I'm gonna **[C]** need
Somebody to **[G]** lean on **[C]**

[C] Please swallow you're **[F]** pride
If I have **[C]** faith you need to **[Em]** bor**[G]**row
[C] For no-one can **[F]** fill those of your **[C]** needs
That you won't **[G]** let **[C]** show

CHORUS

BRIDGE

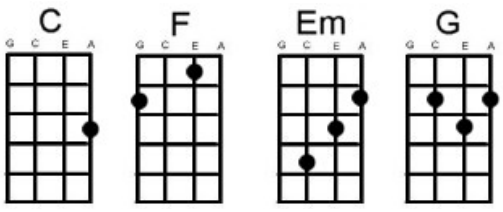
Just **[C]** call on me **[F]** bro**[C]**ther when you need a hand
We all need somebody to **[G]** lean **[C]** on
I just might have a **[F]** prob**[C]**lem that you'll understand
We all need somebody to **[G]** lean **[C]** on

CHORUS

CHORUS – A CAPPELLA

CHORUS

If **[C]** there is a **[F]** load you have to **[C]** bear that you can't **[Em]** car**[G]**ry
[C] I'm right up the **[F]** road I'll share your **[C]** load if you just **[G]** call **[C]** me
[G] Call **[C]** me……. **[G]** call **[C]** me…….**[G]** call **[C]** me…….



Happy Together

(Bonner/Gordon 1967)

[Gm] Imagine me and you, and I do
I think about you **[F]** day and night, it's only right
To think about the **[Eb]** one you love and hold them tight
So happy to**[D7]**gether

[Gm] If I should call you up, invest a dime
And you say you be**[F]**long to me and ease my mind
Imagine how the **[Eb]** world could be so very fine
So happy to**[D7]**gether

CHORUS
[G] I can't see me **[Dm7]** lovin' nobody but **[G]** you
For all my **[Bb]** life
[G] When you're near me **[Dm7]** baby the skies'll be **[G]** blue
For all my **[Bb]** life

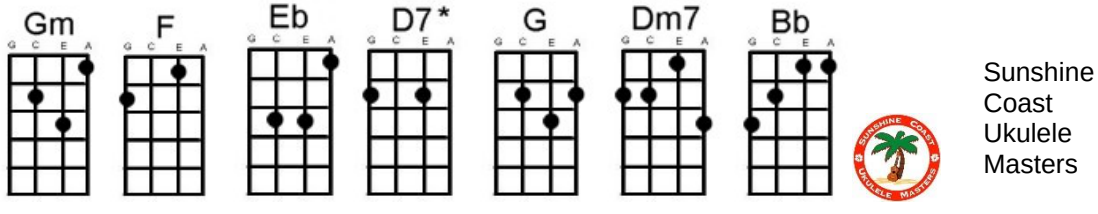
[Gm] Me and you and you and me
No matter how they **[F]** toss the dice it had to be
The only one for me **[Eb]** is you and you for me
So happy to**[D7]**gether

CHORUS

[G] Ba-ba-ba-ba **[Dm7]** ba-ba-ba-ba-ba-ba **[G]** ba-ba-ba-ba **[Bb]**
[G] Ba-ba-ba-ba **[Dm7]** ba-ba-ba-ba-ba-ba **[G]** ba-ba-ba-ba **[Bb]**

[Gm] Me and you and you and me
No matter how they **[F]** toss the dice it had to be
The only one for me **[Eb]** is you and you for me
So happy to**[D7]**gether

[G] Ba-ba-ba-ba **[Dm7]** ba-ba-ba-ba-ba-ba **[G]** ba-ba-ba-ba **[Bb]**
[G] Ba-ba-ba-ba **[Dm7]** ba-ba-ba-ba-ba-ba **[G]** ba-ba-ba-ba **[Bb]**
[G] Ba-ba-ba-ba **[Dm7]** ba-ba-ba-ba-ba-ba **[G]** ba-ba-ba-ba **[Bb]**
[G] Ba-ba-ba-ba **[Dm7]** ba-ba-ba-ba-ba-ba **[G]** ba-ba-ba-ba **[Bb]** **[G]** Baaa



Sunshine Coast Ukulele Masters

The Story Of My Life

(Burt Bacharach & Hal David)

INTRO: [G]/// [C]/// [G]/// [C]///

Some **[G]** day I'm gonna **[C]** write the **[G]** story of my **[C]** life
I'll **[G]** tell about the **[Bm]** night we met
[C] And how my heart **[D7]** can't forget
The **[G]** way you **[C]** smiled at **[G]** me **[D7]**

I **[G]** want the world to **[C]** know the **[G]** story of my **[C]** life
The **[G]** moment when your **[Bm]** lips met mine
[C] And that first exci**[D7]**ting time
I **[G]** held you **[C]** close to **[G]** me **[G7]**

The **[C]** sorrow when our love was **[G]** breaking up
The **[C]** mem'ry of a broken **[G]** heart
Then **[C]** later on the joy of **[G]** making up
[A7] Never never more to **[D7]** part

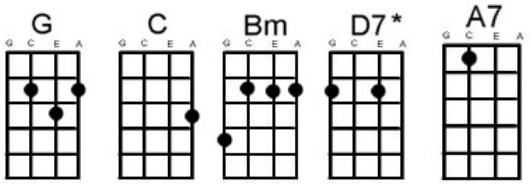
There's **[G]** one thing left to **[C]** do be**[G]**fore my story's **[C]** through
I've **[G]** got to take you **[Bm]** for my wife
[C] So the story **[D7]** of my life can **[G]** start and **[C]** end with **[G]** you **[D7]**

INSTRUMENTAL:

I **[G]** want the world to **[C]** know the **[G]** story of my **[C]** life
The **[G]** moment when your **[Bm]** lips met mine
[C] And that first exci**[D7]**ting time
I **[G]** held you **[C]** close to **[G]** me **[G7]**

The **[C]** sorrow when our love was **[G]** breaking up
The **[C]** mem'ry of a broken **[G]** heart
Then **[C]** later on the joy of **[G]** making up
[A7] Never never more to **[D7]** part

There's **[G]** one thing left to **[C]** do be**[G]**fore my story's **[C]** through
I've **[G]** got to take you **[Bm]** for my wife
[C] So the story **[D7]** of my life
Can **[G]** start and **[C]** end, can **[G]** start and **[C]** end
Can **[G]** start and **[C]** end, with **[G]** you ***///***
[Bm]/// [C]/// [D7]/// [G]



I Love You Honey

(Eddie Miller & W.S. Stevenson 1956)

INTRO: [G]/// [C]/// [G]/// [D7]/// [G]

[G] Down in Dallas near the palace
I met a boy who was so **[D7]** cute
I loved his hugging, I loved his kissing
As we sat in his little red **[G]** coupe

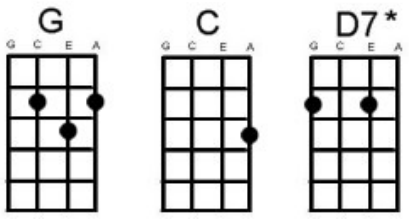
He said tell me confidentially
How much do you love **[C]** me
Well I though awhile and **[G]** then I smiled
And **[D7]** this is what I told him don't cha **[G]** see (STOP)

I love you **[G]** honey, I love your money
I love your automo**[D7]**bile
I love you baby, I don't mean maybe
You're the sweetest thing on **[G]** wheels
I love your **[G]** kisses, I wouldn't miss it
No matter how I **[C]** feel
I love you honey, I love your **[G]** money
Most of **[D7]** all I love your automo**[G]**bile

Instrumental: Verse Chords

(Repeat song from the top)

(Last Line)
[G] Most of **[D7]** all I love your automo**[G]**bile ////



Rivers of Babylon 127

(Brent Dowe/Trevor McNaughton)

Intro: Hum first two lines of Chorus [C] [G7] [C]

CHORUS
By the rivers of **[C]** Babylon, there we sat down
There-ere we **[G7]** wept, when we remembered **[C]** Zion
By the rivers of Babylon, there we sat down
There-ere we **[G7]** wept, when we remembered **[C]** Zion

(When the wicked)
[C] Carried us away in captivity **[F]** requiring of us a **[C]** song
Now how shall we sing the lord's song in a **[G7]** strange **[C]** land

(When the wicked)
[C] Carried us away in captivity **[F]** requiring of us a **[C]** song
Now how shall we sing the Lord's song in a **[G7]** strange **[C]** land

Instrumental: Chorus chords *(hum along if you want)*
[C] By the rivers of Babylon, there we sat down
There-ere we **[G7]** wept, when we remembered **[C]** Zion
[C] By the rivers of Babylon, there we sat down
There-ere we **[G7]** wept, when we remembered **[C]** Zion

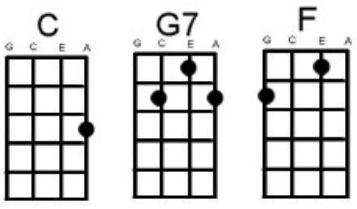
Let the **[C]** words of our **[G7]** mouth
The medi**[C]**tations of our **[G7]** heart
Be ac**[C]**ceptable in thy **[G7]** sight here to**[C]**night

Let the **[C]** words of our **[G7]** mouth
The medi**[C]**tations of our **[G7]** heart
Be ac**[C]**ceptable in thy **[G7]** sight here to**[C]**night

CHORUS

Let the **[C]** words of our **[G7]** mouth
The medi**[C]**tations of our **[G7]** heart
Be ac**[C]**ceptable in thy **[G7]** sight here to**[C]**night

CHORUS X 2



Then He Kissed Me 128

Intro: (Riff) [C] x 4
[A]
[E] 0 1 0
[C] 0
[G]

Well he **[C]** walked up to me and he **[G]** asked me if I wanted to **[C]** dance
He **[C]** looked kinda nice and **[G]** so I said I might take a **[C]** chance
[F] When he danced he **[C]** held me tight
[F] And when he walked me **[C]** home that night
[C] All the stars were **[G]** shining bright and then he **[C]** **(riff)** kissed me

[C] Each time I saw him I **[G]** couldn't wait to see him a**[C]**gain
I **[C]** wanted to let him **[G]** know that he was more than a **[C]** friend
[F] I didn't know just **[C]** what to do **[F]** so I whispered **[C]** I love you
And **[C]** he said that he **[G]** loved me too and then he **[C]** **(riff)** kissed me

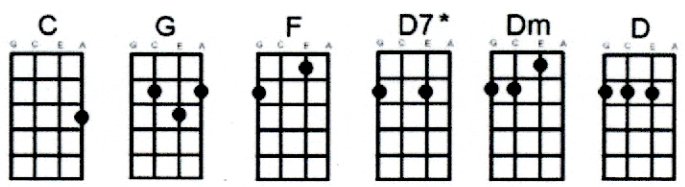
He **[F]** kissed me in a way that I've **[Dm]** never been kissed be**[F]**ore
He **[D]** kissed me in a way that I **[D7]** wanna be kissed forever **[G]** more

I **[C]** knew that he was mine so I **[G]** gave him all the love that I **[C]** had **(riff)**
And **[C]** one day he took me **[G]** home to meet his mom and his **[C]** dad
[F] Then he asked me to **[C]** be his bride **[F]** and always be right **[C]** by his side
I **[C]** felt so happy I **[G]** almost cried and then he **[C]** **(riff)** kissed me

Instrumental:
I **[C]** knew that he was mine so I **[G]** gave him all the love that I **[C]** had **(riff)**
And **[C]** one day he took me **[G]** home to meet his mom and his **[C]** dad

[F] Then he asked me to **[C]** be his bride **[F]** and always be right **[C]** by his side
I **[C]** felt so happy I **[G]** almost cried and then **[C]** he **(riff)** kissed me **[G]**
And then he **[C]** kissed me **[G]** And then he **[C]** kissed me **[C]**

(girls) **[C]** x 4 Strum pattern 1: D U D D
(boys) **[C]** x 2 Strum pattern 1: D U D D
(boys) **[C]** x 2 Strum pattern 2: DDDDD Mute…DDDDD Mute….Gently



Be My Baby

(Spector/Greenwich/Barry 1963)

[C] The night we met I knew I **[Dm]** needed you **[G7]** so
[C] And if I had the chance I'd **[Dm]** never let you **[G7]** go
[E7] So won't you say you love me **[A7]** I'll make you so proud of me
[D7] We'll make them turn their heads **[G7]** every place we go

So won't you **[C]** please *(be my be my baby)*
Be my little **[Am]** baby *(my one and only baby)*
Say you'll be my **[F]** darlin' *(be my be my baby)*
Be my baby **[G7]** now **(STOP)** Oh Oh Oh Oh

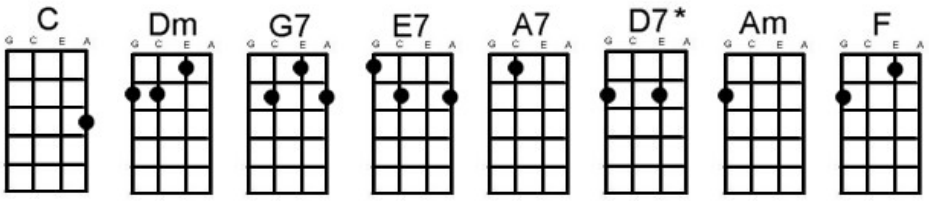
[C] I'll make you happy baby **[Dm]** just wait and **[G7]** see
[C] For every kiss you give me **[Dm]** I'll give you **[G7]** three
[E7] Since the day I saw you **[A7]** I have been waiting for you
[D7] You know I will adore you **[G7]** till eternity

So won't you **[C]** please *(be my be my baby)*
Be my little **[Am]** baby *(my one and only baby)*
Say you'll be my **[F]** darlin' *(be my be my baby)*
Be my baby **[G7]** now **(STOP)** Oh Oh Oh Oh

Instrumental:
[C] I'll make you happy baby **[Dm]** just wait and **[G7]** see
[C] For every kiss you give me **[Dm]** I'll give you **[G7]** three

So won't you **[C]** please *(be my be my baby)*
Be my little **[Am]** baby *(my one and only baby)*
Say you'll be my **[F]** darlin' *(be my be my baby)*
Be my baby **[G7]** now

So won't you **[C]** please *(be my be my baby)*
Be my little **[Am]** baby *(my one and only baby)*
Say you'll be my **[F]** darlin' *(be my be my baby)*
Be my baby **[G7]** now **(STOP)** Oh Oh Oh Ooooooh



I Will Follow You

(Pourcel/Mauriat/Altman/Gimbel/Plante 1963)

Du **[C]** du-doot, du-du-doot, du-du-doot, du-du-du-du-du
[Am] Du-doot, du-du-doot, du-du-doot
[C] I love you, I love you, I love you
And where you go I'll **[Am]** follow, I'll follow, I'll follow **(STOP)**

I will follow **[C]** you, follow you wherever **[Em]** you may go
There **[F]** isn't an ocean too **[Em]** deep
A **[F]** mountain so high it can **[G]** keep, keep me a**[C]**way **[G7]** **(STOP)**

I must follow **[C]** you *(follow you)* ever since you touched my **[Em]** hand I knew
That **[F]** near you I always must **[Em]** be and **[F]** nothing can keep you from **[G]** me
You are my **[C]** destiny *(destiny)* **(STOP)**

I **[C]** love you, I love you, I love you
And where you go I'll **[Am]** follow, I'll follow, I'll follow
You'll always be my **[C]** true love, my true love, my true love
From now until **[Am]** forever, forever, forever**……**

Du **[C]** du-doot, du-du-doot, du-du-doot, du-du-du-du-du
[Am] Du-doot, du-du-doot, du-du-doot **X 2** **(STOP)**

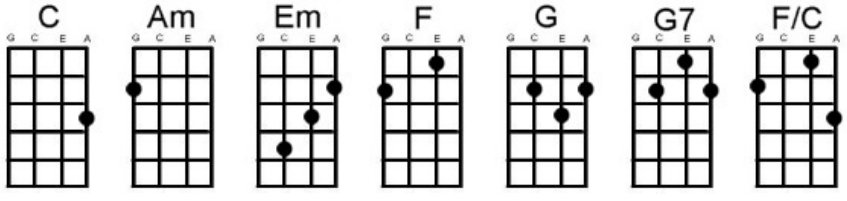
I will follow **[C]** you, follow you wherever **[Em]** you may go
There **[F]** isn't an ocean too **[Em]** deep
A **[F]** mountain so high it can **[F/C]** keep, **[G]** keep me a**[C]**way **(STOP)**
Away from my love/// / **(STOP)**

I **[C]** love you, I love you, I love you
And where you go I'll **[Am]** follow, I'll follow, I'll follow
You'll always be my **[C]** true love, my true love, my true love
From now until **[Am]** forever, forever, forever **(STOP)**

I will follow **[C]** you, follow you wherever **[Em]** you may go
There **[F]** isn't an ocean too **[Em]** deep
A **[F]** mountain so high it can **[F/C]** keep, **[G]** keep me a**[C]**way **(STOP)**
Away from my **[C]** love///

Du **[C]** du-doot, du-du-doot, du-du-doot, du-du-du-du-du
[Am] Du-doot, du-du-doot, du-du-doot

And where you go I'll **[Am]** follow, I'll follow, I'll follow
I know I'll always **[C]** love you, I love you, I love you
And where you go I'll **[Am]** follow, I'll follow, I'll follow
I know I'll always **[C]** love you **(STOP)**



Handle with Care

(George Harrison

(Replacing Delta Dawn)

Intro: **[G]/ [G7]/ [C]/// [G]/ [G7]/ [C]///**

[G] Been beat **[G7]** up and battered **[C]** around
[G] Been sent **[G7]** up, and I've **[C]** been shot down
[F] You're the best thing that **[C]** I've ever **[Am]** found
[F] Handle **[G7]** me with **[C]** care///

[G] Repu**[G7]**tation's **[C]** changeable
[G] Situ**[G7]**ation's **[C]** tolerable
But **[F]** baby, you're a**[C]**dora**[Am]**ble
[F] Handle me with **[G]** care///

Chorus: **[C]** I'm so **[E7]** tired of **[F]** being **[G7]** lonely
[C] I still **[E7]** have some **[F]** love to **[G7]** give
[C] Won't you **[E7]** show me **[F]** that you **[G7]** really **[C]** care/// ///
Every**[F]**body's, got somebody, to **[C]** lean on
Put your **[F]** body, next to mine, and **[G7]** dream on///

[G] I've been fobbed **[G7]** off and **[C]** I've been fooled
[G] I've been **[G7]** robbed and **[C]** ridiculed
In **[F]** day care centres, **[C]** and night **[Am]** schools
[F] Handle **[G7]** me with **[C]** care///

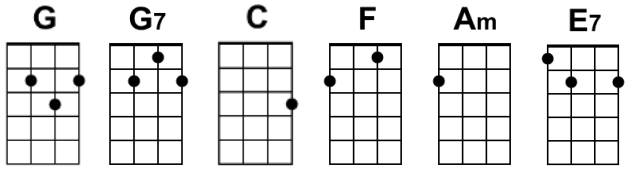
Instrumental:
[G] I've been fobbed **[G7]** off and **[C]** I've been fooled
[G] I've been **[G7]** robbed and **[C]** ridiculed

Been **[G]** stuck in **[G7]** airports, **[C]** terrorised
[G] Sent to **[G7]** meetings, **[C]** hypnotised
[F] Overexposed, **[C]** commercial**[Am]**ised
[F] Handle me with **[G]** care///

Chorus:

[G] I've been up **[G7]** tight and **[C]** made a mess
But I'll **[G]** clean it **[G7]** up my**[C]**self, I guess
[F] Oh, the sweet smell **[C]** of suc**[Am]**cess
[F] Handle **[G7]** me with **[C]** care///

Instrumental Verse chords
[G] I've been up **[G7]** tight and **[C]** made a mess
But I'll **[G]** clean it **[G7]** up my**[C]**self, I guess
[F] Oh, the sweet smell **[C]** of suc**[Am]**cess
[F] Handle **[G7]** me with **[C]** care/// **(STOP)**



Proud Mary

(John Fogerty 1968)

[D] Roll - in', rollin', rollin' on the river **[D]** Roll - in', rollin', rollin' on the rive
[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] Left a good job in the city, workin for the man every night and day
And I never lost one minute of sleepin', worryin' 'bout the way things might have been

[A] Big wheel a-keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Roll - in', rollin', rollin' on the river
[D] Roll - in', rollin', rollin' on the river

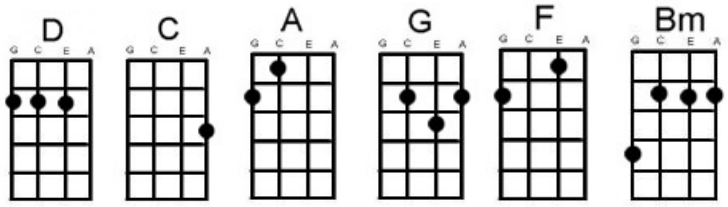
[D] Cleaned a lot of plates in Memphis, pumped a lot of pain down in New Orleans
But I never saw the good side of the city, till I hitched a ride on a river boat queen

[A] Big wheel a-keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Roll - in', rollin', rollin' on the river
[D] Roll - in', rollin', rollin' on the river
[C] [A] [C] [A] [C] [A] [G] [F] [D]

[A] Big wheel a-keep on turnin' **[Bm]** Proud Mary keep on burnin'
[D] Roll - in', rollin', rollin' on the river
[D] Roll - in', rollin', rollin' on the river
[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] If you come down to the river, bet you're gonna find some people who live
You don't have to worry, ‘cause you have no money, people on the river are happy to give

[A] Big wheel a-keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Roll - in', rollin', rollin' on the river
[D] Roll - in', rollin', rollin' on the river
[D] Roll - in', rollin', rollin' on the river
[D] Roll - in', rollin', rollin' on the river
[C] [A] [C] [A] [C] [A] [G] [F] [D]



Autumn Leaves

(Joseph Kosma/Johnny Mercer 1945)

INTRO: [Dm]/// [E7]/// [Am]/// / (STOP)

The falling **[Dm]** leaves **[G7]** drift by my **[C]** window
The Autumn **[Dm]** leaves **[E7]** of red and **[Am]** gold
I see your **[Dm]** lips **[G7]** the summer **[C]** kisses
The sunburned **[Dm]** hands **[E7]** I used to **[Am]** hold **(STOP)**

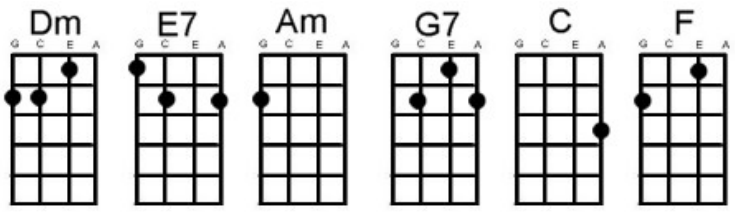
Since you **[E7]** went away the days grow **[Am]** long
And soon I'll **[G7]** hear old winter's **[C]** song
But I **[F]** miss you **[Dm]** most of **[E7]** all my **[Am]** darling
When **[Dm]** Autumn **[E7]** leaves start to **[Am]** fall

INSTRUMENTAL:

The falling **[Dm]** leaves **[G7]** drift by my **[C]** window
The Autumn **[Dm]** leaves **[E7]** of red and **[Am]** gold
I see your **[Dm]** lips **[G7]** the summer **[C]** kisses
The sunburned **[Dm]** hands **[E7]** I used to **[Am]** hold **(STOP)**

The falling **[Dm]** leaves **[G7]** drift by my **[C]** window
The Autumn **[Dm]** leaves **[E7]** of red and **[Am]** gold
I see your **[Dm]** lips **[G7]** the summer **[C]** kisses
The sun-burned **[Dm]** hands **[E7]** I used to **[Am]** hold **(STOP)**

Since you **[E7]** went away the days grow **[Am]** long
And soon I'll **[G7]** hear old winter's **[C]** song
But I **[F]** miss you **[Dm]** most of **[E7]** all my **[Am]** darling
When **[Dm]** Autumn **[E7]** leaves start to **[Am]** fall
[Am] When **[Dm]** Autumn **[E7]** leaves start to **[Am]** fall **[Dm]/// [E7]/// [Am]**



Caledonia

(Dougie MacLean 1977)

[C] I don't know if **[G]** you can see, the **[Am]** changes that have come **[F]** over me
These **[C]** last few days I've **[G]** been afraid that **[Am]** I might drift a**[F]**way
I've been **[C]** telling stories **[G]** singing old songs,
That make me **[Am]** think about **[F]** where I come from
[C] That's the reason **[G]** why I seem so **[Am]** far away **[F]** today

CHORUS

[C] Let me tell you that I **[G]** love you
And I **[Am]** think about you all the **[F]** time
Caledonia you're **[C]** calling me, now I'm **[G]** going **[C]** home
But if I shall become a **[G]** stranger
Know that **[Am]** it would make me more than **[F]** sad
Caledonia's been **[G]** everything I've ever **[C]** had

Now I have moved and **[G]** kept on moving
[Am] Proved the points that I **[F]** needed proving
[C] Lost the friends that I **[G]** needed losing **[Am]** found others on the **[F]** way
I've **[C]** kissed the lads(ies) and **[G]** left them crying
[Am] Stolen dreams, yes there's **[F]** no denying
I've **[C]** travelled hard sometimes with **[G]** conscience flying
[Am] Somewhere with the **[F]** wind

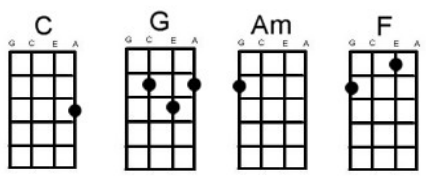
CHORUS

Now I'm sitting here **[G]** before the fire
[Am] the empty room, the **[F]** forest choir
The **[C]** flames have cooled, don't get **[G]** any higher
They've **[Am]** withered now they've **[F]** gone
But I'm **[C]** steady thinking, my **[G]** way is clear
And **[Am]** I know what I will **[F]** do tomorrow
When **[C]** hands have shaken **[G]** kisses flowed **[Am]** I will disa**[F]**ppear

CHORUS

(Finish with)

[C] Let me tell you that I **[G]** love you
And I **[Am]** think about you all the **[F]** time
Caledonia you're **[C]** calling me, now I'm **[G]** going **[C]** home ***///*** **[Am]*///*** **[G7]*///*** **[C]**



Hallelujah I Just Love Her So

(Ray Charles 1956)

Intro: [F]/ [Dm]/ [Bb]/ [C]/ [F]/ [Dm]/ [Bb]/ [C]/

[F] Let me **[Dm]** tell you ‘bout a **[Bb]** girl I **[C]** know
[F] She’s my **[Dm]** baby and I **[Bb]** love her **[C]** so
[F] Every **[Dm]** morning when the **[Bb]** sun comes **[C]** up
[Bb] She brings me coffee in my **[G]** favourite cup
That’s why I **[F]** know, yes I **[Dm]** know
Halle**[G]**lujah I just **[C]** love her **[F]** so **[C]**

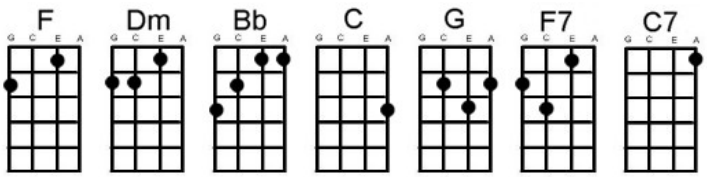
[Bb] When I call her on the **[G]** telephone
And **[F]** I say baby I’m **[F7]** all alone
[Bb] By the time I count from **[G]** one to four
[C] **(STOP)** She’ll be knockin’ **[C7]** on my door

[F] In the **[Dm]** evening when the **[Bb]** sun goes **[C]** down
[F] And there **[Dm]** ain’t nobody **[Bb]** else a**[C]**round
[F] She kisses **[Dm]** me and she **[Bb]** holds me **[C]** tight
[Bb] She says baby, every**[G]**thing’s alright
That’s why I **[F]** know, that’s why I **[Dm]** know,
Halle**[G]**lujah I just **[C]** love her **[F]** so **[C]**

INSTRUMENTAL:
[F] Let me **[Dm]** tell you ‘bout a **[Bb]** girl I **[C]** know
[F] She’s my **[Dm]** baby and I **[Bb]** love her **[C]** so
[F] Every **[Dm]** morning when the **[Bb]** sun comes **[C]** up
[Bb] She brings me coffee in my **[G]** favourite cup
[SING]
That’s why I [F] know, yes I [Dm] know
Halle[G]lujah I just [C] love her [F] so [C]

[Bb] When I call her on the **[G]** telephone
And **[F]** I say baby I’m **[F7]** all alone
[Bb] By the time I count from **[G]** one to four
[C] **(STOP)** She’ll be knockin’ **[C7]** on my door

[F] In the **[Dm]** evening when the **[Bb]** sun goes **[C]** down
[F] And there **[Dm]** ain’t nobody **[Bb]** else a**[C]**round
[F] She kisses **[Dm]** me and she **[Bb]** holds me **[C]** tight
[Bb] She says baby every**[G]**thing’s alright
That’s why I **[F]** know, that’s why I **[Dm]** know
Halle**[G]**lujah I just **[C]** love her **[F]** so **[Dm]**
Halle**[G]**lujah I just **[C]** love her **[F]** so **[Dm]**
Halle**[G]**lujah I just **[C]** love her **[F]** so **[C]** **[F]**



In Your Hawaiian Way 136

(Trad)

Intro: [D7]/ [G7]/ [C]/ [A7]/ [D7]/ [G7]/ [C]///

They **[C]** say that the **[C7]** moon, will **[F]** shine down upon **[Fm]** you
When you **[C]** say in **[A7]** your Ha**[D7]**waiian **[G7]** way, “I love you **[C]** too” **[G7]**
But the **[C]** stars to**[C7]**night, when I **[F]** hold you **[Fm]** tight
Seem to **[C]** say in **[A7]** their Ha**[D7]**waiian **[G7]** way, “I love you **[C]** too”

As the **[C7]** trade winds gently blow your **[F]** hair
So I can **[D7]** treasure each moment that we **[G7]** share **/// (Pause)**
But to**[C]**night be**[C7]**longs to **[F]** you and **[Fm]** I
When you **[C]** say in **[A7]** your Ha**[D7]**waiian **[G7]** way, “I love you **[C]** too” **[G7]**

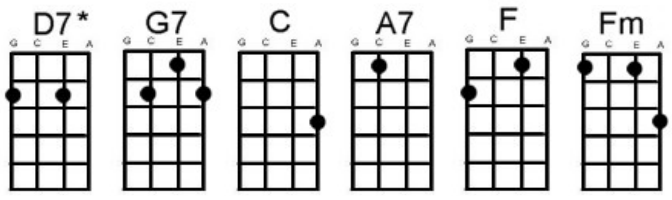
INSTRUMENTAL:

They **[C]** say that the **[C7]** moon, will **[F]** shine down upon **[Fm]** you
When you **[C]** say in **[A7]** your Ha**[D7]**waiian **[G7]** way
“I love you **[C]** too” **[G7]**
But the **[C]** stars to**[C7]**night, when I **[F]** hold you **[Fm]** tight
Seem to **[C]** say in **[A7]** their Ha**[D7]**waiian **[G7]** way, “I love you **[C]** too”

As the **[C7]** trade winds gently blow your **[F]** hair
So I can **[D7]** treasure each moment that we **[G7]** share **/// (Pause)**
But to**[C]**night be**[C7]**longs to **[F]** you and **[Fm]** I
When you **[C]** say in **[A7]** your Ha**[D7]**waiian **[G7]** way,
“I love you **[C]** too” **[G7]**

They **[C]** say that the **[C7]** moon, will **[F]** shine down upon **[Fm]** you
When you **[C]** say in **[A7]** your Ha**[D7]**waiian **[G7]** way, “I love you **[C]** too” **[G7]**
But the **[C]** stars to**[C7]**night, when I **[F]** hold you **[Fm]** tight
Seem to **[C]** say in **[A7]** their Ha**[D7]**waiian **[G7]** way, “I love you **[C]** too”

As the **[C7]** trade winds gently blow your **[F]** hair
So I can **[D7]** treasure each moment that we **[G7]** share **/// (Pause)**
But to**[C]**night be**[C7]**longs to **[F]** you and **[Fm]** I
When you **[C]** say in **[A7]** your Ha**[D7]**waiian **[G7]** way, “I love you **[C]** too” **[A7]**
(Slow)
When you **[D7]** say in your Ha**[G7]**waiian way
“I love you **[C]** too **/// [A7]/// [D7]/ [G7]/ [C]**



I Still Call Australia Home 137

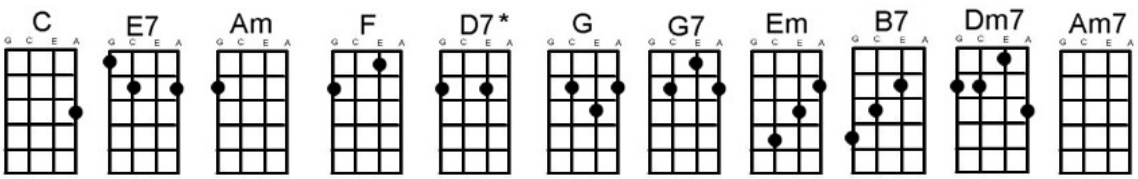
(Peter Allen 1980)

[C] I've been to **[E7]** cities that **[Am]** never close **[C]** down
From **[F]** New York to **[C]** Rio and **[D7]** old London **[G]** town
But no **[C]** matter how **[E7]** far or **[Am]** how wide I **[D7]** roam
I **[C]** still call Aus**[F][G7]**tralia **[C]** home **[G7]**

[C] I'm always **[E7]** travellin' **[Am]** I love being' **[C]** free
And **[F]** so I keep lea**[C]**vin' the **[D7]** sun and the **[G]** sea
But my **[C]** heart lies **[E7]** waiting **[Am]** over the **[D7]** foam
I **[C]** still call Aus**[F][G7]**tralia **[C]** home **[E7]**

BRIDGE
[Em] All the sons and daughters
[Em] Spinning 'round the world
A**[C]**way from their **[D7]** family and **[G]** friends **[B7]**
But **[Em]** as the world gets older and colder
It's **[Am7]** good to know where **[Dm7]** your journey **[G7]** ends

[C] Someday we'll **[E7]** all be to**[Am]**gether once **[C]** more
When **[F]** all of our **[C]** ships have come **[D7]** back to the **[G]** shore
And I **[C]** realise **[E7]** something **[Am]** I've always **[D7]** known
I **[C]** still call Aus**[F][G7]**tralia
I **[C]** still call Aus**[F][G7]**tralia
I **[C]** still call Aus**[F][G7]**tralia **[C]** home ***///*** **[D7]*///*** **[F]*///*** **[C]**



Sunshine Coast Ukulele Masters

Runaround Sue 138

(Dion DiMucci & Ernie Maresca 1961)

[F] Here's my story it's sad but true ***[F]*** *woo* ***[Am]*** *woo* ***[Dm]*** *woo*
It's about a girl that I once knew ***[Dm]*** *woo* ***[F]*** *woo* ***[Bb]*** *woo*
She took my love and ran around ***[Bb]*** *woo* ***[Dm]*** *woo* ***[C]*** *woo*
With every single guy in town **[C]//**

[F] Hey hey woh oh oh oh oh **[Dm]** hey hey woh oh oh oh
[Bb] Hey hey woh oh oh oh oh oh **[C]** (STOP) hey wooooooooohhhh
[F] Hey hey woh oh oh oh oh **[Dm]** hey hey woh oh oh oh
[Bb] Hey hey woh oh oh oh oh oh **[C]** (STOP) hey wooooooooohhhh

[F] Yeah I should have known from the very start **[Dm]** This girl would leave me with a broken heart
[Bb] Now listen people what I'm telling you **[C]** (STOP) Keep away from Runaround Sue **[C]//**

[F] Her amazing lips and the smile on her face, the **[Dm]** touch of her hand and this girl's warm embrace
[Bb] So if you don't want to cry like I do **[C]** (STOP), keep away from Runaround Sue **[C]//**

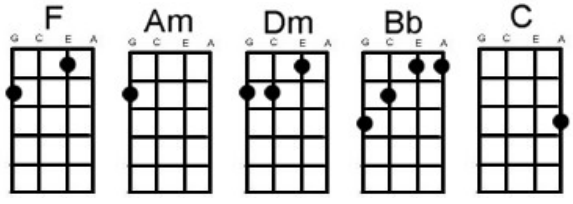
[F] Hey hey woh oh oh oh oh **[Dm]** hey hey woh oh oh oh
[Bb] Hey hey woh oh oh oh oh oh **[C]** (STOP), hey wooooooooohhh
[Bb] She likes to travel around she'll **[F]** love you then she'll put you down
Now **[Bb]** people let me put you wise **[C]** (STOP), she goes **[C]** out with other guys

And the **[F]** moral of the story from the guy who knows, **[Dm]** I've been in love and my love still grows
[Bb] Ask any fool that she ever knew they'll say **[C]** (STOP), keep away from Runaround Sue **[C]//**

INSTRUMENTAL:
And the **[F]** moral of the story from the guy who knows
[Dm] I've been in love and my love still grows
[Bb] Ask any fool that she ever knew they'll say
[C] Keep away from Runaround Sue **[C]//**

[F] Hey hey woh oh oh oh oh **[Dm]** hey hey woh oh oh oh
[Bb] Hey hey woh oh oh oh oh oh **[C]** (STOP) hey wooooooooohhh
[Bb] She likes to travel around she'll **[F]** love you then she'll put you down
Now **[Bb]** people let me put you wise **[C]** (STOP) she goes **[C]** out with other guys

And the **[F]** moral of the story from the guy who knows
[Dm] I've been in love and my love still grows
[Bb] Ask any fool that she ever knew they'll say
[C] (STOP) Keep away from Runaround Sue **[C]//**
[F] Hey hey woh oh oh oh oh **[Dm]** hey hey woh oh oh oh
[Bb] Hey hey woh oh oh oh oh oh **[C]** (STOP) hey wooooooooohhh **[C]//**
[F] Hey hey woh oh oh oh oh **[Dm]** hey hey woh oh oh oh
[Bb] Hey hey woh oh oh oh oh oh **[C]** (STOP) hey wooooooooohhh **[C]//**
[F] Hey hey woh oh oh oh oh **[Dm]** hey hey woh oh oh oh
[Bb] Hey hey woh oh oh oh oh oh **[C]** (STOP) hey wooooooooohhh **[F]**



Blue Hawaii – White Sandy Beach of Hawaii 139

(Leo Robin/Ralph Rainger 1937) (Sung by "IZ" Kamakawiwo"ole – Composer Willie Dan)

Intro: [G]/ [E7]/ [A7]/ [D7]/ x 2
[G] Night and you **[C]** and Blue Ha**[G]**waii **[E7]**
The night is **[A7]** heavenly **[D7]**
And you are **[G]** heaven to me **[Am] [Cm6] [D]**

[G] Lovely you **[C]** and Blue Ha**[G]**waii /// **[E7]**
With all this **[A7]** loveliness **[D7]**
There should be **[G]** love **[C]/ [G]/ [G7]/**

[C] Come with me while the **[G]** moon is on the sea
The **[A7]** night is young and so are **[D]** we, so are **[D+]** we **(Pause)**

[G] Dreams come true **[C]** in Blue Ha**[G]**waii /// **[E7]**
And mine could **[A7]** all come true **[D7]**
This magic **[G]** night of **[C]** nights with **[G]** you

[G] I saw you in my dreams, we were walking hand in hand
On a [C] white sandy beach of Ha[G]waii, on a [C] white sandy beach of Ha[G]waii
We were playing in the sun, we were having so much fun
On a [C] white sandy beach of Ha[G]waii

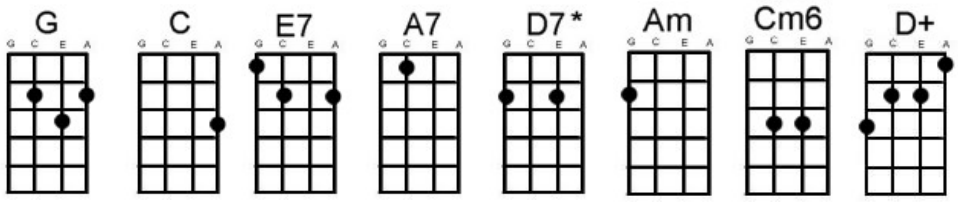
[D7] The sound of the ocean [C] soothes my restless [D7] soul
[D7] The sound of the ocean [C] rocks me all night [D] long

[G] Those long hot summer days, lying in the sun
On a [C] white, sandy beach of Ha[G]waii
Last night in my dreams I saw your face again, we were [C] there
In the sun, on a white sandy beach of Ha[G]waii
On a [C] white sandy beach of Ha[G]waii

[G] Lovely you **[C]** and Blue Ha**[G]**waii /// **[E7]**
With all this **[A7]** loveliness **[D7]**
There should be **[G]** love **[C]/ [G]/ [G7]/**

[C] Come with me while the **[G]** moon is on the sea
The **[A7]** night is young, and so are **[D]** we, so are **[D+]** we **(Pause)**

[G] Dreams come true, **[C]** in Blue Ha**[G]**waii /// **[E7]**
And mine could **[A7]** all come true **[D7]**
This magic **[G]** night of **[C]** nights with **[G]** you ///
On a [C] white sandy beach of Ha[G]waii
On a [C] white sandy beach of Ha[G]waii
On a [C] white sandy beach of Ha[G]waii **[E7]/// [A7]/// [D7]/// [G]**



Sunshine Coast Ukulele Masters

The Locomotion

(Gerry Goffin/Carol King)

[C]/// [Am]/// [C]/// [Am]///

[C] Everybody's doin' a **[Am]** brand new dance now
[C] Come on baby **[Am]** do the locomotion
[C] I know you'll get to like it if you **[Am]** give it a chance now
[C] Come on baby **[Am]** do the locomotion
[F] My little baby sister can **[Dm]** do it with ease
[F] It's easier than learning your **[D7]** ABC's
So **[C]** come on, come on **[G]** do the locomotion with **[C]** me***///***

CHORUS

You gotta swing your hips now **[F]** come on baby
Jump **[C]** up, jump back, well I **[G]** think you got the knack

[C] Now that you can do it **[Am]** let's make a chain now
[C] Come on baby **[Am]** do the locomotion
[C] Chug-a chug-a motion like a **[Am]** railway train now
[C] Come on baby **[Am]** do the locomotion
[F] Do it nice and easy now don't **[Dm]** lose control
A **[F]** little bit of rhythm and a **[D7]** lot of soul
So **[C]** come on, come on **[G]** do the locomotion with **[C]** me***///***

CHORUS

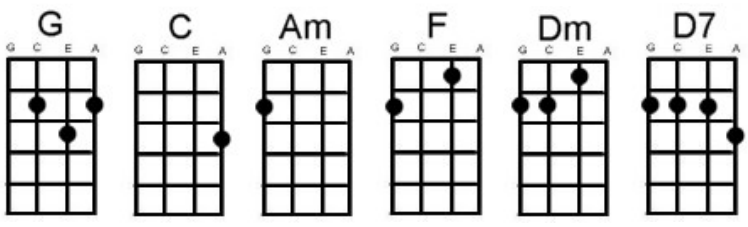
[C] Move around the floor in a **[Am]** locomotion
[C] Come on baby **[Am]** do the locomotion
[C] Do it holding hands if you **[Am]** got the notion
[C] Come on baby **[Am]** do the locomotion.
There's **[F]** never been a dance that's so **[Dm]** easy to do
It **[F]** even makes you happy when you're **[D7]** feeling blue
So **[C]** come on, come on **[G]** do the locomotion with **[C]** me

CHORUS

REPEAT FIRST VERSE

CHORUS

[C] Come on baby **[Am]** do the locomotion, **[C]** Come on baby **[Am]** do the locomotion
[C] Come on baby **[Am]** do the locomotion, **[C]** Come on baby **[Am]** do the locomotion



I’m Gonna Be (500 Miles) 141

(Craig & Charlie Reid 1988)

[G] When I wake up, yeah I know I’m gonna be
I’m gonna **[C]** be the man who **[D]** wakes up next to **[G]** you
[G] When I go out, yeah I know I’m gonna be
I’m gonna **[C]** be the man who **[D]** goes along with **[G]** you
[G] If I get drunk, well I know I’m gonna be
I’m gonna **[C]** be the man who **[D]** gets drunk next to **[G]** you
[G] And if I haver, yeah I know I’m gonna be
I’m gonna **[C]** be the man who’s **[D]** havering to **[G]** you

CHORUS

[G] But I would walk five hundred miles and [C] I would walk [D] five hundred more
Just to [G] be the man who walked a thousand [C] miles to fall down [D] at your door

[G] When I’m working, yeah I know I’m gonna be
I’m gonna **[C]** be the man who’s **[D]** working hard for **[G]** you
[G] And when the money comes in for the work I do
I’ll pass **[C]** almost every **[D]** penny on to **[G]** you
[G] When I come home, oh I know I’m gonna be
I’m gonna **[C]** be the man who **[D]** comes back home to **[G]** you
[G] And If I grow old, well I know I’m gonna be
I’m gonna **[C]** be the man who’s **[D]** growing old with **[G]** you

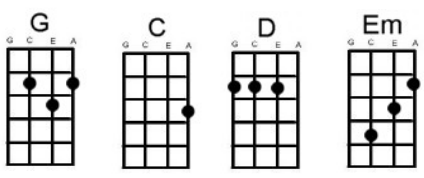
CHORUS

[G] Ta la la ta *(ta la la ta),* Ta la la ta *(ta la la ta)*
La la la [C] ta la la la la la [D] ta la la la [G] la la X 2

[G] When I’m lonely, well I know I’m gonna be
I’m gonna **[C]** be the man who’s **[D]** lonely without **[G]** you
[G] And when I’m dreaming, well I know I’m gonna dream
I’m gonna **[C]** dream about the **[D]** time when I’m with **[G]** you
[G] When I go out, well I know I’m gonna be
I’m gonna **[C]** be the man who **[D]** goes along with **[G]** you
[G] And when I come home well I know I’m gonna be
I’m gonna **[C]** be the man who **[D]** comes back home to **[Em]** you
I’m gonna **[G]** be the man who’s **[D]** coming home to **[G]** you

CHORUS

[G] Ta la la ta *(ta la la ta),* Ta la la ta *(ta la la ta)*
La la la [C] ta la la la la la [D] ta la la la [G] la la X 2



Jolene

(Dolly Parton 1973)

CHORUS

[Am] Jolene **[C]** Jolene **[G]** Jolene **[Am]** Jolene
I'm **[G]** begging of you please don't take my **[Am]** man
[Am] Jolene **[C]** Jolene **[G]** Jolene **[Am]** Jolene
[G] Please don't take him **[Em]** just because you **[Am]** can

[Am] your beauty is **[C]** beyond compare
With **[G]** flaming locks of **[Am]** auburn hair
With **[G]** ivory skin and **[Em]** eyes of emerald **[Am]** green

Your **[Am]** smile is like a **[C]** breath of spring
Your **[G]** voice is soft like **[Am]** summer rain
And I **[G]** cannot **[Em]** compete with you **[Am]** Jolene

CHORUS

He **[Am]** talks about you **[C]** in his sleep
There's **[G]** nothing I can **[Am]** do to keep
From **[G]** crying when he **[Em]** calls your name **[Am]** Jolene

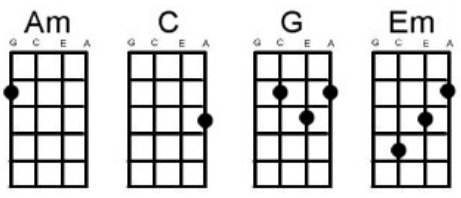
And **[Am]** I can easily understand
How **[G]** you could easily **[Am]** take my man
But **[G]** you don't know **[Em]** what he means to me **[Am]** Jolene

CHORUS

You **[Am]** could have your **[C]** choice of men
But **[G]** I could never **[Am]** love again
He's **[G]** the only one **[Em]** for me **[Am]** Jolene

I **[Am]** had to have this talk with **[C]** you
My **[G]** happiness **[Am]** depends on you
[G] Whatever you **[Em]** decide to do **[Am]** Jolene

CHORUS X 2



Unchain My Heart

(Sharp/Powell 1961)

Intro: Unchain my **[Dm]** heart **[Gm]** baby let me **[Dm]** be
'Cause you don't **[Gm]** care so **[A7]** please, set me **[Dm]** free **[G7] [Dm]**

Unchain my **[Dm]** heart *(unchain my* **[Gm]** *heart)*
Baby let me **[Dm]** go *(baby let me go)*
Unchain my **[Gm]** heart *(unchain my heart)*
'Cause you don't love me no **[Dm]** more *(you don't love me no more)*
[Gm] Every time I call you **[Dm]** on the phone
[Gm] Some fellow tells me that you're **[Dm]** not at home
So un**[Bb7]**chain my **[A7]** heart, baby set me **[Dm]** free **[G7] [Dm] (Stop)**

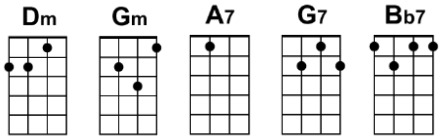
Unchain my **[Dm]** heart *(unchain my* **[Gm]** *heart)*
Baby let me **[Dm]** be *(baby let me be)*
Unchain my **[Gm]** heart *(unchain my heart)*
'Cause you don't care about **[Dm]** me *('cause you don't care about me)*
[Gm] You got me sewed up like a **[Dm]** pillow case
[Gm] But you let my love **[Dm]** go to waste
So un**[Bb7]**chain my **[A7]** heart, baby set me **[Dm]** free **[G7] [Dm]**

BRIDGE: I'm under your **[Gm]** spell *(I'm under your spell)*
Like a man in a **[Dm]** trance *(like a man in a trance)*
But you know darned **[Gm]** well *(you know darned well)*
That I don't stand a **[A7]** chance

Unchain my **[Dm]** heart *(unchain my* **[Gm]** *heart)*
Let me go a**[Dm]**way *(let me go a-way)*
Unchain my **[Gm]** heart *(unchain my heart)*
You worry me night and **[Dm]** day *(you worry me night and day)*
[Gm] Why lead me through a life of **[Dm]** misery
[Gm] When you don't care a bag of **[Dm]** beans for me
So un**[Bb7]**chain my **[A7]** heart, baby set me **[Dm]** free **[G7] [Dm]**

BRIDGE

Unchain my **[Dm]** heart *(unchain my* **[Gm]** *heart)*
Let me go a**[Dm]**way *(let me go away)*
Unchain my **[Gm]** heart *(unchain my heart)*
You worry me night and **[Dm]** day *(you worry me night and day)*
[Gm] Why lead me through a life of **[Dm]** misery
[Gm] When you don't care a bag of **[Dm]** beans for me
So un**[Bb7]**chain my **[A7]** heart **(Stop)** baby set me **[Dm]** free
(FADE) *(Baby set me **[A7]** free)* baby set me **[Dm]** free
*(Baby set me **[A7]** free*) baby set me **[Dm]** free
*(Baby set me **[A7]** free) baby* set me **[Dm]** free



End Of The Line 144

(Harrison/Dylan/Lynne/Petty/Orbison 1989)

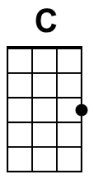
Intro: [C] [F] [C] [G7]

[C] Well it's all right riding a[G7]round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life you **[C]** please
[C] Well it's all right doing the **[G7]** best you **[F]** can
Well it's **[C]** all right as long as you **[G7]** lend a **[C]** hand

[F] You can sit around and wait for the **[C]** phone to ring (at the end of the line)
[F] Waiting for someone to tell you **[C]** everything (at the end of the line)
[F] Sit around and wonder what to**[C]**morrow will bring (at the end of the line)
Maybe a **[G7]** diamond ring

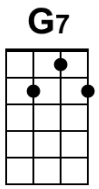
Well it's **[C]** all right even if they **[G7]** say you're **[F]** wrong
Well it's **[C]** all right sometimes you **[G7]** gotta be **[C]** strong
[C] Well it's all right as long as you got **[G7]** somewhere to **[F]** lay
Well it's **[C]** all right every day is **[G7]** judgement **[C]** day

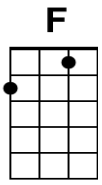
[F] Maybe somewhere down the **[C]** road aways (at the end of the line)
[F] If you think of me wonder where I **[C]** am these days (at the end of the line)
[F] Maybe somewhere down the road when **[C]** somebody plays (at the end of the line)
[G7] Purple haze



Well it's **[C]** all right even when **[G7]** push comes to **[F]** shove
Well it's **[C]** all right if you got **[G7]** someone to **[C]** love
[C] Well it's all right everything'll **[G7]** work out **[F]** fine
Well it's **[C]** all right we're going to the **[G7]** end of the **[C]** line

[F] Don't have to be ashamed of the **[C]** car I drive (at the end of the line)
[F] I'm glad to be here happy to **[C]** be alive (at the end of the line)
[F] It don't matter if you're **[C]** by my side (at the end of the line), I'm **[G7]** satisfied





Well it's **[C]** all right even if you're **[G7]** old and **[F]** grey
Well it's **[C]** all right you still got **[G7]** something to **[C]** say
[C] Well it's all right remember to **[G7]** live and let **[F]** live
Well it's **[C]** all right the **[G7]** best you can do is for**[C]**give
Well it's all right riding a**[G7]**round in the **[F]** breeze
Well it's **[C]** all right if you live the **[G7]** life **[C]** you please
[C] Well it's all right even if the **[G7]** sun don't **[F]** shine
Well it's **[C]** all right we're going of the **[G7]** end of the **[C]** line //// **[F] [C] [G7] [C]**

The Two of Us

(Tony Hatch & Jackie Trent 1967)

(Replacing 'The Pushbike Song')

[C] The two of us,
[F] There'll always be for **[G]** you and me **[C]** the two of us
[F] We'll always be to**[G]**gether like the **[F]** cat and the cream
For we're in a dream of our **[C]** own, we'll **[G]** go it a**[C]**lone
There's just the **[G]** two of us
And we'll be **[Dm]** always travelling **[C]** on ***///*** **[F]*/*** **[G]**

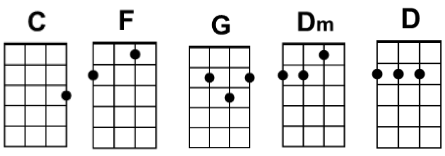
[C] The two of us
Our **[F]** love will always **[G]** stay between the **[C]** two of us
It **[F]** [doesn't matter **[G]** if the skies are **[F]** cloudy and grey
We're happy away from the **[C]** storm, we're **[G]** cosy and **[C]** warm
It's just the **[G]** two of us
And we'll be **[Dm]** always travelling **[C]** on ***///*** **[F]*/*** **[G]**

Bridge:
[F] And late in the evening when the...day is done
I'll turn down the lights when all our **[G]** friends have gone
[D] We wait for the moment when **[Dm]** we're on our **[D]** own
[G] For that's the way it's got to be together alone

[C] The two of us
[F] We both agree it's **[G]** got to be **[C]** the two of us
When **[F]** people talk **[G]** they smile and say they **[F]** know it won't last
We're holding on fast to a **[C]** dream, we don't **[G]** know what they **[C]** mean
There's **[G]** still the two of us
And we will **[Dm]** still be travelling **[C]** on ***///*** **[F]*/*** **[G]**

Bridge:

[C] The two of us
[F] We both agree it's **[G]** got to be **[C]** the two of us
When **[F]** people talk **[G]** they smile and say they **[F]** know it won't last
We're holding on fast to a **[C]** dream, we don't **[G]** know what they **[C]** mean
There's **[G]** still the two of us
And we will **[Dm]** still be travelling **[C]** on ***//*** we'll say it again
There's **[G]** just the two of us and we'll be **[Dm]** always travelling **[C]** on



Me And Julio Down by the Schoolyard 146

(Paul Simon 1972)

Intro: **[C] [F] [C] [G] [C] [F] [C] [G] [C] [F] [C] [G]**

The **[C]** mama pyjamas rolled out of bed, and she ran to the police **[F]** station
When the **[G]** papa found out, he began to shout, and he started the investi**[C]**gation

It was against the **[G]** law, it was against the **[C]** law
What the mama **[G]** saw, it was against the **[C]** law

The **[C]** mama looked down and spit on the ground
Every time my name gets **[F]** mentioned
The **[G]** papa said oy, if I get that boy, I'm gonna stick him in the house of de**[C]**tention

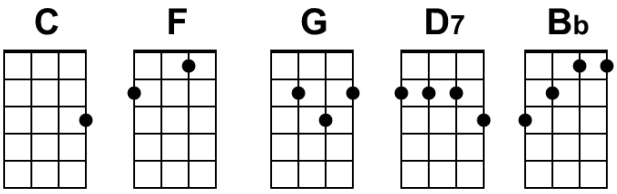
Well I'm on my **[F]** way, I don't know **[C]** where I'm going
I'm on my **[F]** way, I'm taking my **[C]** time, but I **[D7]** don't know **[G]** where
Goodbye to **[F]** Rosie, the **[Bb]** queen of **[C]** Corona
Seeing **[C]** me and **[Bb]** Julio **[F]** down by the **[G]** school**[C]**yard **[F] [C] [G]**
Seeing **[C]** me and **[Bb]** Julio **[F]** down by the **[G]** school**[C]**yard **[F] [C] [G]**

Instrumental: Verse chords: [C] [F] [G] [C]

It was against the **[G]** law, it was against the **[C]** law
What the mama **[G]** saw, it was against the **[C]** law

Well, in a **[C]** couple of days, they come and take me away
But the press let the story **[F]** leak
Now when the **[G]** radical priest, come to get me released
We was all on the cover of **[C]** Newsweek

Well I'm on my **[F]** way, I don't know **[C]** where I'm going
I'm on my **[F]** way, I'm taking my **[C]** time, but I **[D7]** don't know **[G]** where
Goodbye to **[F]** Rosie, the **[Bb]** queen of **[C]** Corona
Seeing **[C]** me and **[Bb]** Julio **[F]** down by the **[G]** school**[C]**yard **[F] [C] [G]**
Seeing **[C]** me and **[Bb]** Julio **[F]** down by the **[G]** school**[C]**yard **[F] [C] [G]**
Seeing **[C]** me and **[Bb]** Julio **[F]** down by the **[G]** school**[C]**yard **[F] [C] [G]**
[C] [F] [C] [G] [C] [F] [C] [G] [C] [F] [C] [G] [C]



Last Thing On My Mind 147

(Tom Paxton 1964)

[G] It's a lesson too **[C]** late for the **[G]** learning
[C] Made of **[G]** sand **[D7]** made of **[G]** sand
[G] In the wink of an **[C]** eye my soul is **[G]** turning
[C] in your **[G]** hand **[D7]** in your **[G]** hand

CHORUS

Are you **[D7]** going away, with no **[C]** word of **[G]** farewell
Will there **[C]** be not a **[G]** trace left **[D7]** behind
[G] I could have loved you **[C]** better, didn't **[G]** mean to be unkind
You **[D7]** know that was the last thing on my **[G]** mind

As I walk all my **[C]** thoughts are **[G]** tumblin'
[C] Round and **[G]** round **[D7]** round and **[G]** round
Underneath our feet the **[C]** subway's **[G]** rumblin'
[C] Under**[G]**ground **[D7]** under**[G]**ground

CHORUS

Instrumental: Verse chords

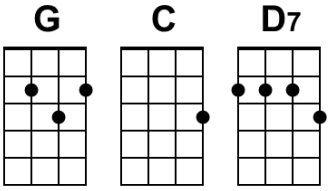
CHORUS

[G] You've got reason a **[C]** plenty for **[G]** goin'
[C] This I **[G]** know **[D7]** this I **[G]** know
For the weeds have been **[C]** steadily **[G]** growin'
[C] Please don't **[G]** go **[D7]** please don't **[G]** go

CHORUS

[G] As I lie in my **[C]** bed in the **[G]** morning
[C] Without **[G]** you **[D7]** without **[G]** you
Every song in my **[C]** heart dies a**[G]**borning
[C] Without **[G]** you **[D7]** without **[G]** you

CHORUS X 2



Blue Moon

(Richard Rodgers/Lorenz Hart 1934)

Intro: [C] [Am] [F] [G7] X 2

[C] Blue Moon **[Am] [F]** you saw me **[G7]** standing a**[C]**lone **[Am] [F]**
Without a **[G7]** dream in my **[C]** heart **[Am] [F]**
Without a **[G7]** love of my **[C]** own **[Am] [F] [G7]**

Blue **[C]** Moon **[Am] [F]** you knew just **[G7]** what I was **[C]** there for **[Am] [F]**
You heard me **[G7]** saying a **[C]** prayer for **[Am] [F]**
Someone I **[G7]** really could **[C]** care for **[F] [C] [C7]**

Chorus:
And then there **[Dm]** suddenly ap**[G7]**peared be**[C]**fore me **[Am]**
The only **[Dm]** one my arms will **[G7]** ever **[C]** hold
I heard some**[Ab]**body whisper **[Bb7]** please a**[Eb]**dore me
And when I **[G7]** looked the moon had **[D]** turned to **[G]** gold **[G7]**

Blue **[C]** Moon **[Am] [F]** now I'm no **[G7]** longer a**[C]**lone **[Am] [F]**
Without a **[G7]** dream in my **[C]** heart **[Am] [F]**
Without a **[G7]** love of my **[C]** own **[Am] [F] [G7]**

Instrumental (Verse 1)

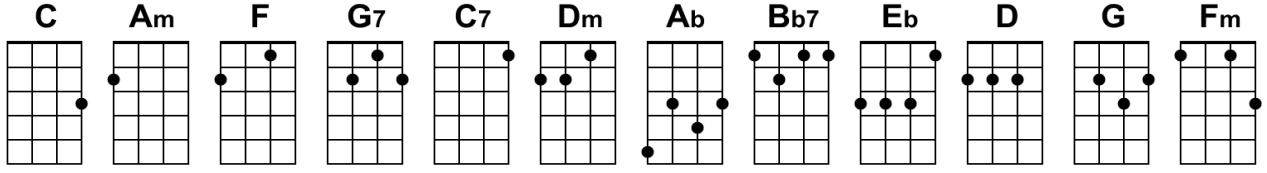
[C] Blue Moon **[Am] [F]** you saw me **[G7]** standing a**[C]**lone **[Am] [F]**
Without a **[G7]** dream in my **[C]** heart **[Am] [F]**
Without a **[G7]** love of my **[C]** own **[Am] [F] [G7]**

Blue **[C]** Moon **[Am] [F]** you knew just **[G7]** what I was **[C]** there for **[Am] [F]**
You heard me **[G7]** saying a **[C]** prayer for **[Am] [F]**
Someone I **[G7]** really could **[C]** care for **[F] [C] [C7]**

And then there **[Dm]** suddenly ap**[G7]**peared be**[C]**fore me **[Am]**
The only **[Dm]** one my arms will **[G7]** ever **[C]** hold
I heard some**[Ab]**body whisper **[Bb7]** please a**[Eb]**dore me
And when I **[G7]** looked the moon had **[D]** turned to **[G]** gold **[G7]**

Blue **[C]** Moon **[Am] [F]** now I'm no **[G7]** longer a**[C]**lone **[Am] [F]**
Without a **[G7]** dream in my **[C]** heart **[Am] [F]**
Without a **[G7]** love of my **[C]** own **[Am] [F]**
Without a **[G7]** love of my **[C]** own **[Am] [F]**
Without a **G7]** love of my **[C]** own ***/// //*** **(Slow) [Fm] [C]**

Sunshine Coast Ukulele Masters



Talk of the Town 149

(Shane Howard)

Intro: [G]/// // [C]/ [G]/// // [D]/ [G]/// ////

[G] The sun goes down on the **[C]** cloudless **[G]** sky, the tide is in, the **[D]** waters **[G]** high
The fishermen are **[C]** back **[G]** in town, tonight they'll either **[D]** drink or **[G]** drown

CHORUS
Wait for **[C]** rain to come **[G]** down, wait for **[C]** rain, all year **[G]** round
It's the **[D]** talk, of the **[C]** town, goin' **[G]** round**/// // [C]/ [G]///**

If you're ever in that **[C]** gulf **[G]** country, strangest land you've **[D]** ever **[G]** seen
Sun's so hot the **[C]** ground's on **[G]** fire, thermometer won't **[D]** go no **[G]** higher

CHORUS (same as above)

If you want to lose those **[C]** lonely **[G]** blues, you best put on your **[D]** dancing **[G]** shoes
The ringers make for the **[C]** water **[G]** hole, tonight the town will **[D]** rock 'n **[G]** roll

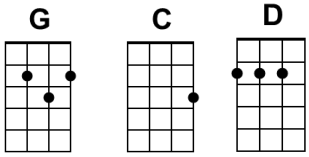
Wait for **[C]** rain, to come **[G]** down, wait for **[C]** rain, all year **[G]** round
It's the **[D]** talk of the **[C]** town, what's go**[G]**in' down**/// // [C]/ [G]///**

Now Murri know this **[C]** ancient **[G]** land, like the back of his **[D]** own **[G]** hand
See the brolga **[C]** on the **[G]** plain, thousands dancing **[D]** bring the **[G]** rain

See that **[C]** rain coming **[G]** down, hear that **[C]** rain, what a mighty **[G]** sound
It's the **[D]** talk of the **[C]** town, coming **[G]** down**/// // [C]/ [G]///**

The pelican and the **[C]** cocka**[G]**too, the wallaby and the **[D]** kanga**[G]**roo
The brolga and the **[C]** Jabi**[G]**ru, the barramundi and the **[D]** old croc **[G]** too

Hear that **[C]** rain coming **[G]** down, too much **[C]** rain we'll all be **[G]** drowned
It's the **[D]** talk of the **[C]** town, what's **[G]** going down
Wait for **[C]** rain to come **[G]** down, wait for **[C]** rain all year **[G]** round
It's the **[D]** talk of the **[C]** town, goin' **[G]** round
[C] Goin' **[G]** round
[C] Goin' **[G]** round
[C] Goin' **[G]** round



I Believe What You Say 150

(Dorsey Burnette/Johnny Burnette 1958)

[G] I believe what you say when you say you're goin' steady
With **[D]** nobody else but **[G]** me
I believe what you say when you say you don't kiss
[D] Nobody else but **[G]** me

CHORUS:
I **[G]** believe, do **[D]** believe, I **[G]** believe yeah
Be**[C]**lieve pretty baby
[G] I believe you're going steady
With **[D]** nobody else but **[G]** me **[D]**

[G] There's one thing baby that I want you to know
When you're **[C]** rockin' with me don't **[G]** rock too slow
[C] Move on in, get toe-to-toe
We're gonna **[G]** rock till we can't rock no more

CHORUS

[G] Well, I believe what you say when you say you don't miss
[D] Nobody else but **[G]** me
I believe what you say when you say you don't kiss
[D] Nobody else but **[G]** me

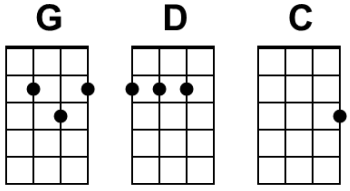
CHORUS

[G] Well, when you kiss me baby and you close your eyes
I **[C]** get a funny feeling that I'm **[G]** hypnotized
[C] Chills run up and down my spine
I'm **[G]** tellin' everybody that you're mine all mine

CHORUS

A Cappella Chorus

CHORUS



Rock This Town

(Brian Setzer 1981)

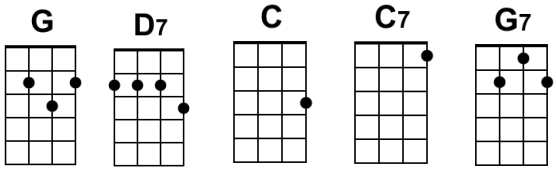
[G] My baby and me went out late Saturday night
Had my hair piled high and my baby looked so **[D7]** right
[G] Pick you up at ten gotta **[G7]** have you home by two
[C] Mama don't know what I've **[C7]** got in store for you
But **[G]** that's all right 'cause we're **[D7]** lookin' as cool as can **[G]** be **[D7]**

Well, we **[G]** found a little place that really didn't look half bad
I had a whiskey on the rocks and change of a dollar for the juke**[D7]**box
Well **[G]** I put a quarter in**[G7]**to that can
But **[C]** all it played was **[C7]** disco man
Come **[G]** on pretty baby let's get **[D7]** out of here right a**[G]**way **[D7]**

CHORUS
We're gonna **[G]** rock this town rock it inside out
Gonna rock this town, make it scream and **[D7]** shout
Let's **[G]** rock, rock, **[G7]** rock man rock
We're gonna **[C]** rock till we pop we're gonna **[C7]** rock till we drop
We're gonna **[G]** rock this town **[D7]** rock it inside **[G]** out

We're **[G]** having a ball just bopping on the big dance floor
There's a real cool cat, he looks nineteen seventy **[D7]** four
We'll, he **[G]** looked at me once **[G7]** looked at me twice
[C] Look at me again and there's **[C7]** gonna be a fight
We're gonna **[G]** rock this town
We're gonna **[D7]** rip this place a**[G]**part **[D7]**

CHORUS x 2
(Outro)
We're gonna **[G]** rock this town rock it inside out
Gonna rock this town, make it scream and **[D7]** shout
Let's **[G]** rock, rock, **[G7]** rock man rock
We're gonna **[C]** rock till we pop we're gonna **[C7]** rock till we drop
We're gonna **[G]** rock this town **[D7]** rock it inside **[G]** out
We're gonna **[G]** rock this town **[D7]** rock it inside **[G]** out
We're gonna **[G]** rock this town **[D7]** rock it inside **[G]** out
We're gonna **[G]** rock this town **[D7]** rock it inside **[G]** out



Sing Sing Sing

(Sid Wyche/Al Kasha 1960)

Intro: [F]/// [Dm]/// [F]/ [C]/ [F]///

Well I **[F]** can't do nothin' with the **[Dm]** blues I got
But **[F]** sing **[C]** sing **[F]** sing
I guess the only thing to keep me from a**-[Dm]**blowin' my top
Is to **[F]** sing **[C]** sing **[F]** sing
I'm gonna sing a little song with a **[Dm]** rockin' beat
I'm gonna **[F]** sing **[C]** sing **[F]** sing
Then I'll tell all my troubles to the **[Dm]** friends I meet
I'm gonna **[F]** sing **[C]** sing **[F]** sing

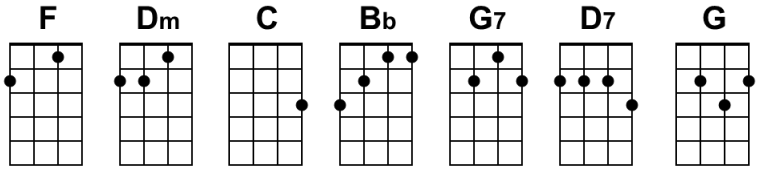
Every-body **[C]** sing away your troubles
[F] Let's be happy and gay yeah yeah yeah
[C] Let's shout hallelujah
[F] Sing your blues away hey hey hey hey hey
[Bb] If you feel down**[G7]**hearted **[F]** join me in my **[D7]** song
And **[G]** tell *(and tell)* the **[C]** blues *(the blues)* so **[F]** long
Tell the **[Bb]** blues so **[F]** long

Well if you wanna be happy sing a **[Dm]** happy song
Come on and **[F]** sing **[C]** sing **[F]** sing
Everything'll be right that you **[Dm]** thought was wrong
If you **[F]** sing **[C]** sing **[F]** sing
When your best friend steals your **[Dm]** clothes from you
You've gotta **[F]** sing **[C]** sing **[F]** sing
'Cause tomorrow you'll find a **[Dm]** love that's true
If you **[F]** sing **[C]** sing **[F]** sing

CHORUS

Instrumental: Verse chords

Every-body **[C]** sing away your troubles
[F] Let's be happy and gay yeah yeah yeah
[C] Let's shout hallelujah
[F] Sing your blues away hey hey hey hey hey
[Bb] If you feel down**[G7]**hearted **[F]** join me in my **[D7]** song
And **[G]** tell (and tell) the **[C]** blues (the blues) so **[F]** long
Tell the **[Bb]** blues so **[F]** long, one more time I said
[G] Tell the **[C]** blues so **[F]** long
Tell the **[Bb]** blues so **[F]** long, sing a song now
[G] Tell *(and tell)* the **[C]** blues *(the blues)* so **[F]** long
Tell the **[Bb]** blues so **[F]** long



Everybody’s Makin’ It Big But Me 153

(Shel Silverstein)

INTRO: [C]/// [D]/// [G]/// ////
[G] Elvis he’s a hero he’s a **[D]** super-star
And I hear that Paul McCartney drives a **[G]** Rolls Royce car
Dylan sings for millions but **[C]** I just sing for free
Oh, **[D]** everybody’s makin’ it big but **[G]** me

Yeah, everybody’s makin’ it big but **[D]** me (everybody’s makin’ it)
Everybody’s makin’ it big but **[G]** me (everybody’s makin it)
Neil Diamond sings for diamonds and **[C]** here’s ole rhinestone me
Oh, **[D]** everybody’s makin’ it big but **[G]** me

I hear that Alice Cooper’s got a **[D]** foxy chick
To wipe off his snake, **[G]** to keep him rich
And Elton John’s got two fine ladies and **[C]** Doctor John’s got three
And **[D]** I’m still seein’ them same old sleezoes that I used to **[G]** see

Oh, everybody’s makin’ it big but **[D]** me **(echo)**
Everybody’s makin’ it big but **[G]** me **(echo)**
Well I’ve got charisma and **[C]** per-son-al-ity so how come
[D] Everybody’s makin’ it big but **[G]** me?

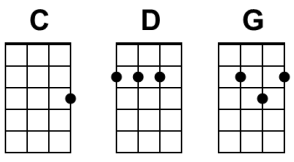
Instrumental: Verse Chords

I paint my face with glitter just like **[D]** Bowie does
And I wear the same mascara that Mick **[G]** Jagger does
And I even put some lipstick on but that just **[C]** hurts my dad and mom
[D] Everybody’s makin’ it big but **[G]** me

Oh, everybody’s makin’ it big but **[D]** me **(echo)**
Everybody’s makin’ it big but **[G]** me **(echo)**
They got groupies for their bands and all I **[C]** got is my right hand
And **[D]** everybody’s makin’ it big but **[G]** me

Everybody’s makin’ it makin’ it big but **[D]** me **(echo)**
Everybody’s makin’ it makin’ it big but **[G]** me **(echo)**
They got groupies for their bands and all I **[C]** got is my right hand
And **[D]** everybody’s makin’ it big but **[G]** me

OUTRO
[G] Everybody’s makin’ it makin’ it makin’ it everybody’s makin’ it **[D]** big
[D] Everybody’s makin’ it makin’ it makin’ it everybody’s makin’ it **[G]** big
[G] Everybody’s makin’ it makin’ it makin’ it everybody’s makin’ it **[C]** big
[C] Everybody’s makin’ it **[G]** makin’ it **[D]** big but **[G]** me



Roll In My Sweet Baby's Arms 154

(Trad)

CHORUS

[C] Roll in my sweet baby's arms, roll in my sweet baby's **[G7]** arms
Gonna **[C]** lay round the shack, Till the **[F]** mail train gets back
And **[G7]** roll in my sweet baby's **[C]** arms

I **[C]** ain't gonna work on the railroad, I ain't gonna work on the **[G7]** farm
Gonna **[C]** lay around the shack, till the **[F]** mail train gets back
And **[G7]** roll in my sweet baby's **[C]** arms

CHORUS

Well **[C]** where were you last Saturday night, while I was layin' in **[G7]** jail
[C] Walking the streets with a**[F]**nother man
You **[G7]** wouldn't even go my **[C]** bail

CHORUS

[C] Roll in my sweet baby's arms, roll in my sweet baby's **[G7]** arms
Gonna **[C]** lay round the shack, till the **[F]** mail train gets back
And **[G7]** roll in my sweet baby's **[C]** arms ***/// [C7]///***

(Change Key)

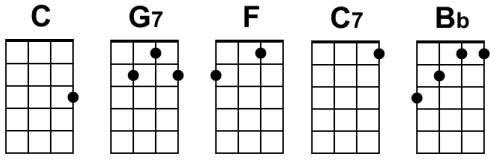
[F] Roll in my sweet baby's arms, roll in my sweet baby's **[C7]** arms
Gonna **[F]** lay round the shack, till the **[Bb]** mail train gets back
And **[C7]** roll in my sweet baby's **[F]** arms

I **[F]** know your parents don't like me
They turn me away from your **[C7]** door
I **[F]** if had my life to live **[Bb]** over again
I **[C7]** wouldn't go back there any **[F]** more

CHORUS

[F] Momma was a beauty operator
Sister could weave and she could **[C7]** spin
[F] Daddy's got an interest in that **[Bb]** ol' cotton mill
[C7] Watchin' that money roll **[F]** in

CHORUS X 2



Think It Over 155

(Holly/Allison/Petty 1958)

Intro: **[C]** ***/// //// //// ////***

[C] Think it over what you just said, think it over in your pretty little head
[F] Are you sure that I'm not the one, **[C]** Is your love real or only fun
You think it **[G7]** over, yes think it **[F]** over
A lonely **[C]** heart grows cold and **[G7]** old ***///***

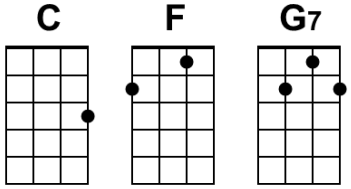
[C] Think it over and let me know, think it over but don't be slow
[F] Just remember all birds and bees **[C]** Go by twos through life's mysteries
You think it **[G7]** over, yes think it **[F]** over
A lonely **[C]** heart grown cold and **[G7]** old ***///***

Instrumental:
[C] Think it over and let me know, think it over but don't be slow
[F] Just remember all birds and bees **[C]** Go by twos through life's mysteries
You think it **[G7]** over, yes think it **[F]** over
A lonely **[C]** heart grown cold and **[G7]** old ***///***

[C] Think it over and let me know, think it over but don't be slow
[F] Just remember all birds and bees **[C]** Go by twos through life's mysteries
You think it **[G7]** over, yes think it **[F]** over
A lonely **[C]** heart grown cold and **[G7]** old ***///***

[C] Think it over and think of me, think it over and you will see
[F] A happy day when you and I **[C]** Think as one and kiss the blues goodbye
You think it **[G7]** over, yes think it **[F]** over
A lonely **[C]** heart grows cold and **[G7]** old ***///***

Outro: **[C]** Think it over, over and over
Think it over, over and over
Think it over, over and over
(A Cappella)
Think it over, over and over



Mama Don’t Allow

(Trad)

[G] Mama don’t allow no uke playin’ ‘round here
Mama don’t allow no uke playin’ ‘round **[D7]** here
[G] I don’t care what Mama don’t allow **[C]** play that music any ol’ how
[G] Mama don’t allow no **[D7]** uke playin’ ‘round **[G]** here

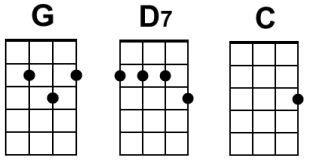
(Soprano Ukes & singing only)
[G] Mama don’t allow no soprano ukes ‘round here
Mama don’t allow no soprano ukes ‘round **[D7]** here
[G] I don’t care what Mama don’t allow **[C]** play that soprano any ol’ how
[G] Mama don’t allow no **[D7]** soprano ukes ‘round **[G]** here

(Concert Ukes & singing only)
[G] Mama don’t allow no concert ukes ‘round here
Mama don’t allow no concert ukes ‘round **[D7]** here
[G] I don’t care what Mama don’t allow **[C]** play that concert any ol’ how
[G] Mama don’t allow no **[D7]** concert uke ‘round **[G]** here

(Tenor Ukes & singing only)
[G] Mama don’t allow no tenor ukes ‘round here
Mama don’t allow no tenor ukes ‘round **[D7]** here
[G] I don’t care what Mama don’t allow **[C]** play that tenor any ol’ how
[G] Mama don’t allow no **[D7]** tenor ukes ‘round **[G]** here

(Baritone Ukes & singing only)
[G] Mama don’t allow no baritone ukes ‘round here
Mama don’t allow no baritone ukes ‘round **[D7]** here
[G] I don’t care what Mama don’t allow **[C]** play that baritone any ol’ how
[G] Mama don’t allow no **[D7]** baritone uke ‘round **[G]** here

(Banjo Ukes & singing only)
[G] Mama don’t allow no banjo ukes ‘round here
Mama don’t allow no banjo ukes ‘round **[D7]** here
[G] I don’t care what Mama don’t allow
[C] Play that banjo any ol’ how
[G] Mama don’t allow no **[D7]** banjo uke ‘round **[G]** here **[C]** **[G]**



When The Saints

(Trad)

Oh when the **[G]** saints go marching in
Oh when the saints go marching **[D7]** in
Lord I **[G]** want to be in that **[C]** number
When the **[G]** saints go **[D7]** marching **[G]** in

And when the **[G]** sun begins to shine
And when the sun begins to **[D7]** shine
Lord I **[G]** want to be in that **[C]** number
When the **[G]** sun begins **[D7]** to **[G]** shine

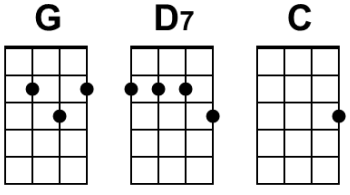
Oh when the **[G]** saints go marching in
When the saints go marching **[D7]** in
Oh lord I **[G]** want to be in that **[C]** number
When the **[G]** saints go **[D7]** marching **[G]** in

Oh when the **[G]** trumpets begin to sound
Oh when the trumpets begin to **[D7]** sound
Lord I **[G]** want to be in that **[C]** number
When the **[G]** trumpets begins **[D7]** to **[G]** sound

Oh when the **[G]** saints go marching in
Oh when the saints go marching **[D7]** in
Lord I **[G]** want to be in that **[C]** number
When the **[G]** saints go **[D7]** marching **[G]** in

***[G]** Mama don't allow no uke playin' 'round here*
*Mama don't allow no uke playin' 'round **[D7]** here*
***[G]** I don't care what Mama don't allow*
***[C]** Play that music any ol' how*
***[G]** Mama don't allow no **[D7]** uke playin' 'round **[G]** here*

***[G]** Mama don't allow no uke playin' 'round here*
*Mama don't allow no uke playin' 'round **[D7]** here*
***[G]** I don't care what Mama don't allow*
***[C]** Play that music any ol' how*
[G]** Mama don't allow no **[D7]** uke playin' 'round **[G]** here **[C]** **[G]



Spring Fever

(Barry/E Greenwich)

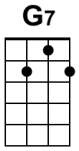
Sunshine Coast Ukulele Masters

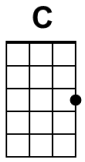
Ah ah ah oh yeah, Ah ah ah oh yeah
Ah ah ah oh yeah, Ah ah ah oh yeah
[G7] Robin singing in my back yard in the **[C]** treetop
[G7] Robin singing in my back yard and it **[C]** won't stop
Well it **[F7]** like to drive you crazy **(oh yeah)** I got to see you baby **(all right)**
[G7] Robin singing in my back yard in the **[C]** treetop, won't stop baby

Chorus:

[G7] Spring fever got a hold on me now **[C]** Spring fever got a hold on me
[G7] Spring fever got a hold on me baby **[C]** Spring fever got a hold on me
[G7] Spring fever got a hold on me and it **[F]** ain't gonna let me go
No no it **[Ab]** ain't gonna let me **[C]** go

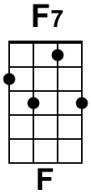
[G7] Let's go walkin' in the park tonight in the **[C]** moonlight
[G7] Once I'm with you the then everything will be **[C]** all right
The **[F7]** heart is surely showin' **(oh yeah)**
My love for you is growin' **(all right)**
So **[G7]** let's go walkin' in the park tonight in the **[C]** moonlight, it's all right baby

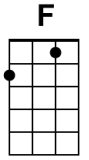




CHORUS

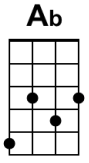
[C] Well all right, all right now
Ah ah ah oh yeah, well all right, **ah ah ah oh yeah** you know
You got to **[C7]** sway me to and fro **[baby]**
Don't you let me go **(baby)** stars are shining bright **(baby)**
Everything's all right **(baby)** **[C] Ah ah ah oh yeah**, well all right

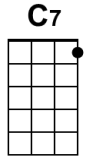




CHORUS

[C] Well all right
Ah ah ah oh yeah, well let me hear it now
Ah ah ah oh yeah (spring fever, spring fever)
Ah ah ah oh yeah (spring fever, spring fever)
Ah ah ah oh yeah*/// ////*





CHORUS

(A Cappella) **Ah ah ah oh yeah, Ah ah ah oh yeah,**
Ah ah ah oh yeah

Last Night 159

(Traveling Wilburys)

INTRO: [C]/ [F]/ [C]/ [G]/ [C]/ [F]/ [C]/ [G]/

She was **[C]** there at the **[F]** bar **[C]** she [**G**] heard my gui**[C]**tar **[F]/ [C]/ [G]/**
She was **[C]** long and **[F]** tall **[C]** she was the **[G]** queen of them **[C]** all **[F]/ [C]/ [G]/**

[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**
[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**

She was **[C]** dark and disc**[F]**reet, **[C]** she was **[G]** light on her **[C]** feet **[F]/ [C]/ [G]/**
We went **[C]** up to her **[F]** room**, [C]** and she **[G]** lowered the **[C]** boom **[F]/ [C]/ [G]/**

[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**
[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**

[Am] Down below they danced and sang in the street **/// ////**
[Am] While up above the walls were steaming with **[G]** heat **/// [G7]///**

[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**
[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**

I was **[C]** feelin' no **[F]** pain **[C]** feelin' [**G**] good in my **[C]** brain **[F]/ [C]/ [G]/**
I **[C]** looked in her [**F**] eyes **[C]** they were **[G]** full of sur**[C]**prise **[F]/ [C]/ [G]/**

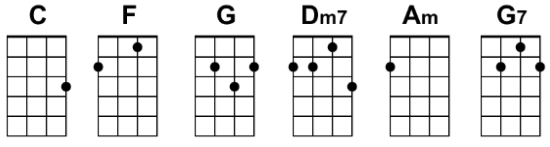
[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**
[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**

[Am] I asked her to marry me she smiled and pulled out a knife **/// ////**
[Am] The party's just beginning she said, it's your money or your **[G]** life **/// [G7]///**

[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**
[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**

Now I'm **[C]** back at the [**F**] bar **[C]** she went a [**G**] little too **[C]** far **[F]/ [C]/ [G]/**
[C] She done me **[F]** wrong, **[C]** all I **[G]** got is this **[C]** song **[F]/ [C]/ [G]/**

[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7]**
[C] Last **[F]** night **[C] [Dm7]** thinkin' 'bout **[C]** last [**F**] night **[C]**
[Dm7] thinkin' 'bout **[C]** last [**F**] night **[C]**
[Dm7] thinkin' 'bout **[C]** last [**F**] night **[C]**
[Dm7] thinkin' 'bout **[C]** last [**F**] night **[C] [Dm7] [C]**



When I was a Lad 160

(HMS Pinafore)

When **[G]** I was a lad I **[Bm]** served a term
As **[C]** office boy to an A**[D]**ttorney's firm
I **[G]** cleaned the windows and I **[Bm]** swept the floor
And I **[C]** polished up the handle of the **[D]** big front door
*(He **[C]** polished up the handle of the **[D]** big front door)*

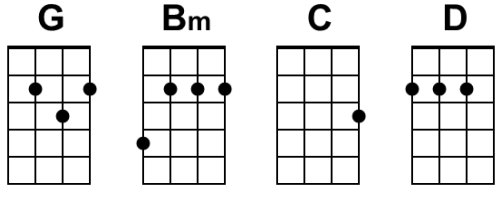
I **[G]** polished up that handle so carefullee
That **[C]** now I am the **[D]** Ruler of the **[G]** Queen's Navee
*(He **[G]** polished up that handle so carefully,*
*That **[C]** now he is the **[D]** Ruler of the **[G]** Queen's Navee)*

As **[G]** office boy I **[Bm]** made such a mark
That they **[C]** gave me the post of a **[D]** junior clerk
I **[G]** served the writs with a **[Bm]** smile so bland
And I **[C]** copied all the letters in a **[D]** big round hand
(*He **[C]** copied all the letters in a **[D]** big round hand)*

I **[G]** copied all the letters in a hand so free
That **[C]** now I am the **[D]** Ruler of the **[G]** Queen's Navee
(*He **[G]** copied all the letters in a hand so free*
*That **[C]** now he is the **[D]** Ruler of the **[G]** Queen's Navee)*

In **[G]** serving writs I **[Bm]** made such a name
That an **[C]** articled clerk I **[D]** soon became
I **[G]** wore clean collars and a **[Bm]** brand-new suit
For the **[C]** pass examination at the **[D]** Institute
*(For the **[C]** pass examination at the **[D]** Institute)*

That **[G]** pass examination did so well for me
That **[C]** now I am the **[D]** Ruler of the **[G]** Queen's Navee
*(That **[G]** pass examination did so well for he*
*That **[C]** now he is the **[D]** Ruler of the **[G]** Queen's Navee)*



When I was a Lad 160

(HMS Pinafore)

Of **[G]** legal knowledge I a**[Bm]**cquired such a grip
That they **[C]** took me into the **[D]** partnership
And that **[G]** junior partner**[Bm]**ship, I ween
Was the **[C]** only ship that I **[D]** ever had seen
(*Was the **[C]** only ship that he **[D]** ever had seen)*

But that **[G]** kind of ship so suited me
That **[C]** now I am the **[D]** Ruler of the **[G]** Queen's Navee
(*But that **[G]** kind of ship so suited he*
*That **[C]** now he is the **[D]** ruler of the **[G]** Queen's Navee)*

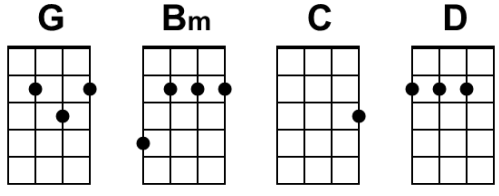
I **[G]** grew so rich that **[Bm]** I was sent
By a **[C]** pocket borough into **[D]** Parliament
I **[G]** always voted at my **[Bm]** party's call
And I **[C]** never thought of thinking for my**[D]**self at all
(*He **[C]** never thought of thinking for him**[D]**self at all)*

I **[G]** thought so little, they rewarded me
By **[C]** making me the **[D]** Ruler of the **[G]** Queen's Navee
(*He **[G]** thought so little, they rewarded he*
*By **[C]** making him the **[D]** Ruler of the **[G]** Queen's Navee)*

Now **[G]** landsmen all, who**[Bm]**ever you may be
If you **[C]** want to rise to the **[D]** top of the tree
If your **[G]** soul isn't fettered to an **[Bm]** office stool
Be **[C]** careful to be guided by this **[D]** golden rule
(*Be **[C]** careful to be guided by this **[D]** golden rule)*

Stick **[G]** close to your desks and never go to sea
And **[C]** you all may be **[D]** rulers of the **[G]** Queen's Navee
(*Stick **[G]** close to your desks and never go to sea,*
*And **[C]** you all may be **[D]** rulers of the **[G]** Queen's Navee)*

Outro:
[G]*///* [Bm]*///* [C]*///* [D]*///*
[G]*///* [Bm]*///* [C]*//* [D]*//* [G]*///*



Me & Bobby McGee 161

(Kris Kristofferson/Fred Foster 1969)

INTRO:

[G]*/// //// //// ////*

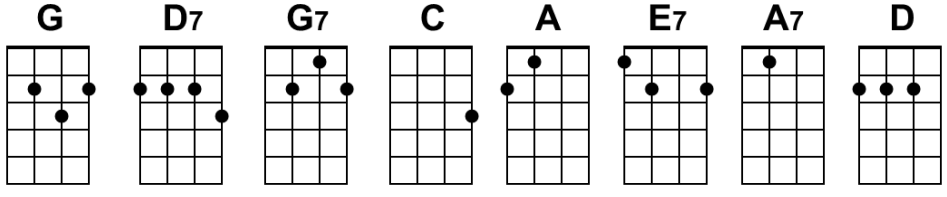
[G] Busted flat in Baton Rouge, waiting for a train
Feeling nearly as faded as my **[D7]** jeans
Bobby thumbed a diesel down, just before it rained
Took us all the way to New **[G]** Orleans

I **[G]** took my harpoon out of my dirty red bandana
Playing soft while **[G7]** Bobby sang the **[C]** blues
Windshield wipers slappin' time **[G]** holding Bobby's hand in mine
[D7] We sang every song that driver **[G]** knew **[G7]**

[C] Freedom's just another word for **[G]** nothing left to lose
[D7] Nothin' ain't worth nothing, but it's **[G]** free
[C] Feeling good was easy Lord **[G]** when Bobby sang the blues
You know **[D7]** feeling good was good enough for me
Good enough for me and Bobby **[G]** McGee*/// //// **[A]*/// **[A]*///*

From the **[A]** coal mines of Kentucky to the California sun
Yeah **[A]** Bobby shared the secrets of my **[E7]** soul
Standing right beside me Lord through everything we done
And at night, he kept me from the **[A]** cold

[A] And somewhere near Salinas, Lord, I let him slip away
He's **[A]** looking for that **[A7]** home I hope he'll **[D]** find
But I'd trade all of my tomorrows for one **[A]** single yesterday
To be **[E7**] holding Bobby's body next to **[A]** mine



Sunshine Coast
Ukulele Masters

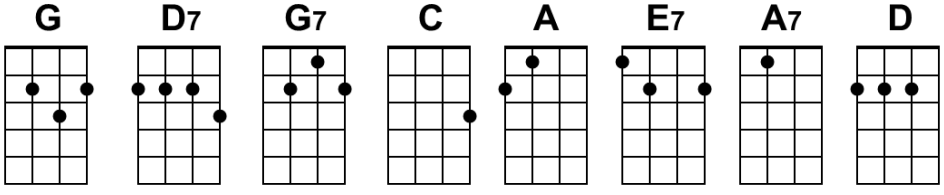
Me & Bobby McGee 161

(Kris Kristofferson/Fred Foster 1969)

[D] Freedom's just another word for **[A]** nothing left to lose
[E7] Nothing ain't worth nothing, but it's **[A]** free
[D] Feeling good was easy Lord **[A]** when Bobby sang the blues
Hey **[E7]** feeling good was good enough for me
Good enough for me and my Bobby Mc**[A]**Gee

La la **[A]** la la la la la la, la la la la la, la la la la la la la la **[E7]** la*/// ////*
[E7] Lah la lah la lah lah, la la lah la lah, la la la la la la la **[A]** la*/// ////*
Then **[A]** somewhere near Salinas, Lord, I let him slip away
He's looking for that **[A7]** home I hope he'll **[D]** find
But I'd trade all of my tomorrows for one **[A]** single yesterday
To be **[E7**] holding Bobby's body next to **[A]** mine

[D] Freedom's just another word for **[A]** nothing left to lose
[E7] Nothing ain't worth nothing but it's **[A]** free
[D] Feeling good was easy Lord **[A]** when Bobby sang the blues
Hey **[E7]** feeling good was good enough for me
Good enough for me and my Bobby Mc**[A]**Gee



When I'm Sixty Four 162

(John Lennon/Paul McCartney 1967)

[C] When I get older losing my hair many years from **[G7]** now
Will you still be sending me a valentine
Birthday greetings **[C]** bottle of wine

If I've been out 'till quarter to three **[C7]** would you lock the **[F]** door
Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G7]** sixty **[C]** four

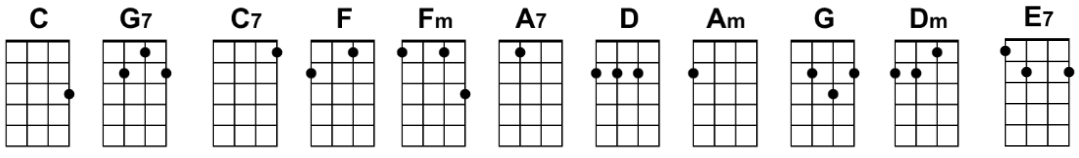
[Am] Hmm, hmm **[G]** hmm **[Am]** hmm, you'll be older **[E7]** too
Ah **[Am]** and if you **[Dm]** say the word **[F]** I could **[G]** stay with **[C]** you

[C] I could be handy mending a fuse when your lights have **[G7]** gone
You can knit a sweater by the fireside, Sunday mornings **[C]** go for a ride
Doing the garden, digging the weeds **[C7]** who could ask for **[F]** more
Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G7]** sixty **[C]** four

[Am] Every summer we can rent a cottage
On the Isle of Wight **[G]** if it's not too **[Am]** dear
We shall scrimp and **[E7**] save
Ah **[Am]** grandchildren **[Dm]** on my knee
[F] Vera **[G]** Chuck and **[C]** Dave

[C] Send me a postcard, drop me a line, stating point of **[G7]** view
Indicate precisely what you mean to say
Yours sincerely **[C]** wasting away

Give me your answer, fill in a form **[C7]** mine forever **[F]** more
Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G7]** sixty **[C]** four
Will you still **[Fm]** need me **[C]** will you still **[A7]** feed me
[D] When I'm **[G7]** sixty **[C]** four



It's So Easy

(Buddy Holly/Norman Petty 1958)

[F]/ [C]// [Bb]// [C]// [F]// [Bb]// [C]// [F]/

[F] It's so **[C]** easy to **[Bb]** fall in **[C]** love
[F] It's so **[Bb]** easy to **[C]** fall in **[F]** love

[F] People **[C]** tell me **[Bb]** love's for **[C]** fools
So **[F]** here I **[Bb]** go breaking **[C]** all of the **[F]** rules
It seems so **[Bb]** easy *(seems so easy, seems so easy, seems so easy)*
Ohhhohoh so **[F]** doggone easy *(doggone easy, doggone easy, doggone easy)*
Umm-hmm it seems so **[Bb]** easy *(seems so easy seems so easy, seems so easy)*
Where **[G7]** you're concerned my **[C7]** heart has learned

[F] It's so **[C]** easy to **[Bb]** fall in **[C]** love
[F] It's so **[Bb]** easy to **[C]** fall in **[F]** love

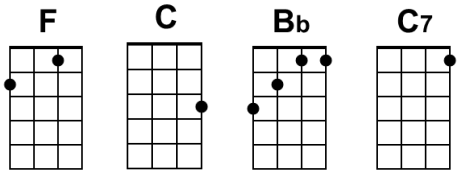
[Bb]/// /// [F]/// //// [Bb]/// //// [G7]/// [C7]///
[F]/ [C]/ [Bb]/ [C]/ [F]/ [Bb]/ [C]/ [F]/

[F] Look in**[C]**to your **[Bb]** heart and **[C]** see
[F] What your **[Bb]** love book has **[C]** set out for **[F]** me
It seems so **[Bb]** easy *(seems so easy, seems so easy, seems so easy)*
Ohhhohoh so **[F]** doggone easy *(doggone easy, doggone easy, doggone easy)*
Umm-hmm it seems so **[Bb]** easy *(seems so easy, seems so easy, seems so easy)*
Where **[G7]** you're concerned my **[C7]** heart has learned

[F] It's so **[C]** easy to **[Bb]** fall in **[C]** love,
[F] It's so **[Bb]** easy to **[C]** fall in **[F]** love

It seems so **[Bb]** easy *(seems so easy, seems so easy, seems so easy)*
Ohhhohoh so **[F]** doggone easy *(doggone easy, doggone easy, doggone easy)*
Umm-hmm it seems so **[Bb]** easy *(seems so easy, seems so easy, seems so easy)*
Where **[G7]** you're concerned my **[C7]** heart has learned

[F] It's so **[C]** easy to **[Bb]** fall in **[C]** love
[F] It's so **[Bb]** easy to **[C]** fa-all in **[F]** love
[F] It's so **[C]** easy to **[Bb]** fall in **[C]** love
[F] It's so **[Bb]** easy to **[C]** fa-all in **[F]** love



Budapest

(George Ezra/Joel Pott 2013)

[G] My house in Budapest, my (my) hidden treasure chest,
Golden grand piano, my beautiful Castillo
[C] You…oooh…you…oooh…I'd leave it **[G]** all

[G] My acres of a land, I have achieved
It may be hard for you to stop and believe
[C] But for you…oooh…you…oooh…I'd leave it **[G]** all
[C] Over you…oooh…you…oooh…I'd leave it **[G]** all

BRIDGE
[D7] Give me one good reason why
[C] I should never make a [G] change
[D7] And baby if you hold me, then [C] all of this will go a[G]way

[G] My many artefacts, the list goes on
If you just say the words, I'll (I'll) up and run oh to
[C] You…oooh…you…oooh…I'd leave it **[G]** all
[C] Over you…oooh…you…oooh…I'd leave it **[G]** all

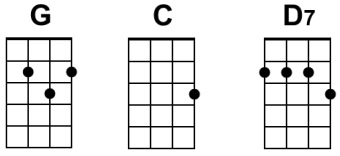
BRIDGE

[G] My friends and family they…. don't understand
They fear they'd lose so much if you…took my hand, but for
[C] You…oooh…you…oooh…I'd leave it **[G]** all
[C] Over you…oooh…you…oooh…I'd leave it **[G]** all

BRIDGE x 2

[G] My house in Budapest my (my) hidden treasure chest
Golden grand piano, my beautiful Castillo
[C] You…oooh…you…oooh…I'd leave it **[G]** all
[C] Over you…oooh…you…oooh…I'd leave it **[G]** all

BRIDGE x 2



Oh! Carol

(Neil Sedaka & Howard Greenfield 1959)

Intro: [D] Ooooooooooooh ooh ooh **[Bm]** ooh
Ooh ooh ooh **[Em]** ooh ooh ooh **[A]** ooh

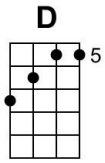
Oh **[D]** Carol, I am but a foo**[Bm]**ool
Darling I **[Em]** love you, though you treat me **[A]** cruel
You **[D]** hurt me, and you make me cry**[Bm]**yy
But if you **[Em]** leave me **[A]** I will surely **[D]** die (stop)

[D] Darling there will never be a**[D]**nother
'Cause I love you **[Bm]** so
Don't ever **[Em]** leave me, say you'll never **[A]** go
I will always want you for my **[D]** sweetheart
No matter what you **[Bm]** do
Oh-oh-oh **[Em]** Carol… **[A]** I'm so in love with **[D]** you **[A]*///***

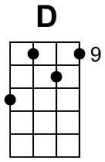
(SPOKEN) [D] Oh, Carol, I am but a **[Bm]** fool
Darling, I **[Em]** love you though you treat me **[A]** cruel
You **[D]** hurt me and you make me **[Bm]** cry
But if you **[Em]** leave me… **[A]** I will surely **[D]** die ***///*** **[A]** ***////***

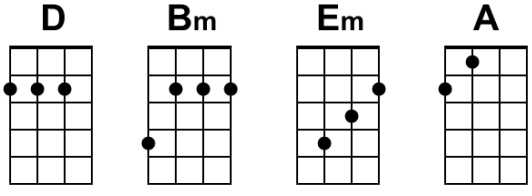
INSTRUMENTAL VERSE:
Oh **[D]** Carol, I am but a foo**[Bm]**ool
Darling I **[Em]** love you, though you treat me **[A]** cruel
You **[D]** hurt me, and you make me cry**[Bm]**y
But if you **[Em]** leave me **[A]** I will surely **[D]** die (stop)

Alternate High D



[D] Darling there will never be a**[D]**nother
'Cause I love you **[Bm]** so
Don't ever **[Em]** leave me, say you'll never **[A]** go
I will always want you for my **[D]** sweetheart
No matter what you **[Bm]** do
Oh-oh **[Em]** Carol
[A] I'm so in love with **[D]** yoo**[G]**ooo**[High D]**oooooo ***///***





Daydream Believer

(John Stewart 1967)

Oh I could **[C]** hide ‘neath the **[Dm]** wings
Of the **[Em]** bluebird as she **[F]** sings
The **[C]** six o’clock al**[Am]**arm would never **[D7]** ring **[G7]**
But it **[C]** rings and I **[Dm]** rise
Wipe the **[Em]** sleep out of my **[F]** eyes
My **[C]** shaving razor’s **[F]** cold **[G7]** and it **[C]** stings

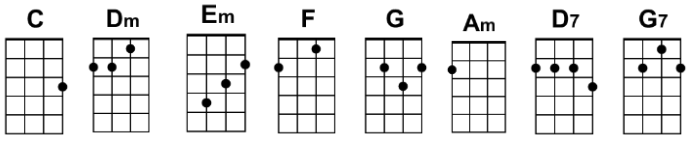
CHORUS
[F] Cheer up **[G]** sleepy **[Em]** Jean
[F] Oh what **[G]** can it **[Am]** mean **[F]** to a
[C] Daydream Be**[F]**liever and a **[C]** home coming **[D7]** queen **[G7]**

You **[C]** once thought of **[Dm]** me as a **[Em]** white knight on his **[F]** steed
[C] Now you know how **[Am]** happy I can **[D7]** be **[G7]**
And our **[C]** good times start and **[Dm]** end
Without **[Em]** dollar one to **[F]** spend
But **[C]** how much **[Am]** baby **[F]** do we **[G7]** really **[C]** need

CHORUS

INSTRUMENTAL – Verse Chords
Oh I could **[C]** hide ‘neath the **[Dm]** wings
Of the **[Em]** bluebird as she **[F]** sings
The **[C]** six o’clock al**[Am]**arm would never [D7] ring **[G7]**
But it **[C]** rings and I **[Dm]** rise
Wipe the **[Em]** sleep out of my **[F]** eyes
My **[C]** shaving razor’s **[F]** cold **[G7]**and it **[C]** stings

CHORUS X 2
Finish on [C]



Chains

(Gerry Goffin & Carole King)

CHORUS – (A Cappella)

[C] Chains, my baby's got me locked up in chains
And they ain't the **[F7]** kind that you can **[C]** see
Wo oh these **[G7]** chains of lo**[F7]**ve got a hold on **[C]** me yeah
[G7]

[C] Chains, well I can't break away from these chains
Can't run a**[F7]**round, 'cause I'm not **[C]** free
Wo oh these **[G7]** chains of lo**[F7]**ve won't let me **[C]** be, yeah **[C7]**

BRIDGE:
[F7] I wanna tell you pretty baby **[C]** I think you're fine
[F7] I'd like to love you, but **[G7]** darling I'm imprisoned by these……

CHORUS

[C7]
[F7] Please believe me when I tell you **[C]** your lips are sweet
[F7] I'd like to kiss them, but **[G7]** I can't break away from all of these…

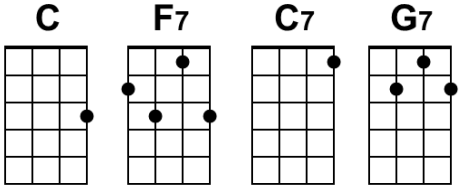
CHORUS

INSTRUMENTAL: (Bridge Chords)
[C7]
[F7] Please believe me when I tell you **[C]** your lips are sweet
[F7] I'd like to kiss them, but **[G7]** I can't break away from all of these…

CHORUS

CHORUS (A Cappella)

[C] Chains, chains of love, chains of **[F7]** love, chains of **[C]** love
Wo oh these **[G7]** chains of lo**[F7]**ve got a hold on **[C]** me yeah
[G7] **[C]** Chains, chains of love, chains of **[F7]** love, chains of **[C]** love
Wo oh these **[G7]** chains of lo**[F7]**ve, got a hold on **[C]** me yeah **[G7]** **[C]**



My Girl

(Smokey Robinson & Ronald White 1964)

Intro: [F]/// //// [Bb]/// [C7]v^v

I've got **[F]** sunshine **[Bb]** on a cloudy **[F]** day
And when it's **[F]** cold outside **[Bb]** I've got the month of **[F]** May

[F] I **[Gm]** guess **[Bb]** you **[C]** say
[F] What can **[Gm]** make me **[Bb]** feel this **[C]** way
[F] My girl…….talkin' 'bout **[Bb]** my girl **[C7]v^v**

I've got **[F]** so much honey **[Bb]** the bees envy **[F]** me
I've got a **[F]** sweeter song, baby **[Bb]** Than the birds in the **[F]** trees

CHORUS

I don't **[F]** need no money **[Bb]** fortune or **[F]** fame
I've got **[F]** all the riches, baby **[Bb]** one man can **[F]** claim

CHORUS

INSTRUMENTAL Verse

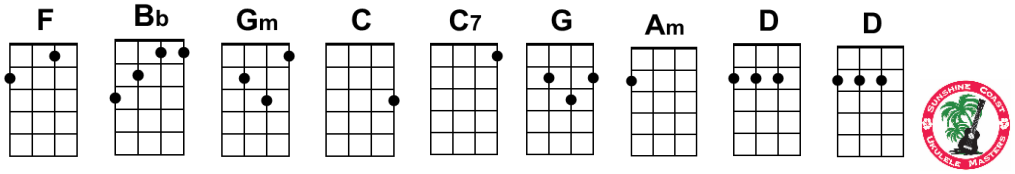
I've got **[G]** sunshine **[C]** on a cloudy **[G]** day
And when it's **[G]** cold outside **[C]** I've got the month of **[G]** May
[G] I **[Am]** guess **[C]** you **[D]** say
[G] What can **[Am]** make me **[C]** feel this **[D]** way
[G] My girl…….talkin' 'bout **[C]** my girl **[D7]///**

I've got **[G]** so much honey **[C]** the bees envy **[G]** me
I've got a **[G]** sweeter song, baby **[C]** than the birds in the **[G]** trees

[G] I **[Am]** guess **[C]** you **[D]** say
[G] What can **[Am]** make me **[C]** feel this **[D]** way
[G] My girl, talkin' 'bout **[C]** my girl **[D7]///**

I don't **[G]** need no money **[C]** fortune or **[G]** fame
I've got **[G]** all the riches, baby **[C]** one man can **[G]** claim

[G] I **[Am]** guess **[C]** you **[D]** say
[G] What can **[Am]** make me **[C]** feel this **[D]** way
[G] My girl, talkin' 'bout **[C]** my girl **[D7]/// /[G](Stop)**



Slip Sliding Away 169

(Paul Simon 1982)

Intro:
[C]/// //// Oooooh **[Am]//// ////** Oooooh

[C] Slip sliding **[C]** away, slip sliding a**[Am]**way
You know the **[C]** nearer your desti**[G]**nation, the **[F]** more you slip sli**[G7]**ding a**[C]**way

I know a **[Am]** man/// ////he came from my home**[C]**town
He wore his **[C]** passion for his **[Am]** woman like a **[F]** thorny crown
(F7) He said Do**[C]**lore……..s, I live in **[Am]** fear
My love for **[C]** you so over**[G]**powering, I'm a**[F]**fraid that I…… will **[G]** disa**[C]**ppear

Slip sliding a**[C]**way, slip sliding a**[Am]**way
You know the **[C]** nearer your desti**[G]**nation, the **[F]** more you slip sli**[G7]**ding a**[C]**way

I know a [**Am]** woman/// ////became a **[C]** wife
These are very **[C]** words she **[Am]** uses to **[F]** describe her life
(F7) She said a **[C]** good day…….. ain't got no **[Am]** rain

She said **[C]** a bad day is when I **[G]** lie in the bed
And I **[F]** think of things……. that **[G]** might have **[C]** been

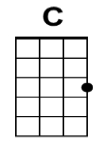
Slip sliding away, slip sliding a**[Am]**way
You know the **[C]** nearer your desti**[G]**nation, the **[F]** more you slip sli**[G7]**ding a**[C]**way
[Bb] [F] [C] (stop)

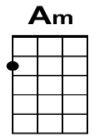
And I know a **[Am]** father/// //// who had a **[C]** son
He longed to tell him all the **[Am]** reasons for the **[F]** things he'd done
(F7) He came a **[C]** long way…… just to ex**[Am]**plain
He kissed his **[C]** boy as he lay **[G]** sleeping
Then he **[F]** turned around and he **[G]** headed home **[C]** again

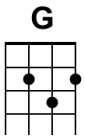
Slip sliding **[C]** away, slip sliding [Am] away
You know the **[C]** nearer your desti**[G]**nation, the **[F]** more you slip sli**[G7]**ding **[C]** away
[Bb] [F] [C] [Bb] [F] [C] (stop)

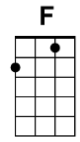
Oh God only **[Am]** knows/// //// God makes his **[C]** plan
The information's un**[Am]**available to the **[F]** mortal man
(F7) We're workin' our **[C]** jobs…… collect our **[Am]** pay
Believe we're **[C]** gliding down the **[G]** highway
When in **[F]** fact we're slip **[G]** sliding a**[C]**way

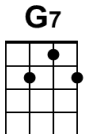
Slip sliding **[C]** away, slip sliding **[Am]** away
You know the **[C]** nearer your desti**[G]**nation, the **[F]** more you slip sli**[G7]**ding **[C]** away
Slip sliding **[C]** away, slip sliding **[Am]** away
You know the **[C]** nearer your desti**[G]**nation, the **[F]** more you slip sli**[G7]**ding **[C]** away
[C]/// //// Oooooh **[Am]//// ////** Oooooh x 4

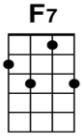












Do You Wanna Dance

(Bobby Freeman 1958)

(A Cappella)
Do you, do you, do you, do you wanna dance
Do you, do you, do you, do you wanna dance
Do you, do you, do you, do you wanna dance

[D7] Do you **[G]** wanna dance and **[C]** hold my han **[G]** Tell me baby you're my **[C]** lover man
Oh **[G]** baby **[D]** do you wanna **[G]** dance **[D7]**

Do you **[G]** wanna dance un**[C]**der the moonlight **[G]** Hold me baby **[C]** all through the night
Oh **[G]** baby **[D]** do you wanna **[G]** dance **[D7]**

[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** da**[G]**nce **[D7]**

Do you **[G]** wanna dance un**[C]**der the moonlight
[G] Squeeze me, squeeze me **[C]** all through the night
Oh **[G]** baby **[D]** do you wanna **[G]** dance **[D7]**

[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** dance
[G] Do you, do you, do you, do you **[C]** wanna **[D]** da**[G]**nce/// *(Change key to C)*

[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** da**[C]**nce **[G7]**

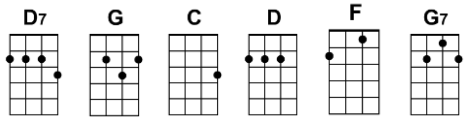
Do you **[C]** wanna dance to a **[F]** rock 'n roll band **[C]** Come on baby **[F]** hold my hand
Oh **[C]** baby **[G]** do you wanna **[C]** dance **[G7]**

[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** da**[C]**nce **[G7]**

(A Cappella)
***[C]** Do you, do you, do you, do you **[F]** wanna **[G]** dance*
***[C]** Do you, do you, do you, do you **[F]** wanna **[G]** dance*
***[C]** Do you, do you, do you, do you **[F]** wanna **[G]** da**[C]**nce///*

[G7*///*] [C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** da**[C]**nce **[G7]**

[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
[C] Do you, do you, do you, do you **[F]** wanna **[G]** dance
(A Cappella)
***[C]** Do you, do you, do you, do you **[F]** wanna **[G]** da**[C]**nce*



Barbara Ann 171

(Fred Fassert 1961)

(A Cappella)
[G] *Oh ba ba ba ba Barbara Ann*

CHORUS
[G] Oh ba ba ba ba Barbara Ann **[G]** Ba ba ba ba Barbara Ann
[C] ba ba ba ba Barbara Ann **[G]** ba ba ba ba Barbara Ann
You got me **[D]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Went to a dance lookin' for romance
Saw Barbara Ann so I thought I'd take a chance
With Barbara **[C]** Ann ba ba ba ba Barbara Ann **[G]** ba ba ba ba Barbara Ann
You got me **[D]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

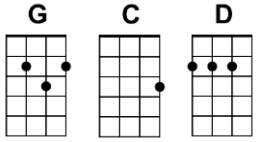
CHORUS

INSTRUMENTAL: Chorus x 2

[G] Tried Peggy Sue, Tried Betty Lou, Tried Mary Lou, but I knew she wouldn't do
Barbara **[C]** Ann ba ba ba ba Barbara Ann
[G] ba ba ba ba Barbara Ann
You got me **[D]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann

CHORUS

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
You got me **[D]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
Barbara **[G]** Ann ba ba ba Barbara Ann



CHORUS

[C] Ho, ho the **[F]** rattlin' bog, the **[C]** bog down in the **[G]** valley-o
[C] Ho, ho the **[F]** rattlin' bog, the **[C]** bog down in the **[G]** valley**[C]**-o

[C] Now in that bog there was a hole, a rare hole a **[G]** rattlin' hole
And the **[C]** hole in the bog, and the bog down in the **[G]** valley**[C]-**o

CHORUS

[C] Now in that hole there was a tree, a rare tree a **[G]** rattlin' tree
And the **[C]** tree in the hole, and the hole in the bog,
And bog down in the **[G]** valley**[C]**-o

CHORUS

[C] Now on that tree there was a branch, a rare branch a **[G]** rattlin' branch
And the **[C]** branch on the tree, and the tree in the hole, and the hole in the bog,
And the bog down in the **[G]** valley**[C]**-o

CHORUS

[C] Now on that branch there was a nest, a rare nest a **[G]** rattlin' nest
And the **[C]** nest on the branch, and the branch on the tree,
And the tree in the hole, and the hole in the bog,
And the bog down in the **[G]** valley**[C]**-o

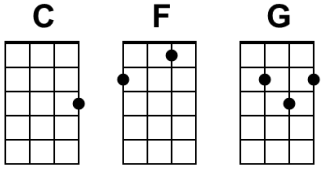
CHORUS

[C] Now in that nest there was an egg, a rare egg a **[G]** rattlin' egg
And the **[C]** egg in the nest, and the nest on the branch,
And the branch on the tree, and the tree in the hole, and hole in the bog,
And the bog down in the **[G]** valley**[C]**-o

CHORUS

[C] Now in that egg there was a bird, a rare bird a **[G]** rattlin' bird
And the **[C]** bird in the egg, and the egg in the nest, and the nest on the Branch,
and the branch on the tree, and the tree in the hole, and the hole in The bog, and
the bog down the **[G]** valley**[C]**-0

CHORUS X 2



Oh Yeah, Uh Huh

(S Gibson & Jay Robinson)

Intro: [D]/// [G]/// [A7]/// [D]/// //// [G]/// [A7]/// [D]//

If you **[D]** wanna be happy come a**[G]**long with me
[A7] Oh yeah **[D]** uh huh
I wanna hold you close beneath a **[G]** bamboo tree
[A7] Oh yeah, **[D]** uh huh

CHORUS
We'll **[G]** take a vacation go away to stay
Where there'll **[D]** be no work, there'll be nothin' but play
Walk **[G]** down to the river to a baby nook
Makin' **[A]** love like they do in the **[A7]** story books

Well I **[D]** wouldn't tell a story no I **[G]** would not lie
[A7] Oh yeah **[D]** uh huh
Gonna love you pretty baby till the **[G]** day I die
[A7] Oh yeah, **[D]** uh huh

CHORUS

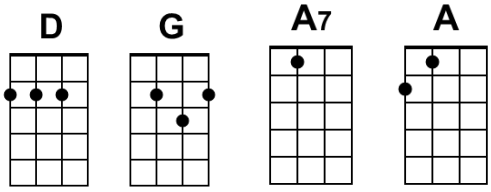
INSTRUMENTAL
[D]/// [G]/// [A7]/// [D]/// //// [G]/// [A7]/// [D]//

You go **[D]** home and tell your mama, tell your **[G]** papa too
[A7] Oh yeah **[D]** uh huh
That you wanna get married 'cause your **[G]** love is true
[A7] Oh yeah **[D]** uh huh

CHORUS

Well I **[D]** wouldn't tell a story, no I **[G]** would not lie
[A7] Oh yeah **[D]** uh huh
Gonna love you pretty baby till the **[G]** day I die
[A7] Oh yeah, **[D]** uh huh

OUTRO: [D]/// [G]/// [A7]/// [D]/// //// [G]/// [A7]/// [D]//



Poor Little Fool 174

(Sharon Sheeley 1958)

Intro: [G]/// [Em]/// [C]/// [D7]///

I **[G]** used to play a**[Em]**round with hearts, that **[C]** hastened at my **[D7]** call
But **[G]** when I met that **[Em]** little girl, I **[C]** knew that I would **[D7]** fall
Poor little **[G]** fool, oh **[Em]** yeah **[C]** I was a **[D7]** fool uh huh
*(Oh **[G]** yeah **[Em]** poor little fool **[C]** I was a fool oh **[D7]** yeah)*

She **[G]** played around and **[Em]** teased me, with her **[C]** carefree devil **[D7]** eyes
She'd **[G]** hold me close and **[Em]** kiss me, but her **[C]** heart was full of **[D7]** lies
Poor little **[G]** fool, oh **[Em]** yeah, **[C]** I was a [**D7**] fool uh huh
*(Oh **[G]** yeah, **[Em]** poor little fool, **[C]** I was a fool oh **[D7]** yeah)*

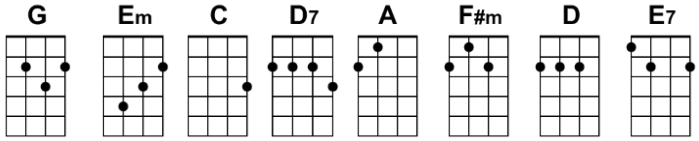
INSTRUMENTAL:

She **[G]** played around and **[Em]** teased me, with her **[C]** carefree devil **[D7]** eyes
She'd **[G]** hold me close and **[Em]** kiss me, but her **[C]** heart was full of **[D7]** lies
Poor little **[G]** fool, oh **[Em]** yeah **[C]** I was a [**D7**] fool uh huh
*(Oh **[G]** yeah **[Em]** poor little fool **[C]** I was a fool oh **[D7]** yeah)*

She **[A]** told me how she **[F#m]** cared for me, and **[D]** that we'd never **[E7]** part
So **[A]** for the very **[F#m]** first time, I **[D]** gave away my **[E7]** heart
Poor little **[A]** fool, oh **[F#m]** yeah, **[D]** I was a **[E7]** fool uh huh
*(Oh **[A]** yeah **[F#m]** poor little fool **[D]** I was a fool oh **[E7]** yeah)*

The **[A]** next day she was **[F#m]** gone, and I **[D]** knew she'd lied to **[E7]** me
She **[A]** left me with a **[F#m]** broken heart, and **[D]** won her victo**[E7]**ry
Poor little **[A]** fool, oh **[F#m]** yeah, **[D]** I was a **[E7]** fool uh huh
*(Oh **[A]** yeah **[F#m]** poor little fool **[D]** I was a fool oh **[E7]** yeah)*

I'd **[A]** played this game with **[F#m]** other hearts
But I **[D]** never thought I'd **[E7]** see
The **[A]** day that someone **[F#m]** else would play
Love's **[D]** foolish game with **[E7]** me
Poor little **[A]** fool, oh **[F#m]** yeah, **[D]** I was a **[E7]** fool uh huh
*(Oh **[A]** yeah **[F#m]** poor little fool **[D]** I was a fool oh **[E7]** yeah)*
Poor little **[A]** fool, oh **[F#m]** yeah **[D]** I was a **[E7]** fool uh huh
*(Oh **[A]** yeah **[F#m]** poor little fool **[D]** I was a fool oh **[E7]** yeah)*



I'm A Traveling Man

(Jerry Fuller)

INTRO: [C]/// [Am]/// [C]/// [Am]///

[C] I'm a traveling man, **[Am]** made a lot of stops, **[C]** All over the **[G7]** world
[C] And in every port I **[F]** own the heart of at **[C]** least one **[G7]** lovely **[C]** girl

I've a pretty senorita **[Am]** waiting for me **[C]** down in old Mexi**[G7]**co
If you're **[C]** ever in Alaska **[F]** stop and see my **[C]** cute little **[G7]** Eski**[C]**mo

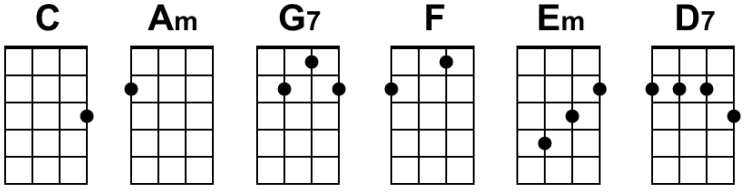
BRIDGE:
Oh my **[F]** sweet Fraulein down in **[Em]** Berlin Town
[F] Makes my heart start to **[C]** yearn
And my **[F]** China doll down in **[Em]** old Hong Kong
[D7] Waits for my **[G7]** return

Pretty **[C]** Polynesian baby **[Am]** over the sea **[C]** I remember the **[G7]** night
When we **[C]** walked in the sands of **[F]** Wai-Ki-Ki
And I **[C]** held her **[G7]** oh so **[C]** tight

Instrumental:
[C] I'm a traveling man **[Am]** made a lot of stops, **[C]** All over the **[G7]** world
[C] And in every port, I **[F]** own the heart, of at **[C]** least one **[G7]** lovely **[C]** girl
I've a pretty senorita, **[Am]** waiting for me, **[C]** down in old Mexi**[G7]**co
If you're **[C]** ever in Alaska **[F]** stop and see, my **[C]** cute little **[G7]**
Eski**[C]**mo

BRIDGE: Oh my **[F]** sweet Fraulein, down in **[Em]** Berlin Town
[F] Makes my heart start to **[C]** yearn
And my **[F]** China doll down in **[Em]** old Hong Kong
[D7] Waits for my **[G7]** return

Pretty **[C]** Polynesian baby **[Am]** over the sea **[C]** I remember the **[G7]** night
When we **[C]** walked in the sands of **[F]** Wai-Ki-Ki
And I **[C]** held her **[G7]** oh so **[C]** tight
[C] Whoa I'm a **[Am]** travellin' man **[C]** yes I'm a **[Am]** travellin' man
[C] Whoa I'm a **[Am]** travellin' man and I **[C]** held her **[G7]** oh so **[C]** tight



Twist & Shout/La Bamba 176 & 177

(Bert Berns, Phil Medley 1963/Trad)

Well shake it up **[C]** baby now… ***[F]*** *shake it a* ***[G]*** *baby*
Twist and **[C]** shout… ***[F]*** *twist and* ***[G]*** *shout*
Come on, come on, come on, come on **[C]** baby now… ***[F]*** *come on* ***[G]*** *baby*
Come on and work it on **[C]** out …. ***[F]*** *work it all* ***[G]*** *out*
Well work it on **[C]** out… ***[F]*** *work in on* ***[G]*** *out*
You know you look so **[C]** good… ***[F]*** *you look so* ***[G]*** *good*
You know you got me **[C]** going now…. ***[F]*** *got me* ***[G]*** *going*
Just like I knew you **[C]** would…

Well shake it up **[C]** baby now… ***[F]*** *shake it a* ***[G]*** *baby*
Twist and **[C]** shout… ***[F]*** *twist and* ***[G]*** *shout*
Come on, come on, come on, come on **[C]** baby now…***[F]*** *come on* ***[G]*** *baby*
Come on and work it on **[C]** out… ***[F]*** *work it on* ***[G]*** *out*
You know you twist **[C]** little girl… ***[F]*** *twist little* ***[G]*** *girl*
You know you twist so **[C]** fine… ***[F]*** *twist so* ***[G]*** *fine*
Come on and twist a little **[C]** closer now… ***[F]*** *twist a little* ***[G]*** *closer*
And let me know that you're **[C]** mine… ***[F]*** *let me know your* ***[G]*** *mine*

[G] Ah***///*** ah***///*** ah***///*** ah***///*** aaaa aaah **(Stop)**

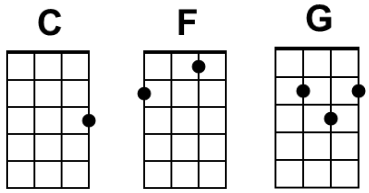
[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam**[F]**ba **[G]** Bamba
[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam**[F]** **[G]**

Para bailar la **[C]** bamba **[F]** **[G]**
Para bailar la **[C]** bamba se **[F]** necesi**[G]**ti una poca di **[C]** gracia **[F]** **[G]**
Una poca de **[C]** gracia pa **[F]** mi pa **[G]** ti, ay arriba ar**[C]**riba **[F]** **[G]**
Ay arriba ar**[C]**riba por**[F]**ti se**[G]**re, por ti se**[C]**re, por **[F]** ti se**[G]**re **(Stop)**

Yo no soy mari**[C]**nero **[F]** **[G]** Yo no soy mari**[C]**nero, soy **[F]** capi**[G]**tan
Soy capi**[C]**tan, soy **[F]** capi**[G]**tan

[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam**[F]**ba **[G]** Bamba
[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam**[F]** **[G]**

[G] Ah***///*** ah***///*** ah***///*** ah***///*** aaaa aaah **(Stop)**



Twist & Shout/La Bamba 176 & 177

(Bert Berns, Phil Medley 1963/Trad)

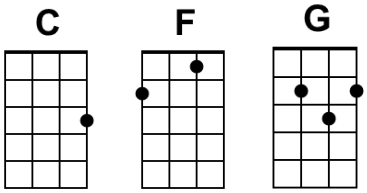
Well shake it up **[C]** baby now… ***[F]*** *shake it a* ***[G]*** *baby*
Twist and **[C]** shout… ***[F]*** *twist and* ***[G]*** *shout*
Come on, come on, come on, come on **[C]** baby now… ***[F]*** *come on* ***[G]*** *baby*
Come on and work it on **[C]** out… ***[F]*** *work it on* ***[G]*** *out*
Well work it on **[C]** out… ***[F]*** *work it* ***[G]*** *out*
You know you look so **[C]** good ***[F]*** *look so* ***[G]*** *good*
You know you got me **[C]** going now… ***[F]*** *got me* ***[G]*** *going*
Just like I knew you **[C]** would… ***[F]*** *like I knew you* ***[G]*** *would*

[G] Ah***lll*** ah***lll*** ah***lll*** ah***lll*** aaaa aaah **(Stop)**

Well shake it up **[C]** baby now… ***[F]*** *shake it a* ***[G]*** *baby*
Twist and **[C]** shout… ***[F]*** *twist and* ***[G]*** *shout*
Come on, come on, come on, come on **[C]** baby now… ***[F]*** *come on* ***[G]*** *baby*
Come on and work it on **[C]** out… ***[F]*** *work it on* ***[G]*** *out*
You know you twist **[C]** little girl… ***[F]*** *twist little* ***[G]*** *girl*
You know you twist so **[C]** fine… ***[F]*** *twist so* ***[G]*** *fine*
Come on and twist a little **[C]** closer now… ***[F]*** *twist a little* ***[G]*** *closer*
And let me know that you're **[C]** mine… ***[F]*** *let me know you're* ***[G]*** *mine*

[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam**[F]**ba **[G]** Bamba
[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam **[F]** **[G]**

[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam**[F]**ba **[G]** Bamba
[C] Bam**[F]**ba **[G]** Bamba **[C]** Bam**[F]** **[G]** **[C]**



Stuck on You 178

(Leslie McFarland/Aaron Schroder 1960)

[D] You can shake an apple off an apple tree,
Shake a shake, oh sugar, but you'll never shake me
Ah huh **[G7]** huh, no siree, oh **[D]** oh
I'm gonna **[A]** stick like glue, **[G7]** stick, because I'm **[D↓↓]** stuck on you **[A]///**

I'm **[D]** gonna run my fingers through your long black hair
Squeeze you tighter than a grizzly bear
Ah huh **[G7]** huh, yes siree, oh **[D]** oh
I'm gonna **[A]** stick like glue **[G7]** stick, because I'm **[D↓↓]** stuck on you **[D]**

BRIDGE

[G] Hide in the kitchen, hide in the hall **[D]** Ain't gonna do you no good at all
'Cos **[G]** once I catch you and the kissin' starts
A **[A]** team of wild horses couldn't **[A]** tear us a-part

Try **[D]** to take a tiger from his daddy's side,
That's a'how love is gonna keep us tied
Ah huh **[G7]** huh, ah huh huh, oh **[D]** yeah,
I'm gonna **[A]** stick like glue **[G7]** stick, because I'm **[D↓↓]** stuck on you **[D]**

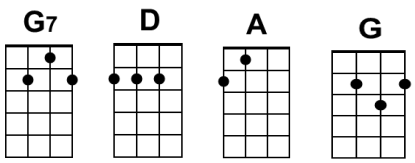
Instrumental:

[G] Hide in the kitchen, hide in the hall **[D]** Ain't gonna do you no good at all
'Cos **[G]** once I catch you and the kissin' starts
A **[A]** team of wild horses couldn't tear us a-part

Try **[D]** to take a tiger from his daddy's side,
That's a'how love is gonna keep us tied
Ah huh **[G7]** huh, ah huh huh, oh **[D]** yeah,
I'm gonna **[A]** stick like glue **[G7]** stick, because I'm stuck on you **[D]**

BRIDGE

Try **[D]** to take a tiger from his daddy's side
That's a'how love is gonna keep us tied
Ah huh **[G7]** huh, ah huh huh, oh **[D]** yeah,
I'm gonna **[A]** stick like glue **[G7]** yeah yeah, because I'm **[D↓↓]** stuck on you **[D]///**
I'm gonna **[A]** stick like glue **[G7]** yeah yeah, because I'm **[D↓↓]** stuck on you **[D]///**
I'm gonna **[A]** stick like glue **[G7]** yeah yeah, because I'm **[D↓↓]** stuck on you



Julie, Do Ya Love Me

(Tom Baler 1970)

(Replacing Catch My Disease)

Intro: [G]/// [C]/// X 2

Bein' a**[G]**lone at **[C]** night makes me **[G]** sad, girl
Yeah, it **[G]** brings me **[Em]** down, all **[D]** right
[G] Tossin' and **[G7]** turnin' and **[C]** freezin' and **[C7]** burnin'
and **[G]** cryin' **[D]** all through the **[G]** night **[D]** oh oh

[G] Julie, Julie, Julie, do ya **[C]** love me
[G] Julie, Julie, Julie, do ya **[D]** care
[G] Julie, Julie, are ya thinkin' **[C]** of me
[G] Julie, Julie, **[D]** will ya still be **[G]** there///

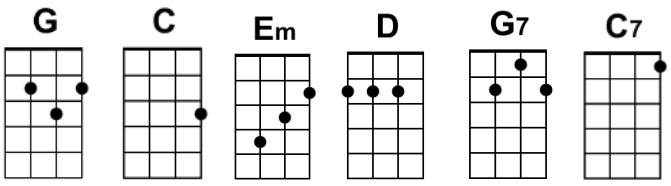
[G] We had so much **[C]** fun to**[G]**gether
I was **[G]** sure that **[Em]** you were **[D]** mine
But **[G]** leavin' you, **[G7]** baby, is **[C]** drivin' me **[C7]** crazy
it's got me **[G]** wonderin' **[D]** all of the **[G]** time, **[D]** oh.oh

[G] Julie, Julie, Julie, do ya **[C]** love me
[G] Julie, Julie, Julie, do ya **[D]** care
[G] Julie, Julie, are ya thinkin' **[C]** of me
[G] Julie, Julie, **[D]** will ya still be **[G]** there///

Honey you **[G]** cried, the **[C]** day I left **[G]** you
Even **[G]** though we **[Em]** knew I couldn't **[D]** stay
But **[G]** baby, re**[G7]**member, I'll **[C]** be back Sep**[C7]**tember
Un**[G]**til then I'll **[D]** write you every **[G]** day**, [D]** oh oh

[G] Julie, Julie, Julie, do ya **[C]** love me
[G] Julie, Julie, Julie, do ya **[D]** care
[G] Julie, Julie, are ya thinkin' **[C]** of me
[G] Julie, Julie, **[D]** will ya still be **[G]** there **D]** oh oh

[G] Julie, Julie, Julie, do ya **[C]** love me
[G] Julie, Julie, Julie, do ya **[D]** care
[G] Julie, Julie, are ya thinkin' **[C]** of me
[G] Julie, Julie, **[D]** will ya still be **[G]** there **[D] [G]**



Galway Girl

(Steve Earle 2000)

Intro: [D]/// //// [G]/// [D]/// [G]/[D]/ [A]/[D]/ [A]/// [D]///

Well, I **[D]** took a stroll on the old long walk, on a **[D]** day-i-ay-i-**[G]**ay
I **[D]** met a little girl and we stopped to talk, On a **[D]** fine soft **[A]** day-i-**[D]**ay
And I **[G]** ask you **[D]** friend**/// [D]** what's a **[G]** fella to **[D]** do**///**
'Cause her **[Bm]** hair was black and her **[A]** eyes were **[D]** blue**///**
And I **[G]** knew right **[D]** then**///** I'd be **[G]** takin' a **[D]** whirl**///**
'Round the **[Bm]** Salthill Prom with a Gal**[A]**way **[D]** girl**/// ////**

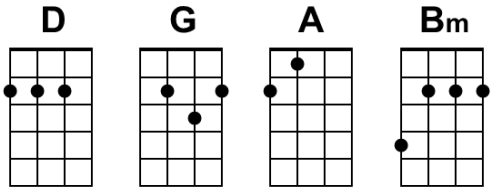
[D]/// //// [G]/// [D]/// [G]/[D]/ [A]/[D]/ [A]/// [D]///

We were **[D]** halfway there when the rain came down
On a **[D]** day-i-ay-i-**[G]**ay
She **[D]** asked me up to her flat downtown, on a **[D]** fine soft **[A]** day-i-**[D]**ay
And I **[G]** ask you **[D]** friend**/// [D]** what's a **[G]** fella to **[D]** do**///**
'Cause her **[Bm]** hair was black and her **[A]** eyes were **[D]** blue**///**
So I **[G]** took her **[D]** hand**///** and I **[G]** gave her a **[D]** twirl**///**
And I **[Bm]** lost my heart to a Gal**[A]**way **[D]** girl/// ////

[D]/// //// [G]/// [D]/// [G]/ [D]/ [A]/[D]/ [A]/// [D]///
[D]/// //// [G]/// [D]/// [G]/ [D]/ [A]/[D]/ [A]/// [D]///
[G]/// //// [D]/// [A]/// [G]/ [D]/ [A]/[D]/ [A]/// [D]///

When **[D]** I woke up I was all alone **// [D] / [G]///**
With a **[D]** broken heart and a ticket home **[D]/ [A]/ D]**
And I **[G]** ask you **[D]** now**/// [D]** tell me **[G]** what would you **[D]** do**///**
If her **[Bm]** hair was black and her **[A]** eyes were **[D]** blue**///**
'Cause I've **[G]** travelled a**[D]**round**///** been all **[G]** over this **[D]** world**///**
Boys I **[Bm]** ain't never seen nothin' like a Gal**[A]**way **[D]** girl**/// ////**

[D]/// //// [G]/// [D]/// [G]/[D]/ [A]/[D]/ [A]/// [D]///
[D]/// //// [G]/// [D]/// [G]/[D]/ [A]/[D]/ [A]/// [D]///
[D]/// //// [G]/// [D]/// [G]/[D]/ [A]/[D]/ [A]/// [D]///



35. PAT HORGAN'S #1



36. PAT HORGAN'S #2.



37. £40 FLOAT.



I'll Be Your Baby Tonight 182

[C]/// //// **[D7]**/// //// **[G]**/// //// **[D7]**/// / **(STOP)**
Close your **[G]** eyes, close the **[G7]** door
You don't have to **[A]** worry any **[A7]** more
[C] I'll be **[D7]** your/// //// **(STOP)** baby to**[G]**night/// //// **[D7]**/// / **(STOP)**

Shut the **[G]** light, shut the **[G7]** shade
You don't **[A]** have to be a**[A7]**fraid
[C] I'll be **[D7]** your baby to**[G]**night/// //// **[G7]**///

Well that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big fat moon is gonna shine like a spoon
[D7] We're gonna let it you won't regret it

Kick **[G]** your shoes off, do not **[G7]** fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll be **[D7]** your **(STOP)** baby to**[G]**night/// //// **[D7]**/// / **(STOP)**

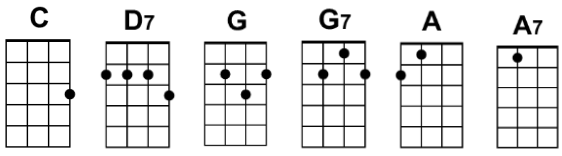
Close your **[G]** eyes, close the **[G7]** door
You don't have to **[A]** worry any **[A7]** more
[C] I'll be **[D7]** your/// //// **(STOP)** baby to**[G]**night/// //// **[G7]**/// ///

Well that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
That **[A]** big fat moon is gonna shine like a spoon
[D7] we're gonna let it you won't regret it

Shut the **[G]** light, shut the **[G7]** shade
You don't **[A]** have to be a**[A7]**fraid
[C] I'll be **[D7]** your **(STOP)** baby **[G]**night/// //// **[D7]**/// / **(STOP)**

Kick **[G]** your shoes off, do not **[G7]** fear
Bring that **[A]** bottle over **[A7]** here
[C] I'll be **[D7]** your **(STOP)** baby to**[G]**night/// //// **[A7]**/// / **(STOP)**

[C] I'll be **[D7]** your baby to**[G]**night/// **[G7]**///
[C] I'll be **[D7]** your baby to**[G]**night/// **[G7]**///
[C] I'll be **[D7]** your baby to**[G]**night /// //// **[A]**/// //// **[Am]**/// ////
[G]



Intro: [F]*/// ////*

CHORUS
[F] Hang down your head Tom Dooley
Hang down your head and **[C7]** cry
Hang down your head Tom Dooley, poor boy you're bound to **[F]** die

[F] I met her on the mountain, and there I took her **[C7]** life
Met her on the mountain, stabbed her with my **[F]** knife

CHORUS

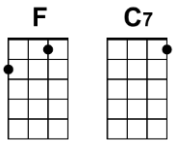
[F] This time tomorrow, reckon' where I'd **[C7]** be
Hadn't been for Grayson, I'd been in Tennes**[F]**see

CHORUS

[F] This time tomorrow, reckon' where I'll **[C7]** be
Down in some lonesome valley, hangin' from a wide oak **[F]** tree

CHORUS X 2

OUTRO
[C7] Poor boy, you're bound to **[F]** die
[C7] Poor boy, you're bound to **[F]** die **[C7] [F]**



(Three Little Birds – Bob Marley 1080)

Intro: [C]*/// //// [G]/// //// [F]/// //// [C]/// ////*

CHORUS
[C] Don't worry, 'bout a thing,
'Cause **[F]** every little thing, gonna be all **[C]** right
Singin' **[C]** don't worry, 'bout a thing,
'Cause **[F]** every little thing, gonna be all **[C]** right

Rise up this **[C]** mornin', smiled with the **[G]** risin' sun
Three little **[F]** birds, perch by my **[C]** doorstep
Singin' sweet **[C]** songs, of melodies **[G]** pure and true
Sayin' **[F7]** this is my message to **[C]** you **STOP**

CHORUS

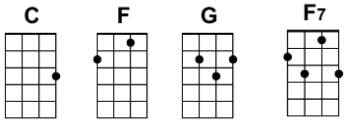
Rise up this **[C]** mornin', smiled with the **[G]** risin' sun
Three little **[F]** birds, perch by my **[C]** doorstep
Singin' sweet **[C]** songs, of melodies **[G]** pure and true
Sayin' **[F7]** this is my message to **[C]** you **STOP**

CHORUS

CHORUS

(A Cappella) CHORUS

Singin' don't **[C]** worry, 'bout a thing (*not a thing)*
Oh **[F]** every little thing, gonna be all **[C]** right *(don't worry)*
Singin' **[C]** don't worry, 'bout a thing (*I won't worry)*
'Cause **[F]** every little thing, gonna be all **[C]** right **(STOP)**



I'll Fly Away

(Albert E Brumley 1932)

INTRO: [C]/// //// G7]/// [C]///

[C] Some bright morning when this life is over, **[F]** I'll fly a**[C]**way
To a home on God's celestial shore **[G7]** I'll fly a**[C]**way

CHORUS
[C] I'll fly away oh glory, **[F]** I'll fly a**[C]**way in the morning
When I die hallelujah, by and by **[G7]** I'll fly a**[C]**way

[C] When the shadows of this life have gone **[F]** I'll fly a**[C]**way
Like a bird from these prison walls **[G7]** I'll fly a**[C]**way

CHORUS

[C] Oh how glad and happy when we meet **[F]** I'll fly a**[C]**way
No more cold iron shackles on my feet **[G7]** I'll fly a**[C]**way

CHORUS

[C] Just a few more weary days and then **[F]** I'll fly a**[C]**way
To a land where joys will never end **[G7]** I'll fly a**[C]**way

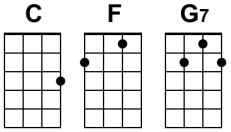
CHORUS

CHORUS

(A Cappella)
I'll fly away oh glory, I'll fly away, in the morning
When I die hallelujah by and by I'll fly away

CHORUS

CHORUS



Walk Right Back

(Sonny Curtis 1961)

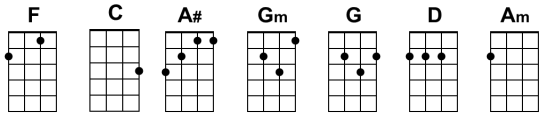
Intro: [F]/// //// //// ////

[F] I want you to tell me why you walked out on me
I'm so lonesome every **[C]** day
I want you to know that since you walked out on me
Nothing seems to be the same old **[F]** way
Think about the love that burns within my heart for you
The good times we had before you went a**[A#]**way on **[Gm]** me
Walk right back to me this minute
[F] Bring your love to me don't send it
[C] I'm so lonesome every **[F]** day **///**

Instrumental – same as first verse

[G]/// ////

[G] I want you to tell me why you walked out on me
I'm so lonesome every **[D]** day
I want you to know that since you walked out on me
Nothing seems to be the same old **[G]** way
Think about the love that burns within my heart for you
The good times we had before you went a**[C]**way on **[Am]** me
Walk right back to me this minute
[G] Bring your love to me don't send it
[D] I'm so lonesome every **[G]** day
[D] I'm so lonesome every **[G]** day
[D] I'm so lonesome every **[G]** day



Streets of London

(Ralph McTell 1974)

Intro: [C]/// [G]/// [Am]/// [Em]/// [F]/// [C]/// [G]/// [C]/// ////

[C] Have you seen the **[G]** old man in the **[Am]** closed down **[Em]** market
[F] Kicking up the **[C]** paper with his **[F]** worn out **[G7]** shoes
[C] In his eyes you **[G]** see no pride **[Am]** hand held loosely **[Em]** by his side
[F] Yesterday's **[C]** paper, telling **[G7]** yesterday's **[C]** news

CHORUS

So **[F]** how can you **[Em]** tell me you're **[C]** lon**[Em]**one**[Am]**ly
[D] And say for you that the sun don't **[G]** shine **[G7]**
[C] Let me take you **[G]** by the hand
And **[Am]** lead you through the **[Em]** streets of London
[F] I'll show you **[C]** something to **[G7]** make you change your **[C]** mind
[C] /// [G] /// [Am] /// [G] ///

[C] Have you seen the **[G]** old girl who **[Am]** walks the streets of **[Em]** London
[F] Dirt in her **[C]** hair and her **[F]** clothes all in **[G7]** rags
[C] She's no time for **[G]** talking she **[Am]** just keeps right on **[Em]** walking
[F] Carrying her **[C]** home in **[G7]** two carrier **[C]** bags

CHORUS

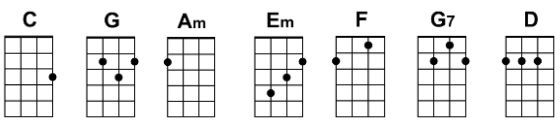
[C] In the all night **[G]** café at a **[Am]** quarter past e**[Em]**leven
[F] Same old **[C]** man sitting **[F]** there on his **[G7]** own
[C] Looking at the **[G]** world o'er the **[Am]** rim of his **[Em]** teacup
[F] each tea lasts an **[C]** hour and he **[G7]** wanders home a**[C]**lone

CHORUS

[C] Have you seen the **[G]** old man out**[Am]**side the Seaman's **[Em]** mission
[F] Memory **[C]** fading with the medal **[F]** ribbons that he **[G7]** wears
[C] In our winter **[G]** city, the rain **[Am]** cries a little **[Em]** pity
For **[F]** one more forgotten **[C]** hero and a **[G7]** world that doesn't **[C]** care

CHORUS x 2

Outro: [C]/// [G]/// [Am]/// [Em]/// [F]/// [C]/// [G]/// [C]/// ////



Wagon Wheel

(Bob Dylan and Ketch Secor 2004)

Intro: [F]/// [C]/// [Dm]/// [Bb]/// [F]/// [C]/// [Bb]/// ////

[F] Headed down south to the **[C]** land of the pines
And I'm **[Dm]** thumbin' my way into **[Bb]** North Caroline
[F] Starin' up the road and **[C]** pray to God I see **[Bb]** headlights**/// ////**

I **[F]** made it down the coast in **[C]** seventeen hours
[Dm] Pickin' me a bouquet of **[Bb]** dogwood flowers
And I'm **[F]** hopin' for Raleigh I can **[C]** see my baby to**[Bb]**night**/// ////**

CHORUS:
So **[F]** rock me mama like a **[C]** wagon wheel
[Dm] Rock me mama any **[Bb]** way you feel
[F] Heyyyy **[C]** mama **[Bb]** rock me**/// ////**
[F] Rock me mama like the **[C]** wind and the rain
[Dm] Rock me mama like a **[Bb]** south-bound train
[F] Hey**[C]**ey mama **[Bb]** rock me**/// ////**

Instrumental: [F]/// [C]/// [Dm]/// [Bb]/// [F]/// [C]/// [Bb]/// ////

[F] Runnin' from the cold up in **[C]** New England
I was **[Dm]** born to be a fiddler in an **[Bb]** old-time string band
My **[F]** baby plays the guitar **[C]** I play a ukulele **[Bb]** now**/// ////**

Oh the **[F]** north country winters keep a-**[C]**gettin' me
Lost my **[Dm]** money playin' poker so I **[Bb]** had to up and leave
But I **[F]** ain't a'turnin' back to **[C]** livin' that old life **[Bb]** no more**/// ////**

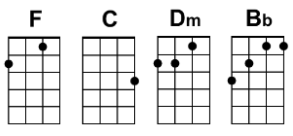
CHORUS

Instrumental: [F]/// [C]/// [Dm]/// [Bb]/// [F]/// [C]/// [Bb]/// ////

[F] Walkin' to the south **[C]** out of Roanoke
Caught a **[Dm]** trucker out of Philly had a **[Bb]** nice long toke
But **[F]** he's headed west from the **[C]** Cumberland Gap
To **[Bb]** Johnson City, Tennessee **////**

And I **[F]** gotta get a move on **[C]** fit for the sun
I hear my **[Dm]** baby callin' my name
And I **[Bb]** know that she's the only one
And **[F]** if I die in Raleigh at **[C]** least I will die **[Bb]** free**/// ////**

CHORUS x 2 (last strum on F)



The Tide is High 189

(John Holt 1966)

Intro: [C] [F] [G] [C] [F] [G] X 2

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[C] I'm not the kind of **[F]** girl who gives up **[G]** just like **[C]** that
Oh **[F]** No **[G]**

It's **[C]** not the things you do that tease and **[F]** wound me **[G]** bad
[C] But it's the way you do the things you **[F]** do to **[G]** me
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** No **[G]**

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[F] Number **[G]** one***/// ////***

[C] Every girl wants you to **[F]** be her **[G]** man
But **[C]** I'll wait my dear 'til it's **[F]** my **[G]** turn
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** No **[G]**

Instrumental: [C] [F] [G] [C] [F] [G] X 2

[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that, Oh **[F]** No **[G]**

[C] Every girl wants you to **[F]** be her **[G]** man
But **[C]** I'll wait my dear 'til it's **[F]** my **[G]** turn
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** No **[G]**

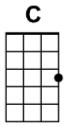
The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one

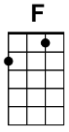
[C] I'm not the kind of girl **[F]** who gives up **[G]** just like **[C]** that
Oh **[F]** No **[G]**

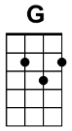
The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one

The **[C]** tide is high but I'm **[F]** holding **[G]** on
[C] I'm gonna be your **[F]** number **[G]** one
[F] Number **[G]** one***/// ////*****[C]**







Too Many Times

(Andrew Smith)

Intro: **[G]*/// //// [C]/// //// [G]/// //// [C]/// ////***
[G] Too many times, too many **[C]** times **X 2**

[G] Too many times I've seen, **[C7]** the sun come up
Through **[Am]** bloodshot **[D]** eyes this **[G]** week
No matter what I do, since **[C7]** we broke up
I **[Am]** find it **[D]** hard to [**G]** sleep ***/// ////***

[G] The room is spinning from, too **[C7]** many drinks I've
[Am] Drunken **[D]** by my**[G]**self
I know that staying here, and **[C7]** drinking beer
Is no **[Am]** good **[D]** for my **[G]** health ***///***

CHORUS:

[D] What is there left to **[Gm]** do
But to **[Bb**] drink and watch the **[F]** view
I **[C]** think that it might **[D]** rain this after**[G]**noon

[G] Too many times, too many **[C]** times **X 2**

Instrumental: X 2
[G] The room is spinning from, too **[C7]** many drinks I've
[Am] Drunken **[D]** by my**[G]**self
I know that staying here, and **[C7]** drinking beer
Is no **[Am]** good **[D]** for my **[G]** health ***///***

CHORUS: **[G]** Too many times, too many **[C]** times **X 2**

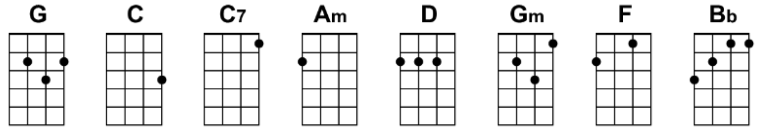
Bridge:

[D] The doctor that I went to couldn't do any good
He gave me pills for sleeping I took more than I should than I
[C] should ***/// ////***

[G] Too many times I've seen, **[C7]** the sun come up
Through **[Am]** bloodshot **[D]** eyes this **[G]** week
No matter what I do, since **[C7]** we broke up
I **[Am]** find it **[D]** hard to **[G]** sleep ***///***

CHORUS

[G] Too many times, too many **[C]** times **X 3**
(A Cappella) Too many times, too many times



The Lion Sleeps Tonight

(Solomon Linda (Zulu) 1939 – George David Weiss (English)

Intro:[C]/// [F]/// [C]/// [G7]/// [C]/// [F]/// [C]/// [G7]

(Boys – continue throughout song – lower volume during verses)

[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh

(Girls)

[C] In the jungle, the **[F]** mighty jungle, the **[C]** lion sleeps to**[G7]**night
[C] In the jungle, the **[F]** mighty jungle, the **[C]** lion sleeps to**[G7]**night

(Altogether)

[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh

(Girls)

[C] Near the village the **[F]** peaceful village, the **[C]** lion sleeps to**[G7]**night
[C] Near the village the **[F]** peaceful village, the **[C]** lion sleeps to**[G7]**night

(Altogether)

[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh

(Girls)

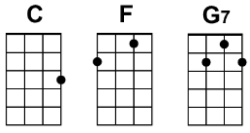
[C] Hush my darling, don't **[F]** fear my darling, the **[C]** lion sleeps to**[G7]**night
[C] Hush my darling, don't **[F]** fear my darling, the **[C]** lion sleeps to**[G7]**night

A Cappella: *Wimoweh, wimoweh, wimoweh, wimoweh*
Wimoweh, wimoweh, wimoweh, wimoweh

(Altogether)

[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[F]** Wimoweh, wimoweh
[C] Wimoweh, wimoweh **[G7]** Wimoweh, wimoweh

Coda: **[C]/// [F]/// [C]/// [G7]/// [C]/// [F]/// [C]/// [G7]**



Midnight in Moscow

(Vasily Solovyov-Sedoi & Mikhail Matusovsky 1955)

Intro: [Am]/// ////

[Am] You can't keep the **[Dm]** stars from the **[E7]** cloud-less **[Am]** night
[C] You can't keep the **[F]** moon **[G7]** from the **[C]** sea
[B] You **[E7]** can't **[Am]** keep the skies, free from the **[Dm]** birds that fly
You can't **[Am]** keep me from **[E7]** wan-ting **[Am]** you
[B] Some **[E7]** things **[Am]** never change, and so it **[Dm]** is not strange
You can't **[Am]** keep me from **[E7]** lov-ing **[Am]** you/// ////

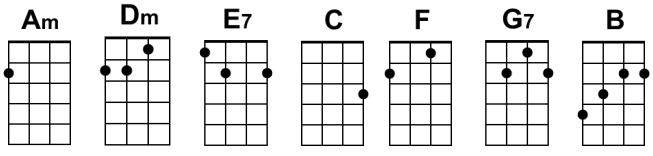
[Am] Stillness in the **[Dm]** grove not a **[E7]** rust-ling **[Am]** sound
[C] Softly shines the **[F]** moon **[G7]** clear and **[C]** bright
[B] Dear **[E7]** if **[Am]** you could know, how I **[Dm]** treasure so
This most **[Am]** beau-tiful **[E7]** Mos-cow **[Am]** night/// ////

[Am] Laz-i-ly the **[Dm]** brook like a **[E7]** silv'ry **[Am]** stream
[C] Ripples in the **[F]** light **[G7]** of the **[C]** moon
[B] And **[E7]** a **[Am]** song a-far, fades as in a **[Dm]** dream
In this **[Am]** night that will **[E7]** end too **[Am]** soon
[B] Yes, **[E7]** a **[Am]** song afar, fades as in a **[Dm]** dream
In this **[Am]** night that will **[E7]** end too **[Am]** soon/// ////

INSTRUMENTAL:
[Am] Stillness in the **[Dm]** grove not a **[E7]** rust-ling **[Am]** sound
[C] Softly shines the **[F]** moon **[G7]** clear and **[C]** bright
[B] Dear **[E7]** if **[Am]** you could know, how I **[Dm]** treasure so
This most **[Am]** beau-tiful **[E7]** Mos-cow **[Am]** night/// ////

[Am] Dearest, why so **[Dm]** sad, why the **[E7]** down-cast **[Am]** eyes
[C] And your lovely **[F]** head **[G7]** bent so **[C]** low
[B] Oh, **[E7]** I mustn't **[Am]** speak, though I'd **[Dm]** love to say
That you've **[Am]** sto-len my **[E7]** heart a**[Am]**way/// ////

[Am] Promise me my **[Dm]** love, as the **[E7]** dawn a**[Am]**ppears
[C] And the darkness **[F]** turns **[G7]** into **[C]** light
[B] That **[E7]** you'll **[Am]** cherish dear, through the **[Dm]** passing years
This most **[Am]** beau-tiful **[E7]** Mos-cow **[Am]** night **(SLOW)**
[B] Say **[E7]** you'll **[Am]** cherish dear, through the **[Dm]** passing years
This most **[Am]** beautiful **[E7]** Mos-cow **[Am]** Night/// /



I'm Walkin’ 193

(Fats Domino & Dave Bartholomew 1957)

INTRO: [F]/// //// [Bb]/// //// [F]/// [C7]/// [F]/// ////

[F] I'm walkin’, yes indeed, I'm **[Bb]** talkin’, 'bout you and me
I'm **[F]** hopin’, **[C7]** that you'll come back to **[F]** me/// ////

[F] I'm lonely, as I can be, I'm **[Bb]** waitin’ for your company
I'm **[F]** hopin’ that **[C7]** you'll come back to **[F]** me/// ////

[Bb] What you gonna do when the **[F]** well runs dry
[Bb] You gonna run a**[F]**way and hide
[Bb] I'm gonna run right **[F]** by your side
For **[C7]** you pretty baby I'd even die

[F] I'm walkin’, yes indeed, I'm **[Bb]** talkin’, 'bout you and me
I'm **[F]** hopin’, **[C7]** that you'll come back to **[F]** me/// ////

INSTRUMENTAL: Verse 1 & 2, chorus, verse 3

[F] I'm walkin’, yes indeed, I'm **[Bb]** talkin’, 'bout you and me
I'm **[F]** hopin’, **[C7]** that you'll come back to **[F]** me/// ////

[F] I'm lonely, as I can be, I'm **[Bb]** waitin’ for your company
I'm **[F]** hopin’ that **[C7]** you'll come back to **[F]** me

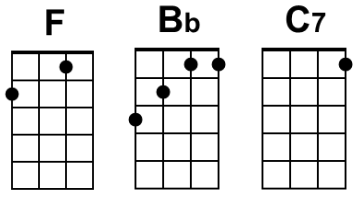
[Bb] What you gonna do when the **[F]** well runs dry
[Bb] You gonna run a**[F]**way and hide
[Bb] I'm gonna run right **[F]** by your side
For **[C7]** you pretty baby I'd even die

[F] I'm walkin’, yes indeed, I'm **[Bb]** talkin’, 'bout you and me
I'm **[F]** hopin’, **[C7]** that you'll come back to **[F]** me/// ////

INSTRUMENTAL OUTRO CHORUS AND ONE VERSE

[Bb] What you gonna do when the **[F]** well runs dry
[Bb] You gonna run a**[F]**way and hide
[Bb] I'm gonna run right **[F]** by your side
For **[C7]** you pretty baby I'd even die

[F] I'm walkin’, yes indeed, I'm **[Bb]** talkin’, 'bout you and me
I'm **[F]** hopin’, **[C7]** that you'll come back to **[F]** me **[C7] [F]**



Maggie

(JA Butterfield & GW Johnson 1864)

I **[D]** wandered today to the **[G]** hills Maggie
To **[D]** watch the scene be**[A]**low **[A7]**
The **[D]** creek and the creaking old **[G]** mill Maggie
As **[D]** we used to **[A7]** long, long **[D]** ago **[D7]**

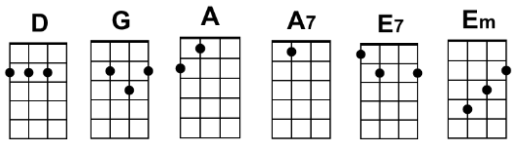
The **[G]** green grove is gone from the **[D]** hills Maggie
Where **[A]** once the **[E7]** daisies **[A]** sprung **[A7]**
The **[D]** creaking old **[D7]** mill is **[G]** still, Maggie
Since **[D]** you and **[A7]** I were **[D]** young

Oh they **[D]** say that I'm feeble with **[G]** age Maggie
My **[D]** steps are much slower that **[A]** then **[A7]**
My **[D]** face is a well written **[G]** page Maggie
And **[D]** **t**ime all a**[A7]**lone was the **[D]** pen **[D7]**

They **[G]** say we have out-lived our **[D]** time Maggie
As **[A]** dated as **[E7]** songs that we've **[A]** sung **[A7]**
But to **[D]** me your as **[D7]** fair as you **[G]**were Maggie
When **[D]** you and **[A7]** I were **[D]** young /// ////

Oh they **[D]** say that I'm feeble with **[G]** age Maggie
My **[D]** steps are much slower that **[A]** then **[A7]**
My **[D]** face is a well written **[G]** page Maggie
And **[D]** **t**ime all a**[A7]**lone was the **[D]** pen **[D7]**

They **[G]** say we have out-lived our **[D]** time Maggie
As **[A]** dated as **[E7]** songs that we've **[A]** sung **[A7]**
But to **[D]** me your as **[D7]** fair as you **[G]**were Maggie
When **[D]** you and **[A7]** I were **[D]** young
When **[D]** you and **[A7]** I were **[D]** young /// ////
[G]// /// [D]// /// [G]// [C]// [G]// ///
[G]// /// [D]// /// [G]// [C]// [G]// ///
[C]// /// [G]// /// [Em]// /// [D]// ///
[C]// /// [G]// /// [Em]// [D]// [G]///



Good Luck Charm

(Aaron Schroeder & Wally Gold 1962)

Uh-huh **[A7]** huh, Uh-huh **[D7]** huh, Uh-huh **[G]** huh, oh yeah

[G] I don't want a four leaf clo**[C]**ver
[G] Don't want an old horse **[D7]** shoe
[G] Want your kiss, 'cause I **[C]** just can't miss
With a **[D7]** good luck charm like **[G]** you **STOP**

Come on and **[D7]** be my little good luck charm
Uh-huh **[G]** huh, you sweet delight
I want a **[D7]** good luck charm a-hangin' on my arm
To **[A7]** have, ***to have***, to **[D7]** hold, ***to hold***, to**[G]** night

[G] Don't want a silver dol**[C]**lar
[G] Rabbit's foot on a **[D7]** string
The **[G]** happiness in your **[C]** warm caress
No **[D7]** rabbit's foot can **[G]** bring **STOP**

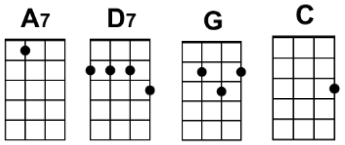
Come on and **[D7]** be my little good luck charm
Uh-huh **[G]** huh, you sweet delight
I want a **[D7]** good luck charm a-hangin' on my arm
To **[A7]** have, ***to have***, to **[D7]** hold, ***to hold***, to**[G]** night

Uh-huh **[A7]** huh, ***uh-huh-huh***, Uh-huh **[D7]** huh, ***uh-huh-huh***
Uh-huh **[G]** huh, ***uh-huh-huh,*** oh yeah *oh yeah*
Uh-huh **[A7]** huh, ***uh-huh-huh***, Uh-huh **[D7]** huh, ***uh-huh-huh***
Uh-huh **[G]** huh, ***uh-huh-huh,*** to-night *to-night*

If **[G]** I found a lucky pen**[C]**ny
I'd **[G]** toss it across the **[D7]** bay
Your **[G]** love is worth all the **[C]** gold on earth
No **[D7]** wonder that I **[G]** say **STOP**

Come on and **[D7]** be my little good luck charm
Uh-huh **[G]** huh, you sweet delight
I want a **[D7]** good luck charm a-hangin' on my arm
To **[A7]** have, ***to have***, to **[D7]** hold, ***to hold*****,** to**[G]** night

Uh-huh **[A7]** huh, ***uh-huh-huh***, Uh-huh **[D7]** huh, ***uh-huh-huh***
Uh-huh **[G]** huh, ***uh-huh-huh,*** oh yeah ***oh yeah***
Uh-huh [**A7]** huh, ***uh-huh-huh***, Uh-huh **[D7]** huh, ***uh-huh-huh***
Uh-huh **[G]** huh, ***uh-huh-huh,*** to-night ***to-night***
Uh-huh **[A7]** huh, ***uh-huh-huh*****,** Uh-huh **[D7]** huh, ***uh-huh-huh***
Uh-huh **[G]** huh, ***uh-huh-huh*** **PAUSE AND SLOW [D7] [G]**



Whiskey in the Jar

(Trad)

Intro: [C]/// ////

As **[C]** I was goin' over the **[Am]** far fam'd Kerry Mountains
I **[F]** met with Captain Farrell, and his **[C]** money he was countin'
I **[C]** first produced my pistol, and I **[Am]** then produced my rapier
Sayin': "**[F]** Stand and deliver for you **[C]** are a bold deceiver".

Chorus Mish-a **[G]** ring dum a doo dum a da
[C] Whack for my daddy-o
[F] Whack for my daddy-o
There's **[C]** whiskey **[G]** in the **[C]** jar

I **[C]** counted out his money and it **[Am]** made a pretty penny
I **[F]** put it in my pocket and I **[C]** took it home to Jenny
She **[C]** sighed, and she swore, that she **[Am]** never would deceive me
But the **[F]** devil take the women for they **[C]** never can be easy

Chorus

I **[C]** went into my chamber all **[Am]** for to take a slumber
I **[F]** dreamt of gold and jewels and for **[C]** sure it was no wonder
But **[C]** Jenny drew my charges and she **[Am]** filled them out with water
Then **[F]** sent for Captain Farrell to be **[C]** ready for the slaughter

Chorus

'Twas **[C]** early in the mornin' just be**[Am]**fore I rose to travel
Up **[F]** comes a band of footmen, and **[C]** likewise Captain Farrell
I **[C]** first produced my pistol for she **[Am]** stole away my rapier
But I **[F]** couldn't shoot the water so a **[C]** prisoner I was taken

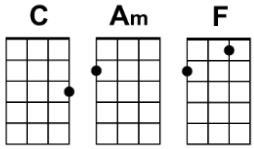
Chorus

Now **[C]** there's some take delight in the **[Am]** carriages a rollin'
And **[F]** others take delight in the **[C]** hurlin' and the bowlin'
But **[C]** I take delight in the **[Am]** juice of the barley
And **[F]** courtin' pretty fair maids in the **[C]** mornin' bright and early

Chorus

If **[C]** anyone can aid me 'tis my **[Am]** brother in the army
If **[F]** I can find his station, in **[C]** Cork or in Killarney
And **[C]** if he'll go with me we'll go **[Am]** rovin' in Kilkenny
And I'm **[F]** sure he'll treat me better than my **[C]** old a-sportin' Jenny

Chorus x 2



I Hear You Knocking

(Dave Bartholomew 1955)

[G] You went away and left me, long time ago
Now you're knocking on my door

I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you've **[D]** been

I **[G]** begged you not to go, but you said goodbye
And now you tell me all you lies

I hear you **[C]**] knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you've **[D]** been

You **[G]** better get back to your use-to-be
'Cause you kind of love ain't good to me

I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you've **[D]** been

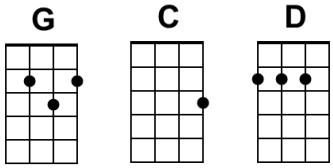
Instrumental:
You **[G]** went away and left me, long time ago
Now you're knocking on my door
I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you've **[D]** been

I **[G]** told you way back in…..52
That I would never go with you

I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you've **[D]** been

Instrumental:
You **[G]** went away and left me, long time ago
Now you're knocking on my door

I hear you **[C]** knocking, but you can't come **[G]** in
I hear you **[C]** knocking, go back where you've **[D]** been **[G]**



I’m Into Something Good

(Gerry Goffin & Carol King 1964)

Intro: [C]/ [F]/ [C]/ [F]/ [C]/ [F]/ [C]/ [F]/

[C] Woke up this **[F]** morning **[C]** feeling **[F]** fine
[C] There’s something **[F]** special **[C]** on my mind
[F] Last night I met a new girl in my neighbourhood **[C]** oh, oh yeah
[G] Something tells me **[F]** I’m into something **[C]** good **[F]/ [C]/ [F]/**

[C] She’s the kind of **[F]** girl who’s **[C]** not too **[F]** shy
[C] And I can **[F]** tell I’m **[C]** her kind of guy
[F] She danced closed to me like I hoped she **[C]** would
(she danced for me like I hoped she would)
[G] Something tells me **[F]** I’m into something **[C]** good **[F]/ [C]/ [F]/**

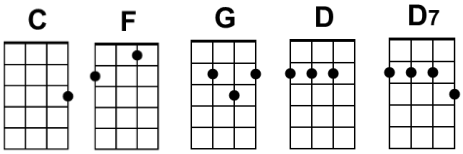
Bridge:
[G] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me the whole night **[C]** through
[G] Can I be falling in love
[D] She’s everything I’ve been **[D7]** dreaming **[D]** of
(She’s everything I’ve been dreaming of)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
I **[C]** knew it couldn’t be just a **[F]** one-night **[C]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could
(I asked to see her and she told me I could)
[G] Something tells me **[F]** I’m into something **[C]** good **[F]/ [C]/ [F]/**

Instrumental: (Bridge chords)
[G] We only danced for a minute or two
But then she **[C]** stuck close to **[F]** me the **[C]** whole night through
[G] Can I be falling in love
[D] She’s everything I’ve been **[D7]** dreaming **[D]** of

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand
I **[C]** knew it couldn’t be just a **[F]** one-night **[C]** stand
So **[F]** I asked to see her next week and she told me I **[C]** could
(I asked to see her and she told me I could)
[G] Something tells me **[F]** I’m into something **[C]** good **[F]/ [C]/ [F]/**

[G] Something tells me **[F]** I’m into something **[C]** good **[F]/ [C]/ [F]/**
[G] Something tells me **[F]** I’m into something **[C]** good **[F]/ [C]/**
[F] To something **[G]** good, oh **[F]** yeah, something **[C]** good **[F]/ [C]/ [F]/ [C]**



Baby Can I Hold You

(Tracy Chapman 1988)

Intro: [D]/// [A7sus4]/ [A7]/ [D]/// [A7sus4]/ [A7] (stop)

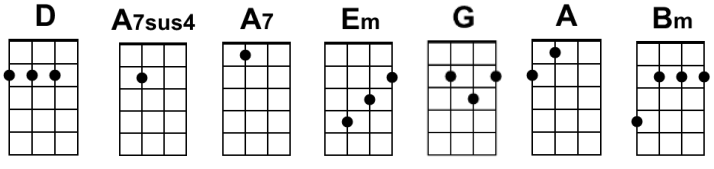
[D] Sorry, is **[A7sus4]** all that **[A7]** you can't **[Em]** say ///
[A7sus4] Years gone **[A7]** by and **[D]** still ///
[A7sus4] Words don't **[A7]** come ea**[Em]**sily ///
Like **[G]** sorry, like **[A]** sorry /// **[A7sus4]/ [A7]/ (stop)**

For**[D]**give me, is **[A7sus4]** all that **[A7]** you can't **[Em]** say ///
[A7sus4] Years gone **[A7]** by and **[D]** still ///
[A7sus4] Words don't **[A7]** come ea**[Em]**sily ///
Like for**[G]**give me, for**[A]**give me /// **[A7sus4]/ [A7]**

Chorus:
But you can say **[D]** baby ///
[Em] Baby can I **[G]** hold you to**[D]**night ///
[Em] Baby if I **[G]** told you the **[Bm]** right words //
Oooh at the **[A]** right time, you'd be **[D]** mine /// **[A7sus4]/ [A7]/**

I **[D]** love you, is **[A7sus4]** all that **[A7]** you can't **[Em]** say
[A7sus4] Years gone **[A7]** by and **[D]** still
[A7sus4] Words don't **[A7]** come **[Em]** easily
Like I **[G]** love you, I **[A]** love you /// **[A7sus4]/ [A7]**

Chorus:
But you can say **[D]** baby ///
[Em] Baby can I **[G]** hold you to**[D]**night ///
[Em] Baby if I **[G]** told you the **[Bm]** right words //
Oooh at the **[A]** right time, you'd be **[D]** mine ///
[Em] Baby can I **[G]** hold you to**[D]**night ///
[Em] Baby if I **[G]** told you the **[Bm]** right words //
Oooh at the **[A]** right time, you'd be **[D]** mine /// **[A7sus4]/ [A7]**
[A7] You'd be **[D]** mine /// **[A7sus4]/ [A7]**
[A7] You'd be **[D]** mine /// **[A7sus4] [A7] [D]**



And I Love Her 200

(Lennon-McCartney 1964)

[Am]/// [Em]/// [Am]/// [Em]/// [Am]/// [Em]/// [Am]/// [Em]///

[Am] I give her **[Em]** all my love, **[Am]** that's all I **[Em]** do
[Am] And if you **[Em]** saw my love, **[C]** you'd love her **[D7]** too
And I **[G]** love her

[Am] She gives me **[Em]** everything, **[Am]** And tender**[Em]**ly
[Am] The kiss my **[Em]** lover brings, **[C]** she brings to **[D7]** me
And I **[G]** love her

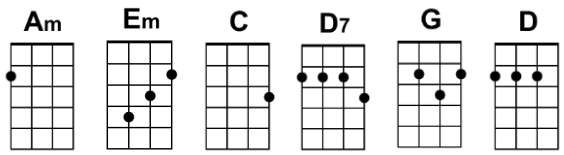
Bridge:
[Em] A love like **[D]** ours, **[Em]** could never **[D]** die
[Em] As long as **[D]** I have you **[D7]** near me

[Am] Bright are the **[Em]** stars that shine, **[Am]** dark is the **[Em]** sky
[Am] I know this **[Em]** love of mine, **[C]** will never **[D7]** die
And I **[G]** love her

Instrumental: Verse chords
[Am] I give her **[Em]** all my love, **[Am]** that's all I **[Em]** do
[Am] And if you **[Em]** saw my love, **[C]** you'd love her **[D7]** too
And I **[G]** love her

[Am] Bright are the **[Em]** stars that shine, **[Am]** dark is the **[Em]** sky
[Am] I know this **[Em]** love of mine, **[C]** will never **[D7]** die
And I **[G]** love her

[Am]/// [Em]/// [Am]/// [Em]/// [Am]



Cigarettes and Whiskey & Wild, Wild Women 201

(Tim Spencer 1947)

Intro: [C]// [C7]// [F]// [C]// /// /// [G]// [C]// /// /// ///

[C] Once I was happy and **[F]** had me a **[C]** wife// ///
I had enough money to last me for **[G]** life// ///
Then I **[C]** met with a woman and we **[F]** went on a **[C]** spree// ///
She taught me to smoke, and **[G]** dri-nk whis**[C]**key//

CHORUS:
[C] Cigarettes and **[C7]** whiskey and **[F]** wild, wild **[C]** women
They'll drive you crazy they'll drive you in**[G]**sane// /// **[G7]/// ///**
Cigar**[C]**ettes and **[C7]** whiskey and **[F]** wild, wild **[C]** women
They'll leave you in heart ache, **[G]** they'll leave you in **[C]** pain// /// /// ///

[C] Cigarettes are a blight on the **[F]** whole human **[C]** race// ///
A man is a monkey with one in his **[G]** face// ///
Take **[C]** warning, dear friend, take **[F]** warning dear **[C]** brother// ///
With a fire on one end, a **[G]** fool on the **[C]** other//

CHORUS

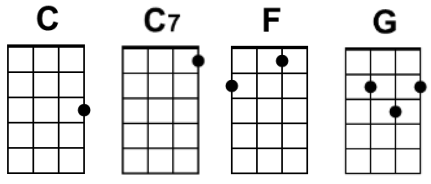
And **[C]** now I am feeble and **[F]** broken with **[C]** age// ///
The lines on my face make a well-written **[G]** page// ///
I'm **[C]** telling my story, it's **[F]** sad and it's **[C]** true// ///
Of women and whiskey and **[G]** what they can **[C]** do//

CHORUS

They'll **[C]** write on the stone at the **[F]** foot of my **[C]** grave// ///
For women and whiskey here lies a poor **[G]** slave// ///
Take **[C]** warning my friend, for **[F]** these words are **[C]** true// ///
Of women and whiskey and **[G]** what they can **[C]** do//

[C] Cigarettes and **[C7]** whiskey and **[F]** wild, wild **[C]** women
They'll drive you crazy they'll drive you in**[G]**sane// /// **[G7]**// ///
Cigar**[C]**ettes and **[C7]** whiskey and **[F]** wild, wild **[C]** women
They'll leave you in heart ache, **[G]** they'll leave you in **[C]** pain

[C] Cigarettes and **[C7]** whiskey and **[F]** wild, wild **[C]** women
They'll drive you crazy they'll drive you in**[G]**sane// /// **[G7]**// ///
Cigar**[C]**ettes and **[C7]** whiskey and **[F]** wild, wild **[C]** women
They'll leave you in heart ache, **[G]** they'll leave you in **[C]** pain



I Walk the Line

(Johnny Cash 1956)

INTRO: [C]/// //// //// /

I keep a **[G]** close watch on this heart of **[C]** mine
I keep my **[G]** eyes wide open all the **[C]** time
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G]** mine, I walk the **[C]** line

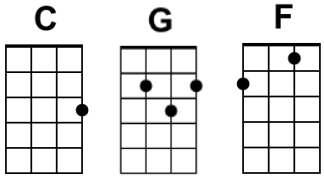
I find it **[G]** very, very easy to be **[C]** true
I find my**[G]**self alone when each day is **[C]** through
Yes, I'll ad**[F]**mit that I'm a fool for **[C]** you
Because you're **[G]** mine, I walk the **[C]** line

INSTRUMENTAL VERSE

I find it **[G]** very, very easy to be **[C]** true
I find my**[G]**self alone when each day is **[C]** through
Yes, I'll ad**[F]**mit that I'm a fool for **[C]** you
Because you're **[G]** mine, I walk the **[C]** line

As sure as **[G]** night is dark and day is **[C]** light
I keep you **[G]** on my mind both day and **[C]** night
And happi**[F]**ness I've know proves that it's **[C]** right
Because you're **[G]** mine, I walk the **[C]** line

You've got a **[G]** way to keep me on your **[C]** side
You give me **[G]** cause for love that I can't **[C]** hide
For you I **[F]** know I'd even try to turn the **[C]** tide
Because you're **[G]** mine, I walk the **[C]** line
Because you're **[G]** mine, I walk the **[C]** line/// **[G]** **[C]**



Runaway

(Del Shannon & Max Crook 1961)

Intro: [Dm]/// ////

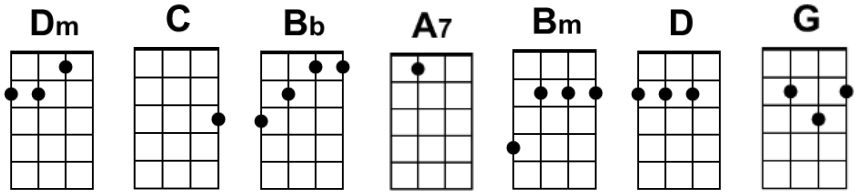
[Dm] As I walk along, I **[C]** wonder, what went wrong
With **[Bb]** our love, a love that was so **[A7]** strong/// ////
[Dm] And as I still walk on I **[C]** think of, the things we've done
To**[Bb]**gether, while our hearts were **[A7]** young/// ////

Chorus:
[D] I'm a-walkin' in the rain, **[Bm]** tears are fallin' and I feel the pain
[D] Wishin' you were here by me, **[Bm]** to end this misery
And I **[D]** wonder, I wa-wa-wa-wa-**[Bm]** wonder
[D] Why, why-why-why-why **[Bm]** why, she ran away
And I **[G]** wonder, when she will **[A7]** sta-ay **(STOP)**
My little **[D]** run-away, my **[G]** run-run-run-run **[D]** run-away **[A7]///**

Instrumental: Verse chords
[Dm] As I walk along, I **[C]** wonder, what went wrong
With **[Bb]** our love, a love that was so **[A7]** strong/// ////
[Dm] And as I still walk on I **[C]** think of, the things we've done
To**[Bb]**gether, while our hearts were **[A7]** young/// ////

[Dm] As I walk along, I **[C]** wonder, what went wrong
With **[Bb]** our love, a love that was so **[A7]** strong.// ////
[Dm] And as I still walk on I **[C]** think of, the things we've done
To**[Bb]**gether, while our hearts were **[A7]** young/// ////

Chorus & outro:
[D] I'm a-walkin' in the rain, **[Bm]** tears are fallin' and I feel the pain
[D] Wishin' you were here by me, **[Bm]** to end this misery
And I **[D]** wonder, I wa-wa-wa-wa-**[Bm]** wonder
[D] Why, why-why-why-why **[Bm]** why, she ran away
And I **[G]** wonder, when she will **[A7]** sta-ay **(STOP)**
My little **[D]** run-away, my **[G]** run-run-run-run **[D]** run-away
My **[G]** run-run-run-run **[D]** run-away
My **[G]** run-run-run-run **[D]** run-away ////



Green Door

(Bob Davie & Marvin Moore 1981)

INTRO: [A]/ [D]/ [A]/[D]/ [A]/ [D]/ [A]/ D]/

[A] Mid-night, **[D]** one more night without **[A]** sleepin' ////
[D] Watchin', till the morning comes **[A]** creepin'////
[E] Green door, **[D]** what's that secret you're **[A]** keepin'? ////

There's an **[A]** old piano and they **[D]** play it hot behind the **[A]** green door ////
Don't know what they're doin' but they **[D]** laugh a lot
Behind the **[A]** green door ////
Wish they'd **[E]** let me in so I could **[D]** find out what's behind the **[A]** green door ////

[A] Knocked once, **[D]** tried to tell 'em I'd **[A]** been there ////
[A] Door slammed, **[D]** hospitality's **[A]** thin there ////
[E] Wonderin', **[D]** just what's goin' on **[A]** in there ////

Saw an **[A]** eyeball peepin' through a **[D]** smoky cloud behind the **[A]** green door ////
When I said "Joe sent me" someone **[D]** laughed out loud
Behind the **[A]** green door ////
All I **[E]** want to do is join the **[D]** happy crowd behind the **[A]** green door ////

Instrumental Verse:

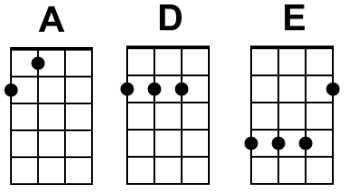
Saw an **[A]** eyeball peepin' through a **[D]** smoky cloud behind the **[A]** green door
When I said "Joe sent me" someone **[D]** laughed out loud
Behind the **[A]** green door
All I **[E]** want to do is join the **[D]** happy crowd behind the **[A]** green door ////

[A] Midnight, **[D]** one more night without **[A]** sleepin' ////
Watchin', **[D]** till the morning comes **[A]** creepin' ////
[E] Green door, **[D]** what's that secret you're **[A]** keepin'? ////

There's an **[A]** old piano and they **[D]** play it hot behind the **[A]** green door ////
Don't know what they're doin' but they **[D]** laugh a lot
Behind the **[A]** green door ////
Wish they'd **[E]** let me in so I could **[D]** find out what's behind the **[A]** green door ////

OUTRO:

Saw an **[A]** eye-ball peepin' through a **[D]** smoky cloud behind the **[A]** green door ////
When I said "Joe sent me" someone **[D]** laughed out loud
Behind the **[A]** green door ////
All I **[E]** want to do is join the **[D]** happy crowd behind the **[A]** green door ////
Wish they'd **[E]** let me in so I could **[D]** find out what's behind the **[A]** green door ////
Wish they'd **[E]** let me in so I could **[D]** find out what's behind the **[A]** green door **[D]** **[A]**



59th Street Bridge Song 205

(Feeling Groovy)

(Paul Simon 1967)

[Bb]/ [F]/ [C]/ [F]/ [Bb]/ [F]/ [C]/ [F]/

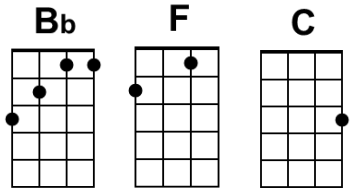
[Bb] Slow **[F]** down you **[C]** move too **[F]** fast
[Bb] You gotta **[F]** make the **[C]** morning **[F]** last, just
[Bb] Kickin' **[F]** down the **[C]** cobble **[F]** stones
[Bb] Lookin for **[F]** fun and **[C]** feelin' **[F]** groovy*/// //// [Bb]/ [F]/ [C]/ [F]/*
[Bb] Ba da da da **[F]** da da da da **[C]** feelin' **[F]** groovy*/// ////*

[Bb] Hello **[F]** lamppost **[C]** whatcha **[F]** knowin?
[Bb] I've come to **[F]** watch your **[C]** flowers **[F]** growin'
[Bb] Ain'tcha **[F]** got no **[C]** rhymes for **[F]** me?
[Bb] Dootin doo doo **[F]** doo doo **[C]** feelin **[F]** groovy*/// ////*
[Bb]/ [F]/ [C]/ [F]/ [Bb]/ [F]/ [C]/ [F]/ [Bb]/ [F]/ [C]/ [F]/

[Bb] got no deeds to **[F]** do, no **[C]** promises to **[F]** keep
I'm **[Bb]** dappled and **[F]** drowsy and **[C]** ready to **[F]** sleep
Let the **[Bb]** morning time **[F]** drop all its **[C]** petals on **[F]** me
[Bb] Life I love **[F]** you, all **[C]** is **[F]** groovy*/// ////*
[Bb] Ba da da da **[F]** da da da da **[C]** feelin' **[F]** groovy*/// ////*

[Bb] Slow **[F]** down you **[C]** move too **[F]** fast
[Bb] You gotta **[F]** make the **[C]** morning **[F]** last, just
[Bb] Kickin' **[F]** down the **[C]** cobble **[F]** stones
[Bb] Lookin for **[F]** fun and **[C]** feelin' **[F]** groovy*/// //// [Bb]/ [F]/ [C]/ [F]/*
[Bb] Ba da da da **[F]** da da da da **[C]** feelin' **[F]** groovy*/// ////*

[Bb] Ba da da da **[F]** da da da da **[C]** feelin' **[F]** groovy*/// ////*
[Bb] Ba da da da **[F]** da da da da **[C]** feelin' **[F]** groovy*/// ///*
[Bb] Ba da da da **[F]** da da da da **[C]** feelin' **[F]** groovy



Ticket to Ride

(Paul McCartney & John Lennon 1965)

I **[A]** think I'm gonna be sad, I think it's today, yeah
The girl that's driving me mad is going away **[E7]**

Chorus:
[F#m] She's got a ticket to **[D]** ride
[F#m] She's got a ticket to **[G7]** ride
[F#m] She's got a ticket to **[E7]** ride and she don't **[A]** care

[A] She said that living with me is bringing her down, yeah
She would never be free when I was **[Bm]** around **[E7]**

Chorus

Bridge:
[D] I don't know why she's riding so high
She oughta think twice, she oughta do right by **[E7]** me
[D] Before she gets to saying goodbye
She oughta think twice, she oughta do right by **[E7]** me

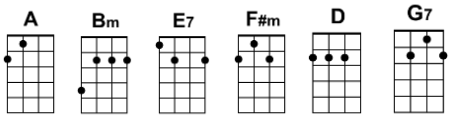
I **[A]** think I'm gonna be sad, I think it's today, yeah
The girl that's driving me mad is going away **[E7]**

Chorus

Bridge:
[D] I don't know why she's riding so high
She oughta think twice, she oughta do right by **[E7]** me
[D] Before she gets to saying goodbye
She oughta think twice, she oughta do right by **[E7]** me

[A] She said that living with me is bringing her down, yeah
She would never be free when I was **[Bm]** around **[E7]**

[F#] She's got a ticket to **[D]** ride
[F#m] She's got a ticket to **[G7]** ride
[F#m] She's got a ticket to **[E7]** ride and she don't **[A]** care
[A] My baby don't care***///***
[A] My baby don't care***///***
[A] My baby don't care



Darlin’ 207

(Oscar Stuart Blandamer 1970)

Intro: [A]/// // [E][D]

[A] Darlin', I'm feeling pretty **[E]** lonesome
I'd call you on the phone some, but I don't have a **[A]** dime/// //**[E][D]**

[A] Darlin', you're so far be**[E]**hind me
Tomorrow's gonna find me, further down the **[F#m]** li-i**[D]**ine
Takin' me some **[A]** paper, pencil in my **[E]** hand/// //

I'm gonna write **[A]** Darlin', you know I feel the **[E]** cold nights
Thinking of the old nights spent alone with **[A]** you/// //**[E][D]**

[A] Darlin', the tear is in my **[E]** eye now
Knowing I can try now, to make it back to **[F#m]** you/-**[D]**ou///

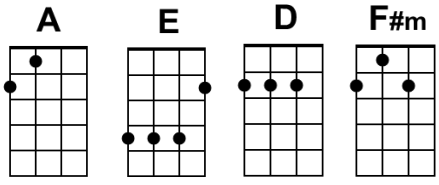
Instrumental:
[A] Darlin', I'm feeling pretty **[E]** lonesome
I'd call you on the phone some, but I don't have a **[A]** dime/// //**[E][D]**

Bridge:
[A] Darlin', love you more than **[D]** ever
Wish we were to**-[A]**gether, **[E]** darlin' of **[A]** mine/// //**[E][D]**

[A] Darlin', I'm feeling pretty **[E]** lonesome
I'd call you on the phone some, but I don't have a **[A]** dime/// //**[E][D]**

[A] Darlin', you're so far be**[E]**hind me
Tomorrow's gonna find me further down the **[F#m]** li-i**[D]**ine///

Outro:
[A] Darlin', I'm feeling pretty **[E]** lonesome
I'd call you on the phone some, but I don't have a **[A]** dime/// //**[E][D]**
[A] Darlin', I'm feeling pretty **[E]** lonesome
I'd call you on the phone some, but I don't have a **[A]** dime/// //**[E][D]**
[A] Darlin', I'm feeling pretty **[E]** lonesome
I'd call you on the phone some, but I don't have a **[F#m]** di-i**[D]**-ime **[A]**



Intro: [C]/// [F]/// [C]/// [G7]///

[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C]** let me be a**[G7]**lone a**[C]**gain/ **[G7]**/

The **[C]** only girl I care about has **[F]** gone away
[C] Looking for a brand new **[G7]** start
But **[C]** little does she know that when she **[F]** left that day
A**[C]**long with her she **[G7]** took my **[C]** heart/ **[C7]/**

[F] Rain, please tell me now does **[Em]** that seem fair
For **[F]** her to steal my heart away when **[C]** she don't care
I **[Am]** can't love another when my **[F]** heart's some**[G7]**where
Far a**[C]**way/// **[G7]///**

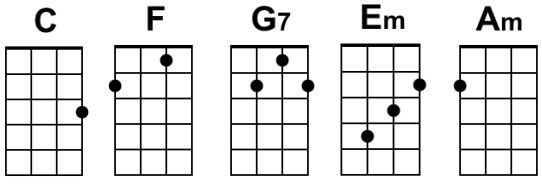
The **[C]** only girl I care about has **[F]** gone away
[C] Looking for a brand new **[G7]** start
But **[C]** little does she know that when she **[F]** left that day
A**[C]**long with her she **[G7]** took my **[C]** heart/ **[G7]/**

Instrumental: (verse 2)
The **[C]** only girl I care about has **[F]** gone away
[C] Looking for a brand new **[G7]** start
But **[C]** little does she know that when she **[F]** left that day
A**[C]**long with her she **[G7]** took my **[C]** heart/ **[C7]**/

[F] Rain, won't you tell her that I **[Em]** love her so
[F] Please ask the sun to set her **[C]** heart aglow
[Am] Rain in her heart and let the **[F]** love we **[G7]** knew
Start to **[C]** grow/// **[G7]**////

[C] Listen to the rhythm of the **[F]** falling rain
[C] Telling me just what a fool I've **[G7]** been
I **[C]** wish that it would go and let me **[F]** cry in vain
And **[C]** let me be a**[G7]**lone a**[C]**gain/ **[G7]**/

[C] Oh listen to the **[F]** falling rain
[C] Pitter patter, pitter **[G7]** patter **[C]** oh
[C] Listen, listen to the **[F]** falling rain
[C] Pitter patter, pitter **[G7]** patter/// **[C]**



Please Mr Postman

(G Dobbins, W Garrett, F Gorman, B Holland & R Bateman 1961)

INTRO: Oh yes **[C)** wait a minute Mister Postman
[Am] wa-a-a-ait Mr Postman

[C] Mister Postman look and see
[Am] If there's a letter in your bag for me
[F] I've been waiting such a long, long time
[G] Since I heard from that gal of mine

[C] There must be some word today
[Am] From my girlfriend, so far away
[F] Please Mister Postman look and see
[G] If there's a letter, a letter for me

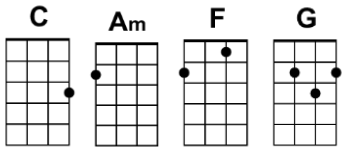
[C] I've been standing here waiting Mister Postman
[Am] So-o-o patiently
[F] For just a card, or just a letter
[G] Saying she's returning home to me

[C] Mister Postman look and see
[Am] If there's a letter in your bag for me
[F] I've been waiting such a long, long time
[G] Since I heard from that gal of mine

[C] So many days you passed me by
[Am] Saw the tears standing in my eye
[F] You didn't stop to make me feel better
[G] By leaving me a card or a letter

[C] Mister Postman look and see
[Am] If there's a letter in your bag for me
[F] I've been waiting such a long time
[G] Since I heard from that gal of mine

OUTRO
You gotta **[C]** wait a minute, wait a minute, oh yeah
[Am] Wait a minute, wait a minute, oh yeah
You gotta **[F]** wait a minute, wait a minute, oh yeah
[G] Check it and see, one more time for me!
You gotta **[C]** wait a minute, wait a minute, oh yeah
[Am] Wait a minute, wait a minute, oh yeah
You gotta **[F]** wait a minute, wait a minute, oh yeah
[G] Check it and see, one more time for me!
(Repeat outro & fade)



Dream Baby (How Long Must I Dream) 210

(Cindy Walker 1962)

Intro: D7*/// ////*

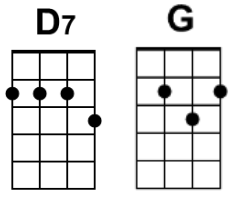
Chorus
[D7] Sweet dream baby
Sweet dream baby
[G] Sweet dream baby
[D7] How long must I **[G]** dream

[D7] Dream baby got me dreamin' sweet dreams
The whole day through
Dream baby got me dreamin' sweet dreams night-time too
[G] I love you and I'm dreamin' of you, but that won't do
[D7] Dream baby, make me stop my dreamin'
You can make my dreams come **[G]** true

Chorus

[D7] Dream baby got me dreamin' sweet dreams
The whole day through
Dream baby got me dreamin' sweet dreams night-time too
[G] I love you and I'm dreamin' of you, but that won't do
[D7] Dream baby, make me stop my dreamin'
You can make my dreams come [G] true

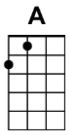
[D7] Sweet dream baby
Sweet dream baby
[G] Sweet dream baby
[D7] How long must I **[G]** dream



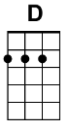
Long Tall Texan 211

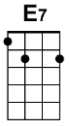
(Trad)

Intro: [A]*/// //// Giddy up// //// giddy up// //// giddy up// //// giddy up// ///*

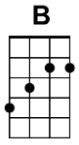


Well I'm a **[A]** long tall Texan, I ride a big white horse
(He rides from Texas on a big white horse)
Yes, I'm a **[D]** long tall Texan, I ride a big white **[A]** horse
(He rides from Texas on a big white horse)
Well, people **[E7]** look at me and say
[D] Hurrah, hurrah, is that your **[A]** horse?
(He rides from Texas on a big white horse, yeah)





Well I'm a **[A]** long tall Texan, I wear a ten-gallon hat
(He rides from Texas with a ten-gallon hat)
Yes, I'm a **[D]** long tall Texan, I wear a ten-gallon **[A]** hat
(He rides from Texas with a ten-gallon hat)
Well, people **[E7]** look at me and say
[D] Hurrah, hurrah, is that your **[A]** hat?
(He rides from Texas with a ten-gallon hat, yeah)



Well, I was **[D]** walkin' down the street with my shinin' badge
My **[A]** spurs jinglin' down at my feet
I **[D]** seen a man a-comin', comin' with gun,
And **[B]** I just can't be **[E7]** beat

Well I'm a **[A]** long tall Texan, I en-force justice for the law
(He rides from Texas to en-force the law)
Yes, I'm a **[D]** long tall Texan, I en-force justice for the **[A]** law
(He rides from Texas to en-force the law)
Well, people **[E7]** look at me and say
[D] Hurrah, hurrah, is you the **[A]** law?
(He rides from Texans to en-force the law, yeah)

Well I'm a **[A]** long tall Texan, I ride a big white horse
(He rides from Texas on a big white horse)
Yes, I'm a **[D]** long tall Texan, I ride a big white **[A]** horse
(He rides from Texas on a big white horse)
Well, people **[E7]** look at me and say
[D] Hurrah, hurrah, is that your **[A]** horse?
(He rides from Texas on a big white horse, yeah)

Sunshine Coast Ukulele Masters

Outro: [A] Giddy up*// //// giddy up// //// giddy up// //// giddy up*

Not Responsible 212

(Helen Shapiro 1963)

[Am] Please don't look at me with **[E7]** hungry lips *(no, no, no)*
[Am] Please don't thrill me with your **[E7]** fingertips *(no, no, no)*
[Dm] Please don't say the sweet things **[Am]** that you say
Because **[E7]** I get carried a**[Am]**way, And then I'm….

Chorus:
[A] Not, not, not responsible **[D]** not, not, not responsible
I **[A]** can't answer for the **[E7]** things I do
I said I'm **[A]** not, not, not responsible **[D]** not, not, not responsible
[E7] 'Cos I'm so in love with **[A]** you

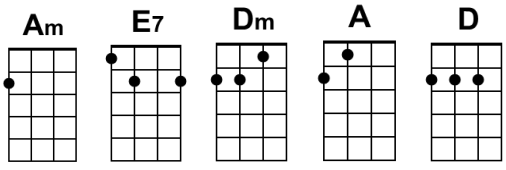
[Am] Please don't look at me with **[E7]** loving eyes *(no, no, no)*
[Am] Don't take me so close to **[E7]** paradise *(no, no, no)*
[Dm] Please don't tempt me with your **[Am]** special charms
For **[E7]** I'll just fall into your **[Am]** arms, And then I'm….

Chorus

Instrumental:
[A] Not, not, not responsible **[D]** not, not, not responsible
[E7] 'Cos I'm so in love with **[A]** you

[Am] I want this to be a **[E7]** love that lasts *(yeah, yeah, yeah)*
[Am] That's why I can't give my **[E7]** heart too fast *(no, no, no)*
[Dm] Darling please don't hold me **[Am]** close like this
'Cos **[E7]** then I know we're going to **[Am]** kiss, And then I'm…

Chorus x 2
Last line: **[E7]** 'Cos I'm so in love with **[A]** you



Oh Boy!

(S West, B Tilgham, N Petty 1957)

Intro: [G]/// ////

[G] All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! (*Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]/ [D]/**

[G] All of my life, I've been waitin'
Tonight there'll be no hesitatin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy*! (Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]///**

[D] Stars appear and the shadows are fallin'
[G] You can hear my heart a-callin'
A **[C]** little bit of lovin' makes everything right
I'm **[D]** gonna **[D]** see my **[D7]** baby tonight

[G] All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]/ [D]/**

(Strum) ⬇ ⬆ ⬇ ⬇ ⬆ ⬇ ⬇ ⬇ ⬆ ⬇ ⬇ ⬆ ⬇ ⬇

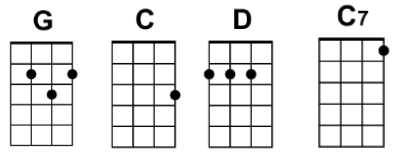
[G] Dum de dum dum, *oh boy!* - Dum de dum dum, *oh boy!*
[C]/// //// [G]/// //// [D]/// [C]/// [G]/// ////

[G] All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! (*Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]/ [D]/**

[G] All of my life, I've been waitin'
Tonight, there'll be no hesitatin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]///**

[D] Stars appear and the shadows are fallin'
[G] You can hear my heart a-callin'
[C] A little bit of lovin' makes everything right
[D I'm gonna **[D]** see my **[D7]** baby tonight

[G] All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me**/// [C]//// [G]////**



On the Road Again

(Willie Nelson 1980)

Intro: C/// ////

On the **[C]** road again, just can't wait to get on the **[E7]** road again
The life I love is making **[F]** music with my friends
And **[Dm]** I can't wait to be **[G7]** on the road a**[C]**gain

On the **[C]** road again, going places that I've **[E7]** never been
See'n things that I may **[F]** never see again
And **[Dm] I** can't wait to get **[G7]** on the road a**[C]**gain

BRIDGE
On the **[F]** road again
Like a band of gypsies we go down the **[C]** highway
We're the **[F]** best of friends
Insisting that the world keep turn' **[C]** our way
And **[G7]** our way is…..

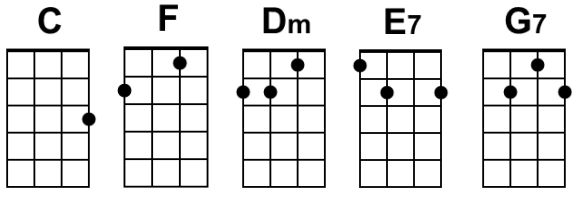
On the **[C]** road again, just can't wait to get on the **[E7]** road again
The life I love is making **[F]** music with my friends
And **[Dm]** I can't wait to be **[G7]** on the road a**[C]**gain

Instrumental:
On the **[C]** road again,
just can't wait to get on the **[E7]** road again
The life I love is making **[F]** music with my friends
And **[Dm]** I can't wait to be **[G7]** on the road a**[C]**gain

BRIDGE

On the **[C]** road again, just can't wait to get on the **[E7]** road again
The life I love is making **[F]** music with my friends
And **[Dm]** I can't wait to be **[G7]** on the road a**[C]**gain

On the **[C]** road again, just can't wait to get on the **[E7]** road again
The life I love is making **[F]** music with my friends
And **[Dm]** I can't wait to be **[G7]** on the road a**[C]**gain
And **[Dm]** I can't wait to be **[G7]** on the road a**[C]**gain
And **[Dm]** I can't wait to be **[G7]** on the road a**[C]**gain



Hold Me Close 215

(David Essex 1975)

[C]*///* **[F]*///* **[C]*///* **[G]*///*

[C] Hold me **[F]** close don't let me **[C]** go, oh **[F]** no
[C] I, yes I **[F]** love you and I think that you **[G]** know, do you **[G7]** know
With your **[C]** love light **[C7]** shining, every **[F]** cloud's got a silver **[C]** lin**[G]**ing
So **[C]** hold me **[F]** close don't let me **[C]** go **[C]*/// //// //// [F][G][C][G7][C]/// /***

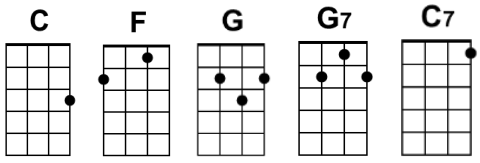
[C] Hold me **[F]** close don't let me **[C]** go, oh **[F]** no
You and **[C]** me, yes our **[F]** love it will stop the **[G]** show, do you **[G7]** know
With your **[C]** lovelight shining **[C7]** clearly,
It's so **[F]** good to have you **[C]** near **[G]** me
So **[C]** hold me **[F]** close don't let me **[C]** go ***/// /***

> And if that **[G]** road gets weary, oh, I **[F]** love **[C]** you
> Waiting **[G]** here if you need me, 'cause I
> **[F]** love the things that you **[G]** do ***///***

[C] Hold me **[F]** close don't let me **[C]** go, oh **[F]** no
[C] I, yes I **[F]** love…..you and I think that you **[G]** know, do you **[G7]** know
With your **[C]** lovelight shining **[C7]** clearly,
It's so **[F]** good to have you **[C]** near **[G]** me
So **[C]** hold me **[F]** close don't let me **[C]** go
[C]*/// //// //// [F][G][C][G7] [C]/// //// //// [F][G][C][G7] [C]///*

> And if that **[G]** road gets tougher, Oh, I **[F]** love **[C]** you
> No I'll **[G]** never let you suffer, 'cause I
> **[F]** love the things that you **[G]** do ***///***

So **[C]** Hold me **[F]** close don't let me **[C]** go, oh **[F]** no
[C] I, yes I **[F]** love you and I think that you **[G]** know, do you **[G7]** know
With your **[C]** lovelight shining **[C7]** clearly
It's so **[F]** good to have you **[C]** near **[G]** me
So **[C]** hold me **[F]** close ***///* **[C]** hold me **[F]** close ***/// /***
[C] Hold me **[F]** close, don't let me **[C]** go ***/// ////***
So **[C]** Hold me **[F]** close ***///*** **[C]** hold me **[F]** close ***///***
[C] Hold me **[F]** close don't let me **[C]** go
C/// C/// C/// **[F] [G] [C] [G7]**
C/// C/// C/// **[F] [G] [C] [G7]** **[C]**



Glad All Over

(Clark, Smith & Ryan, 1963)

Intro: [C]/ [F]/ [C]/ [F]/ [C]/ [F]/ [C]/ [F]/ [C]

You **[F]** say that you **[C]** love me **[F]** *(say you **[C]** love me)*
[F] All of the **[C]** time **[F]** *(all of the **[C]** time)*
You **[F]** say that you **[C]** need me **[F]** *(say you **[C]** need me)*
You'll **[F]** always be **[C]** mine **[F]** *(always be **[C]** mine)* **STOP**

Chorus:
I'm feeling **[G]** glad all over, yes I'm **[C]** glad all over
Baby I'm **[G]** glad all over, so glad you're mi**[C]/[F]/[C]/**//**/**ine

[F] I'll made you **[C]** happy **[F]** *(make you **[C]** happy)*
You'll **[F]** never be **[C]** blue **[F]** *(never be **[C]** blue)*
[F] You'll have no **[C]** sorrow **[F]** *(have no **[C]** sorrow)*
'Cause I'll **[F]** always be **[C]** true **[F]** *(always be **[C]** true)* **STOP**

Chorus

Bridge:
[G#] Other girls may try to take me **[C]** away **[F]** *(take me **[C]** away)*
[F] But you know it's by your side I will **[G7]** stay, I'll, I'll, I'll **[F7]** stay

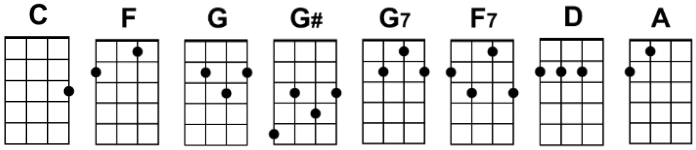
Our love will **[C]** last now **[F]** *(our love will **[C]** last)*
Till the **[F]** end of **[C]** time **[F]** *(end of **[C]** time)*
[F] Because this **[C]** love now **[F]** *(because this **[C]** love)*
Is only **[F]** yours and **[C]** mine **[F]** *(yours and **[C]** mine)* **STOP**

Chorus

[G#] Other girls may try to take me **[C]** away **[F]** *(take me **[C]** away)*
[F] But you know it's by your side I will **[G7]** stay, I'll, I'll, I'll **[F7]** stay

Our love will **[D]** last now **[G]** *(our love will **[D]** last)*
Till the **[G]** end of **[D]** time **[G]** *(end of **[D]** time)*
[G] Because this **[D]** love now **[G]** *(because this **[D]** love)*
Is only **[G]** yours and **[D]** mine **[G]** *(yours and **[D]** mine)* **STOP**

I'm feeling **[A]** glad all over, yes I'm **[D]** glad all over
Baby I'm **[A]** glad all over, so glad you're mi**[D]/ [G]/ [D]/ [G]/ [D]**ine



(Rob Thomas 2019)

Chorus
I'm not a**[G]**fraid of getting **[C]** ol**[G]**der,
I'm one less **[Em]** day from dying **[G]** young
I see the **[G]** light go past my **[C]** should**[G]**er
I'm one less **[Em]** day from dying **[G]** young

I see my **[G]** life like a **[C]** train with a one-way **[G]** track
I've made **[D]** mistakes and I **[C]** couldn't take 'em **[G]** back
And I've been **[G]** runnin' 'round in circles 'till I'm **[C]** dizzy, I can't **[G]** lie
But **[D]** every night I go to sleep's a **[C]** day that I **[G]** survive

Chorus

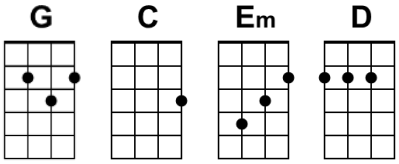
And I've seen my **[G]** friends fall **[C]** away before their **[G]** time
And I've been **[D]** afraid that I may **[C]** follow in their **[G]** light
So I **[G]** drink and love and whisper all the **[C]** things I know are **[G]** right
[D] Someday I will leave this world, but **[C]** maybe not **[G]** tonight

Chorus (repeat last line of chorus)

Bridge
[G] All my life I have been **[C]** wander**[G]**ing
[C] Burning up my **[G]** candle like my **[D]** time just won't end
And **[G]** I'll keep burning 'till there's **[C]** nothing **[G]** left
[Em] Praying that tomorrow I can **[C]** do it all **[G]** again
And if **[Em]** I get tomorrow I will **[C]** do it all **[G]** again

Chorus X 2 (repeat last line end of second chorus)

Instrumental
[G] All my life I have been **[C]** wander**[G]**ing
[C] Burning up my **[G]** candle like my **[D]** time just won't end
And **[G]** I'll keep burning 'till there's **[C]** nothing **[G]** left
[Em] Praying that tomorrow I can **[C]** do it all **[G]** again
(Slow) And if **[Em]** I get tomorrow I will **[C]** do it all **[G]** again (hold note)



The Letter

(Wayne Carson 1967)

[Am]*/// ////*

[Am] Give me a ticket for an **[F]** aeroplane
[G] Ain't got time to take the **[D]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

[Am] I don't care how much money I **[F]** gotta spend
[G] Got to get back to my **[D]** baby again
[Am] Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

Chorus

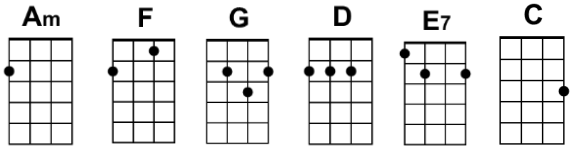
Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with**[G]**out me no more
[C] Listen mister **[G]** can't you see
I **[F]** got to get **[C]** back to my **[G]** baby once more **[E7 stop]** Anyway

[Am] Give me a ticket for an **[F]** aeroplane
[G] Ain't got time to take the **[D]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

Chorus

[Am] Give me a ticket for an **[F]** aeroplane
[G] Ain't got time to take the **[D]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

My **[E7]** baby just wrote me a **[Am]** letter
My **[E7]** baby just wrote me a **[Am]** letter



Lay Down Sally

(Clapton, Levy, Terry 1977)

INTRO: **[D]/// //// [G]/// //// [A]/// //// [D]/// ////**
[D]/// //// [G]/// //// [A]/// //// [D]/// ////

[D] There is nothing that is wrong
In wanting you to stay here with **[G]** me
I **[D]** know you've got somewhere to go
But won't you make yourself at home and **[G]** stay with me
And don't you **[A]** ever leave// **(STOP)**

CHORUS:
[D] Lay down Sally, and **[G]** rest you in my arms
[A] Don't you think you want someone to **[D]** talk to
Lay down Sally, no **[G]** need to leave so soon
[A] I've been trying all night long just to **[D]** talk to you

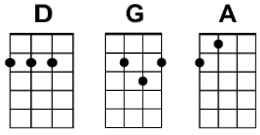
The **[D]** sun ain't nearly on the rise
And we still got the moon and stars a**[G]**bove
[D] Underneath the velvet skies
Love is all that matters, won't you **[G]** stay with me
And don't you **[A]** ever leave **(STOP)**

CHORUS

Instrumental
[D] Lay down Sally, and **[G]** rest you in my arms
[A] Don't you think you want someone to **[D]** talk to
Lay down Sally, no **[G]** need to leave so soon
[A] I've been trying all night long just to **[D]** talk to you

I **[D]** long to see the morning light
Colouring your face so dreami**[G]**ly
So **[D]** don't you go and say goodbye
You can lay your worries down and **[G]** stay with me
And don't you **[A]** ever leave **(STOP)**

CHORUS X 2
[D] Lay down Sally, and **[G]** rest you in my arms
[A] Don't you think you want someone to **[D]** talk to
Lay down Sally, no **[G]** need to leave so soon
[A] I've been trying all night long just to **[D]** talk to you
Outro
(Instrumental) **[A]** I've been trying all night long just to **[D]** talk to you



Walkin’ My Baby Back Home 220

(Turk & Ahlert, 1930)

Intro: [C]/// ////

[C] Gee but it’s **[Am]** great after **[Em7]** bein’ out **[Am]** late
[Em7] Walkin’ my **[Am]** baby back **[A7]** home
[Dm7] Arm in **[G7]** arm over **[Dm7]** meadow and **[G7]** farm
[Dm7] Walkin’ my **[G7]** baby back **[C]** home **[G7]**

[C] We go a**[Am]**long, harmon**[Em7]**ising a **[Am]** song
[Em7] Or I’m re**[Am]**citing a **[A7]** poem
[Dm7] Owls go **[G7]** by and they **[Dm7]** give me the **[G7]** eye
[Dm7] Walkin’ my **[G7]** baby back **[C]** home

Bridge
We **[Em]** stop for a while, she **[A7]** gives me a smile
And **[Am]** snuggles her cheek to my **[B7]** chest
We **[Em]** start in to pet, and **[A7]** that’s when I get
[Dm7] Her powder all **[G7]** over my vest

[C] After **[Am]** I, kinda **[Em7]** straighten my **[Am]** tie
[Em7] She has to **[Am]** borrow my **[A7]** comb
[Dm7] One kiss, **[G7]** then, I con**[Dm7]**tinue a**[G7]**gain
[Dm7] Walkin’ my **[G7]** baby back **[C]** home

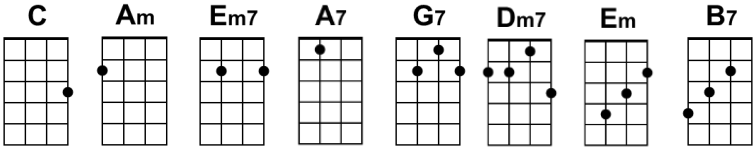
Instrumental (bridge chords)
We **[Em]** stop for a while, she **[A7]** gives me a smile
And **[Am]** snuggles her cheek to my **[B7]** chest
We **[Em]** start in to pet, and **[A7]** that’s when I get
[Dm7] Her powder all **[G7]** over my vest

[C] After **[Am]** I, kinda **[Em7]** straighten my **[Am]** tie
[Em7] She has to **[Am]** borrow my **[A7]** comb
[Dm7] One kiss, **[G7]** then, I con**[Dm7]**tinue a**[G7]**gain
[Dm7] Walkin’ my **[G7]** baby back **[C]** home

She’s a**[Em]**fraid of the dark, so **[A7]** I have to park
Out**[Am]**side of her door till it’s **[B7]** light
She **[Em]** says if I try, to **[A7]** kiss her she’ll cry
[Dm7] I dry her tears **[G7]** all through the night

[C] Hand in **[Am]** hand to a **[Em7]** barbeque **[Am]** stand
[Em7] Right from her **[Am]** doorway we **[A7]** roam
[Dm7] Eats and **[G7]** then, it’s a **[Dm7]** pleasure a**[G7]**gain
[Dm7] Walkin’ my **[G7]** baby, **[Em7]** talkin’ my **[A7]** baby
[Dm7] Walkin’ my **[G7]** baby back **[C]** home/

Outro:
[C7]/ [F]/ [F7]/ [G7]/// [C]



Little Old Wine Drinker Me 221

(Hank Mills & Dick Jennings 1967)

Intro: [D]/// ///

I'm **[D]** prayin' for a **[G]** rain in Cali**[D]**fornia
So the grapes will grow and I can drink more **[A7]** wine
But I'm **[D]** sittin' in a **[G]** honky in Chi**[D]**cago
With a broken heart and a **[A7]** woman on my **[D]** mind

I asked the **[A7]** man behind the bar for the **[D]** jukebox
And the music takes me back to Tennes**[A7]**see
When they **[D]** ask, 'who's the **[G]** fool in the **[D]** corner cryin'
I say **[D]/** little ole **[A7]** wine drinker **[D]** me **[A7]**

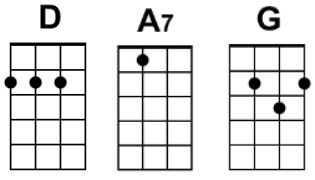
I **[D]** came here last **[G]** week from down in **[D]** Nashville
Where my baby left for Florida on a **[A7]** train
I **[D]** thought I'd get a **[G]** job and just for**[D]**get her
But in Chicago, a broken **[A7]** heart is still the **[D]** same

I asked the **[A7]** man behind the bar for the **[D]** jukebox
And the music takes me back to Tennes**[A7]**see
When they **[D]** ask, 'who's the **[G]** fool in the **[D]** corner cryin'
I say **[D]/** little ole **[A7]** wine drinker **[D]** me **[A7]**

Instrumental Verse

I **[D]** came here last **[G]** week from down in **[D]** Nashville
Where my baby left for Florida on a **[A7]** train
I **[D]** thought I'd get a **[G]** job and just for**[D]**get her
But in Chicago, a broken **[A7]** heart is still the **[D]** same

I asked the **[A7]** man behind the bar for the **[D]** jukebox
And the music takes me back to Tennes**[A7]**see
When they **[D]** ask, 'who's the **[G]** fool in the **[D]** corner cryin'
I say **[D]/** little ole **[A7]** wine drinker **[D]** me**/// // [A7] [D]**
I say **[D]/** little ole **[A7]** wine drinker **[D]** me**/// // [A7] [D]**



Mountain of Love

(Harold Dorman 1965)

Intro: [G]*/// ////*

[G] Standin' on a mountain lookin' down on a city
The way I feel is a doggone pity
[C] Teardrops fallin' down a mountainside
[G] Many times I've been here, many times I've cried
We **[D7]** used to be so happy, **[C]** when we were in love
[G] High on a **[D7]** mountain of **[G]** love **[D7]*///***

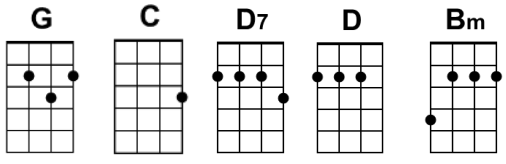
[G] Night after night I'm a'standin' here alone
Weepin' my heart out till cold grey dawn
[C] Prayin' that you're lonely, and you come here too
[G] Hopin', just by chance, that I'll get a glimpse of you
[D7] Tryin' hard to find you **[C]** somewhere up above
[G] High on a **[D7]** mountain of **[G]** love **[G7]*///***

Chorus:
A **[C]** mountain of love, a **[Bm]** mountain of love
[C] You should be a**[Bm]**sha**[D]**med
We **[C]** used to be, a **[Bm]** mountain of love
But **[C]** you just changed your **[Bm]** na**[D7]**me

Instrumental: Verse 2
[G] Night after night I'm a'standin' here alone
Weepin' my heart out till cold grey dawn
[C] Prayin' that you're lonely, and you come here too
[G] Hopin', just by chance, that I'll get a glimpse of you
[D7] Tryin' hard to find you, **[C]** somewhere up above
[G] High on a **[D7]** mountain of **[G]** love **[G7]*///***

Chorus

[G] Way down below there's a half a million people
Somewhere there's a church with a big, tall steeple
[C] Inside the church there's an altar filled with flowers
[G] Weddin' bells are ringin' and they shoulda been ours
[D7] That's why I'm so lonely, our **[C]** dreams gone above
[G] High on a **[D7]** mountain of **[G]** love **[D7]*///***
[G] High on a **[D7]** mountain of **[G]** love **[D7]*///***
[G] High on a **[D7]** mountain of **[G]** love **[D7]** **[G]**



Calendar Girl

(Neil Sedaka & Howard Greenfield 1969)

Intro: [C]*/// ////*

[C] I love, I love, I love my **[Am]** calendar girl
[C] Yeah, sweet **[Am]** calendar girl
[C] I love, I love, I love my **[Am]** calendar girl
[F] Each and every **[G]** day of the **[C]** year **[G7]** ***////***

[C] *(January)* You start the year off fine
[Am] *(February)* You're my little valentine
[C] *(March)* I'm gonna march you down the aisle
[Am] *(April)* You're the Easter Bunny when you smile

[F] Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
(Every **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

[C] *(May)* Maybe if I ask your dad and mum
[Am] *(June)* They'll let me take you to the Junior Prom
[C] *(July)* Like a firecracker all aglow
[Am] *(August)* When you're on the beach you steal the show

[F] Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
(Every **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

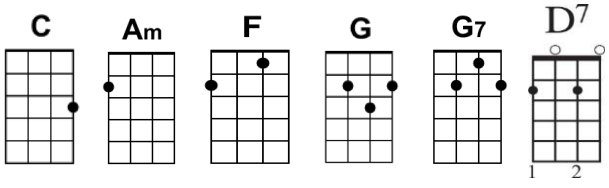
Instrumental: **[C]** I love, I love, I love my **[Am]** calendar girl ////
[C] Yeah, sweet **[Am]** calendar girl

[F] Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
(Every **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

[C] *(September)* I light the candles at your Sweet Sixteen
[Am] *(October)* Romeo and Juliet on Halloween
[C] *(November)* I'll give thanks that you belong to me
[Am] *(December)* You're the present 'neath my Christmas tree

[F] Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
(Every **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

[C] I love, I love, I love my **[Am]** calendar girl ///
[C] Yeah, sweet **[Am]** calendar girl ////
[C] I love, I love, I love my **[Am]** calendar girl
Each **[F]** and every **[G7]** day of the **[C]** year **[G7]*///*** **[C]**



House of the Rising Sun

(Trad)

INTRO: [Am]// [C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

There **[Am]** is a **[C]** house in **[D]** New Or**[F]**leans**//**
They **[Am]** call the **[C]** Rising **[E7]** Sun**// //**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God, I **[E7]** know, I'm **[Am]** one
[C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

My **[Am]** mother **[C]** was a **[D]**tailor **[F]//**
She **[Am]** sewed my **[C]** new blue **[E7]** jeans**// //**
My **[Am]** father **[C]** was a **[D]** gambling **[F]** man
[Am] Down in **[E7]** New Or**[Am]**leans
[C]// [D]// [F]// [Am] // [E7]// [Am]// [E7]//

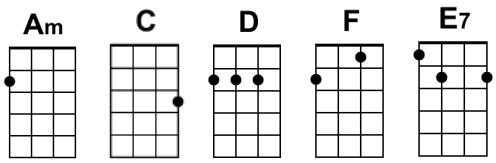
Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk**// //**
And the **[Am]** only **[C]** time**, [D]** he's satis**[F]**fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk
[C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

INSTRUMENTAL:
Now the **[Am]** only **[C]** thing a **[D]** gambler **[F]** needs
Is a **[Am]** suitcase **[C]** and a **[E7]** trunk**// //**
And the **[Am]** only **[C]** time**, [D]** he's satis**[F]**fied
Is **[Am]** when he's **[E7]** on a **[Am]** drunk
[C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

Well, I've got **[Am]** one foot **[C]** on the **[D]** platform **[F]//**
and the **[Am]** other foot **[C]** on the **[E7]** train**// //**
I'm **[Am]** going **[C]** back to **[D]** New Or**[F]**leans
to **[Am]** wear that **[E7]** ball and **[Am]** chain
[C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

Oh, **[Am]** mother, **[C]** tell your **[D]** children **[F]**
Not to **[Am]** do what **[C]** I have **[E7]** done**// ///**
[Am] Spend your **[C]** lives in **[D]** sin and miser**[F]**y
In the **[Am]** House of **[E7]** Rising **[Am]** Sun
[C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

There **[Am]** is a **[C]** house in **[D]** New Or**[F]**leans
They **[Am]** call the **[C]** Rising **[E7]** Sun**// //**
And it's **[Am]** been the **[C]** ruin of **[D]** many a poor **[F]** boy
And **[Am]** God, I **[E7]** know, I'm **[Am]** one
[C]// [D]// [F]// [Am]// [E7]// [Am]



A Groovy Kind of Love

(Carol Bayer Sager & Toni Wine 1965)

Intro:
[C]*///* **[G]*///*** **[C]*///*** **[G]*///***

[C]*/* When I'm feelin' blue, all I have to **[G]** do
Is take a look at **[C]** you, then I'm not so **[F]** blue
When you're close to **[Dm]** me, I can feel your **[Em]** heartbeat
I can hear you **[Dm]** breathing in my **[G]** ear***///***

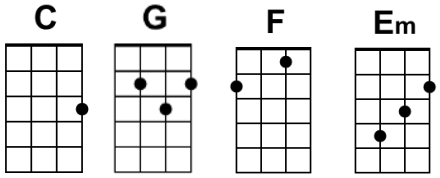
Chorus:
[C] Wouldn't you agree, baby, you and **[G]** me got a
groovy kind of love **[C]** *(groovy kind of **[G]** love)*
Got a **[G]** groovy kind of **[C]** love***/// [G]///***

[C] Anytime you want to, you can turn me **[G]** on to
Anything you **[C]** want to, anytime at **[F]** all
When I kiss your **[Dm]** lips, oh, I start to **[Em]** shiver
Can't control the **[Dm]** quivering in**[G]**side***///***

Chorus:
[C] Wouldn't you agree, baby, you and **[G]** me got a
groovy kind of love **[C]** *(groovy kind of **[G]** love)*
We've got a **[G]** groovy kind of **[C]** love***/// [G]///***

[C] When I'm feelin' blue, all I have to **[G]** do
Is take a look at **[C]** you, then I'm not so **[F]** blue
When I'm in your **[Dm]** arms, nothing seems to **[Em]** matter
My whole world could **[Dm]** shatter, I don't **[G]** care***///***

[C] Wouldn't you agree, baby, you and **[G]** me got a
groovy kind of **[C]** love *(groovy kind of **[G]** love)*
We've got a **[G]** groovy kind of **[C]** love***/// [G]///***
We've got a **[G]** groovy kind of **[C]** love (hold note)



Sunshine Coast
Ukulele Masters

Try A Little Kindness

(Sapaugh & Austin 1970)

Intro: [C]/// //// [Bb]/// [F]/// [C]/// //// [Bb]/// [F]//

[F] If you **[C]** see your brother **[F]** standing by the **[C]** road**///**
With a heavy **[G]** load, //// **[F]** from the seeds he **[C]** sowed**///**
[C] And if you see your sister **[F]** falling by the **[C]** way**///**
Just stop and **[G]** say, **[F]** ”you're going the wrong **[C]** way"**///**

[C] You've got to **[G]** try a little kindness
Yes, **[F]** show a little **[C]** kindness
Just **[F]** shine your light for **[C]** everyone to **[G]** see**///**
And if you **[F]** try a little kindness
Then you'll **[C]** overlook the **[Am]** blindness
Of **[Dm]** narrow-minded **[G]** people
On the **[Dm]** narrow**-[G]**minded **[C]** streets**///**

[C]/// [Bb]/// [F]/// [C]/// //// [Bb]/// [F]/// [C]/// ////

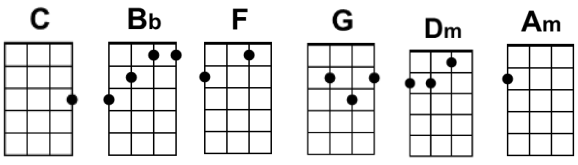
[C] Don-n- n't walk a**[F]**round the down and **[C]** out**///**
Lend a helping **[G]** hand, //// **[F]** instead of **[C]** doubt**///**
[C] And the kindness that you **[F]** show every **[C]** day**///**
Will help some**[G]**one, **[F]** along their **[C]** way**///**

[C] You've got to **[G]** try a little kindness
Yes, **[F]** show a little **[C]** kindness
Just **[F]** shine your light for **[C]** everyone to **[G]** see///
And if you **[F]** try a little kindness
Then you'll **[C]** overlook the **[Am]** blindness
Of **[Dm]** narrow-minded **[G]** people
On the **[Dm]** narrow**-[G]**minded **[C]** streets///

[C]/// [Bb]/// [F]/// [C]/// //// [Bb]/// [F]/// [C]/// ////

[C] You've got to **[G]** try a little kindness
Yes, **[F]** show a little **[C]** kindness
Just **[F]** shine your light for **[C]** everyone to **[G]** see///
And if you **[F]** try a little kindness
Then you'll **[C]** overlook the **[Am]** blindness
Of **[Dm]** narrow-minded **[G]** people
On the **[Dm]** narrow**-[G]**minded **[C]** streets///

[C]/// [Bb]/// [F]/// [C]/// //// [Bb]/// [F]/// [C sustain]



Sunshine Coast
Ukulele Masters Inc.

Don't Be Cruel

(Otis Blackwell 1956)

Intro: [G]/// ////

You **[G]** know I can be found, sitting home all alone
If **[C]** you can't come around, at **[G]** least please telephone
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true*/// ////*

[G] Baby if I made you mad, for something I might have said
[C] Please let's forget the past, the **[G]** future looks bright ahead
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true*/// ///*

I don't **[C]** want no other **[D7]** love///
[C] Baby it's just **[D7]** you I'm **[G]** thinking of */// ////*

[G] Don't stop thinking of me, don't make me feel this way
Come on **[C]** over here and love me
You **[G]** know what I want you to say
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true */// ///*

Why **[C]** should we be a**[D7]**part ///
I **[C]** really love you **[D7]** baby cross my **[G]** heart */// ////*

Instrumental: Verse and Chorus
[G] Don't stop thinking of me, don't make me feel this way
Come on **[C]** over here and love me
You **[G]** know what I want you to say
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true /// ///

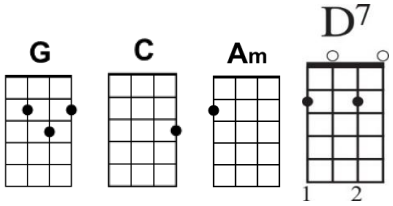
Why **[C]** should we be a**[D7]**part
I **[C]** really love you **[D7]** baby cross my **[G]** heart*/// ////*

[G] Let's walk up to the preacher, and let us say “I do”
[C] Then you'll know you'll have me
And I'll **[G]** know that I'll have you
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true */// ///*

I don't **[C]** want no other **[D7]** love
[C] Baby it's just **[D7]** you I'm thinking **[G]** of /// **(Pause)**

Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart that's **[G]** true
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart that's **[G]** true

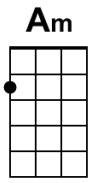
I don't **[C]** want no other **[D7]** love
[C] Baby it's just **[D7]** you I'm thinking **[G]** of *///* **[G]***//*



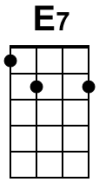
Fever 228

Peggy Lee, Cooley & Blackwell 1958

[Am] Never know how much I love you
[E7] never know how much I **[Am]** care
When you put your arms around me
I get a **[E7]** fever that's so hard to **[Am]** bear
You give me fever **/////** when you kiss me
[E7] Fever when you hold me **[Am]** tight///
Fever! **///** in the morning, **[E7]** fever all through the **[Am]** night



[Am] Sun lights up the daytime
[E7] moon lights up the **[Am]** night
I light up when you call my name
And you **[E7]** know I'm gonna treat you **[Am]** right
You give me fever **/////** when you kiss me
[E7] Fever when you hold me **[Am]** tight
Fever! **///** in the morning, **[E7]** fever all through the **[Am]** night



[Am] Everybody's got the fever, that is something you all know
Fever isn't such a new thing, **[E7]** fever started long a**[Am]**go

[Am] Romeo loved Juliet
[E7] Juliet she felt the **[Am]** same
When he put his arms around her
He said "**[E7]** Julie baby, you're my **[Am]** flame
Thou giveth fever **/////** when we kisseth
[E7] Fever with thy flaming **[Am]** youth
Fever! **///** I'm on fire, **[E7]** fever, yea, I burn for**[Am]**sooth

[Am] Captain Smith and Pocahontas
[E7] Had a very mad af**[Am]**fair
When her daddy tried to kill him
She said "**[E7]** Daddy, oh, don't you **[Am]** dare!
He gives me fever **/////** with his kisses
[E7] Fever when he holds me **[Am]** tight
Fever! **///** I'm his missus, so **[E7]** Daddy, won't you treat him **[Am]** right?"

[Am] Now you've listened to my story
[E7] Here's a point that I have **[Am]** made
Chicks were born to give you fever
Be it **[E7]** Fahrenheit or Centi**[Am]**grade
They give you fever **/////** when you kiss them
[E7] Fever if you live and **[Am]** learn
Fever! **///** till you sizzle **[E7]** what a lovely way to **[Am]** burn
[E7] What a lovely way to **[Am]** burn, **[E7]** what a lovely way to **[Am]** burn

Heartbeat

(Bob Montgomery/Norman Petty 1958)

Intro: [G]/// [D7]/// [G]/// [D7]///

[G] Heartbeat, why do you **[C]** miss
When my **[D7]** baby kisses **[G]** me**/// [D7]/// [G]/// [D7]///**

[G] Heartbeat, why does a **[C]** love kiss
Stay **[D7]** in my memor**[G]**y**/// [D7]/// [G]/// [D7]///**

[C] Riddle-dee-pat
I know that true love **[G]** thrills me**// [G]///**
[C]/// I know that true love **[G]** will be-ee**[D7]**ee

[G] Heartbeat, why do you **[C]** miss
When my **[D7]** baby kisses **[G]** me**/// [D7]/// [G]/// [D7]///**

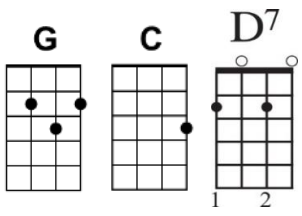
Instrumental - Verse:
[G] Heartbeat, why do you **[C]** miss
When my **[D7]** baby kisses **[G]** me/// **[D7]/// [G]/// [D7]///**

[G] Heartbeat, why do you **[C]** skip
When my **[D7]** baby's lips meet **[G]** mine**/// [D7]/// [G]/// [D7]///**

[G] Heartbeat, why do you **[C]** flip
Then give **[D7]** me a skip-beat **[G]** sign**/// [D7]/// [G]/// [D7]///**

[C] Riddle-dee-pat
And sing to me love's **[G]** stor-ry**// [G]///**
[C]/// And bring to me love's **[G]** glor-ry**[D7]**-y

[G] Heartbeat, why do you **[C]** miss
When my **[D7]** baby kisses **[G]** me**///**
[G] Heartbeat, why do you **[C]** miss
When my **[D7]** baby kisses **[G]** me**///**
[G] Heartbeat, why do you **[C]** miss
When my **[D7]** baby kisses **[G]** me**// [D7]/// [G]/// [D7]/// [G]**



This Train

(Trad 1922)

Intro: [C]/// [G7]/// [C]/// [G7]///

[C] This train is bound for glory, this train**// ////**
[C] This train is bound for glory, **[G7]** this train**// ////**
[C] This train is bound for glory,
[F] Don't carry nothin' but the righteous and the holy
[C] This train is **[G]** bound for glory, **[C]** this train**// ////**

[C] This train don't carry no gamblers, this train**// ////**
[C] This train don't carry no gamblers, **[G7]** this train**// ////**
[C] This train don't carry no gamblers,
[F] No hypocrites, no big shot ramblers
[C] This train is **[G]** bound for glory, **[C]** this train**// ////**

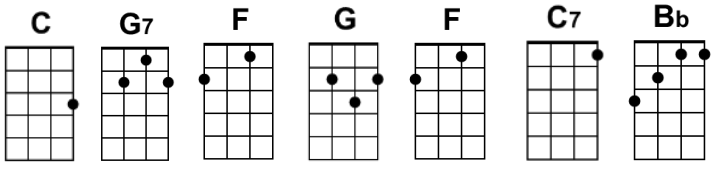
[C] This train don't carry no liars, this train**// ////**
[C] This train don't carry no liars, **[G7]** this train**// ////**
[C] This train don't carry no liars, **[F]** she's stream-lined and a mid-night flyer
[C] This train is **[G]** bound for glory, **[C]** this train**// //// (Key Change to F)**

[F] This train don't carry no smokers, this train**// ////**
[F] This train don't carry no smokers, **[C7]** this train**// ////**
[F] This train don't carry no smokers, **[Bb]** two-bit liars, small-time jokers
[F] This train is **[C]** bound for glory, **[F]** this train**// ////**

[F] This train don't carry no conmen, this train**// ////**
[F] This train don't carry no conmen, **[C7]** this train**// ////**
[F] This train don't carry no conmen,
[Bb] no wheeler-dealers, here-and-gone men
[F] This train is **[C]** bound for glory, **[F]** this train**// ////**

[F] This train don't carry no rustlers, this train**// ////**
[F] This train don't carry no rustlers, **[C7]** this train**// ////**
[F] This train don't carry no rustlers,
[Bb] side-street walkers, two-bit hustlers
[F] This train is **[C]** bound for glory, **[F]** this train**// ////**

[F] This train is bound for glory, this train**// ////**
[F] This train is bound for glory, **[C7]** this train**// ////**
[F] This train is bound for glory,
[Bb] Don't carry nothin' but the righteous and the holy
[F] This train is **[C]** bound for glory, **[F]** this train**// ////**
[F] This train is **[C]** bound for glory, **[F]** this train**// / / /**



CHORUS:
[C] I'll tell me ma when **[G]** I get **[C]** home
The **[G]** boys won't leave the **[C]** girls alone
They pulled me hair and they **[G]** stole me **[C]** comb
But **[G]** that's alright till **[C]** I go home
[C] She is handsome **[G]** she is pretty
[C] She's the Belle of **[G]** Belfast city
[C] She is courtin' **[G]** one two three
[C] Please won't you **[G]** tell me **[C]** who is she

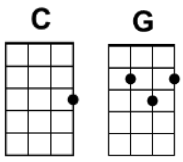
[C] Albert Mooney **[G]** says he loves her
[G] All the boys are **[C]** fightin' for her
[C] They rap on her door and **[G]** ring on the **[C]** bell
[G] Will she come out **[C]** who can tell
[C] Out she comes as **[G]** white as snow
[C] Rings on her fingers and **[G]** bells on her toes
[C] Old Jenny Murray **[G]** says she will die
If she **[C]** doesn't get the **[G]** fella with the **[C]** roving eye

CHORUS:

[C] Let the wind and the rain and the **[G]** hail blow high
And the **[G]** snow come travellin' **[C]** through the sky
[C] She's as nice as **[G]** apple **[C]** pie
She'll **[G]** get her own lad **[C]** by and by
[C] When she gets a **[G]** lad of her own
She **[C]** won't tell her ma when **[G]** she gets home
[C] Let them all come **[G]** as they will
It's **[C]** Albert **[G]** Mooney **[C]** she loves still

Instrumental:
[C] I'll tell me ma when **[G]** I get **[C]** home
The **[G]** boys won't leave the **[C]** girls alone
They pulled me hair and they **[G]** stole me **[C]** comb
But **[G]** that's alright till **[C]** I go home
[C] She is handsome **[G]** she is pretty
[C] She's the Belle of **[G]** Belfast city
[C] She is courtin' **[G]** one two three
[C] Please won't you **[G]** tell me **[C]** who is she

CHORUS X 2



When Irish Eyes are Smiling 232

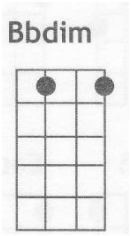
(C. Olcott, G. Graff Jr & E, Ball 1912)

Intro: [G]// /// /// ///

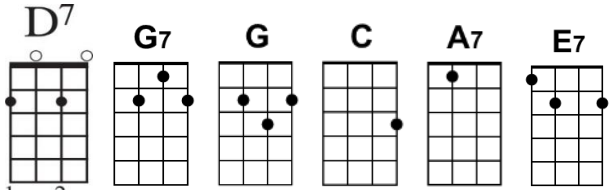
When **[G]** Irish **[D7]** eyes are **[G]** smiling **[G7]**
Sure it's **[C]** like a morn in **[G]** Spring **[G7]**
In the **[C]** lilt of Irish **[G]** laughter **[E7]**
You can **[A7]** hear the angels **[D7]** sing
When **[G]** Irish **[D7]** hearts are **[G]** happy **[G7]**
All the **[C]** world seems bright and **[G]** gay **[G7]**
And when **[C]** Irish **[C#dim]** eyes are **[G]** smiling **[E7]**
Sure they **[A7]** steal your **[D7]** heart a**[G]** way **// [G]//**

Instrumental:
When **[G]** Irish **[D7]** eyes are **[G]** smiling **[G7]**
Sure it's **[C]** like a morn in **[G]** Spring **[G7]**
In the **[C]** lilt of Irish **[G]** laughter **[E7]**
You can **[A7]** hear the angels **[D7]** sing
When **[G]** Irish **[D7]** hearts are **[G]** happy **[G7]**
All the **[C]** world seems bright and **[G]** gay **[G7]**
And when **[C]** Irish **[C#dim]** eyes are **[G]** smiling **[E7]**
Sure they **[A7]** steal your **[D7]** heart a**[G]** way **// [G]//**

When **[G]** Irish **[D7]** eyes are **[G]** smiling **[G7]**
Sure it's **[C]** like a morn in **[G]** Spring **[G7]**
In the **[C]** lilt of Irish **[G]** laughter **[E7]**
You can **[A7]** hear the angels **[D7]** sing
When **[G]** Irish **[D7]** hearts are **[G]** happy **[G7]**
All the **[C]** world seems bright and **[G]** gay **[G7]**
And when **[C]** Irish **[C#dim]** eyes are **[G]** smiling **[E7]**
Sure they **[A7]** steal your **[D7]** heart a**[G]** way **// [G]//**



Same as C#dim



Johnny B. Goode

(Johnny B. Goode 1958)

Intro: [C]*/// //// //// ////*

[C] Deep down in Louisiana, close to New Orleans
[C] Way back up in the woods among the evergreens
There **[F]** stood a log cabin made of earth and wood
Where **[C]** lived a country boy named Johnny B. Goode
Who **[G]** never ever learned to read or write so well
But he could **[C]** play the guitar just like a ringin' a bell

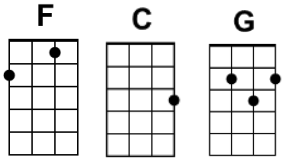
CHORUS:
[C] Go! go! *///* go, Johnny, go! go! go! *///*
Go, Johnny, go! go! **[F]** go! *///*
Go, Johnny, go! go! **[C]** go! *///*
Go, Johnny, go! go! **[G]** go! *// //* Johnny B. **[C]** Goode */// ////*

[C] He used to carry his guitar in a gunny sack
Go **[C]** sit beneath the tree by the railroad track
[F] Old engineers would see him sittin' in the shade
[C] Strummin' with the rhythm that the drivers made
When **[G]** people passed him by they would stop and say
'Oh, **[C]** my but that little country boy could play'

CHORUS

[C] His mother told him, 'someday you will be a man
[C] You will be the leader of a big ol' band
[F] Many people comin' from miles around
Will **[C]** hear you play your music when the sun goes down
[G] Maybe someday your name'll be in lights
Sayin' '**[C]** Johnny B. Goode tonight'

CHORUS X 2
[C] Go! go! *///* go, Johnny, go! go! go! *///*
Go, Johnny, go! go! **[F]** go! *///*
Go, Johnny, go! go! **[C]** go! *///*
Go, Johnny, go! go! **[G]** go! */// //* Johnny B. **[C]** Goode */// ///*



Shake, Rattle and Roll 234

(Charles F. Calhoun 1954)

Intro: [C]/// //// //// ///

Get **[C]** out to that kitchen and rattle those pots and pans **[C7]**
Get **[F7]** out to that kitchen and rattle those pots and **[C]** pans
Well, **[G7]** roll my breakfast 'cause **[F7]** I'm a hungry **[C]** man/// **[G7]//**

Chorus:
I said **[C]** shake, rattle and roll, I said **[C]** shake, rattle and roll
I said **[F7]** shake, rattle and roll, I said **[C]** shake, rattle and roll
Well, you **[G7]** never do nothin'
To **[F7]** save your doggone **[C]** soul **[G7]**

[C] Wearin' those dresses, your hair done up so nice **[C7]**
[F7] Wearin' those dresses, your hair done up so **[C]** nice
You **[G7]** look so warm but your **[F7]** heart's as cold as **[C]** ice/// **[G7]//**

Chorus:

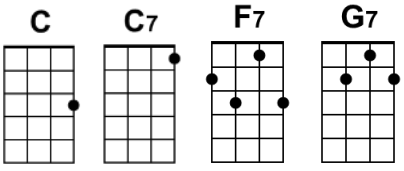
I'm like a **[C]** one-eyed cat, peepin' in a seafood store **[C7]**
I'm like a **[F7]** one-eyed cat, peepin' in a seafood **[C]** store
I can **[G7]** look at you, tell **[F7]** you don't love me no **[C]** more/// **[G7]//**

Chorus:

I **[C]** believe you're doin' me wrong and now I know **[C7]**
I **[F7]** believe you're doin' me wrong and now I **[C]** know
The **[G7]** more I work, the **[F7]** faster my money **[C]** goes/// **[G7]//**

I said **[C]** shake, rattle and roll, I said **[C]** shake, rattle and roll
I said **[F7]** shake, rattle and roll, I said **[C]** shake, rattle and roll
Well, you **[G7]** never do nothin'
To **[F7]** save your doggone **[C]** soul **/// [G7]///**

I said **[C]** shake, rattle and roll, I said **[C]** shake, rattle and roll
I said **[F7]** shake, rattle and roll, I said **[C]** shake, rattle and roll
Well, you **[G7]** never do nothin'
To **[F7]** save your doggone **[C]** soul **///// [G7] [C] Stop**



Sway

(Pablo Beltran Ruiz, Norman Gimbel & Luis Dementrio 1953)

Intro: [C]// /// [Dm]// [E7]// [Dm]// [E7]// [Am]////

[Am] When marimba rhythms **[Dm]** start to **[E7]** play
[Dm] Dance with **[E7]** me **[Am]** make me sway
[Am] Like a lazy ocean **[Dm]** hugs the **[E7]** shore
[Dm] Hold me **[E7]** close **[Am]** sway me more

[Am] Like a flower bending **[Dm]** in the **[E7]** breeze
[Dm] Bend with **[E7]** me **[Am]** sway with ease
[Am] When we dance you have a **[Dm]** way with **[E7]**me
[Dm] Stay with **[E7]** me **[Am]** sway with me

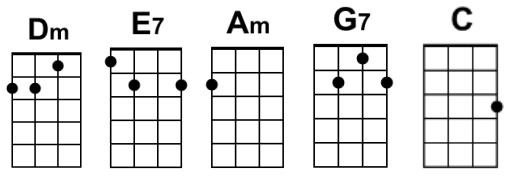
[Am] Other dancers may **[G7]** be on the floor
[G7] But my eyes dear will **[C]** see only you
Only you have the **[E7]** magic technique
[E7] When we sway I go **[Am]** weak

Instrumental:
[Am] When marimba rhythms **[Dm]** start to **[E7]** play
[Dm] Dance with **[E7]** me **[Am]** make me sway
[Am] Like a lazy ocean **[Dm]** hugs the **[E7]** shore
[Dm] Hold me **[E7]** close **[Am]** sway me more

[Am] Other dancers may **[G7]** be on the floor
[G7] But my eyes dear will **[C]** see only you
Only you have the **[E7]** magic technique
[E7] When we sway I go **[Am]** weak

[Am] I can hear the sounds of **[E7]** violins
[Dm] Long be**[E7]**fore **[Am]** it begins
[Am] Make me thrill as only **[Dm]** you know **[E7]** how
[Dm] Sway me **[E7]** smooth **[Am]** sway me now

[Am] When marimba rhythms **[Dm]** start to **[E7]** play
[Dm] Dance with **[E7]** me **[Am]** make me sway
[Am] Like a lazy ocean **[Dm]** hugs the **[E7]** shore
[Dm] Hold me **[E7]** close **[Am]** (slow) sway me more, cha, cha, cha



The Diamantina Drover

(Hugh McDonald)

Intro: [Am]/// [Em]/// [Dm]/// [Am]/// [Dm]/ [C]/ [F]/ [G]/ [Am]/// ////

[C] The faces in the **[G]** photograph are **[Am]** faded
And I can't believe he **[C]** looks so much like **[F]** me
For it's been **[Am]** ten long years to**[Em]**day
Since I **[Dm]** left for old Cork **[Am]** Station
Saying **[Dm]** I **[C]** won't be **[F]** back till the **[G]** droving's **[Am]** done

Chorus:
For the **[F]** rain never **[C]** falls, on the **[Dm]** dusty Diaman**[Am]**tina
The drover finds it **[C]** hard to change his **[F]** mind
For the **[C]** years have surely **[Em]** gone
Like the **[Dm]** drays from old Cork **[Am]** Station
And **[Dm]** I **[C]** won't be **[F]** back till the **[G]** droving's **[Am]** done

It **[C]** seems like the **[G]** sun comes up each **[Am]** morning
Sets me up and then **[C]** takes it all a**[F]**way
For the **[Am]** dreaming by the **[Em]** light
Of the **[Dm]** campfire at **[Am]** night
[Dm] Ends **[C]** with the **[F]** burning **[G]** light of **[Am]** day

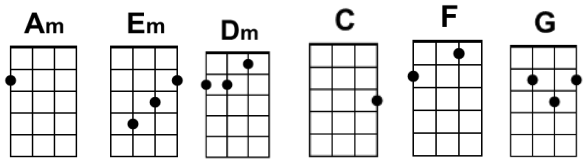
Chorus:

Instrumental: Verse
[C] The faces in the **[G]** photograph are **[Am]** faded
And I can't believe he **[C]** looks so much like **[F]** me
For it's been **[Am]** ten long years to**[Em]**day
Since I **[Dm]** left for old Cork **[Am]** Station
Saying **[Dm]** I **[C]** won't be **[F]** back till the **[G]** droving's **[Am]** done

Chorus:

I **[C]** sometimes think I'll **[G]** settle back in **[Am]** Sydney
But it's been so long and it's **[C]** hard to change your **[F]** mind
For the **[Am]** cattle trails go **[Em]** on and on
And the **[Dm]** fences roll for**[Am]**ever
And **[Dm]** I **[C]** won't be **[F]** back till the **[G]** droving's **[Am]** done

Chorus Twice (Last line – slowly)



Boom Boom Baby

(Dave Burgess1959)

Intro: [D]*/// //// //// ////*

[D] I got a gal and she's so fine, **boom boom**
Lets me hug and kiss her all the time, **boom [G] boom**
Like to see her do the Chicken Bop
[A] Shakes all over from the bottom to the top

Chorus: Boom **[D]** boom**, boom boom**, **boom boom de boom**
I said **[G]** boom**, boom boom**, **boom boom de boom**
Mmmm **[A]** boom, **boom boom**, **boom boom de boom**
Well **[D]** Boom boom baby please don't stop, **boom boom**

[D] Boom boom baby I'll make it clear, **boom boom**
Till I die I'll always want you near, **boom [G] boom**
Every evening when the lights are low
[A] I'll watch my boom boom baby go

Chorus: Boom **[D]** boom**, boom boom**, **boom boom de boom**
I said **[G]** boom**, boom boom**, **boom boom de boom**
Mmmm **[A]** boom, **boom boom**, **boom boom de boom**
Well **[D]** Boom boom baby I love you so, **boom boom**

Instrumental Chorus:
[D]*/// //// [G]/// //// [A]/// //// [D]/// ////* (TWICE)

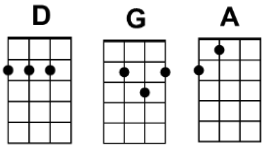
[D] Took her dancing on a Saturday night, **boom boom**
Everything was going quite all right, **boom [G] boom**
She did the Chicken in the middle of the floor
[A] Everyone was yelling for more more more

Chorus:

[D] At a party, we were having fun, **boom boom**
Then somebody put the record on, **boom [G] boom**
It had the beat that she liked best
[A] I couldn't stop her and you know the rest

Chorus: Boom **[D]** boom**, boom boom**, **boom boom de boom**
I said **[G]** boom**, boom boom, boom boom de boom**
Mmmm **[A]** boom, **boom boom, boom boom de boom**
Well **[D]** Boom boom baby you're the best, **boom boom**

Outro: **D]** Oh, yeah honey, **boom boom**, **boom boom de boom**
You're the **[D]** best, **boom boom**, **boom boom de boom**
Shake it **[D]** one more time, **boom boom**, **boom boom de boom**
Easy **[D]** now, **boom boom**, **boom boom de boom** **(STOP)**



Ferry ‘Cross the Mersey

(Gerry Marsden 1964)

Intro: [C]/ [Gm7]/ [C]/ [Gm7]/ [C]/ [Gm7]/ [C]/ [Gm7]/

[C] Life, **[Gm7] [C]** goes on **[Gm7]** day after **[C]** day **[Gm7] [C] [Gm7]**
[C] Hearts, **[Gm7] [C]** torn in **[Gm7]** every **[C]** way **[Gm7] [C] [Gm7]**

Chorus 1:
So **[C]** ferry, ‘cross the **[Em]** Mersey
‘Cause this **[Dm]** land’s the place I **[G]** love
And here I’ll **[C]** stay **[Gm7] [C] [Gm7]**

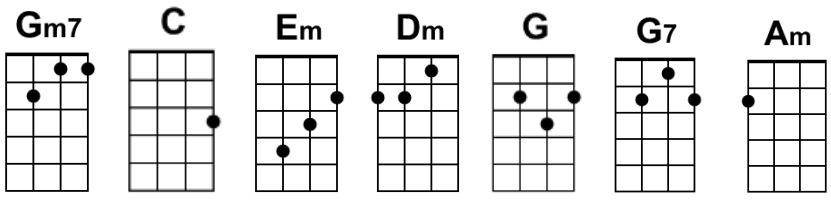
[C] People **[Gm7] [C]** they **[Gm7]** rush every**[C]**where **[Gm7] [C] [Gm7]**
[C] Each, **[Gm7] [C]** with their **[Gm7]** own secret **[C]** care **[Gm7] [C] [Gm7]**

Chorus 2:
So **[C]** ferry, ‘cross the **[Em]** Mersey
And **[Dm]** always take me **[G]** there
The place I **[C]** love **[C7]**

Bridge:
[Dm] People a**[G7]**round every **[C]** corner
[Dm] They seem to **[G7]** smile and **[C]** say
[Dm] We don’t **[G7]** care what your **[Em]** name is **[Am]** boy
[Dm] We’ll never turn you a**[G]**way

[C] So, **[Gm7] [C],** I’ll con**[Gm7]**tinue to **[C]** say **[Gm7] [C] [Gm7]**
[C] Here, **[Gm7] [C],** I **[Gm7]** al-ways will **[C]** stay **[Gm7] [C] [Gm7]**

Outro: So **[C]** ferry, ‘cross the **[Em]** Mersey
‘Cause this **[Dm]** land’s the place I **[G]** love
And here I’ll **[C]** stay **[Gm7] [C]**
And **[Gm7]** here I’ll **[C]** stay **[Gm7] [C]**
[Gm7] Here I’ll **[C]** stay **[Gm7] [C] [Gm7] [C] (Stop)**



Let Me Be Your Teddy Bear

(Kal Mann & Bernie Lowe 1957)

Intro: [G]/// ////

[G] Baby let me be, your loving teddy bear
[C] Put a chain around my neck and lead me any**[G]**where
Oh let me **[D]** be, ***(oh let me be),*** your teddy **[G]** bear

I **[C]**don't want to be your **[D]** tiger
'Cause **[C]** tigers play too **[D]** rough
I **[C]** don't want to be a **[D]** lion
'Cause **[C]** lions ain't the **[D]** kind you love e**[G]**nough

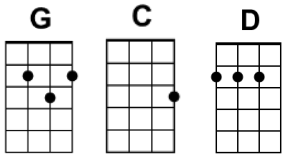
Just wanna **[G]** be, your teddy bear
[C] Put a chain around my neck and lead me any**[G]**where
Oh let me **[D]** be, ***(oh let me be),*** your teddy **[G]** bear

[G] Baby let me be, around you every night
[C] Run your fingers through my hair and cuddle me real **[G]** tight
Oh let me **[D]** be, ***(oh let me be)***, your teddy **G]** bear

Instrumental:
[G] Baby let me be, around you every night
[C] Run your fingers through my hair
And cuddle me real **[G]** tight
Oh let me **[D]** be //// your teddy **G]** bear

I **[C]** don't want to be your **[D]** tiger
'Cause **[C]** tigers play too **[D]** rough
I **[C]** don't want to be a **[D]** lion
'Cause **[C]** lions ain't the **[D]** kind you love e**[G]**nough

Just wanna be, **[G]** your teddy bear
[C] Put a chain around my neck and lead me any**[G]**where
[G] Oh let me **[D]** be, ***(oh let me be),*** your teddy **[G]** bear
[G] Oh let me **[D]** be, ***(oh let me be),*** your teddy **[G]** bear*/// ////*
I **[G]** just wanna be your…..teddy bear **[G]**



Bad, Bad Leroy Brown

(Jim Croce 1973)

Intro:
[F]/// //// [G7]/// //// [A7]/// [Bb]/// [C7]/// [F] [C7]//
+
Along the **[F]** south side of Chicago, is the **[G7]** baddest part of town
And if you **[A7]** go down there, you better **[Bb]** just beware
Of a **[C7]** cat named Leroy **[F]** Brown **[C7]///**
Now **[F]** Leroy wanted trouble, he [**G7]** stands 'bout six feet four
All the **[A7]** downtown ladies call him **[Bb]** Treetop Lover
All the **[C7]** gents just call him **[F]** Sir **[C7]///**

CHORUS: [F] He's bad, bad, Leroy Brown
The **[G7]** baddest man in the whole damn town
[A7] Badder than Old King **[Bb]** Kong
And **[C7]** meaner than a junkyard **[F]** dog **[C7]///**

Now **[F]** Leroy, he's a gambler, in his **[G7]** high class fancy clothes
He likes to **[A7]** wave, that big **[Bb]** diamond ring
In front of **[C7]** every-body's **[F]** nose **[C7]///**
He's got a **[F]** custom Continental, he's got an **[G7]** Eldor-ado too
He's got a **[A7]** 32 gun in his **[Bb]** pocket for fun
He got a **[C7]** razor in his **[F]** shoe **[C7]///**

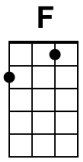
CHORUS

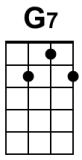
Well **[F]** Friday 'bout a week ago, Le**[G7]**roy was shootin' dice
And at the **[A7]** edge of the bar sat a **[Bb]** girl named Madonna
And **[C7]** ooh that girl looked **[F]** nice **[C7]///**
Well he **[F]** cast his eyes upon her, and the **[G7]** trouble soon began
[A7] Leroy Brown learned a **[Bb]** lot about foolin'
With the **[C7]** wife of a jealous **[F]** man **[C7]///**

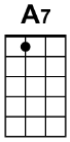
CHORUS

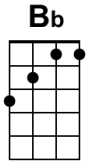
Well, the **[F]** two men took to fightin'
And when they **[G7]** pulled them from the floor
[A7] Leroy looked like a **[Bb]** jigsaw puzzle
With a **[C7]** couple of pieces **[F]** gone **[C7]///**

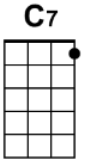
CHORUS AND OUTRO: [F] He's bad, bad, Leroy Brown
The **[G7]** baddest man in the whole damn town
[A7] Badder than Old King **[Bb]** Kong
And **[C7]** meaner than a junkyard **[F]** dog **[C7]///**
[F] He's bad, bad, Leroy Brown
The **[G7]** baddest man in the whole damn town
[A7] Badder than Old King **[Bb]** Kong
And **[C7]** meaner than a junkyard **[F]** dog **[C7]///**
He was **[A7]** Badder than Old King **[Bb]** Kong
And **[C7]** meaner than a junkyard **[F]** dog **[C7] [F]**











Bye Bye Baby Goodbye 241

(Bob Gaudio & Bob Crewe 1965)

Intro: [D]/// [C]/// [G]/// ////

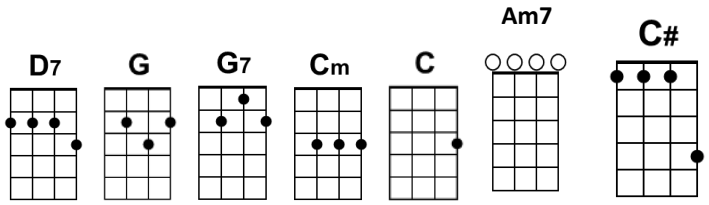
[G] Bye-bye, bye-bye, bye-bye baby goodbye
Gotta get a-going bye-bye bye baby good**[D7]**bye/// ////
[G] See you in the morning at the **[G7]** break of day
[C] Just a little kiss and I'll be **[Cm]** on my way
[G] Bye-bye, bye-bye, bye-**[D7]**bye baby good**[G]**bye/// /

[Am7] [C#] [D] I get so lonely#
[Am7] [C#] [D] When we're apart
[Am7] [C#] [D] I love you only, so
[A7] don't….you break my **[D7]** heart///

[G] Bye-bye, bye-bye, bye-bye baby goodbye
Gotta get a-going bye-bye bye baby good**[D7]**bye/// ////
[G] See you in the morning at the **[G7]** break of day
[C] Just a little kiss and I'll be **[Cm]** on my way
[G] Bye-bye, bye-bye, bye-**[D7]**bye baby good**[G]**bye/// /

[Am7] [C#] [D] I get so lonely
[Am7] [C#]] [D] When we're apart
[Am7] [C#]] [D] I love you only, so
[A7] don't….you break my **[D7]** heart///

[G] Bye-bye, bye-bye, bye-bye baby goodbye
Gotta get a-going bye-bye bye baby good**[D7]**bye/// ////
[G] See you in the morning at the **[G7]** break of day
[C] Just a little kiss and I'll be **[Cm]** on my way
[G] Bye-bye, bye-bye, bye-**[D7]**bye baby good**[G]**bye/// ////
[G] Bye-bye, bye-bye, bye-**[D7]**bye baby good**[G]**bye/// / **[D7] [G]**

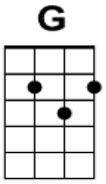


If you can't reach the A string in C# don't play that string at all.

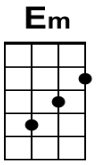
Sunshine Coast Ukulele Masters Inc.

Live It Up

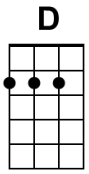
(Greedy Smith 1985 – Mental as Anything)



[G] How can you see looking through those tears
Don't you **[Em]** know you're worth your weight in gold
[D] I can't believe that you're alone in here
Let me **[C]** warm your hands against the cold

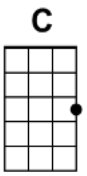


[G] A close encounter with a hardhearted man
Who never **[Em]** gave half of what he got
[D] Has made you wish that you've never been born
That's a **[C]** shame 'cause you got the lot

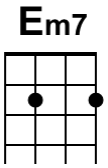


Chorus:

[G] Hey there you with the **[Em]** sad **[D]** face
Come up to **[C]** my place and live it **[G]** up
You beside the **[Em]** dance **[D]** floor
What do ya **[C]** cry for let's live it **[G]** up/// ////



[G] If you smiled the walls would fall down
On all the **[Em]** people in this pickup joint
And **[D]** if you laughed you'd level this town
Hey **[C]** lonely girl that's just the point

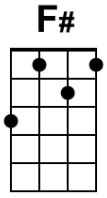


Chorus

Bridge:

[F#] Just answer me the question **[Em]** why
[C] You stand alone by the phone in the corner/// and **[D]** cry/// hey baby///

Instrumental: [G]*/// //// [Em]/// //// [D]/// //// [C]/// ////*



[G] How can you see looking through those tears
Don't you **[Em]** know you're worth your weight in gold
[D] I can't believe that you're alone in here
Let me **[C]** warm your hands against the cold

If you can't reach the G string in F# don't play that string at all.

[G] If you smiled the walls would fall down
On all the **[Em]** people in this pickup joint
And **[D]** if you laughed you'd level this town
Hey **[C]** lonely girl/// that's just the point

Chorus

Outro:

[G] Let's live it **[Em]** up///, live it **[D]** up///, mmm live it **[C]** up///
Hey there **[G]** you///, with the **[Em]** sad face///, Come up to **[D]** my place///,
Come up to **[C]** my **[Em7]** place **[G]** baby **[C]**///

[G]*/// //// [Em]/// //// [D]/// //// [C]/// //// [G]*

Ain't Misbehavin'

(Andy Razaf & Harry Brooks 1929)

Intro: [C]/// [Dm]/ [G7/ X 2

[C] No one to talk with, **[Dm]** all by my**[G7]**self
[C] No one to **[C7]** walk with but **[F]** I'm happy **[Fm]** on the shelf
[C] Ain't misbe**[A]**havin'
[Dm] savin' my **[G7]** love for **[E7]** you **[A7]/ [D7]/ [G7]/**

[C] I know for certain, **[Dm]** you're the one I **[G7]** love
[C] I'm thru with **[C7]** flirtin', it's **[F]** you I'm **[Fm]** dreamin' of
[C] Ain't misbe**[A]**havin'
[Dm] Savin' my **[G7]** love for **[C]** you **[F]/ [C]/ [E7]/**

[Am] Like Jack Horner, **[F]** in the corner
[D7] Don't go nowhere, **[A7]** what do I care
[G] Your kisses **[Am]** are worth **[D7]** waiting **[G]** for, be**[G7]**lieve me

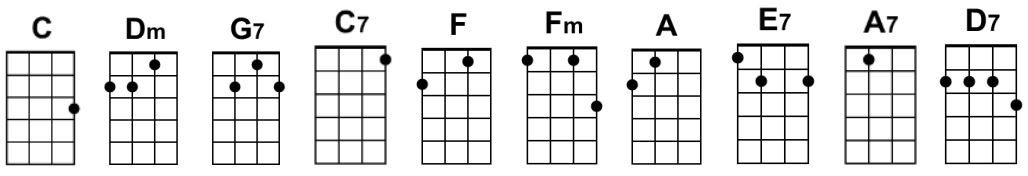
[C] I don't stay out late, **[Dm]** don't care to **[G7]** go
[C] I'm home a**[C7]**bout eight, just **[F]** me and my **[Fm]** radio
[C] Ain't misbe**[A]** havin'
[Dm] Savin' my **[G7]** love for **[E7]** you **[A7]/ [D7]/ [G7]/**

Instrumental:
[C] No one to talk with, **[Dm]** all by my**[G7]**self
[C] No one to **[C7]** walk with but **[F]** I'm happy **[Fm]** on the shelf
[C] Ain't misbe**[A]**havin'
[Dm] Savin' my **[G7]** love for **[E7]** you **[A7]/ [D7]/ [G7]/**

[C] I know for certain, **[Dm]** you're the one I **[G7]** love
[C] I'm thru with **[C7]** flirtin', it's **[F]** you I'm **[Fm]** dreamin' of
[C] Ain't misbe**[A]**havin'
[Dm] Savin' my **[G7]** love for **[C]** you **[F]/ [C]/ [E7]/**

[Am] Like Jack Horner, **[F]** in the corner
[D7] Don't go nowhere, **[A7]** what do I care
[G] Your kisses **[Am]** are worth **[D7]** waiting **[G]** for, be**[G7]**lieve me

[C] I don't stay out late, **[Dm]** don't care to **[G7]** go
[C] I'm home a**[C7]**bout eight, just **[F]** me and my **[Fm]** radio
[C] Ain't misbe**[A]**havin', **[Dm]** savin' my **[G7]** love
[C] Ain't misbe**[A]**havin', **[Dm]** savin' my **[G7]** love
[C] Ain't misbe**[A]**havin', **[Dm]** savin' all my **[G7]** love for **[C]** you
[F]/ [C] [G7] [C]



All Shook Up

(Otis Blackwell & Elvis Presley 1957)

Intro: [D]/// //// //// ////

[D] Ah well-a bless my soul, what's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm acting wild as a bug
I'm in love **[D] (Pause)** I'm all shook-up
[D] Mm **[G]** mm, **[A7]** mm, **[D]** yeah-eah, yeah

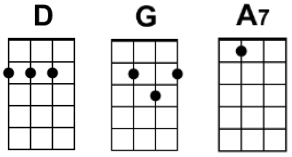
[D] My hands are shakin' and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love **[D] (Pause)** I'm all shook up
[D] Mm **[G]** mm, **[A7]** mm, **[D]** yeah-eah, yeah

Bridge 1: Well, **[G]** please don't ask me what's on my mind
I'm a **[D]** little mixed up, but I'm feeling fine
When **[G]** I'm near that girl that I love best
[A7] My heart beats so that it **[A7]** scares me to death

She **[D]** touched my hand, what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my…..buttercup
I'm in love **[D] (Pause)** I'm all shook up
[D] Mm **[G]** mm, **[A7]** mm, **[D]** yeah-eah, yeah

Bridge 2: My **[G]** tongue gets tied when I try to speak
My **[D]** insides shake like a leaf on a tree
There's **[G]** only one cure for this body of mine
[A7] That's to house that girl that **[A7]** I love so fine

She **[D]** touched my hand, what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my…..buttercup
I'm in love **[D] (Pause)** I'm all shook up
[D] Mm **[G]** mm, **[A7]** mm, **[D]** yeah-eah, yeah//
[D] Mm **[G]** mm, **[A7]** mm, **[D]** yeah-eah…I'm all shook up!



I Only Want to Be With You

(Ivor Raymonde & Johnny Franz 1963)

Intro: [C]/// [Am]/// (Twice)

I **[C]** don't know what it is that makes me **[Am]** love you so
I **[C]** only know I never want to **[Am]** let you go
'Cause **[F]** you started **[G7]** something, **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true, I **[Dm]** only want to **[G7]** be with **[C]** you/ **[F]/ [G7]///**

It **[C]** doesn't matter where you go or **[Am]** what you do
I **[C]** want to spend each moment of the **[Am]** day with you
[F] Look what has **[G7]** happened, with **[Dm]** just one **[G7]** kiss
I **[C]** never knew that I could be in **[Am]** love like this
It's **[F]** crazy but it's **[G7]** true, I **[Dm]** only want to **[G7]** be with **[C]** you///

[Ab] You stopped and smiled at me,
And **[C]** asked me if I **[F]** cared to **[C]** dance
[G7] I fell into your open arms
[D7] I didn't stand a **[G7]** chance, now listen honey

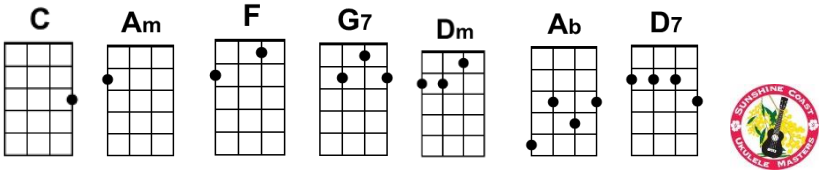
[C] I just wanna be beside you **[Am]** everywhere
As **[C]** long as we're together honey, **[Am]** I don't care
'Cause **[F]** you started **[G7]** something, **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true, I **[Dm]** only wanna **[G7]** be with **[C]** you/ **[F]/ [G7]///**

Instrumental Verse 2:
It **[C]** doesn't matter where you go or **[Am]** what you do
I **[C]** want to spend each moment of the **[Am]** day with you
[F] Look what has **[G7]** happened, with **[Dm]** just one **[G7]** kiss
I **[C]** never knew that I could be in **[Am]** love like this
It's **[F]** crazy but it's **[G7]** true, I **[Dm]** only want to **[G7]** be with **[C]** you///

[Ab] You stopped and smiled at me
And **[C]** asked me if I **[F]** cared to **[C]** dance
[G7] I fell into your open arms
[D7] I didn't stand a **[G7]** chance, now listen honey

[C] I just wanna be beside you **[Am]** everywhere
As **[C]** long as we're together honey, **[Am]** I don't care
'Cause **[F]** you started **[G7]** something, **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true, I **[Dm]** only wanna **[G7]** be with **[C]** you///

[F] No matter, no matter what you **[G7]** do///, I **[F]** only wanna **[G7]** be with **[C]** you///
[F] No matter, no matter what you **[G7]** do///, I **[F]** only wanna **[G7]** be with **[C]** you///



Sunny Afternoon 246

(Ray Davies 1966)

Song Notes
Intro Run: E string: 55, 33, 22, 11, 00, C string: 33, 22, 00 [Am]/// ////
(Run down from 5th fret on E string then 3rd fret on C string – 2 strums on each fret)
(In each Chorus, the run down starts on the Am at the end of the 4th line)

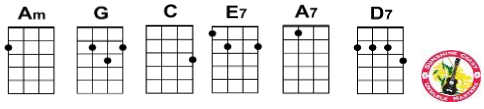
The **[Am]** tax man's taken **[G]** all my dough
And **[C]** left me in my **[G]** stately home
[E7] Lazing on a sunny after**[Am]**noon
And I can't **[G]** sail my yacht
He's **[C]** taken every**[G]**thing I've got
[E7] All I've got's this sunny after**[Am]**noon/// ////

Chorus 1:
[A7] Save me, save me, save me from this squee**[D7]**eeze/// ////
I've got a **[G]** big fat momma, tryin' to break **[C]** me/// **[E7]**///
And I **[Am]** love to live so pleasantly, live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after**[Am]**noon/// ///
In the **[D7]** summer time //// in the summer time //// in the summer time ////
(Or Run down: E string: 55, 33, 22, 11, 00, C string: 33, 22, 00
E string: 55, 33, 22, 11, 00, C string: 33, 22, 00 [Am]/// ////)

My **[Am]** girlfriend's run off **[G]** with my car
[C] Gone back to her **[G]** Ma and Pa
[E7] Telling tales of drunkenness and **[Am]** cruelty
Now I'm **[G]** sitting here
[C] Sipping at my **[G]** ice cold beer
[E7] Lazing on this sunny after**[Am]**noon/// ////

Chorus 2:
[A7] Help me, help me, help me sail a**[D7]**way/// ////
Give me **[G]** two good reasons why I ought to **[C]** stay/// **[E7]**///
'Cos I **[Am]** love to live so pleasantly, live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after**[Am]**noon/// ///
In the **[D7]** summer time //// in the summer time //// in the summer time ////
(Or Run down: E string: 55, 33, 22, 11, 00, C string: 33, 22, 00
E string: 55, 33, 22, 11, 00, C string: 33, 22, 00 [Am]/// ////)

Chorus 1 with Outro:
[A7] Save me, save me, save me from this squee**[D7]**eeze/// ////
I've got a **[G]** big fat momma, tryin' to break **[C]** me/// **[E7]**///
And I **[Am]** love to live so pleasantly, live this life of **[D7]** luxury
[C] Lazing on a **[E7]** sunny after**[Am]**noon/// ///
In the **[D7]** summer time //// in the summer time //// in the summer time ////
Outro: in the summer time //// in the summer time //// **[Am]**
(Or Run down: E string: 55, 33, 22, 11, 00, C string: 33, 22, 00 (Twice)
E string: 55, 33, 22, 11, 00, C string: 33, 22, 00 [Am] (STOP!)



Some Girls

(Nicky Chinn & Mike Chapman 1979)

Intro: [F]/// //// [C]/// //// [G]/// //// [C]/// ////
[F]/// //// [C]/// //// [D7]/// //// [C]/// ////

Chorus:
[C] Some girls will, **[G]** some girls won't
[C] Some girls need a lot of lovin' and, **[G]** some girls don't
[F] Well I know I've got the fever but, **[C]** I don't know why
[G] Some say they will and some girls **[C]** lie/// ////

[F] So here I am in front of you, **[C]** not really knowing what to do
[F] My heart is feeling something new, **[G]** nervous-ly I turn away from you
[F] I see those looks you're sending me, **[C]** is this the way it's meant to be
[D7] It's something we should talk about**, [G]** just give me time to work it out

Chorus:

[F] I find your company to be, **[C]** something completely new to me
[F] Now that I know you socially, **[G]** ob-vi-ous-ly I'll fall heavily
[F] I've seen those look you're sending me, **[C]** this is the way it's meant to be
[D7] There's nothing left to talk about, **[G]** oh how I wish you'd work it out

Chorus:

Instrumental Verse:
[F] I find your company to be, **[C]** something completely new to me
[F] Now that I know you socially, **[G]** ob-vi-ous-ly I'll fall heavily
[F] I've seen those look you're sending me, **[C]** this is the way it's meant to be
[D7] There's nothing left to talk about, **[G]** oh how I wish you'd work it out

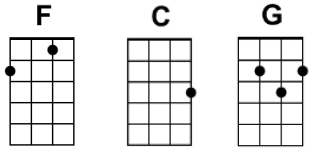
[C] Some girls will, **[G]** some girls won't
[C] Some girls need a lot of lovin' and, **[G]** some girls don't
[F] Well I know I've got the fever but, **[C]** I don't know why
[G] Some say they will and some girls **[C]** lie

[F] So here I am in front of you, **[C]** not really knowing what to do
[F] My heart is feeling something new, **[G]** nervous-ly I turn away from you

Outro:
[C] Some girls will, **[G]** some girls won't
[C] Some girls need a lot of lovin' and, **[G]** some girls don't
[F] Well I know I've got the fever but, **[C]** I don't know why
[G] Some say they will and some girls **[C]** lie /// ////

[F]/// //// [C]/// //// [G]/// //// [C]/// ////
[F]/// //// [C]/// //// [D7]/// //// [C]/// ////

[C] Some girls will, **[G]** some girls won't
[C] Some girls need a lot of lovin' and, **[G]** some girls don't
[F] Well I know I've got the fever but, **[C]** I don't know why
[G] Some say they will and some girls **[C]** lie/// //



Be Bop A-lula

(Gene Vincent, Bill “Sheriff Tex” Davis & David Graves !956)

Intro: [G]/// //// //// ////

We-ell, **[G]** be-bop-a-lula, she's my ba-by
Be-bop-a-lula, I don't mean may-be
[C] Be-bop-a-lula, she's my ba-by
[G] Be-bop-a-lula, I don't mean may-be
[D] Be-bop-a-lula, **[C]** she-ee-ee's my baby **[G]** doll
My baby doll, my baby doll, **[D]** that’s right!

We-ell, **[G]** she's the gal in the **[G]** red blue jeans
[G] She's the queen of **[G]** all the teens
[G] She's the one, **[G]** that I know
She's the one that **[D]** loves me so, say

[C] Be-bop-a-lula, she's my ba-by
[G] Be-bop-a-lula, I don't mean may-be
[D] Be-bop-a-lula, **[C]** she-ee-ee's my baby **[G]** doll
My baby doll, my baby doll, **[D]** let's rock!

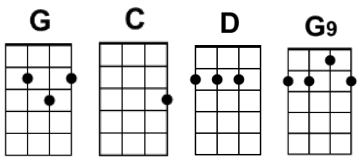
Instrumental: [C]/// //// [G]/// //// [D]/// [C]/// [G]/// [D]///

[G] We-ell, she's the one that’s **[G]** got that beat
[G] She's the one with the **[G]** flyin' feet
[G] She's the one that walks **[G]** ‘round the store
She's the one that gets **[D]** more, more, more, say

[C] Be-bop-a-lula, she's my baby
[G] Be-bop-a-lula, I don't mean maybe
[D] Be-bop-a-lula, **[C]** she-ee-ee's my baby **[G]** doll
My baby doll, my baby doll, **[D]** rock again now!

Instrumental: [C]/// //// [G]/// //// [D]/// [C]/// [G]/// [D]///

We-ell, **[G]** Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula, she's my baby
[G] Be-bop-a-lula, I don't mean maybe
[D] Be-bop-a-lula, **[C]** she-ee-ee's my baby **[G]** doll
My baby doll, my baby doll **[G] [G9]**



Little Sister

(Doc Pomus & Mort Shuman 1961)

Intro: [A]/// [Bb]/ [A]/ [D]/// ////

Chorus:
[D] Little sister don't you //// /
[D] Little sister don't you //// /
[D] Little sister don't you **[G]** kiss me once or twice
And say it's very nice and then you **[D]** run /// ////
[A] Little sister don't you
[Bb] Do what your **[A]** big sister **[D]** done /// ///

Well I **[D]** dated your big sister, and I took her to a show
I went for some candy, along came Jim Dandy
And they **[D]** snuck right out the door **[A]** //// /

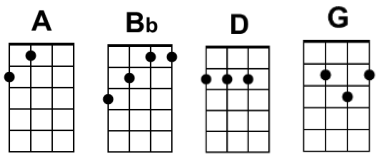
Chorus:

Every **[D]** time I see your sister, well she's got somebody new
She's mean and she's evil, like that little ol' boll weevil
Guess I'll **[D]** try my luck with you **[A]** //// /

Chorus:

Well I **[D]** used to pull your pigtails, and pinch your turned up nose
But baby you've been growin', and lately it's been showin'
From your **[D]** head down to your toes **[A]** //// /

Chorus & Outro:
[D] Little sister don't you //// /
[D] Little sister don't you //// /
[D] Little sister don't you **[G]** kiss me once or twice
And say it's very nice and then you **[D]** run /// ////
[A] Little sister don't you
[Bb] Do what your **[A]** big sister **[D]** done /// ////
[A] Little sister don't you
[Bb] Do what your **[A]** big sister **[D]** done /// ////
[A] Little sister don't you
[Bb] Do what your **[A]** big sister **[D]** done /// **[A] [D]**



Stumblin' In

(Mick Chapman & Nicky Chinn 1978)

Intro Chorus:
[C] *Our love is a**[Dm]**live* ***[G]*** *and so we be**[C]**gin*
[Am] *Foolishly* ***[Dm]*** *laying our hearts on the* ***[G]*** *table, stumblin'* ***[C]*** *in*
[Am] *Our love is a* ***[Dm]*** *flame,* ***[G]*** *burning with**[C]**in*
[Am] *Now and then,* ***[Dm]*** *fire-light will catch* ***[G]*** *us, stumblin'**[C]** in///*

[C] Wherever you **[Dm]** go, **[G]** whatever you **[C]** do **[Am]**
You know these **[Dm]** reckless thoughts of **[G]** mine are following **[C]** you
[Am] I've fallen for **[Dm]** you, **[G]** whatever you **[C]** do **[Am]**
'Cause baby, you've **[Dm]** shown me so many **[G]** things that I never **[C]** knew
[Am] *Whatever it* ***[Dm]*** *takes,* ***[G]*** *baby, I'll do it for* ***[C]*** *you/// /*

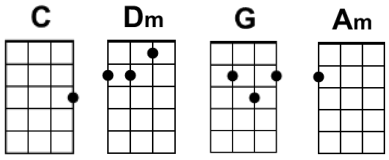
Chorus: [C] *Our love is a**[Dm]**live,* ***[G]*** *and so we be**[C]**gin*
[Am] *Foolishly* ***[Dm]*** *laying our hearts on the* ***[G]*** *table, stumblin'* ***[C]*** *in*
[Am] *Our love is a* ***[Dm]*** *flame,* ***[G]*** *burning with**[C]**in*
[Am] *Now and then,* ***[Dm]*** *fire-light will catch* ***[G]*** *us, stumblin'**[C]** in ///*

Instrumental Chorus:
[C] *Our love is a**[Dm]**live* ***[G]*** *and so we be**[C]**gin*
[Am] *Foolishly* ***[Dm]*** *laying our hearts on the* ***[G]*** *table, stumblin'* ***[C]*** *in ///*
(Stop)

[C] You were so **[Dm]** young, **[G]** and I was so **[C]** free **[Am]**
I may have been **[Dm]** young but baby that's **[G]** not what I wanted to **[C]** be
[Am] Well, you were the **[Dm]** one, **[G]** oh, why was it **[C]** me?
[Am] 'Cause baby, you've
[Dm] shown me so many **[G]** things that I'd never **[C]**seen
[Am] *Whatever you* ***[Dm]*** *need,* ***[G]*** *baby, you got it from* ***[C]*** *me/// /*

Chorus: [C] *Our love is a**[Dm]**live,* ***[G]*** *and so we be**[C]**gin*
[Am] *Foolishly* ***[Dm]*** *laying our hearts on the* ***[G]*** *table, stumblin'* ***[C]*** *in*
[Am] *Our love is a* ***[Dm]*** *flame,* ***[G]*** *burning with**[C]**in*
[Am] *Now and then,* ***[Dm]*** *fire-light will catch* ***[G]*** *us, stumblin'**[C]** in ///*

Outro:
[Am] *Stumblin'* ***[Dm]*** *in,* ***[G]*** *stumblin' in* ***[C]***
[AM] *Foolishly* ***[Dm]*** *laying our hearts on the* ***[G]*** *table, stumblin` **[C]** in*
[Am] *Ah, stumblin'* ***[Dm]*** *in,* ***[G]*** *mmm stumblin'* ***[C]*** *in*
[Am] *Now and then,* ***[Dm]*** *fire-light will catch* ***[G]*** *us, stumblin'**[C]** in*
[Am] *Ah, stumblin'* ***[Dm]*** *in,* ***[G]*** *ah, stumblin'* ***[C]*** *in*
[Am] *Foolishly* ***[Dm]*** *laying our hearts on the* ***[G]*** *table, stumblin` **[C]** in*
[Am] *Now and then,* ***[Dm]*** *fire-light will catch* ***[G]*** *us, stumblin'**[C]** in/// /*



Sea of Heartbreak

(Paul Hampton & Hal David 1961)

Intro: [D]/// //// [A]/// ///

The **[D]** lights in the **[Bm]** harbour, **[G]** don't shine for **[A]** me
[D] I'm like a **[Bm]** lost ship, a**[G]**drift on the **[A]** sea

The sea of **[D]** heartbreak, lost love and **[A]** loneliness
Memories of **[D]** your caress, so divine
[G] How I wish you were mine a**[D]**gain my dear
I'm on a **[A]** sea of tears, a sea of **[D]** heartbreak**/// //// [A]/// [G]/ [A7]/**

[D] How did I **[Bm]** lose you, **[G]** where did I **[A]** fail
[D] Why did you **[Bm]** leave me, **[G]** always to **[A]** sail

This sea of **[D]** heartbreak lost love and **[A]** loneliness
Memories of **[D]** your caress, so divine
[G] How I wish you were mine a**[D]**gain my dear
I'm on a **[A]** sea of tears, a sea of **[D]** heartbreak**// ////**

Bridge: **[G]** Oh what I'd give just to **[D]** sail back to shore
[G] Back to your arms once **[A7]** more

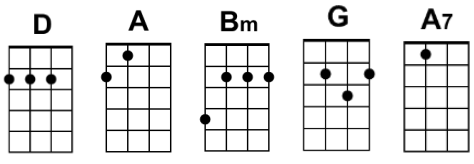
So **[D]** come to my **[Bm]** rescue, **[G]** come here to **[A]** me
[D] Take me and **[Bm]** keep me, a**[G]**way from this **[A]** sea**///**

This sea of **[D]** heartbreak lost love and **[A]** loneliness
Memories of **[D]** your caress, so divine
[G] How I wish you were mine a**[D]**gain my dear
I'm on a **[A]** sea of tears, a sea of **[D]** heartbreak**// ////**

Bridge: **[G]** Oh what I'd give just to **[D]** sail back to shore
[G] Back to your arms once **[A7]** more

So **[D]** come to my **[Bm]** rescue, **[G]** come here to **[A]** me
[D] Take me and **[Bm]** keep me, a**[G]**way from this **[A]** sea**///**

A sea of **[D]** heartbreak lost love and **[A]** loneliness
Memories of **[D]** your caress, so divine
[G] How I wish you were mine a**[D]**gain my dear
I'm on a **[A]** sea of tears, a sea of **[D]** heartbreak**// ////**
[A] H*eartbreak// //, a* sea of **[D]** heartbreak**// ////**
[A] *Heartbreak// //, a* sea of **[D]** heartbreak**// ////**
[A] H*eartbreak// //, a* sea of **[D]** heartbreak**/// [A] [D]**



Hard To Be Humble

(Mac Davis 1980)

Intro: [D]// /// /// //

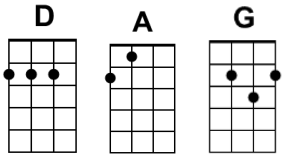
Chorus: Oh **[D]** Lord, it's hard to be humble
When you're perfect in every **[A]** way
I can't wait to look in the mirror
'Cause I get better lookin' each **[D]** day
To know me is to love me
I must be a hell of a **[G]** man
Oh, Lord, it's hard to be **[D]** humble
But I'm **[A]** doin' the best that I **[D]** can// /// /// ///

I **[D]** used to have a girlfriend
But I guess, she just couldn't com**[A]**pete
With all of these love starved women
Who keep clamorin' at my **[D]** feet
Well, I probably could find me another
But I guess, they're all in awe of **[G]** me
Who cares, I never get **[D]** lonesome
'Cause I **[A]** treasure my own compa**[D]**ny

Chorus

I **[D]** guess, you could say I'm a loner
A cowboy outlaw, tough an' **[A]** proud
Well, I could have lots of friends if I wanted
But then I wouldn't stand out from the **[D]** crowd
Some folks say that I'm egotistical
Hell, I don't even know what that **[G]** means
I guess it has somethin' to **[D]** do with the way
That I **[A]** fill out my skin-tight blue **[D]** jeans

Outro
Oh, **[D]** Lord, it's hard to be humble
When you're perfect in every **[A]** way
I can't wait to look in the mirror
I get better lookin' each **[D]** day
To know me is to love me
I must be a hell of a **[G]** man
Oh, Lord, it's hard to be **[D]** humble
But we're **[A]** doin' the best that we **[D]** can
Yes, **(SLOW)** we're **[A]** doin' the best that we **[D]** can //





Great Balls Of Fire

(Otis Black & Jack Hammer 1957)

Intro: [G]/// ////

[G] You shake my nerves and you rattle my brain ////
[C] Too much love drives a man insane ////
[D7] You broke my will //// **[C]** oh what a thrill ////
[G] Goodness gracious great balls of fire

[G] I laughed at love ‘cos I thought it was funny ////
[C] You came along and moved me honey ////
[D7] I changed my mind //// **[C]** this love is fine ////
[G] Goodness gracious great balls of fire

[C] You kissed me baby //// **[G]** ooooh feels good //// ////
[C] Hold me baby ////
[D7] I want to love you like a lover should ////
[D7] Your fine //// so kind //// I'm gonna tell the world
That you’re mine mine mine mine

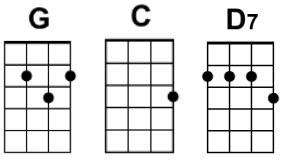
[G] I chew my nails and I twiddle my thumb ////
[C] I'm really nervous but it sure is fun ////
[D7] Oh come on baby //// you [C] drive me crazy ////
[G] Goodness gracious great balls of fire

Instrumental Chorus:
[C] Kiss me baby //// **[G]** ooooh feels good //// ////
[C] Hold me baby ////
[D7] I want to love you like a lover should ////
[D7] Your fine //// so kind //// I'm gonna tell the world
That you’re mine mine mine mine

[G] I laughed at love ‘cos I thought it funny ////
[C] You came along and moved me honey ////
[D7] I changed my mind //// **[C]** this love is fine ////
[G] Goodness gracious great balls of fire

[C] Kiss me baby //// **[G]** ooooh feels good //// ///
[C] Hold me baby ////
[D7] I want to love you like a lover should ////
[D7] Your fine //// so kind //// I'm a gonna tell this world
That you’re mine mine, mine, mine

[G] I chew my nails and I twiddle my thumb ////
[C] I'm really nervous but it sure is fun ////
[D7] Oh come on baby, you **[C]** drive me crazy
[G] Goodness gracious great balls of fire



Sukiyaki Song

(Hachodao Nakamurai & Koji Kusano 1961)

Intro: [C]/// [G]/ [F]/ [C]/// ////

[C] I look up **[Am]** when I'm walking
[C] To keep the **[Am]** tears from falling
[C] Remember**[Am]**ing, summer **[F]** days
That were **[G]** spent with you-u-u
[C] But now I **[Dm]** count, **[E7]** stars through teary **[Am]** eyes**///**
[C] Because to**[G]**night I **[F]** walk a**[C]**lone/// ////

[C] I look up **[Am]** when I'm walking
[C] To keep the **[Am]** tears from falling
[C] Remember**[Am]**ing, summer **[F]** days
That were **[G]** spent with you-u-u
[C] But now I **[Dm]** count, **[E7]** stars through teary **[Am]** eyes**///**
[C] Because to**[G]**night I **[F]** walk a**[C]**lone**/// ////**

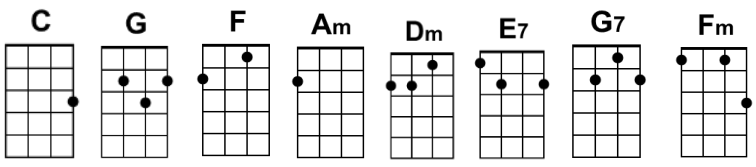
Bridge: [F] I know happiness, lies be**[C]**yond here and **[C7]** now**///**
[F] We'll find happi**[Fm]**ness
When we **[C]** reach beyond the **[G]** clouds**///**

Instrumental:
[C] I look up **[Am]** when I'm walking
[C] To keep the **[Am]** tears from falling
[C] Remember**[Am]**ing, summer **[F]** days
That were **[G]** spent with you-u-u

[C] But now I **[Dm]** count, **[E7]** stars through teary **[Am]** eyes**///**
[C] Because to**[G]**night I **[F]** walk a**[C]**lone**/// ////**

Bridge: [F] I know happiness, lies be**[C]**yond here and **[C7]** now**///**
[F] We'll find happi**[Fm]**ness
When we **[C]** reach beyond the **[G]** clouds**///**

[C] I look up **[Am]** when I'm walking
[C] To keep the **[Am]** tears from falling
[C] Remember**[Am]**ing, summer **[F]** days
That were **[G]** spent with you-u-u
[C] But now I **[Dm]** count, **[E7]** stars through teary **[Am]** eyes**///**
[C] Because to**[G]**night I **[F]** walk a**[C]**lone**/// ////**
[C] Because to**[G]**night I **[F]** walk a**[C]**lone**/// ////**
(SLOW) [C] Because to**[G]**night I **[F]** Walk a**[C]**lone**/// /**



Heartbreak Hotel

(Axton, Durden, Presley 1956)

Well, **[F]** since my baby left, **[F]/** I found a new place to dwell **[F]/**
It's down at the end of lonely street at
[F7] Heart-break hotel, I've been so,

CHORUS:
[Bb7] I've been so lonely baby
Well, I'm so lonely, **[C7]** I'm so lonely, I could **[F]** die ///

Al**[F]**though it's always crowded, **[F]/** you still can find some room **[F]/**
For broken hearted lovers, to
[F7] Cry away their gloom, and baby,

[Bb7] They've been so lonely baby, they'll be so lonely
[C7] They'll be so lonely, they could **[F]** die ///

The **[F]** bell hop's tears keep flowin', **[F]/** the desk clerk's dressed in black **[F]/**
They been so long on lonely street they never
[F7] Ever gonna look back, and baby,

[Bb7] They're so lonely baby, they'll be so lonely
[C7] They'll they're so lonely they could **[F]** die ///

If **[F]** your baby leaves, **[F]/** and you got a tale to tell **[F]/**
Just take a walk down lonely street to
[F7] Heart-break hotel, where you'll be,

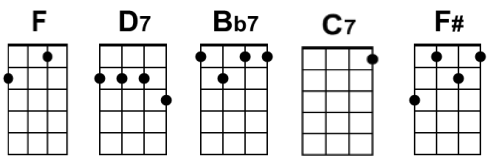
[Bb7] You'll be so lonely baby, where you'll be lonely
[C7] You'll be so lonely you could **[F]** die ///

Instrumental Verse and Chorus
If **[F]** your baby leaves you, and you got a tale to tell
Just take a walk down lonely street to
[F7] Heart-break hotel, where you'll be,

[Bb7] You'll be so lonely baby, where you'll be lonely
[C7] You'll be so lonely you could **[F]** die ///

Al**[F]**though it's always crowded, **[F]/** you still can find some room **[F]/**
For broken hearted lovers, to
[F7] Cry away their gloom, and baby

[Bb7] They've been so lonely baby,
They'll be so lonely, **[C7]** they'll be so lonely they could **[F]** die ////
[F#] [F]



The Sounds of Silence

(Paul Simon 1964)

Intro: [Am]/// ////

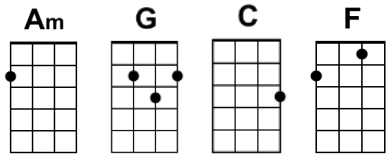
[Am] Hello darkness, my old **[G]** friend ////
I`ve come to talk with you a**[Am]**gain ////
Because a **[C]** vision softly **[F]** is cree**[C]**ping //
Left its seeds while I **[F]** was slee**[C]**ping //
And the **[F]** vision, that was planted in my **[C]** brain //
Still re-**[Am]**mains, /// ////
Within the **[G]** sound /// of **[Am]** silence ////

In restless dreams I walked a**[G]**lone ////
Narrow streets of cobble **[Am]** stone ////
`Neath the **[C]** halo of **[F]** a street **[C]** lamp //
I turned my collar to the **[F]** cold and **[C]** damp //
When my **[F]** eyes were stabbed by the flash of a neon **[C]** light //
That split the **[Am]** night /// ////
And touched the **[G]** sound /// of **[Am]** silence ////

And in the naked light I **[G]** saw ////
Ten thousand people, maybe **[Am]** more ////
People **[C]** talking with**[F]**out spea**[C]**king //
People hearing with**[F]**out list**[C]**ening //
People writing **[F]** songs, that voices never **[C]** shared //
And no-one **[Am]** dare /// ////
Disturb the **[G]** sounds /// of **[Am]** silence ////

Fools, said I, you do not **[G]** know ////
Silence like a cancer **[Am]** grows ////
Hear my **[C]** words, that **[F]** I teach **[C]** you //
Take my arms that I **[F]** might reach out to **[C]** you //
But my **[F]** words // like silent raindrops **[C]** fell ////
[Am] And echoed /// ////
In the **[G]** wells /// of **[Am]** silence ////

And the people bowed and **[G]** prayed ////
To the neon god they`d **[Am]** made ////
And the **[C]** sign flashed **[F]** its war**[C]-**ning //
In the words that it **[F]** was for**[C]-**ming //, and the sign said
The **[F]** words of the prophets are written on the subway **[C]** walls //
And tenement **[Am]** halls /// ////
And **(SLOW) [G]** whispered // in the sounds /// of **[Am]** silence / / / /



What a Wonderful World

Lou Adler, Herb Alpert, Sam Cooke - 1960

Intro: [D]///]Bm]/// x 2

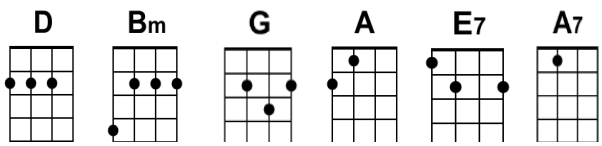
[D] Don't know much about **[Bm]** history
[G] Don't know much bi**[A]**ology
[D] Don't know much about a **[Bm]** science book
[G] Don't know much about the **[A]** French I took
[D] But I do know that **[G]** I love you
[D] And I know that if you **[G]** love me too
What a **[A]** wonderful world this would **[D]** be ***///***

[D] Don't know much about ge[**Bm]**ography
[G] Don't know much trigo**[A]**nometry
[D] Don't know much about **[Bm]** algebra
[G] Don't know what a slide **[A]** rule is for
[D] But I do know one and **[G]**one is two
[D] And if this one could **[G]** be with you
What a **[A]** wonderful world this would **[D]** be***///***

Now **[A]** I don't claim to **[D]** be an 'A' student
[A] But I'm tryin' to **[D]** be
For **[E7]** maybe by being an **[D]** 'A' student, baby
[E7] I could win your **[A7]** love for me ***///***

Instrumental:
[D] Don't know much about **[Bm]** history
[G] Don't know much bi**[A]**ology
[D] Don't know much about a **[Bm]** science book
[G] Don't know much about the **[A]** French I took
[D] But I do know that **[G]** I love you
[D] And I know that if you **[G]** love me too
What a **[A]** wonderful world this would **[D]** be ***///***

[D] Don't know much about **[Bm]** history
[G] Don't know much bi**[A]**ology
[D] Don't know much about a **[Bm]** science bookW
[G] Don't know much about the **[A]** French I took
[D] But I do know that **[G]** I love you
[D] And I know that if you **[G]** love me too
What a **[A]** wonderful world this would **[D]** be ***///***
[Bm]/// [G]/// [A]/// [D]



Island Song

(Nic Cowan)

Intro: [C]/// //// [Em]/// //// [F]/// //// [C]/// [G]///

Can **[C]** anybody here, pass me a beer
And **[G]** I'm a-keep playing this music that you hear
And if you **[F]** know the song, then come and sing along with **[C]** me/// **[G]/**
Walking with the **[C]** beach to my left, sea to my right
And **[G]** I'm a-get faded at the Tiki Bar tonight
I'm gonna **[F]** roll one up, like my name is Bob
Yeah **[C]** I'm gonna' party like I'm a Ja**[G]**maican

> **[C]** If you really wanna know, where you can **[Em]** find me ///
> I'll be un**[F]**winding, //// **[C]** down in the islands, **[G]** down in the islands
> **[C]** You should, // lose track of your **[Em]** timing ////
> Grab a drink be**[F]**side me, //// **[C]** down in the islands, **[G]** down in the islands

Instr: Can **[C]** anybody here, pass me the rum
And **[G]** we can find somebody who can play the steel drum
And if you **[F]** like this beat, then everybody dance with **[C]** me/// **[G]/**

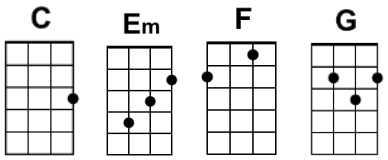
Can **[C]** anybody here, pass me the rum
And **[G]** we can find somebody who can play the steel drum
And if you **[F]** like this beat, then everybody dance with **[C]** me/// **[G]/**
Got the **[C]** ladies to the left, fellas to the right
An' **[G]** everybody's faded at the Tiki Bar tonight
An' **[F]** we a-gonna dance to the rhythm of the waves
While **[C]** we drink Bacardi by the bon-fire **[G]** flames

> **[C]** If you really wanna know, where you can **[Em]** find me ///
> I'll be un**[F]**winding, //// **[C]** down in the islands, **[G]** down in the islands
> **[C]** You should, // lose track of your **[Em]** timing ////
> Grab a drink be**[F]**side me, //// **[C]** down in the islands, **[G]** down in the islands

BRIDGE: **[F]** You don't **[G]** need no invi**[Am]**tation no /// whoaaa
[F] If you're **[G]** looking for **[Am]** re-**[G]**lax-**[F]**a-**[G]**tion //
[F] Get away /, **[G]** get away with **[Am]** me ///
Make your destin**[F]**ation //// my loc**[G]**ation ////

> **[C]** If you really wanna know, where you can **[Em]** find me ///
> I'll be un**[F]**winding, //// **[C]** down in the islands, **[G]** down in the islands
> **[C]** You should, // lose track of your **[Em]** timing ////
> Grab a drink be**[F]**side me, //// **[C]** down in the islands, **[G]** down in the islands

> **[C]** If you really wanna know, where you can **[Em]** find me ///
> I'll be un**[F]**winding, //// **[C]** down in the islands, **[G]** down in the islands
> **[C]** You should, // lose track of your **[Em]** timing ////
> Grab a drink be**[F]**side me, //// **SLOW** **[C]** down in the islands
> **[G]** down in the **SLOWER** i-i-**[C]**lands



The Sheik of Scrubby Creek

(Chad Morgon 1958)

Intro: [F] Rur, Rur, **[C]** Rur Rur Rur Rur **[G]** Rur, **[C]** Rur ***// /// ///***

All the **[F]** shelias think I'm **[C]** handsome
Their fathers think I'm **[G]** mad
Their **[F]** mothers think I'm a **[C]** villain
But **[G]** I'm just a loveable **[C]** lad ***// ///***

I'm **[F]** loved by the poor and the weal**[C]**thy
Loved by the good and the **[G]** bad
[F] Loved by the fat and the skin**[C]**ny
Be**[G]**cause I'm a loveable **[C]** lad ***// ///***

Chorus: [F] Rur, Rur, **[C]** Rur Rur Rur Rur, **[G]** Rur **[C]** Rur ***// /// ///***

Now **[F]** I've been chased by fa**[C]**thers
With shotguns of all **[G]** kinds
And **[F]** you can tell where they have **[C]** aimed
By the **[G]** mark that's left be**[C]**hind ***// ///***

I **[F]** don't know why they do **[C]** it
'Cause I'm not really **[G]** bad
[F] I just chase their **[C]** daughters
Be-cause **[G]** I'm a loveable **[C]** lad ***// ///***

Chorus: [F] Rur, Rur, **[C]** Rur Rur Rur Rur, **[G]** Rur **[C]** Rur ***// /// ///***

It's a **[F]** dangerous game I'm play**[C]**ing
You've gotta be quick to **[G]** last
When you're **[F]** at the wrong end of a shot**[C]**gun
You **[G]** run quick or cop the full **[C]** blast ***// ///***

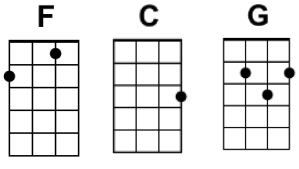
You'll **[F]** never see me lin**[C]**ger
Where there are sour old **[G]** tarts
And **[F]** you can tell where I have **[C]** been
By the **[G]** trail of broken **[C]** hearts ***// ///***

Chorus: [F] Rur, Rur, **[C]** Rur Rur Rur Rur, **[G]** Rur **[C]** Rur ***// /// ///***

So **[F]** parents do take war**[C]**ning
And heed what I **[G]** say
[F] Keep your daughters out of **[C]** sight
When **[G]** I, come round, your **[C]** way ***// ///***

For they **[F]** say I'm just like Casa**[C]**nova
I drink, I smoke, I **[G]** swear
They **[F]** say I'm the Sheik of Scrubby **[C]** Creek
But **[G]** I don't **[C]** care ***// ///***

Outro:[F] Rur, Rur, **[C]** Rur Rur Rur Rur, **[G]** Rur **[C]** Rur ***// /// /// /***



The Shotgun Wedding 260

(Chad Morgan)

Intro: [G]/// [C]/// [D]/// [G]/// ////

Now **[G]** I've been chasin' sheilas, for more than half me life
But **[C]** seldom have I had one, that's **[G]** thought to be me wife
I met a little sheila, out on the Queensland plains
She said don't try and leave me, like your **[D]** other burnt out **[G]** flame ////

She **[G]** said, don't try and leave me, don't you try to run
'Cause **[C]** Pappy's right behind you and he's **[G]** got a loaded gun
There's going to be a wedding, whether you agree or not
And if you try to get away, my **[D]** darling you'll be **[G]** shot ////

[G] Ooh! Ouch! Ah! Ah! A-la-la-la-la dee
[D] A-la-la-la-la dee, **[G]** a-la-la-la-la dee
Ooh! Ouch! Ah! Ah! A-la-la-la-la-dee
[D] A-la-la-la-la dee, dee **[G]** dee ////

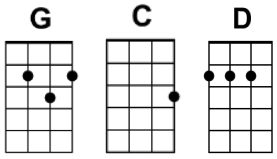
They **[G]** made the preparations for the wedding to begin
Sent **[C]** out the invitations, to **[G]** call the people in
Then they marched me to the church, all the drongos strung along
Her old man walked behind me and he **[D]** sang this little **[G]** song ////

SLOWLY: **[G]** Here comes the bride, the **[D]** Sheik's by her **[G]** side
Feeling very sorry for him**[D]**self ///
[G] He tried to run, but I **[D]** stopped him with me **[G]** gun
[D] He's goin' to marry her or **[G]** else ////

I said **[G]** listen, you old geezer, you've made a big mistake
Your **[C]** daughter for a wife, **[G]** I will never take
There's a window right behind me, and through it I shall fly
So just before I leave you, I'll **[D]** say good**[G]**bye! ////

[G] Then I started running, I jumped across the room
As **[C]** I felt something hit me, I **[G]** heard an awful boom
Now, my friends, I'm far away, I stand beneath a tree
Picking out the buckshot that old **[D]** coot fired into **[G]** me ////

[G] Ooh! Ouch! Ah! Ah! A-la-la-la-la dee
[D] A-la-la-la-la dee, **[G]** a-la-la-la-la dee
Ooh! Ouch! Ah! Ah! A-la-la-la-la-dee
[D] A-la-la-la-la dee, dee **[G]** dee



Honey Don’t

(Carl Perkins 1956)

Intro: [D]/// //// [Bb]/// //// [A7]/// //// [D]/// ////

Well, **[D]** how come you say you will when you won’t **//**
[Bb] Say you do baby, when you don’t **//**
[D] Tell me honey, how do you feel **//**
[Bb] Tell the truth now, is love real, but **[A7]** ah-ha **// ///**
Honey **[D]** don’t **/// ///,** well honey don’t **/// ///**
Yeah honey **[G7]** don’t **/// ///,** well honey **[D]** don’t **/// ///**
[A7] Say you will, **[G]** when you won’t, honey **[D]** don’t **// ///**

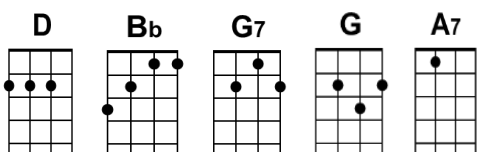
Well, **[D]** I love you baby and I want you to know **//**
[Bb] I like the way you wear your clothes **//**
[D] Everything about you is so dog-gone sweet **//**
[Bb] You got that sand all over your feet, but **[A7]** ah-ha **// ///**
Honey **[D]** don’t **/// ///,** well honey don’t **/// ///**
Yeah honey **[G7]** don’t **/// ///,** well honey **[D]** don’t **/// ///**
[A7] Say you will, **[G]** when you won’t, honey **[D]** don’t **// ///**

Well, **[D]** I love you baby on a Saturday night **//**
[Bb] Sunday morning it don’t feel right **//**
[D] You been out, painting the town **//**
[Bb] Oh yeah honey you been stepping around, but **[A7]** ah-huh **// ///**
Honey **[D]** don’t **/// ///,** well honey don’t **/// ///**
Yeah honey **[G7]** don’t **/// ///,** well honey **[D]** don’t **/// ///**
[A7] Say you will, **[G]** when you won’t, honey **[D]** don’t **// ///**

Instrumental verse:
Well, **[D]** I love you baby and I want you to know **//**
[Bb] I like the way you wear your clothes **//**
[D] Everything about you is so dog-gone sweet **//**
[Bb] You got that sand all over your feet, but **[A7]** ah-ha **// ///**
Honey **[D]** don’t **/// ///,** well honey don’t **/// ///**
Yeah honey **[G7]** don’t **/// ///,** well honey **[D]** don’t **/// ///**
[A7] Say you will, **[G]** when you won’t, honey **[D]** don’t **// ///**

Well, **[D]** I love you baby on a Saturday night **//**
[Bb] Sunday morning it don’t feel right **//**
[D] You been out, painting the town **//**
[Bb] Ah yeah honey, you been stepping around, but **[A7]** ah-huh **// ///**
Honey **[D]** don’t **/// ///,** well honey don’t **/// ///**
Yeah honey **[G7]** don’t **/// ///,** well honey **[D]** don’t **/// ///**
[A7] Say you will, **[G]** when you won’t, honey **[D]** don’t **// ///**

Outro:
Honey **[D]** don’t **/// ///,** honey don’t **/// ///,** honey **[G7]** don’t **/// ///**
Honey **[D]** don’t **/// ///,** don’t **[A7]** say you will, **[G]** when you won’t
Honey **[D]** don’t **/// / [A7] [D]**



The Hucklebuck

(Andy Gibson 1949)

Intrio: [G]/// [F]/// [C]/// [G]///

Ah, **[C]** here's **////** a dance you should **///** **[C7]** know
Ah baby **[F]** when **////** the lights are **[C]** down **///** low
I say **[G]** grab **////** your baby **[C]** then **///** go **///**

[C] Do the Hucklebuck, do the Hucklebuck
If you don't know how to do it, then you're out of luck
[F] Push your baby out, then you hunch your back
[C] Start a little movement in your sacroiliac
[G] Wiggle like a snake, **[F]** waddle like a duck
[C] That's what you do when you **[G]** do the Hucklebuck!

Now, **[C]** here's **////** a dance you should **///** **[C7]** know
Ah baby **[F]** when **////** the lights are **[C]** down **///** low
I say **[G]** grab **////** your baby **[C]** then **///** go **///**

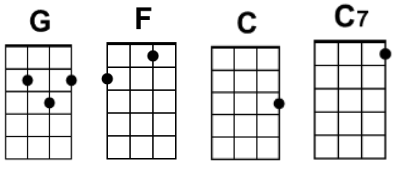
[C] A little bit of Twist, a little bit of this
And if you don't know how to do it ask my little sis
[F] Push your partner out, then you hunch her back
[C] Start a little movement in your sacroiliac
[G] Wiggle like a snake, **[F]** waddle like a duck
[C] That's what you do when you **[G]** do the Hucklebuck

Instrumental: verse

[C] Do the Hucklebuck, do the Hucklebuck
If you don't know how to do it, man, you're out of luck
[F] Push your baby out, then you hunch her back
[C] Start a little movement in your sacroiliac
[G] Wiggle like a snake, **[F]** waddle like a duck
[C] That's what you do when you **[G]** do the Hucklebuck

Oh **[C]** here's //// a dance you should /// **[C7]** know
Ah baby **[F]** when //// the lights are **[C]** down /// low
I say **[G]** grab //// your baby **[C]** then /// go ///

[C] Do the Hucklebuck, do the Hucklebuck
If you don't know how to do it, man, you're out of luck
[F] Push your baby out, then you hunch your back
[C] Start a little movement in your sacroiliac
[G] Wiggle like a snake, **[F]** waddle like a duck
[C] That's what you do when you **[G]** do the Huckle**[C]**buuuuck **[G]****[C]**



Give Me One Reason

Intro: [A]/// [D]/[E7]/ [A]/// ////

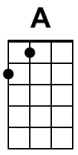
Tracy Chapman 1995

CHORUS: [A] Give me one reason to stay here **//**
[D] And I'll **[E7]** turn right back a**[A]**round **/// [A7] [A]///**
[D] Give me one reason to stay here **//**
[D7] And I'll turn right back a**[A]**round **/// [A7] [A]///**
Because I **[E7]** don't want leave you lonely **//**
[D] But you gotta make me change my **[A]** mind **/// [A7] [A]///**

[A] Baby I got your number **//**
[D] And I **[E7]** know that you got **[A]** mine **/// [A7] [A]///**
[D] You know that I called you **//**
[D7] Called you too many **[A]** times **/// [A7] [A]///**
[E7] You can call me baby **//**
[D] You can call me any**[A]**time, **/// [A7]** you just call **[A]** me **///**

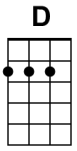
CHORUS:

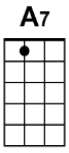
I don't **[A]** want no one to squeeze me **//**
[D] They might **[E7]** take away my **[A]** life **/// [A7] [A]///**
I don't **[D]** want no one to squeeze me **//**
[D7] They might take away my **[A]** life **/// [A7] [A] ///**
I just **[E7]** want someone to hold me **//**
[D] And rock me through the **[A]** night **/// [A7] [A] ///**



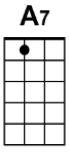
INSTRUMENTAL VERSE:

I don't **[A]** want no one to squeeze me **//**
[D] They might **[E7]** take away my **[A]** life **/// [A7] [A]///**
I don't **[D]** want no one to squeeze me **//**
[D7] They might take away my **[A]** life **/// [A7] [A] ///**
I just **[E7]** want someone to hold me **//**
[D] And rock me through the **[A]** night **/// [A7] [A] ///**





[A] This youthful heart can love you **//**
[D] And **[E7]** give you what you **[A]** need **/// [A7] [A] ///**
I said this **[D]** youthful heart can love you **//**
[D7] And give you what you **[A]** need **/// [A7] [A] ///**
But I'm too **[E7]** old to go chasing you around
[D] Wasting my precious ener**[A]**gy **/// [A7] [A] ///**



CHORUS:

Outro:
[A] Baby just give me one reason **//**
[D] Oh give me **[E7]** just one reason **[A]** why **/// [A7] [A] ///**
[D] Baby just give me one reason **//**
[D7] Oh give me just one reason **[A]** why **/// [A7]** I should **[A]** stay **///**
But I **[E7]** told you that I loved you **// [D] (STOP)**
And there ain't no more to **[A]** say **/// [A7] [A]**

Black is Black

(Grainger, Hayes, Wadey & Aber 1966)

INTRO: [Gm]/// //// [F]/// //// (X 3)

[Gm]// Black is black, **/// [F]** I want my baby back **//**
[Gm]// It's grey, it's grey, **/// [C]** since she went a**[C7]**way
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

[Gm]// If I had my way, **/// [F]** she'd be back to-day **//**
[Gm]// But she don't in-tend, **/// [C]** to see me a**[C7]**gai-ai-ain
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

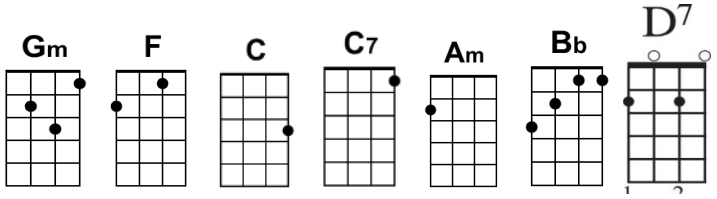
> **[Gm]** I can't choose, **[Am]** it's too much to lose
> My **[Bb]** love's too strong, **//** wo-oh-oh
> **[G]** Maybe if she, would come back to me
> Well it **[C]** can't go wrong **// [Am] [D7]/**

[Gm]// Bad is bad, **/// [F]** that I feel so sad **//**
[Gm]// It's time, it's time, **/// [C]** that I found peace of **[C7]** mind
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

> **[Gm]** I can't choose, **[Am]** it's too much to lose
> My **[Bb]** love's too strong, **//** wo-oh-oh
> **[G]** Maybe if she, would come back to me
> Well it **[C]** can't go wrong **// [Am] [D7]/**

[Gm]// Black is black, **/// [F]** I want my baby back **//**
[Gm]// It's grey, it's grey, **/// [C]** since she went a**[C7]**way
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

OUTRO:
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// [Gm]/// [C]/// [F]**



Rio

(Mike Nesmith)

Intro: [D]/// [Bb]///

I'm **[D]** hearing the light from the **[Bb]** window
I'm **[D]** seeing the sound of the **[Am7]** sea
My **[D]** feet have come loose from their **[B7]** moorings
I'm **[Em7]** feeling quite wonderfully **[A7]** free

And I **[G]** think I will travel to **[Gm]** Rio, **[D]** using the music for **[B7]** flight
There's **[Em7]** nothing I know of in **[Gm]** Rio
But it's **[A]** something to **[F#m]** do with the **[D]** night
It's **[G]** only a whimsical **[Gm]** notion, to **[D]** fly down to Rio to**[B7]**night
And I **[Em7]** probably won't fly down to **[Gm]** Rio
[A] But then a**[F#m]**gain I just **[D]** might **/// ////**

There's **[D]** wings to the thought behind **[Bb]** fancy
There's **[D]** wings to the thought behind **[Am7]** play
And **[D]** dancing to rhythms of **[B7]** laughter
Makes **[Em7]** laughter the rhythm of **[A7]** rain

Chorus

Instrumental:

There's **[D]** wings to the thought behind **[Bb]** fancy
There's **[D]** wings to the thought behind **[Am7]** play
And **[D]** dancing to rhythms of **[B7]** laughter
Makes **[Em7]** laughter the rhythm of **[A7]** rain

And I **[G]** think I will travel to **[Gm]** Rio, **[D]** using the music for **[B7]** flight
There's **[Em7]** nothing I know of in **[Gm]** Rio
But it's **[A]** something to **[F#m]** do with the **[D]** night

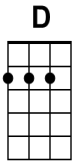
It's **[G]** only a whimsical **[Gm]** notion, to **[D]** fly down to Rio to**[B7]**night
And I **[Em7]** probably won't fly down to **[Gm]** Rio
[A] But then a**[F#m]**gain I just **[D]** might **/// ////**

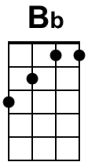
I **[D]** feel such a sense of well **[Bb]** being
The **[D]** problems have come to be **[Am7]** solved
And what **[D]** I thought was proper for **[B7]** battle
I **[Em7]** see now is proper for **[A7]** love

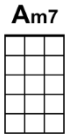
And I **[G]** think I will travel to **[Gm]** Rio, **[D]** using the music for **[B7]** flight
There's **[Em7]** nothing I know of in **[Gm]** Rio
But it's **[A]** something to **[F#m]** do with the **[D]** night
It's **[G]** only a whimsical **[Gm]** notion, to **[D]** fly down to Rio to**[B7]**night
And I **[Em7]** probably won't fly down to **[Gm]** Rio
[A] But then a**[F#m]**gain I just **[D]** might **//// ///**

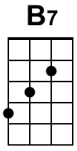
Instrumental Outro: Instrumental

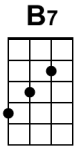
It's **[G]** only a whimsical **[Gm]** notion, to **[D]** fly down to Rio to**[B7]**night
And I **[Em7]** probably won't fly down to **[Gm]** Rio
[A] But then a**[F#m]**gain I just **[D]** might **/ / / STOP**

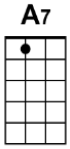


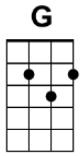


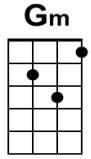


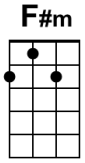












That’s Alright Mama

(Arthur Crudup 1954)

Intro: [D]*/// //// //// ////*

Chorus:
[D] Well, that's alright, mama, that's alright for you
That's alright mama, just **[D7]** anyway you do
Well, that's al**[G7]**right, ***////*** that's al-right ***////***
That's al**[A7]-**right now ma-ma, anyway you **[D]** do***/// //// //// ////***

Well **[D]** Mama she done told me, Papa done told me too
'Son, that gal your foolin' with, she **[D7]** ain't no good for you'
But, that's al**[G7]**right, ***////*** that's al-right ***////***
That's al**[A7]-**right now ma-ma, anyway you **[D]** do***/// //// //// ////***

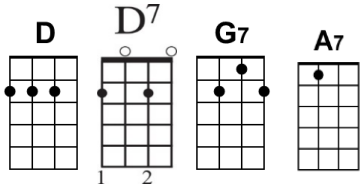
[D] I'm leaving town now baby, I'm leaving town for sure
Well then you won’t be bothered with me
[D7] Hanging 'round your door
Well, that's al[**G7]**right, ***////*** that's alright ***////***
That's al**[A7]**right now ma-ma, anyway you **[D]** do***/// //// //// ////***

Instrumental Chorus:
[D] Well, that's alright, mama, that's alright for you
That's alright mama, just **[D7]** anyway you do
Well, that's al**[G7]**right, ***////*** that's al-right ***////***
That's al**[A7]-**right now ma-ma, anyway you **[D]** do***/// //// //// ////***

[D] I'm leaving town now baby, I'm leaving town for sure
Well then you won’t be bothered with me
[D7] Hanging 'round your door
Well, that's al[**G7]**right, ***////*** that's alright ***////***
That's al**[A7]**right now ma-ma, anyway you **[D]** do***/// //// //// ////***

[D] Well, that's alright, mama, that's alright for you
That's alright mama, just **[D7]** anyway you do
Well, that's al**[G7]**right, ***////*** that's al-right ***////***
That's al**[A7]-**right now ma-ma, anyway you **[D]** do***/// //// //// ////***

Outro:
[D] Dee dee, dee dee, dee dee, dee dee dee-dee
Dee dee, dee dee, dee dee, dee dee, **[D7]** Dee dee dee dee dee
Well, that's al**[G7]**right, ***////*** that's al-right ***////***
That's al**[A7]-**right now ma-ma, anyway you **[D]** do***/// //// //// //***



A Fool Such As I

(William Trader 1952)

Intro: [G]/// [B7]/// [C]/// [G]/// //// [D7]/// [G]/// [D7]//

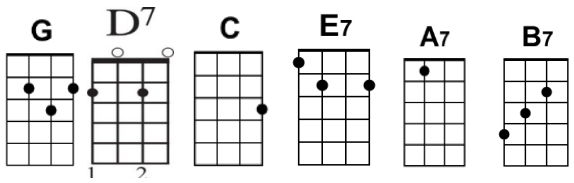
Pardon **[G]** me, if I'm **[B7]** sentimental
[C] When we say good**[G]**bye
Don't be angry, with **[E7]** me, should I **[A7]** cry, (*should I **[D7]** cry)*
[D7] When you're **[G]** gone
Yet I'll **[B7]** dream a little, **[C]** dream as years go **[G]** by
Now and then, there's a **[D7]** fool such as **[G]** I, (**[C]** such as **[G]** I)

Now and **[C]** then, there's a fool
Such as **[G]** I am, over you
You **[D7]** taught me how, to **[A7]** love and now
You **[D]** say that we are **[D7]** through
I'm a **[G]** fool, but I'll **[B7]** love you dear
Un**[C]**til the day I **[G]** die
Now and then, there's a **[D7]** fool such as **[G]** I ///

Instrumental Verse 1

[D7]/ Pardon **[G]** me, if I'm **[B7]** sentimental
[C] When we say good**[G]**bye
Don't be angry, with **[E7]** me, Should I **[A7]** cry, (should I **[D7]** cry)
[D7] When you're **[G]** gone
Yet I'll **[B7]** dream a little, **[C]** dream as years go **[G]** by
Now and then, there's a **[D7]** fool such as **[G]** I ***/// //***

Now and **[C]** then there's a fool
Such as **[G]** I am over you
You **[D7]** taught me how, to **[A7]** love
And now you **[D]** say that we are **[D7]** through
I'm a **[G]** fool, but I'll **[B7]** love you dear
Un**[C]**til the day I **[G]** die
Now and then, there's a **[D7]** fool such as **[G]** I ***/// //***
Now and then, there's a **[D7]** fool such as **[G]** I ***//// [D7] [G]***



Blue Suede Shoes

(Carl Perkins 1965)

Well, it's **[D]** one for the money, **[D]** two for the show
[D] Three to get ready, now **[D7]** go cat go
But **[G7]** don't you ***//,*** step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

You can **[D]** knock me down, **[D]** step in my face
[D] Slander my name all **[D]** over the place
You can **[D]** do anything that you **[D]** want to do
But **[D]** uh-uh honey, lay **[D7]** off-a my shoes
[G7] Don't you ***//,*** step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

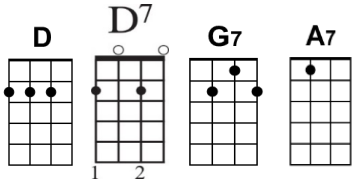
Instr: [D]*/// //// //// //// [G7]/// //// [D]/// //// [A7]/// [G7]/// [D]/// [A7]///*

You can **[D]** burn my house, **[D]** steal my car
[D] Drink my liquor from an **[D]** old fruit jar
You can **[D]** do anything that you **[D]** want to do
But **[D]** uh-uh honey, lay **[D7]** off-a my shoes
[G7] Don't you, step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

Instr: [D]*/// //// //// //// [G7]/// //// [D]/// //// [A7]/// [G7]/// [D]/// [A7]///*

Well, it's **[D]** one for the money, **[D]** two for the show
[D] Three to get ready, now **[D7]** go cat go
But **[G7]** don't you ***//,*** step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

Well it's **[D]** blue, blue, blue suede shoes, yeah
Blue, blue, blue suede shoes, yeah
[G7] Blue, blue, blue suede shoes, yeah
[D] Blue, blue, blue suede shoes
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[D][D]**



Lonesome Train

(Trad)

Intro:[A7]/// //// //// / (STOP)

Lonesome **[A7]** train //// on a lonesome track ////
I'm going away, //// ain't coming **[E7]** back ////
I'm going **[A7]** somewhere /// far from my ba**[D7]**by ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track //// **(STOP)**

Lonesome **[A7]** train //// on a lonesome track ////
Got all my troubles, //// in one big **[E7]** sack ////
My baby **[A7]** left me, /// so sad and lone**[D7]**ly ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track //// **(STOP)**

Lonesome **[A7]** train //// on a lonesome track ////
My girl don't love me /// and that's a **[E7]** fact ////
No use in **[A7]** living, /// no use in dy**[D7]**ing ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track //// **(STOP)**

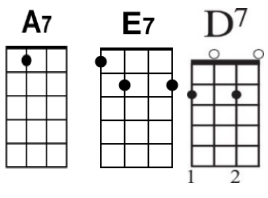
Oh lonesome **[A7]** train //// on a lonesome track ////
I want my baby, //// I want her **[E7]** back ////
Don't want to **[A7]** go on, /// forever travell**[D7]**ing ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track ////

Instrumental:
[A7] Lonesome train //// on a lonesome track ////
Got all my troubles, //// in one big **[E7]** sack ////
My baby **[A7]** left me, /// so sad and lone**[D7]**ly ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track //// **(STOP)**

Lonesome **[A7]** train //// on a lonesome track ////
My girl don't love me /// and that's a **[E7]** fact ////
No use in **[A7]** living, /// no use in dy**[D7]**ing ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track //// **(STOP)**

Oh lonesome **[A7]** train //// on a lonesome track ////
I want my baby, //// I want her **[E7]** back ////
Don't want to **[A7]** go on, /// forever travell**[D7]**ing ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track //// **(STOP)**

Lonesome **[A7]** train //// on a lonesome track ////
I'm going away, //// ain't coming **[E7]** back ////
I'm going **[A7]** somewhere /// far from my ba**[D7]**by ///
On a lonesome **[A7]** train, //// **[E7]** on a lonesome **[A7]** track //// **(STOP)**



Ready Teddy

(J Marasclco & Blackwell 1956)

INTRO:
[F] Ready, **[F]** set, **[F]** go man **[F]** go
[F] I got a gal that **[F7]** I love so

Chorus:
I'm **[Bb]** ready ***//***, ready, ready, Teddy
I'm **[F]** rea-dy, ready, ready, Teddy
I'm **[C]** ready ***//***, **[Bb]** ready, ready, Teddy
I'm **[F]** ready, ready, ready to **[C]** Rock 'n' **[F]** roll

Well, I'm **[F]** going to the corner, pick up my sweetie pie
She's my rock 'n' roll baby, she's the **[F7]** apple of my eye

Chorus:

All the **[F]** flat top cats and all the dungaree dolls
Are headed for the gym to the sock hop ball
The **[F]** joint is really jumping, the cats are going wild
The music really sends me and I **[F7]** dig those crazy styles

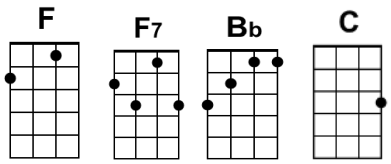
Chorus:

INSTRUMENTAL VERSE
All the **[F]** flat top cats and all the dungaree dolls
are headed for the gym to the sock hop ball.
The **[F]** joint is really jumping, the cats are going wild.
The music really sends me, and I **[F7]** dig those crazy styles

Chorus:

I'm gonna **[F]** kick off my shoes, roll up my faded jeans
Grab my rock 'n' roll baby, pour on the steam
I **[F]** shuffle to the left, I shuffle to the right
We're gonna rock and roll till the **[F7]** early, early night

Outro Chorus Twice:
I'm **[Bb]** ready ***//***, ready, ready, Teddy
I'm **[F]** rea-dy, ready, ready, Teddy
I'm **[C]** ready ***//*****, [Bb]** ready, ready, Teddy
I'm **[F]** ready, ready, ready to **[C]** Rock 'n' **[F]** Roll



The Wellerman

(Nathan Evans 2021 --- Original Trad 1800)

There **[Am]** once was a ship that put to sea
The **[Dm]** name of the ship was the **[Am]** Billy o' Tea
The winds blew up, her bow dipped down
Oh **[E7]** blow my bully boys, **[Am]** blow, **uh!**

Chorus: [F] Soon, may, the **[C]** Wellerman come
[Dm] To bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done
We'll **[E7]** take our leave and **[Am]** go **/// ////**

[Am] She'd not been two weeks from shore
When **[Dm]** down on her a **[Am]** Right whale bore
The captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow, **uh!**

Chorus: [F] Soon, may, the **[C]** Wellerman come
[Dm] To bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done
We'll **[E7]** take our leave and **[Am]** go **///**

Interlude: [F] Da, da, da **[C]** da-da dat da
[Dm] Da da dat da-da **[Am]** da dat da
[F] Da, da, da **[C]** da-da dat da
Da **[E7]** da dat da dat **[Am]** da **/// ////**

Be**[Am]**fore the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All hands to the side, harpooned and fought her
[E7] When she dived down **[Am]** low, **uh!**

Chorus:

No **[Am]** line was cut, no whale was freed
The **[Dm]** captain's mind was **[Am]** not of greed
And he belonged to the whaleman's creed
[E7] She took that ship in **[Am]** tow, **uh!**

Chorus:

Interlude:

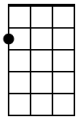
For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go, **uh!**

Chorus:

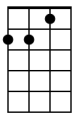
As **[Am]** far as I've heard, the fight's still on
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew and all

Chorus Twice: .(Finish with **uh!)**

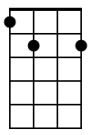
Am



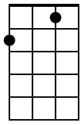
Dm



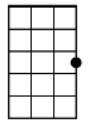
E7



F



C



Little Red Riding Hood 272

(Ron Blackwell 1966)

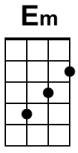
Intro Spoken: “Owwooooooo, who is that I see walking in these woods? Why, it's Little Red Riding Hood”. One, two, three

[Em] Hey there Little Red **[G]** Riding Hood
[A] You sure are looking good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want ///
[B7] Listen to me //

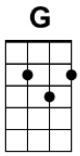
[Em] Little Red **[G]** Riding Hood
[A] I don't think little big girls should
Go **[C]** walking in these **[B7]** spooky old woods a**[Em]**lone ///
[B7] Owwooooooo //

[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
[A] So just to see that you don't get chased
I think I **[D7]** ought, to walk, with you for a-ways //

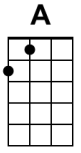
[G] What full lips you have
[Em] They're sure to lure, someone bad
[A] So until you get to grandma's place
I think you [**D7]** ought, to walk, with me and be sa-afe



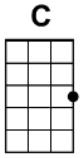
[Em] I'm gonna keep my **[G]** sheep suit on
[A] Till I'm sure that you've been shown
That **[C]** I can be trusted **[B7]** walking with you a**[Em]**lone ///
[B7] Owwooooooo //



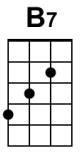
[Em] Little Red **[G]** Riding Hood, **[A]** I'd like to hold you if I could
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't ///
[B7] Owwooooooo //



[G] What a big heart I have, **[Em]** the better to love you with
[A] Little, Red, Riding, Hood
[D7] Even bad wolves can be goo-ood

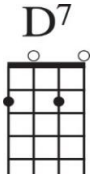


[G] I'll try to keep, satisfied, **[Em]** just to walk close by your side
[A] Maybe you'll see, things my way
[D7] Before we get to grandma's pla-ace //



[Em] Little Red **[G]** Riding Hood, **[A]** you sure are looking good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want ///
[B7] Owwooooooo

[Em] Baaaa /// //// **[A]** baaaaa /// //// **[C]** Baaaaa /// //// **[B7]**/// **[Em]**



Summertime

(George & Heyward 1935)

Intro: [Em]/// [B7]/// [Em] (Stop)

Summer**[Em]**time **[B7] [Em]**
And the **[B7]** livin' is **[Em]** ea**[B7]**sy **[Em]**
[B7] Fish are **[Am]** jum-pin'
[C] And the cotton is **[B7]** high **[Am]**

[B7] Oh, your daddy's **[Em]** rich **[B7] [Em]**
And your **[B7]** mama's good **[Em]** loo**[B7]**kin' **[Em]**
[B7] So **[G]** hush little baby
[B7] Do-n't…you **[Em]** cry **[B7] [Em] (Stop)**

One of these **[Em]** morn-in's **[B7] [Em]**
You're going to **[B7]** rise up **[Em]** sing **[B7]**in' **[Em]**
[B7] Then you'll **[Am]** spread your wings
[C] And you'll take to the **[B7]** sky **[Am]**

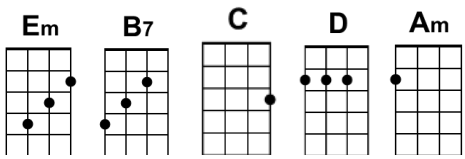
[B7] But until that **[Em]** mornin' **[B7] [Em]**
There's a'no**[B7]**thin' can **[Em]** harm **[B7]** you **[Em]**
[B7] With **[G]** daddy and **[C]** mammy
Sta**[B7]**an-din' **[Em]** by **[B7] [Em] (Stop)**

Instrumental Verse and Bridge:
One of these **[Em]** morn-in's **[B7] [Em]**
You're going to **[B7]** rise up **[Em]** sing **[B7]**in' **[Em]**
[B7] Then you'll **[Am]** spread your wings
[C] And you'll take to the **[B7]** sky **[Am]**

[B7] But until that **[Em]** mornin' **[B7] [Em]**
There's a'no**[B7]**thin' can **[Em]** harm **[B7]** you **[Em]**
[B7] With **[G]** daddy and **[C]** mammy
Sta-**[B7]**an-din' **[Em]** by **[B7] [Em] (Stop)**

Summer**[Em]**time **[B7] [Em**
And the **[B7]** livin' is **[Em]** ea**[B7]**sy **[Em]**
[B7] Fish are **[Am]** jum-pin'
[C] And the cotton is **[B7]** high **[Am]**

[B7] Oh, your daddy's **[Em]** rich **[B7] [Em]**
And your **[B7]** mama's good **[Em]** loo**[B7]**kin' **[Em]**
[B7] (Slow) So **[G]** hush little baby
[B7] Do-n't you **[Em]** cry **[B7][Em]**



You Drive Me Crazy

(Ronnie Harwood 1981)

[D] You know ba-by when you're **[G]** in my **[A]** arms ///
[D] I can feel your lovin' ma**[G]**gic **[A]** charms
You drive me **[D]** cra-a-zy **[G]/ [A]/**
You drive me **[D]** cra-a-zy **[G]/ [A]/**

[D] And when I'm looking in those **[G]** big blue **[A]** eyes ///
[D] I start floating round in **[G]** para**[A]**dise
You drive me **[D]** cra-a-zy **[G]/ [A]/**
You drive me **[D]** cra-a-zy **[G]/ [A]/**

Bridge:
[G] Heaven must have sent you **[A]** down ///
[G] Down for you to give me a **[A]** thrill ///
[G] Everytime you touch me, everytime you hold me
My **[E]** heart starts beating like a **[A]** train on a track ///

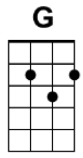
[D] I love you baby and it's **[G]** plain to **[A]** see ///
[D] I love you honey it was **[G]** meant to **[A]** be
You drive me **[D]** cra-a-zy **[G]/ [A]/**
You drive me **[D]** cra-a-zy **[G]/ [A]/**

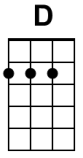
Instrumental:
[G] Heaven must have sent you **[A]** down ///
[G] Down for you to give me a **[A]** thrill ///
[G] Everytime you touch me, everytime you hold me
My **[E]** heart starts beating like a **[A]** train on a track ///

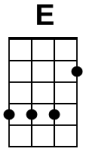
[D] I love you baby and it's **[G]** plain to **[A]** see ///
[D] I love you honey it was **[G]** meant to **[A]** be
You drive me **[D]** cra-a-zy **[G]/ [A]/**
You drive me **[D]** cra-a-zy **[G]/ [A]/**

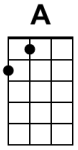
[G] Heaven must have sent you **[A]** down ///
[G] Down for you to give me a **[A]** thrill ///
[G] Everytime you touch me, everytime you hold me
My **[E]** heart starts beating like a **[A]** train on a track ///

Verse & Outro:
[D] And when I'm looking in those **[G]** big blue **[A]** eyes ///
[D] I start floating round in **[G]** para**[A]**dise
You drive me **[D]** cra-a-zy **[G]/ [A]/**
You drive me **[D]** cra-a-zy **[G]/ [A]/**
You drive me **[D]** cra-a-zy **[G]/ [A]/**
You drive me **[D]** cra-a-zy **[G]/ [A] /// [D]**









Sweet Caroline

(Neil Diamond 1969)

Intro: 1, 2, 3, 4

[A]/ <u>Where it began,</u> **[D]/** I can't begin to knowin'
[A]/ But then I know it's growin' **[E]** strong
[A]/ Was in the Spring, **[D]/** and Spring became the Summer
[A]/ Who'd have believed you'd come a**[E]**long?

[A] Hands, **[F#m]** touchin' hands, **[E7]** Reachin' out
[D] Touchin' me, touchin' **[E]** you **[E]/ [D] [E]**

[A] Sweet Caro**[D]**line
[D] Good times never seemed so **[E]** good **[E]/ [D] [E]**
[A] I've been in**[D]**clined
[D] To believe they never **[E]** would **[D]** but **[Dbm]** now **[Bm]** I

[A]/ <u>Look at the night,</u> **[D]/** and it don't seem so lonely
[A]/ We fill it up with only **[E]** two
[A]/ And when I hurt, **[D]/** hurtin' runs off my shoulders
[A]/ How can I hurt when holdin' **[E]** you?

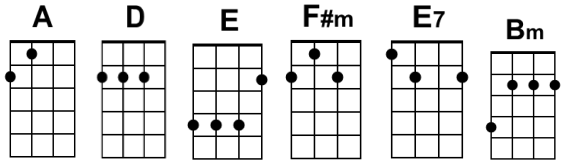
[A] Warm, **[F#m]** touchin' warm, **[E7]** reachin' out
[D] Touchin' me, touchin' **[E]** you **[E]/ [D] [E]**

[A] Sweet Caro**[D]**line
[D] Good times never seemed so **[E]** good **[E]/ [D] [E]**
[A] I've been in**[D]**clined
[D] To believe they never **[E]** would **[D]** but **[Dbm]** now **[Bm]** I

[A]/ <u>Look at the night,</u> **[D]/** and it don't seem so lonely
[A]/ We fill it up with only **[E]** two
[A]/ And when I hurt, **[D]/** hurtin' runs off my shoulders
[A]/ How can I hurt when holdin' **[E]** you?

[A] Warm, **[F#m]** touchin' warm, **[E7]** reachin' out
[D] Touchin' me, touchin' **[E]** you **[E]/ [D] [E]**

[A] Sweet Caro**[D]**line
[D] Good times never seemed so **[E]** good **[E]/ [D] [E]**
[A] I've been in**[D]**clined
[D] To believe they never **[E]** would **[D]** oh **[Dbm]** no **[Bm]** no **[A]** no



Hey, Little Devil

(Neil Sedaka & Howard Greenfield)

Intro: **[G]** Woh wo-oh woh woh **[Em]** yeah yeah yeah
[C] Heyyy little **[D]** devil /// **(TWICE)**

[G] Hey little devil you're **[Em]** always runnin' a**[C]**round, *little* **[D7]** *devil*
It's **[G]** time that someone **[Em]** started bringin' you **[C]** down, *little* **[D7]** *devil*
There'll **[G]** be, // some **[B]** changes made
You're **[Em]** roving days are **[C]** through
[G] Hey little **[Em]** devil gonna **[C]** make an **[D7]** angel out of **[G]** you
[G] [C]/ [G] [D]///

[G] Hey little devil you **[Em]** got me all in a **[C]** whirl, *little* **[D7]** *devil*
You're a **[G]** cute little devil and I'm **[Em]** gonna make you my **[C]** girl, *little* **[D7]** *devil*
You're **[G]** out, // to **[B]** break my heart
But **[Em]** just before you **[C]** do-oo
[G] Hey little **[Em]** devil gonna **[C]** make an **[D7]** angel out of **[G]** you
[G] [C]/ [G] [D]///

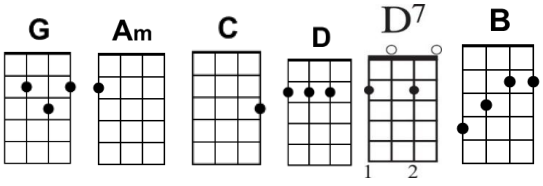
They **[B]** say beware, but I don't care
I **[Em]** love you just the same
You're an **[A]** old heart-breaker and a mischief maker
But **[D]** I'm wise **[A]** to your **[D]** game woh **[Em]** woh woh

[G] Hey little devil every**[Em]**thing is gonna be **[C]** fine, *little* **[D7]** *devil*
'Cause **[G]** someday soon I'm **[Em]** gonna make you all **[C]** mine, *little* **[D7]** *devil*
There'll **[G]** be, // no **[B]** runnin' around
You've **[Em]** met your Water**[C]**loo-oo
[G] Hey little **[Em]** devil gonna **[C]** make an **[D7]** angel out of **[G]** you
[G] [C]/ [G] [D]///

Instrumental
They **[B]** say beware, but I don't care
I **[Em]** love you just the same
You're an **[A]** old heart-breaker and a mischief maker
But **[D]** I'm wise **[A]** to your **[D]** game woh **[Em]** woh woh

[G] Hey little devil every**[Em]**thing is gonna be **[C]** fine, *little* **[D7]** *devil*
'Cause **[G]** someday soon I'm **[Em]** gonna make you all **[C]** mine, *little* **[D7]** *devil*
There'll **[G]** be, // no **[B]** runnin' around
You've **[Em]** met your Water**[C]**loo-oo
[G] Hey little **[Em]** devil gonna **[C]** make an **[D7]** angel out of **[G]** you
[G] [C]/ [G] [D]///

Outro: **[G]** Woh wo-oh woh woh **[Em]** yeah yeah yeah
[C] Heyyy little **[D]** devil ///
[G] Woh wo-oh woh woh **[Em]** yeah yeah yeah
[C] Heyyy little **[D]** devil ///
[G] Woh wo-oh woh woh **[Em]** yeah yeah yeah
[C] Heyyy little **[D]** devil /// **[G]**



Lover, Come Back to Me

Hammerstein II & Romberg 1962

Intro: [C]/// ////

Sunshine Coast Ukulele Masters Inc.

[C] The sky was blue, **[E7]** and high above
[Am] The moon was new, **[D7]** and so was love
[C] This eager heart of mine was **[D7]** sing**[G7]**ing
[C] Lover, **[C7]** where **[F]** can **[Fm]** you **[C]** be **[G7]**

[C] You came at last, **[E7]** love had it's day
[Am] That day is past, **[D7]** you've gone away
[C] This aching heart of mine is **[D7]** sing**[G7]**ing

[C] Lover, **[C7]** come **[F]** back **[Fm]** to **[C]** me **[E7]**

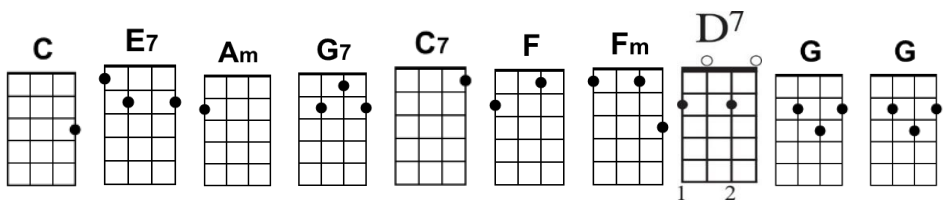
[Am] I remember every little **[Dm]** thing you used to **[Am]** do
[E7] I'm so **[F]** lone**[E7]**ly
[Am] Every road I walk along
I've **[Dm]** walked along with **[Am]** you
[D7] No wonder I am **[G]** lone**[G7]**ly

Instrumental:
[C] You came at last, **[E7]** love had it's day
[Am] That day is past, **[D7]** you've gone away
[C] This aching heart of mine is **[D7]** sing**[G7]**ing
[C] Lover, **[C7]** come **[F]** back **[Fm]** to **[C]** me **[E7]**

[Am] I remember every little **[Dm]** thing you used to **[Am]** do
[E7] I'm so **[F]** lone**[E7]**ly
[Am] Every road I walk along
I've **[Dm]** walked along with **[Am]** you
[D7] No wonder I am **[G]** lone**[G7]**ly

[C] The sky is blue, **[E7]** the night is cold
[Am] The moon is new, **[D7]** but love is old
[C] And while I'm waiting here
This **[D7]** heart of mine is **[G7]** singing
[C] Lover, **[C7]** come **[F]** back **[Fm]** to **[C]** me /// ////

Outro:
[C] Lover, **[C7]** come **[F]** back **[Fm]** to
[C] Lover, **[C7]** come **[F]** back **[Fm]** to
(SLOWLY) [C] Lover, **[C7]** come **[F]** back **[Fm]** to **[C]** me.



Song Sung Blue

(Neil Diamond 1972)

Intro: [C]/// ////

[C] Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one
[C7] Me and you, are subject to, the **[F]** blues now and then
But **[G]** when you take the blues and make a song
You sing them **[C]** out again, sing them **[Dm]** out again **[G7]/ / /**

[C] Song sung blue, weeping like a **[G]** willow
[G7] Song sung blue, sleeping on my **[C]** pillow
[C7] Funny thing, but you can sing it with a **[F]** cry in your voice
[G] And before you know it, start to feeling good
You simply **[C]** got no choice **[G7]/ / /**

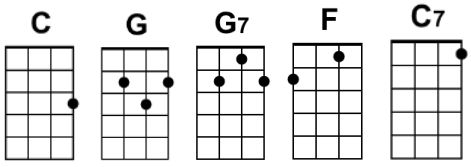
Instrumental:

[C] Song sung blue, weeping like a **[G]** willow
[G7] Song sung blue, sleeping on my **[C]** pillow
[C7] Funny thing, but you can sing it with a **[F]** cry in your voice
[G] And before you know it, start to feeling good
You simply **[C]** got no choice **[G7]/ / /**

[C] Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one
[C7] Me and you, are subject to, the **[F]** blues now and then
But **[G]** when you take the blues and make a song
You sing them **[C]** out again, sing them **[Dm]** out again **[G7]/ / /**

[C] Song sung blue, weeping like a **[G]** willow
[G7] Song sung blue, sleeping on my **[C]** pillow
[C7] Funny thing, but you can sing it with a **[F]** cry in your voice
[G] And before you know it, start to feeling good
You simply **[C]** got no choice **[G7]/ / /**

Coda:
[C] Song sung blue, everybody **[G]** knows one
[G7] Song sung blue, every garden **[C]** grows one **[G7]/ [C]**



All For Me Grog

(Trad)

Intro: 1, 2, 3

Chorus: And it's **[C]** all for me grog, me **[F]** jolly, jolly **[C]** grog
All for me beer and to**[G]**bacco
I've **[C]** spent all me tin with the **[F]** lassies drinking **[C]** gin
Far across the Western **[G]** plains I must **[G7]** wan**[C]**der

Where is me shirt, me **[F]** noggin, noggin **[C]** shirt
It's all gone for beer and to**[G]**bacco
For the **[C]** collar is all wore, and the **[F]** front it is all **[C]** tore
And the tail is looking **[G]** out for better **[G7]** wea**[C]**ther

Chorus:

Where are me boots, me **[F]** noggin, noggin **[C]** boots
They're all gone for beer and to**[G]**bacco
For the **[C]** uppers are wore out, and the **[F]** soles are peekin' **[C]** out
And the heels are looking **[G]** out for better **[G7]** wea**[C]**ther

Chorus:

And where is me bed, me **[F]** noggin, noggin **[C]** bed
It's all gone for beer and to**[G]**bacco
For I **[C]** lent it to a whore, and the **[F]** mattress is all **[C]** wore
And the springs are looking **[G]** out for better **[G7]** wea**[C]**ther

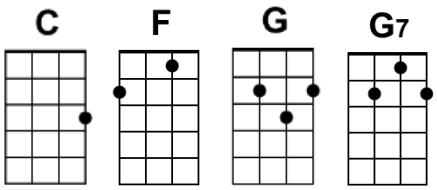
Chorus:

Now I'm sick in the head, and I **[F]** haven't been to **[C]** bed
Since I came a-shore with me **[G]** plunder
I've seen **[C]** centipedes and snakes, and I'm **[F]** full of pains and **[C]** aches
And I think I'll make a **[G]** path for way out **[G7]** yon**[C]**der

Chorus:

Where is me wife, me **[F]** noggin, noggin **[C]** wife
She's all gone for beer and to**[G]**bacco
You see her **[C]** front it got wore out, and her **[F]** tail's been kicked a**[C]**bout
And I'm sure she's lookin' **[G]** out for better **[G7]** wea**[C]**ther

Chorus: And it's **[C]** all for me grog, me **[F]** jolly, jolly **[C]** grog
All for me beer and to**[G]**bacco
I've **[C]** spent all me tin with the **[F]** lassies drinking **[C]** gin
Far across the Western **[G]** plains I must **[G7]** wan**[C]**der !



Dicey Rilley 280

(Trad)

Intro: [D]/// [A]/ [D]/ [A]/// [D]///

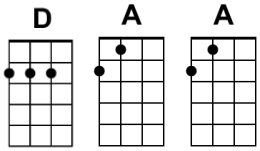
Chorus: [D] Poor old Dicey Rilley she has **[A]** taken to the **[D]** sup
(A] Poor old Dicel Rilley she will **[D]** never give it up
It's off each morning to the hock
And **[A7]** she'll go in for another little drop
Ah the **[D]** heart of-the-rowel is Dicey **[A7]**Ri**[D]**ley

[D] She walks along Fitzgibbon Street with an **[A]** independent **[D]** air
[A] Pop along by Summerhill and the **[D]** people stop and stare
[D] She says it's nearly half past one
[A7] I'll slip in for another little one
For the **[D]** heart of the rowel is dicey **[A7]**Ri**[D]**ley

Chorus: [D] Poor old Dicey Rilley she has **[A]** taken to the **[D]** sup
(A] Poor old Dicel Rilley she will **[D]** never give it up
It's off each morning to the hock
And **[A7]** she'll go in for another little drop
Ah the **[D]** heart of-the-rowel is Dicey **[A7]**Ri**[D]**ley

[D] She owns a little sweet shop at the **[A]** corner of the **[D]** street
[A] Every evening after school, I **[D]** go to wash her feet
[D] She leaves me there to mind the shop
While **[A7]** she nips in for another little drop
Ah the **[D]** heart of the rowel is Dicey **[A7]**Ri**[D]**ley

Chorus Twice:
[D] Poor old Dicey Riley she has **[A]** taken to the **[D]** sup
[A] Poor old dicey Riley she will **[D]** never give it up
It's off each morning to the hock
And **[A7]** she'll go in for another little drop
Ah the **[D]** heart of-the- rowel is Dicey **[A7]**Ri**[D]**lley



The Irish Rover 281

Intro: 1, 2, 3

On the **[G]** Fourth of July, eighteen **[C]** hundred and six
We set **[G]** sail from the sweet Cobh of **[D]** Cork
We were **[G]** sailing away with a **[C]** cargo of bricks
For the **[G]** Grand City **[D]** Hall of New **[G]** York
'Twas a **[G]** wonderful craft, she was **[D]** rigged fore and aft
And **[G]** oh, how the wild wind **[D]** dro-ove her
She stood **[G]** several blasts, she had **[Em]** twenty seven **[C]** masts
And they **[G]** called her the **[D]** Irish Ro**[G]**ver

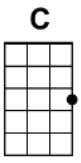
We had **[G]** one million bags of the **[C]** best Sligo rags
We had **[G]** two million barrels of **[D]** stone
We had **[G]** three million sides of old **[C]** blind horses hides
We had **[G]** four million **[D]** barrels of **[G]** bones
We had **[G]** five million hogs, and **[D]** six million dogs
[G] Seven million barrels of **[D]** por-orter
We had **[G]** eight million bales of old **[Em]** nanny-goats' **[C]** tails
In the **[G]** hold of the **[D]** Irish Ro**[G]**ver

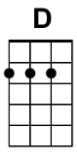
There was **[G]** awl Micky Coote, who played **[C]** hard on his flute
When the **[G]** ladies lined up for a **[D]** set
He was **[G]** tootin' with skill, for each **[C]** sparklin' quadrille
Though the **[G]** dancers were **[D]** fluther'd and **[G]** bet
With his **[G]** smart witty talk, he was **[D]** cock of the walk
And he **[G]** rolled the dames under and **[D]** o-o-ver
They all **[G]** knew at a glance, when he **[Em]** took up his **[C]** stance
That he **[G]** sailed in the **[D]** Irish Ro**[G]**ver

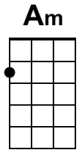
There was **[G]** Barney McGee, from the **[C]** banks of the Lee
There was **[G]** Hogan, from County Ty**[D]**rone
There was **[G]** Johnny McGirk, who was **[C]** scared stiff of work
And a **[G]** man from West**[D]**meath called Ma**[G]**lone
There was **[G]** Slugger O'Toole, who was **[D]** drunk as a rule
And **[G]** Fighting Bill Treacy from **[D]** Do-o-ver
And your **[G]** man, Mick MacCann, from the **[Em]** banks of the **[C]** Bann
Was the **[G]** skipper of the **[D]** Irish Ro**[G]**ver

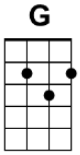
For a **[G]** sailor it's always a **[C]** bother in life
It's so **[G]** lonesome by night and by **[D]** day
That he **[G]** longs for the shore, and a **[C]** charming young whore
Who will **[G]** melt all his **[D]** troubles a**[G]**way
Oh, the **[G]** noise and the rout, swillin' **[D]** poitin and stout
For **[G]** him soon the torment's **[D]** o-o-ver
Of the **[G]** love a maid, he is **[Em]** never a**[C]**fraid
An old **[G]** salt from the **[D]** Irish Ro**[G]**ver

We had **[G]** sailed seven years, when the **[C]** measles broke out
And the **[G]** ship lost its way in the **[D]** fog
And that **[G]** whale of a crew, was re**[C]**duced down to two
Just my**[G]**self and the **[D]** Captain's old **[G]** dog
Then the **[G]** ship struck a rock, oh **[D]** Lord what a shock
The **[G]** bulk-head was turned right **[D]** o-o-ver **(SLOW)**
Turned **[G]** nine times around, and the **[Em]** poor old dog was **[C]** drowned
(SPEED UP) I'm the **[G]** last of the **[D]** Irish Ro**[G]**ver









Whiskey on a Sunday 282

Oh, he **[D]** sits at the corner of **[Em]** Beggars Bush
A**[A]**stride of an old packing **[D]** case
And the **[D]** dolls at the end of the **[Em]** plank were dancing
As he **[A]** crooned with a smile on his **[D]** face

Chorus: La la la **[Bm]** la, come day, **[Em]** go day
[A] Wishing me heart it was **[D]** Sunday
La la la **[Bm]** la, drinking buttermilk **[Em]** all the week
And it's **[A]** whiskey on **[A7]** a **[D]** Sunday

His **[D]** tired old hands from the **[Em]** wooden beam
And the **[A]** puppets they danced up and **[D]** down
A **[D]** far better show than you **[Em]** ever will see
In the **[A]** fanciest theatre in **[D]** town

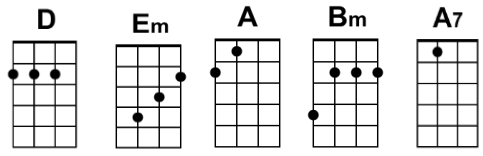
Chorus: La la la **[Bm]** la, come day, **[Em]** go day
[A] Wishing me heart it was **[D]** Sunday
La la la **[Bm]** la, drinking buttermilk **[Em]** all the week
And it's **[A]** whiskey on **[A7]** a **[D]** Sunday

In nine**[D]**teen-o-two, old **[Em]** Seth Davy died
His **[A]** song, it was heard no **[D]** more
His **[D]** three dancing dolls in the **[Em]** dustbin were thrown
And the **[A]** plank went to mend the back **[D]** door

Chorus: La la la **[Bm]** la, come day, **[Em]** go day
[A] Wishing me heart it was **[D]** Sunday
La la la **[Bm]** la, drinking buttermilk **[Em]** all the week
And it's **[A]** whiskey on **[A7]** a **[D]** Sunday

On **[D]** some stormy night if you're **[Em]** passing that way
With the **[A]** wind blowing up from the **[D]** sea
You may **[D]** still hear the song of **[Em]** old Seth Davy
As he **[A]** croons to his dancing dolls **[D]**three

Chorus: La la la **[Bm]** la, come day, **[Em]** go day
[A] Wishing me heart it was **[D]** Sunday
La la la **[Bm]** la, drinking buttermilk **[Em]** all the week
And it's **[A]** whiskey on **[A7]** a **[D]** Sunday



Intro: 1, 2, 3

Fare-**[C]**well the Prin-ce's **[F]** landing **[C]** stage
River Mer-sey fare thee **[G7]** well
I am **[C]** bound for Cali**[F]**forni**[C]**a
A place I **[G7]** know right **[C]** well

Chorus: So **[G]** fare thee well, my **[F]** own true **[C]** love
When I re-turn united we will **[G]** be
It's not the **[C]** leaving of Liverpool that **[F]** gri-e-ves **[C]** me
But my dar-ling when I **[G7]** think of **[C]** thee

I am **[C]** off to Cali**[F]**for-ni**[C]**a
By way of the stormy Cape **[G7]** Horn
I will **[C]** write to thee a **[F]** letter **[C]** love
When I am **[G7]** homeward **[C]** bound

Chorus:

Fare**[C]**well to Lower **[F]** Frederick **[C]** Street
Ensign Terrace and Park **[G]** Lane
I am **[C]** bound away for **[F]** to leave **[C]** you
Before I ever **[G7]** see you a**[C]**gain

Chorus:

I have **[C]** signed on a Yankee **[F]** clipper **[C]** ship
Davy Crockett is her **[G]** name
And **[C]** Bur-gess is the **[F]** cap-tain of **[C]** her
And they say that she's a **[G]** floating **[C]** shame

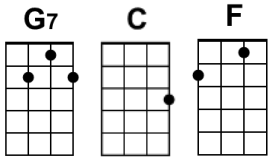
Chorus:

I have **[C]** sailed with Burgess **[F]** once be**[C]**fore
I think I know him **[G]** well
If a **[C]** man's a sailor he will **[F]** get a**[C]**long
If not then he's **[G7]** sure in **[C]** hell

Chorus:

The **[C]** tug is waiting at the **[F]** pier **[C]** head
To take us down the **[G]** stream
Our **[C]** sails are loose and our **[F]** anchor se**[C]**cure
So I'll bid you good**[G7]**bye once **[C]** more

Chorus: So **[G]** fare thee well my **[F]** own true **[C]** love
When I return, united we will **[G]** be
It's not the **[C]** leaving of Liverpool that **[F]** gri-e-ves **[C]** me
But my darling, when I **[G7]** think of **[C]** thee



When You were Sweet Sixteen 284

Intro: [G]/ [F#]/ [Em]/// [C]/ [B]/ [Am]/// [D]/// //// [G]/// [D]///

When **[G]** first I **[F#]** saw the **[Em]** lovelight in your **[C]** eyes **/ [B]/ [Am]///**
I **[D]** thought the world held nought but joy for **[G]** me **/// [D]///**
And **[G]** even **[F#]** though we **[Em]** drifted far a**[C]**part **[B]/ [Am]///**
I never **[A]** dream, but what I dream of **[D]** thee **[C]/ [B]/ [D]/**

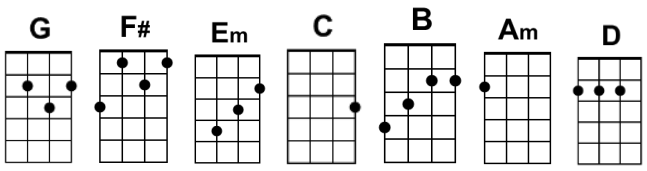
Chorus:
I **[G]** love you **[F#]** as I [**Em]** never loved be**[C]**fore **[B]/ [Am]///**
Since **[D]** first I saw you on the village **[G]** green **/// [D] ///**
Come **[G]** to me **[F#]** 'ere my **[Em]** dreams of love are **[C]** o'er **[B]/ [Am]///**
I **[C]** love you as I **[G]** loved you, **[F#]/ [Em]** when you were **[Bm]** sweet ////
When you were **[Am]** sweet //// **[D]** six**[G]**teen **/// [D]///**

Instrumental: [G]/ [F#]/ [Em]/// [C]/ [B]/ [Am]/// [D]/// //// [G]/// [D]///

Last **[G]** night I **[F#]** dreamt I **[Em]** held your hand in **[C]** mine **/ [B]/ [Am]///**
And **[D]** once again, you were my happy **[G]** bride **/// [D] ///**
I **[G]** kissed **[F#]** you as I **[Em]** did in auld lang **[C]** syne **[B]/ [Am]///**
And **[A]** to the church we wandered side by **[D]** side **[C]/ [B]/ [D]/**

Chorus:
I **[G]** love you **[F#]** as I [**Em]** never loved be**[C]**fore **[B]/ [Am]///**
Since **[D]** first I saw you on the village **[G]** green **/// [D] ///**
Come **[G]** to me **[F#]** 'ere my **[Em]** dreams of love are **[C]** o'er **[B]/ [Am]///**
I **[C]** love you as I **[G]** loved you, **[F#]/ [Em]** when you were **[Bm]** sweet ////
When you were **[Am]** sweet, //// **[D]** six**[G]**teen **/// [D]///**

Outro:
[G]/ [F#]/ [Em]/// [C]/ [B]/ [Am]/// [D]/// //// [G]/// [D]/// [G]



/Intro: [G7]/// [F]/// [C]/// [G7]///

I just **[C]** got your letter, baby
Too bad you can't come home
I **[F]** swear I'm goin' crazy, sittin' here all alone
Since you're **[G7]** go-o-ne I **[F]** got, a mess of **[C]** blues /// **[G7]///**

I ain't **[C]** slept a wink since Sunday
I can't eat a thing all day
Every **[F]** day is just blue Monday, since you've been away
Since you're **[G7]** go-o-ne I **[F]** got a mess of **[C]** blues /// **[C7]///**

CHORUS: [F] Whoops, there goes a teardrop
[C] Rollin' down my face
[F] If you cry, when you're in love
It **[D]** sure ain't no dis**[G7]**grace ///

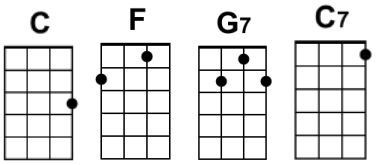
Instrumental Verse:
I ain't **[C]** slept a wink since Sunday
I can't eat a thing all day
Every **[F]** day is just blue Monday, since you've been away
Since you're **[G7]** go-o-ne I **[F]** got, a mess of **[C]** blues /// **[G7]///**

I gotta **[C]** get myself together
Before I lose my mind
I'm gonna **[F]** catch the next train goin', and leave my blues behind
Since you're **[G7]** go-o-one I **[F]** got, a mess of **[C]** blues /// **[C7]///**

[F] Whoops, there goes a teardrop
[C] Rollin' down my face
[F] If you cry, when you're in love
It **[D]** sure ain't no dis**[G7]** grace ///

I gotta **[C]** get myself together
Before I lose my mind
I'm **[F]** gonna catch the next train goin', and leave my blues behind
Since you're **[G7]** go-o-ne I **[F]** got, a mess of **[C]** blues /// //

OUTRO:
Since you're **[G7]** go-o-one I **[F]** got, a mess of **[C]** blues /// //
Since you're **[G7]** go-o-one I **[F]** got, **(pause)**
A mess of **[C]** blues //// **[G7] [C]**



Come Little Bit Closer 286

Boyce, Hart, Farrell 1964

Intro: [G]/// [D7]/// [G]/// /

Chorus:
Come a little bit **[C]**closer, and you will **[G]** see, yeah, you'll see
I was meant for **[D7]** you dear, and you were meant for **[G]** me
Let our love grow **[C]** stronger, as the years go **[G]** by
Let our love last **[D7]** longer, than the stars in the **[G]** sky/ **[C]/ [G]**

Instrumental:
[G] Come a little bit **[C]**closer, and you will **[G]** see, yeah you'll see
Let our love last **[D7]** longer, than the stars in the **[G]** sky/ **[C]/ [G]**

A daffo**[G]**dil //// can fade and die ////
[G7] A flowing **[C]** river, sometimes runs **[G]** dry ////
A sky of **[G]** blue, //// can turn to **[A7]** grey ////
But my love for you-**[D7]**oo, is here to **[G]** stay / **[C]/ [G]**

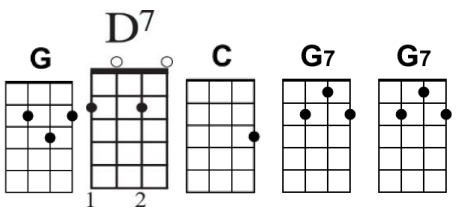
Chorus:

So be my **[G]** love //// and I'll be true ////
[G7] Darling for e**[C]**ver I'll cherish **[G]** you ////
You'll share my **[G]** dreams, //// you'll share my **[A7]** heart ////
And come what **[D7]** ma-ay, we'll never **[G]** part / **[C]/ [G]**

Chorus:
Come a little bit **[C]**closer, and you will **[G]** see, yeah you'll see
I was meant for **[D7]** you dear, and you were meant for **[G]** me
Let our love grow **[C]** stronger, as the years go **[G]** by
Let our love last **[D7]** longer, than the stars in the **[G]** sky/ **[C]/ [G]**

Instrumental:
[G] Come a little bit **[C]**closer, and you will **[G]** see, yeah you'll see
Let our love last **[D7]** longer, than the stars in the **[G]** sky/ **[C]/ [G]**

Outro:
[G] Come a little bit **[C]** clo-ser, **[D7]** come a little bit **[G]** clo-o-ser
[G] Come a little bit **[C]** clo-ser, **[D7]** come a little bit **[G]** clo-o-ser **[C][G]**



Sea Cruise

Huey Smith 1958

INTRO: [F]/// [Bb]/// [F]/// ////

[F] Old man rhythm gets in my shoes
It's no use sittin' and singin' the blues
So **[C]** be my guest, you got nothin' to lose
[F] Won't you let me take you on a sea cruise?

CHORUS:
[F] Ooh-wee, ooh-wee baby, ooh-wee, ooh-wee baby
[C] Ooh-wee, ooh-wee baby
[F] Won't you let me take you on a sea cruise?

Bridge:
[Bb] Feel like jumpin' baby won't you join me, **[F]** please? **/// ////**
[Bb] I don't like beggin' but now I'm on bended **[C]** knees **/// [C7]///**

[F] I got to get to rockin', get my hat off the rack
I got the boogie woogie like a knife in the back
[C] So be my guest, you got nothing to lose
[F] Won't you let me take you on a sea cruise?

Instrumental Bridge:
[Bb] Feel like jumpin' baby won't you join me, **[F]** please? **/// ////**
[Bb] I don't like beggin' but now I'm on bended **[C]** knees **/// [C7]///**

CHORUS:

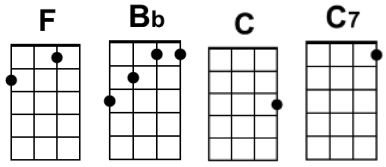
Bridge:
[Bb] Feel like jumpin' baby won't you join me, **[F]** please? **/// ////**
[Bb] I don't like beggin' but now I'm on bended **[C]** knees **/// [C7]///**

[F] I got to get to movin' baby, I ain't lyin'
My heart is beatin' rhythm and it's right on time
[C] So be my guest, you got nothing to lose
[F] Won't you let me take you on a sea cruise?

CHORUS:

Bridge:
[Bb] Feel like jumpin' baby won't you join me, **[F]** please? **/// ////**
[Bb] I don't like beggin' but now I'm on bended **[C]** knees **/// [C7]///**

[F] Ooh-wee, ooh-wee baby, ooh-wee, ooh-wee baby.
[C] Ooh-wee, ooh-wee baby
[F] Won't you let me take you on a sea cruise? Yeah!
[F] Won't you let me take you on a…sea cruise!



Bony Moronie

(Larry Williams 1975)

Intro: [E]/// [D]/// [A]/// ////

[A] I got a girl named Bony Moronie **//// ////**
[A] She's as skinny as a stick of macaroni **//// ////**
[D] Oughta see her rock and roll, with her blue jeans on **//// ///**
She's **[A]** not very fat, just skin and bone **//// ///**

CHORUS: But **[E]** I love her, and **[D]** she loves me
[E] Oh, how happy now, **[D]** we can be
Makin' **[A]** love underneath the apple tree **//// ////**

Well **[A]** I told her Mama and her Papa, too **//// ////**
[A] Just ex-actly what I wan-na do **//// ////**
I **[D]** wanna get married on a night in June **//// ///**
And rock and **[A]** roll by the light of the silvery moon **//// ////**

CHORUS:

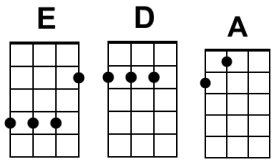
Instrumental verse and chorus
[A] I got a girl named Bony Moronie **//// ////**
[A] She's as skinny as a stick of macaroni **//// ////**
[D] Oughta see her rock and roll, with her blue jeans on **//// ///**
She's **[A]** not very fat, just skin and bone **//// ////**

But **[E]** I love her, and **[D]** she loves me
[E] Oh, how happy now, **[D]** we can be
Makin' **[A]** love underneath the apple tree **//// ////**

[A] My one and only, she's my heart's desire **//// ////**
She's a **[A]** real up-setter, she's a real live wire **//// ////**
[D] Everybody turns when my baby walks by **//// ///**
She's **[A]** somethin' to see, really catches the eye **//// ////**

Chorus and Outro:

But **[E]** I love her, and **[D]** she loves me
[E] Oh, how happy now, **[D]** we can be
Makin' **[A]** love underneath the apple tree **//// ///**
Makin' **[A]** love underneath the apple tree **//// / / /**

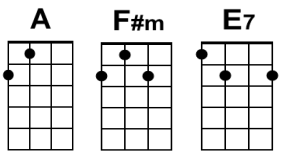


Intro: [A]/// [F#m]/// [D]/// [E7]////
[A] I'm so young and **[F#m]** you're so old
[D] This my darling, **[E7]** I've been told
[A] I don't care just **[F#m]** what they say
[D] 'Cause forever **[E7]** I will pray
[A] You and I will **[F#m]** be as free
[D] As the birds up **[E7]** in the trees
[A] Oh, **[F#m]** please, **[D]** stay by **[E7]** me Di**[A]**ana
[F#m]/// [D]/// [E7]///

[A] Thrills I get when you **[F#m]** hold me close
[D] Oh, my darling, **[E7]** you're the most
[A] I love you but do **[F#m]** you love me
[D] Oh, Diana, **[E7]** can't you see
[A] I love you with **[F#m]** all my heart
[D] And I hope we'll **[E7]** never part
[A] Oh, **[F#m]** please, **[D]** stay by **[E7]** me Di**[A]**ana
[F#m]/// [D]/// [A]/ [A7]/

[D] Oh, my darlin', **[Dm]** oh, my lover
[A] Tell me that there **[A7]** is no other
[D] I love you, **[Dm]** with all my heart
Oh **[E7]** oh, oh oh, oh don't-you-know-I-love-you-so

[A] Only you can **[F#m]** take my heart
[D] Only you can **[E7]** tear it apart
[A] When you hold me in your **[F#m]** loving arms
[D] I can feel you giving **[E7]** all your charms
[A] Hold me darling, **[F#m]** hold me tight
[D] Squeeze me baby with **[E7]** all your might
[A] Oh, **[F#m]** please, **[D]** stay by **[E7]** me, Di**[A]**ana/// **[F#m]///**
[D] Oh, **[E7]** please, Di**[A]**ana/// **[F#m]///**
[D] oh, **[E7]** please, Di**[A]**ana/// //



Till There Was You 290

Intro: [C]/// [A]/// [Dm]/// [G]/// Twice

There were **[C]** bells on a **[A]** hill
But I never **[Dm]** heard them ring**[Fm]**ing
No, I **[C]** never **[Em]** heard them at **[Dm]** all
[G] Till there was **[C]** you **[Dm] [G]**

There were **[C]** birds in the **[A]** sky
But I never **[Dm]** saw them win**[Fm]**ging
No, I **[C]** never **[Em]** saw them at **[Dm]** all
[G] Till there was **[C]** you **/// [C7]//**

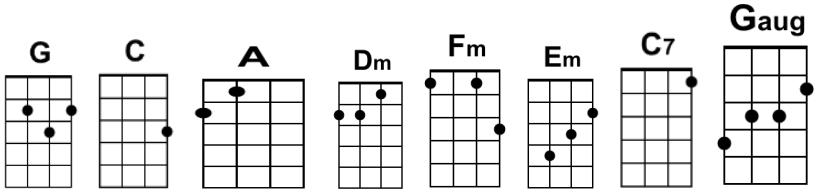
Then there was **[F]** music and **[Fm]** wonderful ro**[C]**ses
They **[A]** tell me, in **[Dm]** sweet fragrant mea**[D]**dows
Of **[G]** dawn, and **[Gaug]** dew

There was **[C]** love all a**[A]**round
But I **[Dm]** never heard it sing**[Fm]**ing
No, I **[C]** never **[Em]** heard it at **[Dm]** all
[G] Till there was **[C]** you **/// [Dm]/ [G]/**

Instrumental verse:
There were **[C]** birds in the **[A]** sky
But I never **[Dm]** saw them win**[Fm]**ging
No, I **[C]** never **[Em]** saw them at **[Dm]** all
[G] Till there was **[C]** you **/// [C7]//**

Then there was **[F]** music and **[Fm]** wonderful ro**[C]**ses
They **[A]** tell me, in **[Dm]** sweet fragrant mea**[D]**dows
Of **[G]** dawn, and **[Gaug]** dew

There was **[C]** love all a**[A]**round
But I **[Dm]** never heard it sing**[Fm]**ing
No, I **[C]** never **[Em]** heard it at **[Dm]** all
[G] Till there was **[C]** you **/// //**
[G] Till **/// //** there was **[C]** you **/// [A]/// [Dm]/// [G]/// [C]**



Tiny Bubbles 291

INTRO: [C]*///* [G]*///* [C]*///* */* (Pause)

Chorus:
Tiny **[C]** bubbles *(tiny bubbles)* in the **[G]** wine *(in the wine)*
Make me happy *(make me happy)*
Make me feel **[C]** fine *(make me feel fine)*
Tiny **[C]** bubbles *(tiny bubbles),* make me warm all o**…[F]**ver *///*
With a **[C]** feeling that I'm gonna
[G] Love you 'til the end of **[C]** time */// //*

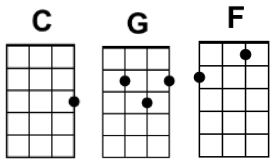
BRIDGE:
Now, **[F]** here's to the golden moon, *///* **[C]** here's to the silver sea *//*
And **[D]** mostly, here's a toast to you and **[G]** me *///* **(Stop)**

Tiny **[C]** bubbles *(tiny bubbles)* in the **[G]** wine *(in the wine)*
Make me happy *(make me happy)*
Make me feel **[C]** fine *(make me feel fine)*
Tiny **[C]** bubbles *(tiny bubbles),* make me warm all o**…[F]**ver *///*
With a **[C]** feeling that I'm gonna
[G] Love you 'til the end of **[C]** time */// //*

Instrumental Chorus:
Tiny **[C]** bubbles *(tiny bubbles)* in the **[G]** wine *(in the wine)*
Make me happy *(make me happy)*
Make me feel **[C]** fine *(make me feel fine)*
Tiny **[C]** bubbles *(tiny bubbles),* make me warm all o**…[F]**ver *///*
With a **[C]** feeling that I'm gonna
[G] Love you 'til the end of **[C]** time */// //*

BRIDGE:
Now, **[F]** here's to the golden moon, *///* **[C]** here's to the silver sea *//*
And **[D]** mostly, here's a toast to you and **[G]** me *///* **(Stop)**

Chorus & Outro:
Tiny **[C]** bubbles *(tiny bubbles)* in the **[G]** wine *(in the wine)*
Make me happy *(make me happy)*
Make me feel **[C]** fine *(make me feel fine)*
Tiny **[C]** bubbles *(tiny bubbles),* make me warm all o**…[F]**ver *///*
With a **[C]** feeling that I'm gonna
[G] Love you 'til the end of **[C]** time */// //*
With a **[C]** feeling that I'm gonna
[G] Love you 'til the end of **[C]** time *//// //*



Intro: [C]/// //// [F]/// //// [G]/// //// [C]/// ////

[C] They're gonna put me in the mo**[F]**vies
[C] They're gonna make a big star out of **[G]** me
[C] We'll make a film about-a-man that's sad and **[F]** lonely
And **[G]** all I gotta do is, act natural**[C]**ly

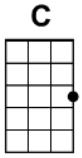
Chorus:
We'll, I'll **[G]** bet you, I'm **[G7]** gonna be a big **[C]** star
Might **[G]** win an Oscar, you can never **[C]** tell
The **[G]** movies gonna make me a big **[C]** star
'Cause **[D7]** I can play the part, so **[G]** well **[G7]**

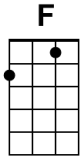
Well, I **[C]** hope you come and see me in the mo**[F]**vies
[C] Then I know that you will plainly **[G]** see
The **[C]** biggest fool that ever hit the **[F]** big time
And **[G]** all I gotta do is, act natural**[C]**ly

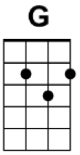
We'll make the **[C]** scene, about-a-man that's sad and lone**[F]**ly
And **[C]** beggin' down up-on his bended **[G]** knee
I'll **[C]** play the part but I won't need re**[F]**hear-sing
[G] All I gotta do is, act natural**[C]**ly

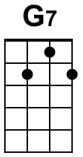
Chorus:
We'll, I'll **[G]** bet you, I'm **[G7]** gonna be a big **[C]** star
Might **[G]** win an Oscar, you can never **[C]** tell
The **[G]** movies gonna make me a big **[C]** star
'Cause **[D7]** I can play the part, so **[G]** well **[G7]**

[C] They're gonna put me in the mo**[F]**vies
[C] They're gonna make a big star out of **[G]** me
[C] We'll make a film about-a-man that's sad and **[F]** lonely
And **[G]** all I gotta do is, act natural**[C]**ly ***/// ///***
And **[G]** all I gotta do is, act natural**[C]**ly ***////*** **[F] [C]**









Island Style

John Cruz

Intro: [F]/ [Bb]/// //// [F]/// (Stop)

Chorus: **[F]** On the **[Bb]** Island, we do it Island **[F]** Style ///, ///
From the mountain to the ocean, from the **[C]** windward to the lee-ward **[F]** side /// //
On the **[Bb]** Island, we do it Island **[F]** Style /// ///
From the mountain to the ocean, from the **[C]** windward to the leeward**[F]** side /// //

[F] Mama's in the kitchen cooking **[Bb]** dinner real **[F]** nice
Beef stew on the stove, lomi **[C]** salmon with the **[F]** rice
We eat and drink and we **[Bb]** sing all **[F]** day
Kani-kapila in the **[C]** old Hawaiian **[F]** way

Chorus: **[F]** On the **[Bb]** Island, we do it Island **[F]** Style // ///…..

[F] We go grandma's house on the **[Bb]** weekend clean **[F]** yard
'Cause if we no go, grandma **[C]** gotta work **[F]** hard
You know my grandma likes the **[Bb]** poi real **[F]** sour
I love my grandma every **[C]** minute, every **[F]** hour

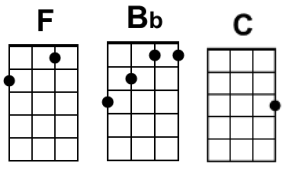
Chorus: **[F]** On the **[Bb]** Island, we do it Island **[F]** Style /// ///…..

Instrumental: **[F]** Mama's in the kitchen cooking **[Bb]** dinner real **[F]** nice
Beef stew on the stove, lomi **[C]** salmon with the **[F]** ice
We eat and drink and we **[Bb]** sing all **[F]** day
Kanikapila in the old Hawaii**[C]**an **[F]** way

On the **[Bb]** Island, we do it Island **[F]** Style /// ///
From the mountain to the ocean, from the **[C]** windward to the leeward **[F]** side /// //
On the **[Bb]** Island, we do it Island **[F]** Style /// ///
From the mountain to the ocean, from the **[C]** windward to the leeward **[F]** side /// //

[F] Mama's in the kitchen cooking **[Bb]** dinner real **[F]** nice
Beef stew on the stove, lomi **[C]** salmon with the **[F]** rice
We eat and drink and we **[Bb]** sing all **[F]** day
Kani-kapila in the **[C]** old Hawaiian **[F]** way

Chorus & Outro: On the **[Bb]** Island, we do it Island **[F]** Style /// ///
From the mountain to the ocean, from the **[C]** windward to the lee-ward **[F]** side /// //
On the **[Bb]** Island, we do it Island **[F]** Style /// ///
From the mountain to the ocean, from the **[C]** windward to the lee-ward **[F]** side /// //
On the **[Bb]** Island, we do it Island **[F]** Style /// ///
From the mountain to the ocean, from the **[C]** windward to the lee-ward **[F]** side ////
[C] [F]



You, Ku'uipo

Willie K – KahialII 1991

Intro: [C]/// //// [G7]/// //// //// //// [C]/// / (Stop)

[C] On this island I found the **[G7]** ways /// ////
To see the beauty of passing **[C]** days /// ////
Flow-ers that im-pel.. my **[G7]** love /// ////
Moments that some only hear **[C]** of /// ////

[C] Loving under a water**[G7]**fall /// ////
Hearing the owl's midnight **[C]** call /// ////
Whispers from the ocean **[G7]** shell /// ////
Whispers that you and I can **[C]** tell /// ////

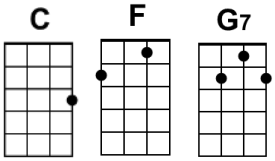
Chorus: And you, Ku'ui**[G7]**po /// ////
Bring these moments to my **[C]** mind /// ////
For you, Ku'ui**[G7]**po /// ////
Are an island, one of a **[F]** kind /// //// **[G7] (Pause)**
One of a **[C]** kind //// ////

[C] In this land I found the **[G7]** ways /// ////
To feel the beauty of passing da**[C]**ys /// ////
Rainbows, jewels of a misty **[G7]** crown /// ////
Craters covered with a silken **[C]** gown /// ////

[C] Stars that always shone so **[G7]** bright /// ////
Scattered through-out the lovely **[C]** night /// ////
Where true love befell my **[G7]** soul /// ////
True love that came upon a grassy **[C]** knoll /// ////

Chorus: And you, Ku'ui**[G7]**po /// ////
Bring these moments to my **[C]** mind /// ////
For you, Ku'ui**[G7]**po /// ////
Are an island, one of a **[F]** kind /// //// **[G7] (Pause)**
One of a **[C]** kind //// ////

Outro: **[C]**/// //// **[G7]**/// //// //// //// **[C]**/// /



INTRO: [G]/// ////

[G] Down around the corner in a little school
Children learn their lessons and the golden rule
[C] ‘Cause they got a teacher, up from Basin Street
[G] And she does her teaching with a boogie beat
Teaching the **[D7]** A-B-C’s, with rhythm and **[G]** ease **/// [G7]///**

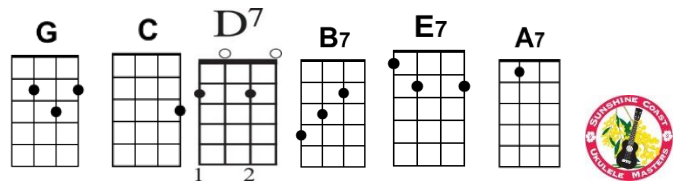
[G] Every single morning, it’s the same old thing
All the kids are waiting for the bell to ring
[C] When they hear it ringing, they all jump in line
[G] Walk into the classroom, feeling mighty fine
To learn their **[D7]** A-B-C’s, with rhythm and **[G]** ease **/// [G7]///**

[B7] Reading, writing, ‘rithmetic
[E7] Taught to the tune of a liquorice stick
[A7] No education is ever complete
Without a **[D7]** boogie-woogie-woogie beat, **[D7]** well, all-reet!

Instrumental Verse:
[G] Every single morning, it’s the same old thing
All the kids are waiting for the bell to ring
[C] When they hear it ringing, they all jump in line
[G] Walk into the classroom, feeling mighty fine
To learn their **[D7]** A-B-C’s, with rhythm and **[G]** ease **/// [G7]///**

B7] Reading, writing, ‘rithmetic
[E7] Taught to the tune of a liquorice stick
[A7] No education is ever complete
Without a **[D7]** boogie-woogie-woogie beat, **[D7]** well, all-reet!

[G] When the day is over and it’s time to go
The children get their books and stand right at the door
[C] Teacher is so happy, ‘cause she’s done her bit
To **[G]** educate the kids and make them really fit
To say their **[D7]** A-B-C’s, with rhythm and **[G]** ease **/ [G7]/ [D]/ [G]**



I Wanna Wake Up with You

Intro: **[F]**/// **[G]**/// **[Am]**/// **[F]**/// **[C]**/// **[G]**/// **[C]**/// ////

I wanna wake **[G]** up with **[Am]** you /// ////
[F] I wanna be **[G]** there when you open your e**[C]**yes /// ////
[F] I want you to **[G]** be, the **[Am]** first thing that I **[F]** see ///
[C] I wanna wake **[G]** up with **[C]** you /// ////

I wanna lay **[G]** by your **[Am]** side /// ////
[F] I wanna feel **[G]** every beat of your he**[C]**art /// ////
[F] And throughout the **[G]** night, I wan**[Am]**na hold you ti**[F]**ght ///
[C] I wanna wake **[G]** up with **[C]** you /// ////

[F] All the love in**[G]**side me has been **[C]** slee-ping //
Wai**[F]**ting till the **[G]** right one came a**[C]**long ///
[F] You can share the **[G]** love that I've been **[C]** keeping ///
[F] You can put the music to my **[G]** song /// ////

[C] I wanna wake **[G]** up with **[Am]** you /// ////
[F] I wanna reach **[G]** out and know that you're the**[C]**re /// ////
[F] I want you to **[G]** be, the **[Am]** first thing that I **[F]** see ///
[C] I wanna wake **[G]** up with **[C]** you /// ////

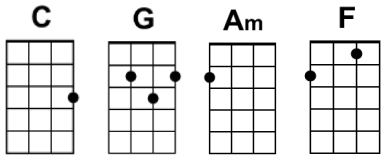
Instrumental: I wanna wake **[G]** up with **[Am]** you /// ///
[F] I wanna reach **[G]** out and know that you're the**[C]**re /// ////
[F] And throughout the **[G]** night, I wan**[Am]**na hold you ti**[F]**ght ///
[C] I wanna wake **[G]** up with **[C]** you /// ////

[F] All the love in**[G]**side me has been **[C]** sleeping //
Wai**[F]**ting till the **[G]** right one came a**[C]**long ///
[F] You can share the **[G]** love that I've been **[C]** keeping ///
[F] You can put the music to my **[G]** song /// ////

[C] I wanna lay **[G]** by your **[Am]** side /// ////
[F] I wanna feel **[G]** every beat of your he**[C]**art /// ////
[F] And throughout the **[G]** night, I wan**[Am]**na hold you ti**[F]**ght ///
[C] I wanna wake **[G]** up with **[C]** you /// ////

[F] All the love in**[G]**side me has been **[C]** sleeping //
Wai**[F]**ting till the **[G]** right one came a**[C]**long ///
[F] You can share the **[G]** love that I've been **[C]** keeping ///
[F] You can put the music to my **[G]** song /// ////

Outro: I **[C]** wanna wake **[G]** up with **[Am]** you /// ////
[F] I wanna reach **[G]** out and know that you're the**[C]**re /// ////
[F] And throughout the **[G]** night, I wan**[Am]**na hold you ti**[F]**ght ///
[C] I wanna wake **[G]** up with **[C]** you //// //



Intro: [D7]/// [G7]/// [C]/// [G7]///

[C] We, should **[F]** be, to**[C]**geth-er **/// [A7]///**
In a **[D7]** little hula heaven, **[G7]** over the silvery **[C]** sea **/// [G7]///**
So **[C]** happy, and **[F]** free, to**[C]**gether **/// [A7]///**
In a **[D7]** little hula heaven, **[G7]** under a koa **[C]** tree **/// [C7]///**

Bridge:
[F] Days would be **[Fm]** lazy, and **[C]** sweetly **[A7]** crazy
Till **[D7]** skies grew hazy a**[G7]**bove **/// ///**
Then **[C]** we'd be all a**[F]**lone, to**[C]**gether **/// [A7]///**
In a **[D7]** little hula heaven, **[G7]** living a dream of **[C]** love **/// ////**

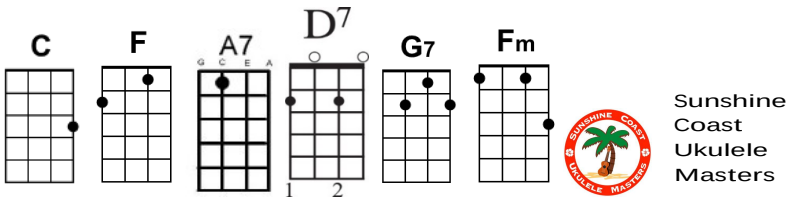
Instrumental:
[C] We, should **[F]** be, to**[C]**geth-er /// **[A7]///**
In a **[D7]** little hula heaven, **[G7]** over the silvery **[C]** sea **/// [G7]///**
So **[C]** happy and **[F]** free, to**[C]**gether **/// [A7]///**
In a **[D7]** little hula heaven **[G7]** under a koa **[C]** tree **/// [C7]///**

[F] Days would be **[Fm]** lazy, and **[C]** sweetly **[A7]** crazy
Till **[D7]** skies grew hazy a**[G7]**bove **/// ////**
Then **[C]** we'd be all a**[F]**lone, to**[C]**gether **/// [A7]///**
In a **[D7]** little hula heaven, **[G7]** living a dream of **[C]** love **/// ////**

[C] We, should **[F]** be, to**[C]**geth-er /// **[A7]///**
In a **[D7]** little hula heaven, **[G7]** over the silvery **[C]** sea **/// [G7]///**
So **[C]** happy and **[F]** free, to**[C]**gether /// **[A7]///**
In a **[D7]** little hula heaven, **[G7]** under a koa **[C]** tree **/// [C7]///**

Bridge:
[F] Days would be **[Fm]** lazy, and **[C]** sweetly **[A7]** crazy
Till **[D7]** skies grew hazy a**[G7]**bove **/// ///**
Then **[C]** we'd be all a**[F]**lone, to**[C]**gether **/// [A7]////**
In a **[D7]** little hula heaven, **[G7]** living a dream of **[C]** love **/// ////**

Outro:
In a **[D7]** little hula heaven, **[G7]** living a dream of **[C]** love **/// ////**
In a **[D7]** little hula heaven, **[G7]** living a dream of **[C]** love **/// / / /**



Intro: [B7]/// [E7]/// [A7]/// [D]///

It's not the **[A7]** islands fair that are calling to me
It's not the **[D]** balmy air nor the tropical sea
It's a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

It isn't **[A7]** Waikkī or Kame-ham’ha's pali
Not the **[D]** beach boys free with their ho‘o-mali-mali
It's a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

Chorus: **[Bm]** Through that island wonder**[F#]**land
She's **[Bm]** broken all the kānes' **[F#]** hearts ***///***
[Bm] It's not hard to under**[F#]**stand
For **[Bm]** that wahine is a **[D]** gal of parts

I’ll be **[A7]** leaving soon but the thrill I enjoy
Is not the **[D]** island moon nor the fish and the poi
It's just a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

Instrumental Verse:
It isn't **[A7]** Waikīkī or Kame-hame-ha's pali
Not the **[D]** beach boys free with their ho‘o-mali-mali
It's a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

Chorus: **[Bm]** Through that island wonder**[F#]**land
She's **[Bm]** broken all the kānes' **[F#]** hearts ***///***
[Bm] It's not hard to under**[F#]**stand
For **[Bm]** that wahine is a **[D]** gal of parts

I’ll be **[A7]** leaving soon but the thrill I enjoy
Is not the **[D]** island moon nor the fish and the poi
It's just a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i
Just a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i ***/*** **(Stop)**

