# MAÑANA

(Peggy Lee & Dave Barbour 1947)

**INTRO: [C]/// //// (Fast Vamp)**

The **[C]** faucet she is dripping and the **[G7]** fence she's fallin' down
My pocket needs some money, so I **[C]** can't go into town
My brother isn't **[A7]** working and my **[Dm]** sister **[A7]** doesn't **[Dm]** care
The **[G7]** car she needs a motor so I can't go any**[C]**where **[G7]**

**CHORUS**
**Man[C]ana, man[Dm]ana, man[G7]ana is soon enough for [C] me [G7]**
**Man[C]ana, man[Dm]ana, man[G7]ana is soon enough for [C] me [G7]**

My **[C]** mother's always working, she's **[G7]** working very hard
But every time she looks for me I'm **[C]** sleeping in the yard
My mother thinks I'm **[A7]** lazy and **[Dm]** maybe **[A7]** she is **[Dm]** right
I'll **[G7]** go to work manana but I gotta sleep to**[C]**night **[G7]**

**CHORUS**

Oh **[C]** once I had some money but I **[G7]** gave it to my friend
He said he'd pay me double, it was **[C]** only for a lend
But he said a little **[A7]** later that the **[Dm]** horse she **[A7]** was so **[Dm]** slow
Why he **[G7]** give the horse my money, is something I don't **[C]** know **[G7]**

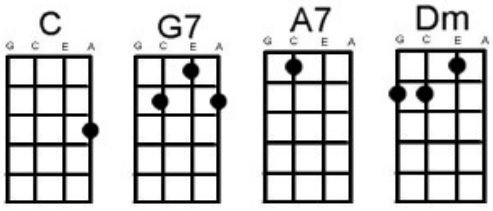
**CHORUS**
**INSTRUMENTAL: Verse Chords C G7 C A7 Dm A7 Dm G7 C G7**
**CHORUS**

My **[C]** brother took a suitcase and he **[G7]** went away to school
My father said he only learned to **[C]** be a silly fool
My father said that **[A7]** I should learn to **[Dm]** make a **[A7]** chilli **[Dm]** pot
But **[G7]** then I burned the house down, the chilli was too **[C]** hot **[G7]**

**CHORUS**

The **[C]** window she is broken and the **[G7]** rain is comin' in
If someone doesn't fix it I'll be **[C]** soaking to my skin
But if we wait a **[A7]** day or two the **[Dm]** rain may **[A7]** go a**[Dm]**way
And **[G7]** we don't need a window, on such a sunny **[C]** day **[G7]**

**CHORUS X 2**



# Have You Ever Seen The Rain

(John Fogerty 1970)

**INTRO: [Am]/// [F]/// [C]/// (Rif: A 3 2 0 E 3 0) [C]/// (A 3 2 0 E 3 0)**

**[C]** Someone told me long ago, there's a calm before the storm
I **[G]** know, it's been coming **[C]** for some time
**[C]** When it's over so they say, it'll rain a sunny day
I **[G]** know, shinin' down like **[C]** water **[C7]**

**CHORUS**
**[F]** I wanna **[G]** know
Have you **[C]** ever **[Cmaj7]** seen the **[Am]** rain **[G][F] I wanna [G] know**
Have you **[C]** ever **[Cmaj7]** seen the **[Am]** rain **[G] [F]**
Comin' **[G]** down a sunny **[C]** day **// (A 3 2 0 E 3 0)**

**[C]** Yesterday and days before, sun is cold and rain is hot
I **[G]** know, been that way for **[C]** all my time **(A 3 2 0 E 3 0)**
**[C]** Till forever on it goes, through the circle fast and slow
I **[G]** know, it can't stop I **[C]** wonder **[C7]**

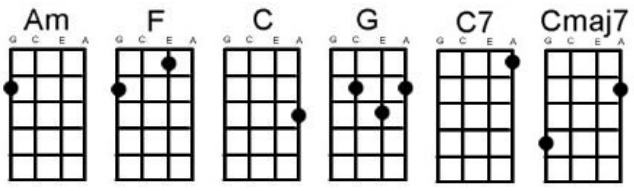
**CHORUS**

**INSTRUMENTAL**
**[F]/// [G]/// [C]/ [Cmaj7]/ [Am]/ [G]/**
**[F]/// [G]/// [C]/ [Cmaj7]/ [Am]/ [G]/ [F]/// [G]/// [C]/// (A 3 2 0 E 3 0)**

**[C]** Yesterday and days before, sun is cold and rain is hot
I **[G]** know, been that way for **[C]** all my time **(A 3 2 0 E 3 0)**
**[C]** Till forever on it goes, through the circle fast and slow
I **[G]** know, it can't stop I **[C]** wonder **[C7]**

**CHORUS X 2**

**[F]** Comin' **[G]** down a sunny **[C]** day **// (Slow) (A 3 2 0 E 3 0) [C]**



# The Gypsy Rover

(Leo Maguire 1950's)

The **[G]** gypsy **[D7]** rover came **[G]** over the **[D7]** hill,
**[G]** Bound for the **[D7]** valley so **[G] sha[D7]dy**
He **[G]** whistled and he **[D7]** sang till the **[Bm]** green **[B7]** woods **[Em]** rang
And **[Bm]** he won the **[C]** heart of a **[G]** la**[C][G]**dy

**CHORUS**
**[G]** Ah de **[D7]** do, ah de **[G]** do da **[D7]** day
**[G]** Ah de **[D7]** do ah de **[G]** day **[D7]** de
He **[G]** whistled and he **[D7]** sang till the **[Bm]** green **[B7]** woods **[Em]** rang
And **[Bm]** he won the **[C]** heart of a **[G]** la**[C][G]**dy

She **[G]** left her **[D7]** father's **[G]** castle **[D7]** gate
She **[G]** left her **[D7]** fair young **[G] lo[D7]ver**
She **[G]** left her **[D7]** servants and **[Bm]** her es**[Em]**state
To **[Bm]** follow the **[C]** gypsy **[G] ro[C][G]ver**

**CHORUS**

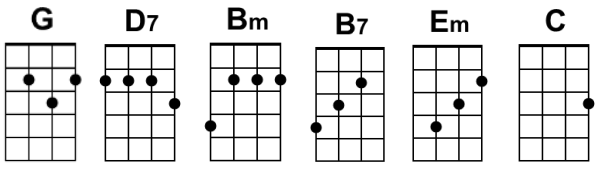
Her **[G]** father **[D7]** saddled up his **[G]** fastest **[D7]** steed
He **[G]** ranged the **[D7]** valleys all **[G]** o**[D7]**ver
He **[G]** sought his **[D7]** daughter **[Bm]** at **[B7]** great **[Em]** speed
And the **[Bm]** whistling **[C]** gypsy **[G]** ro**[C][G]**ver

**CHORUS**
**INSTRUMENTAL: Verse chords**
**CHORUS**

He **[G]** came at **[D7]** last to a **[G]** mansion **[D7]** fine
**[G]** Down by the **[D7]** river **[G]** Cla**[D7]**dy
And **[G]** there was **[D7]** music and **[Bm]** there **[B7]** was **[Em]** wine
For the **[Bm]** gypsy **[C]** and his **[G]** la**[C][G]**dy

**CHORUS**

**[G]** He's no **[D7]** gypsy my **[G]** father, she **[D7]** said
But **[G]** lord of the **D7]** freelands all **[G]** o**[D7]**ver
And **[G]** I will **[D]** stay till my **[Bm]** dy**[B7]**ing **[Em]** day
With my **[Bm]** whistling **[C]** gypsy **[G)** ro**[C][G]**ver
**CHORUS x 2**



# Daydream Believer



(John Stewart 1967)

Oh I could **[C]** hide ‘neath the **[Dm]** wings
Of the **[Em]** bluebird as she **[F]** sings
The **[C]** six o’clock al**[Am]**arm would never **[D7]** ring **[G7]**
But it **[C]** rings and I **[Dm]** rise
Wipe the **[Em]** sleep out of my **[F]** eyes
My **[C]** shaving razor’s **[F]** cold **[G7]** and it **[C]** stings

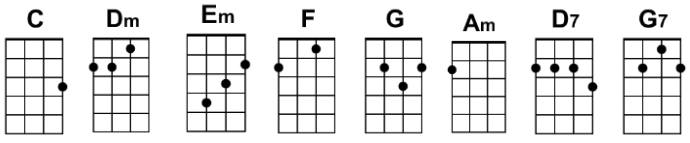
**CHORUS**
**[F]** Cheer up **[G]** sleepy **[Em]** Jean
**[F]** Oh what **[G]** can it **[Am]** mean **[F]** to a
**[C]** Daydream Be**[F]**liever and a **[C]** home coming **[D7]** queen **[G7]**

You **[C]** once thought of **[Dm]** me as a **[Em]** white knight on his **[F]** steed
**[C]** Now you know how **[Am]** happy I can **[D7]** be **[G7]**
And our **[C]** good times start and **[Dm]** end
Without **[Em]** dollar one to **[F]** spend
But **[C]** how much **[Am]** baby **[F]** do we **[G7]** really **[C]** need

**CHORUS**

**INSTRUMENTAL – Verse Chords**
Oh I could **[C]** hide ‘neath the **[Dm]** wings
Of the **[Em]** bluebird as she **[F]** sings
The **[C]** six o’clock al**[Am]**arm would never [D7] ring **[G7]**
But it **[C]** rings and I **[Dm]** rise
Wipe the **[Em]** sleep out of my **[F]** eyes
My **[C]** shaving razor’s **[F]** cold **[G7]**and it **[C]** stings

**CHORUS X 2**
**Finish on [C]**



# I'll Be Your Baby Tonight 182

**[C]**/// //// **[D7]**/// //// **[G]**/// //// **[D7]**/// / **(STOP)**
Close your **[G]** eyes, close the **[G7]** door
You don't have to **[A]** worry any **[A7]** more
**[C]** I'll be **[D7]** your/// //// **(STOP)** baby to**[G]**night/// //// **[D7]**/// / **(STOP)**

Shut the **[G]** light, shut the **[G7]** shade
You don't **[A]** have to be a**[A7]**fraid
**[C]** I'll be **[D7]** your baby to**[G]**night/// //// **[G7]**///

Well that **[C]** mockingbird's gonna sail away
**[G]** We're gonna forget it
That **[A]** big fat moon is gonna shine like a spoon
**[D7]** We're gonna let it you won't regret it

Kick **[G]** your shoes off, do not **[G7]** fear
Bring that **[A]** bottle over **[A7]** here
**[C]** I'll be **[D7]** your **(STOP)** baby to**[G]**night/// //// **[D7]**/// / **(STOP)**

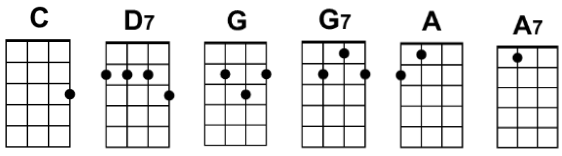
Close your **[G]** eyes, close the **[G7]** door
You don't have to **[A]** worry any **[A7]** more
**[C]** I'll be **[D7]** your/// //// **(STOP)** baby to**[G]**night/// //// **[G7]**/// ///

Well that **[C]** mockingbird's gonna sail away
**[G]** We're gonna forget it
That **[A]** big fat moon is gonna shine like a spoon
**[D7]** we're gonna let it you won't regret it

Shut the **[G]** light, shut the **[G7]** shade
You don't **[A]** have to be a**[A7]**fraid
**[C]** I'll be **[D7]** your **(STOP)** baby **[G]**night/// //// **[D7]**/// / **(STOP)**

Kick **[G]** your shoes off, do not **[G7]** fear
Bring that **[A]** bottle over **[A7]** here
**[C]** I'll be **[D7]** your **(STOP)** baby to**[G]**night/// //// **[A7]**/// / **(STOP)**

**[C]** I'll be **[D7]** your baby to**[G]**night/// **[G7]**///
**[C]** I'll be **[D7]** your baby to**[G]**night/// **[G7]**///
**[C]** I'll be **[D7]** your baby to**[G]**night /// //// **[A]**/// //// **[Am]**/// ////
**[G]**



# And I Love Her 200

(Lennon-McCartney 1964)

**[Am]/// [Em]/// [Am]/// [Em]/// [Am]/// [Em]/// [Am]/// [Em]///**

**[Am]** I give her **[Em]** all my love, **[Am]** that's all I **[Em]** do
**[Am]** And if you **[Em]** saw my love, **[C]** you'd love her **[D7]** too
And I **[G]** love her

**[Am]** She gives me **[Em]** everything, **[Am]** And tender**[Em]**ly
**[Am]** The kiss my **[Em]** lover brings, **[C]** she brings to **[D7]** me
And I **[G]** love her

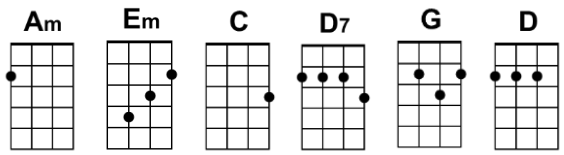
**Bridge:**
**[Em]** A love like **[D]** ours, **[Em]** could never **[D]** die
**[Em]** As long as **[D]** I have you **[D7]** near me

**[Am]** Bright are the **[Em]** stars that shine, **[Am]** dark is the **[Em]** sky
**[Am]** I know this **[Em]** love of mine, **[C]** will never **[D7]** die
And I **[G]** love her

**Instrumental: Verse chords**
**[Am]** I give her **[Em]** all my love, **[Am]** that's all I **[Em]** do
**[Am]** And if you **[Em]** saw my love, **[C]** you'd love her **[D7]** too
And I **[G]** love her

**[Am]** Bright are the **[Em]** stars that shine, **[Am]** dark is the **[Em]** sky
**[Am]** I know this **[Em]** love of mine, **[C]** will never **[D7]** die
And I **[G]** love her

**[Am]/// [Em]/// [Am]/// [Em]/// [Am]**



# Return to Sender

(Scott & Blackwell 1962)

**[C]** I gave a letter to the **[Am]** postman
**[F]** He put it in his **[G]** sack
**[C]** Bright and early next **[Am]** morning
**[F]** He brought my **[G]** letter **[C]** back

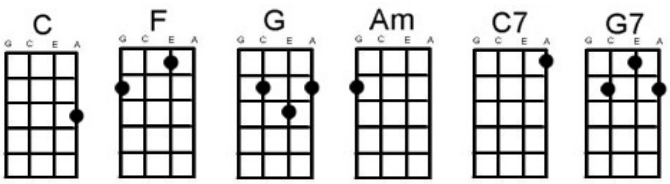
*"She wrote upon it"*
**[F]** Return to **[G]** sender **[F]** address **[G]** unknown
**[F]** No such **[G]** number **[C]** no such **[C7]** zone
**[F]** We had a **[G]** quarrel **[F]** a lover's **[G]** spat
**[F]** I write I'm sorry but my letter keeps coming **[G]** back

**[C]** So then I dropped it in the **[Am]** mail box
**[F]** And sent it Special **[G]** "D"
**[C]** Bright and early next **[Am]** morning
**[F]** It came right **[G]** back to **[C]** me

*"She wrote upon it"*
**[F]** Return to **[G]** sender **[F]** address **[G]** unknown
**[F]** No such **[G]** number **[C]** no such **[C7]** zone

**[F]** This time I'm going to take it myself
And put it right in her **[G]** hand
**[F]** And if it comes back the very next day
**[G]** Then I'll understand **[G7]**

*"The writing on it"*
**[F]** Return to **[G]** sender **[F]** address **[G]** unknown
**[F]** No such **[G]** number **[C]** no such **[C7]** zone
**[F]** Return to **[G]** sender **[F]** return to **[G]** sender **(REPEAT)**
**[F]** Return to **[G]** sender **(AND FADE)**



# Summertime

(George & Heyward 1935)

**Intro: [Em]/// [B7]/// [Em] (Stop)**

Summer**[Em]**time **[B7] [Em]**
And the **[B7]** livin' is **[Em]** ea**[B7]**sy **[Em]**
**[B7]** Fish are **[Am]** jum-pin'
**[C]** And the cotton is **[B7]** high **[Am]**

**[B7]** Oh, your daddy's **[Em]** rich **[B7] [Em]**
And your **[B7]** mama's good **[Em]** loo**[B7]**kin' **[Em]**
**[B7]** So **[G]** hush little baby
**[B7]** Do-n't…you **[Em]** cry **[B7] [Em] (Stop)**

One of these **[Em]** morn-in's **[B7] [Em]**
You're going to **[B7]** rise up **[Em]** sing **[B7]**in' **[Em]**
**[B7]** Then you'll **[Am]** spread your wings
**[C]** And you'll take to the **[B7]** sky **[Am]**

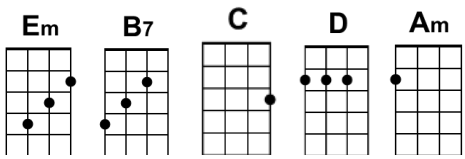
**[B7]** But until that **[Em]** mornin' **[B7] [Em]**
There's a'no**[B7]**thin' can **[Em]** harm **[B7]** you **[Em]**
**[B7]** With **[G]** daddy and **[C]** mammy
Sta**[B7]**an-din' **[Em]** by **[B7] [Em] (Stop)**

**Instrumental Verse and Bridge:**
One of these **[Em]** morn-in's **[B7] [Em]**
You're going to **[B7]** rise up **[Em]** sing **[B7]**in' **[Em]**
**[B7]** Then you'll **[Am]** spread your wings
**[C]** And you'll take to the **[B7]** sky **[Am]**

**[B7]** But until that **[Em]** mornin' **[B7] [Em]**
There's a'no**[B7]**thin' can **[Em]** harm **[B7]** you **[Em]**
**[B7]** With **[G]** daddy and **[C]** mammy
Sta-**[B7]**an-din' **[Em]** by **[B7] [Em] (Stop)**

Summer**[Em]**time **[B7] [Em**
And the **[B7]** livin' is **[Em]** ea**[B7]**sy **[Em]**
**[B7]** Fish are **[Am]** jum-pin'
**[C]** And the cotton is **[B7]** high **[Am]**

**[B7]** Oh, your daddy's **[Em]** rich **[B7] [Em]**
And your **[B7]** mama's good **[Em]** loo**[B7]**kin' **[Em]**
**[B7] (Slow)** So **[G]** hush little baby
**[B7]** Do-n't you **[Em]** cry **[B7][Em]**



# Hey Good Lookin’

(Cole Porter/Hank Williams 1951)

**[C]** Hey, good lookin, whatcha got cookin’
**[D7]** How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**
**[C]** Hey, sweet baby, don’t you think maybe
**[D7]** We could find us a **[G7]** brand new reci**[C]**pe **[C7]**

I got a **[F]** hot rod Ford and a **[C]** two dollar bill
And **[F]** I know a spot right **[C]** over the hill
There’s **[F]** soda pop and the **[C]** dancin’s free
So if you **[D7]** wanna have fun **[G7]** come along with me

**[C]** Hey, good lookin, whatcha got cookin’
**[D7]** How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**

**Instrumental:**

**[C]** Hey, good lookin, whatcha got cookin’
**[D7]** How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**
**[C]** Hey, sweet baby, don’t you think maybe
**[D7]** We could find us a **[G7]** brand new reci**[C]**pe **[C7]**

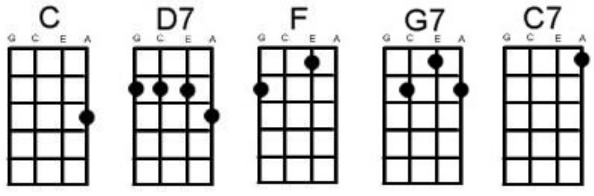
I got a **[F]** hot rod Ford and a **[C]** two dollar bill
And **[F]** I know a spot right **[C]** over the hill
There’s **[F]** soda pop and the **[C]** dancin’s free
So if you **[D7]** wanna have fun **[G7]** come along with me

**[C]** Hey, good lookin, whatcha got cookin’
**[D7]** How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]**

I’m **[C]** free and ready so we can go steady
**[D7]** How’s about savin’ **[G7]** all your time for **[C]** me **[G7]**
**[C]** No more lookin’, I know I’ve been “tooken”
**[D7]** How’s about keepin’ **[G7]** steady compa**[C]**ny **[C7]**

I’m gonna **[F]** throw my notebook **[C]** over the fence
And **[F]** find me one for **[C]** five or ten cents
I’ll **[F]** keep it till it’s **[C]** covered with age
‘Cause I’m **[D7]** writin’ your name down on **[G7]** ev’ry page

**[C]** Hey, good lookin, whatcha got cookin’
**[D7]** How’s about cookin’ **[G7]** somethin’ up
**[D7]** How’s about cookin’ **[G7]** somethin’ up
**[D7]** How’s about cookin’ **[G7]** somethin’ up with **[C]** me **[G7]** **[C]**



# The Young Ones

(Tepper/Bennett 1961)

**INTRO: G/// //// Em/// //// Am/// //// D7/// ////**

The **[G]** young ones, darling we're the **[Em]** young ones
And the **[G]** young ones shouldn't be a**[Em]**fraid
To **[G]** live **[D7]** love **[G]** while the flame is **[C]** strong
'Cause we **[G]** may not be the **[D7]** young ones very **[G]** long

To**[G]**morrow why wait until to**[Em]**morrow
'Cause to**[G]**morrow sometimes never **[Em]** comes
So **[G]** love **[D7]** me **[G]** there's a song to be **[C]** sung
And the **[G]** best time to **[D7]** sing it's while we're **[G]** young **[G7]**

**BRIDGE**
**[C]** Once in every life-time
**[G]** comes a love like this
Oh **[A7]** I need you, you need me
**[D]** oh my darling **[D7]** can't you see

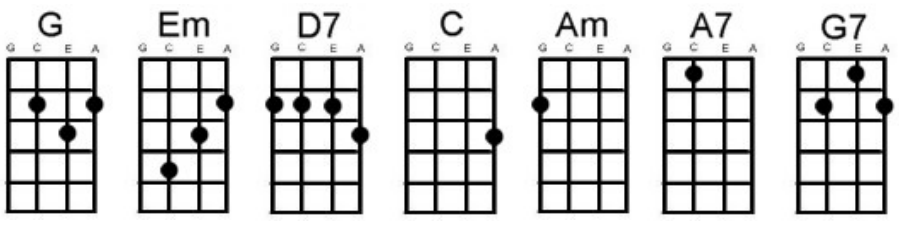
The **[G]** young dreams should be dreamed to**[Em]**gether
The **[G]** young hearts shouldn't be a**[Em]**fraid
And **[G]** some **[D7]** day **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D7]** young ones of our **[G]** own **[G7]**

**BRIDGE**

**INSTRUMENTAL: Verse 2**
**G Em G Em G D7 G C G D7 G G7**

**BRIDGE**

The **[G]** young dreams, should be dreamed to**[Em]**gether
The **[G]** young hearts shouldn't be a**[Em]**fraid
And **[G]** some **[D7]** day **[G]** when the years have **[C]** flown
Darling **[G]** then we'll teach the **[D7]** young ones of our **[G]** own
Darling **[G]** then we'll teach the **[D7]** young ones of our **[G]** own **[D7] [G]**



# Ain't Misbehavin'

(Andy Razaf & Harry Brooks 1929)

**Intro: [C]/// [Dm]/ [G7/ X 2**

**[C]** No one to talk with, **[Dm]** all by my**[G7]**self
**[C]** No one to **[C7]** walk with but **[F]** I'm happy **[Fm]** on the shelf
**[C]** Ain't misbe**[A]**havin'
**[Dm]** savin' my **[G7]** love for **[E7]** you **[A7]/ [D7]/ [G7]/**

**[C]** I know for certain, **[Dm]** you're the one I **[G7]** love
**[C]** I'm thru with **[C7]** flirtin', it's **[F]** you I'm **[Fm]** dreamin' of
**[C]** Ain't misbe**[A]**havin'
**[Dm]** Savin' my **[G7]** love for **[C]** you **[F]/ [C]/ [E7]/**

**[Am]** Like Jack Horner, **[F]** in the corner
**[D7]** Don't go nowhere, **[A7]** what do I care
**[G]** Your kisses **[Am]** are worth **[D7]** waiting **[G]** for, be**[G7]**lieve me

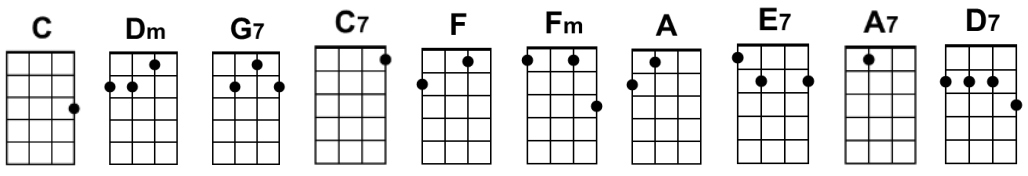
**[C]** I don't stay out late, **[Dm]** don't care to **[G7]** go
**[C]** I'm home a**[C7]**bout eight, just **[F]** me and my **[Fm]** radio
**[C]** Ain't misbe**[A]** havin'
**[Dm]** Savin' my **[G7]** love for **[E7]** you **[A7]/ [D7]/ [G7]/**

**Instrumental:**
**[C]** No one to talk with, **[Dm]** all by my**[G7]**self
**[C]** No one to **[C7]** walk with but **[F]** I'm happy **[Fm]** on the shelf
**[C]** Ain't misbe**[A]**havin'
**[Dm]** Savin' my **[G7]** love for **[E7]** you **[A7]/ [D7]/ [G7]/**

**[C]** I know for certain, **[Dm]** you're the one I **[G7]** love
**[C]** I'm thru with **[C7]** flirtin', it's **[F]** you I'm **[Fm]** dreamin' of
**[C]** Ain't misbe**[A]**havin'
**[Dm]** Savin' my **[G7]** love for **[C]** you **[F]/ [C]/ [E7]/**

**[Am]** Like Jack Horner, **[F]** in the corner
**[D7]** Don't go nowhere, **[A7]** what do I care
**[G]** Your kisses **[Am]** are worth **[D7]** waiting **[G]** for, be**[G7]**lieve me

**[C]** I don't stay out late, **[Dm]** don't care to **[G7]** go
**[C]** I'm home a**[C7]**bout eight, just **[F]** me and my **[Fm]** radio
**[C]** Ain't misbe**[A]**havin', **[Dm]** savin' my **[G7]** love
**[C]** Ain't misbe**[A]**havin', **[Dm]** savin' my **[G7]** love
**[C]** Ain't misbe**[A]**havin', **[Dm]** savin' all my **[G7]** love for **[C]** you
**[F]/ [C] [G7] [C]**



**Intro: [B7]/// [E7]/// [A7]/// [D]///**

It's not the **[A7]** islands fair that are calling to me
It's not the **[D]** balmy air nor the tropical sea
It's a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

It isn't **[A7]** Waikkī or Kame-ham’ha's pali
Not the **[D]** beach boys free with their ho‘o-mali-mali
It's a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

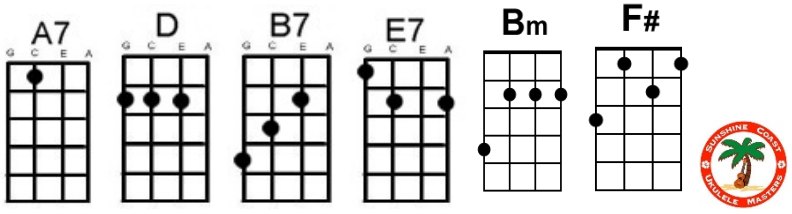
**Chorus:** **[Bm]** Through that island wonder**[F#]**land
She's **[Bm]** broken all the kānes' **[F#]** hearts ***///***
**[Bm]** It's not hard to under**[F#]**stand
For **[Bm]** that wahine is a **[D]** gal of parts

I’ll be **[A7]** leaving soon but the thrill I enjoy
Is not the **[D]** island moon nor the fish and the poi
It's just a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

**Instrumental Verse:**
It isn't **[A7]** Waikīkī or Kame-hame-ha's pali
Not the **[D]** beach boys free with their ho‘o-mali-mali
It's a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i

**Chorus:** **[Bm]** Through that island wonder**[F#]**land
She's **[Bm]** broken all the kānes' **[F#]** hearts ***///***
**[Bm]** It's not hard to under**[F#]**stand
For **[Bm]** that wahine is a **[D]** gal of parts

I’ll be **[A7]** leaving soon but the thrill I enjoy
Is not the **[D]** island moon nor the fish and the poi
It's just a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i
Just a **[B7]** little brown gal in a **[E7]** little grass skirt
In a **[A7]** little grass shack in Hawa**[D]**i‘i ***/*** **(Stop)**

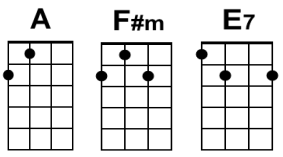


**Intro: [A]/// [F#m]/// [D]/// [E7]////**
**[A]** I'm so young and **[F#m]** you're so old
**[D]** This my darling, **[E7]** I've been told
**[A]** I don't care just **[F#m]** what they say
**[D]** 'Cause forever **[E7]** I will pray
**[A]** You and I will **[F#m]** be as free
**[D]** As the birds up **[E7]** in the trees
**[A]** Oh, **[F#m]** please, **[D]** stay by **[E7]** me Di**[A]**ana
**[F#m]/// [D]/// [E7]///**

**[A]** Thrills I get when you **[F#m]** hold me close
**[D]** Oh, my darling, **[E7]** you're the most
**[A]** I love you but do **[F#m]** you love me
**[D]** Oh, Diana, **[E7]** can't you see
**[A]** I love you with **[F#m]** all my heart
**[D]** And I hope we'll **[E7]** never part
**[A]** Oh, **[F#m]** please, **[D]** stay by **[E7]** me Di**[A]**ana
**[F#m]/// [D]/// [A]/ [A7]/**

**[D]** Oh, my darlin', **[Dm]** oh, my lover
**[A]** Tell me that there **[A7]** is no other
**[D]** I love you, **[Dm]** with all my heart
Oh **[E7]** oh, oh oh, oh don't-you-know-I-love-you-so

**[A]** Only you can **[F#m]** take my heart
**[D]** Only you can **[E7]** tear it apart
**[A]** When you hold me in your **[F#m]** loving arms
**[D]** I can feel you giving **[E7]** all your charms
**[A]** Hold me darling, **[F#m]** hold me tight
**[D]** Squeeze me baby with **[E7]** all your might
**[A]** Oh, **[F#m]** please, **[D]** stay by **[E7]** me, Di**[A]**ana/// **[F#m]///**
**[D]** Oh, **[E7]** please, Di**[A]**ana/// **[F#m]///**
**[D]** oh, **[E7]** please, Di**[A]**ana/// //



# Dream Lover 60

(Bobby Darin 1959)

**[C]** Every night I hope and pray **[Am]** a dream lover will come my way
**[C]** A boy to hold in my arms **[Am]** and know the magic of his charms
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]**

**[C]** Dream lover where are you **[Am]** with a love, oh so true
**[C]** And a hand that I can hold **[Am]** to feel you near when I grow old
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[C7]**

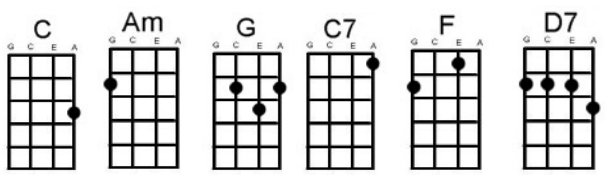
**BRIDGE**
**[F]** Some day I don't know how **[C]** I hope you'll hear my plea
**[D7]** Some way I don't know how **[G]** he'll bring his love to me

**[C]** Dream lover until then **[Am]** I'll go to sleep and dream again
**[C]** That's the only thing to do **[Am]** until my lover's dreams come true
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]**

**INSTRUMENTAL: Verse Chords**
**C Am C Am, C G C C7 F, C Am F G C C7**

**BRIDGE**
**[F]** Some day I don't know how **[C]** I hope you'll hear my plea
**[D7]** Some way I don't know how **[G]** he'll bring his love to me

**[C]** Dream lover until then **[Am]** I'll go to sleep and dream again
**[C]** That's the only thing to do **[Am]** until my lover's dreams come true
Because I **[C]** want a **[G]** boy to **[C]** ca**[C7]**all my **[F]** own
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]*///***
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]*///***
I want a **[C]** dream **[Am]** lover
So **[F]** I don't have to **[G]** dream a**[C]**lone **[G]** **[C]**



# Oh Boy!

(S West, B Tilgham, N Petty 1957)

**Intro: [G]/// ////**

**[G]** All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! (*Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]/ [D]/**

**[G]** All of my life, I've been waitin'
Tonight there'll be no hesitatin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy*! (Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]///**

**[D]** Stars appear and the shadows are fallin'
**[G]** You can hear my heart a-callin'
A **[C]** little bit of lovin' makes everything right
I'm **[D]** gonna **[D]** see my **[D7]** baby tonight

**[G]** All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]/ [D]/**

(Strum) ⬇ ⬆ ⬇ ⬇ ⬆ ⬇ ⬇ ⬇ ⬆ ⬇ ⬇ ⬆ ⬇ ⬇

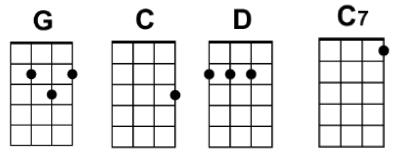
**[G]** Dum de dum dum, *oh boy!* - Dum de dum dum, *oh boy!*
**[C]/// //// [G]/// //// [D]/// [C]/// [G ]/// ////**

**[G]** All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! (*Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]/ [D]/**

**[G]** All of my life, I've been waitin'
Tonight, there'll be no hesitatin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me **[C]/ [G]///**

**[D]** Stars appear and the shadows are fallin'
**[G]** You can hear my heart a-callin'
**[C]** A little bit of lovin' makes everything right
**[D** I'm gonna **[D]** see my **[D7]** baby tonight

**[G]** All of my love, all of my kissin'
You don't know what you've been missin', oh **[C]** boy! *(Oh boy!)*
When you're with me, oh **[G]** boy! *(Oh boy!)*
The world can see that **[D]** you were **[C7]** meant for **[G]** me**/// [C]//// [G]////**



# The Letter

(Wayne Carson 1967)

**[Am]*/// ////***

**[Am]** Give me a ticket for an **[F]** aeroplane
**[G]** Ain't got time to take the **[D]** fast train
**[Am]** Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

**[Am]** I don't care how much money I **[F]** gotta spend
**[G]** Got to get back to my **[D]** baby again
**[Am]** Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

**Chorus**

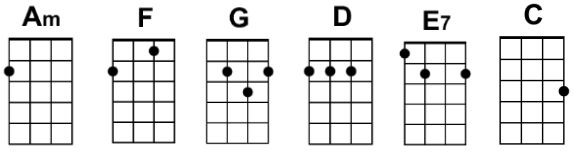
Well she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with**[G]**out me no more
**[C]** Listen mister **[G]** can't you see
I **[F]** got to get **[C]** back to my **[G]** baby once more **[E7 stop]** Anyway

**[Am]** Give me a ticket for an **[F]** aeroplane
**[G]** Ain't got time to take the **[D]** fast train
**[Am]** Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

**Chorus**

**[Am]** Give me a ticket for an **[F]** aeroplane
**[G]** Ain't got time to take the **[D]** fast train
**[Am]** Lonely days are gone **[F]** I'm a-goin' home
My **[E7]** baby just wrote me a **[Am]** letter

My **[E7]** baby just wrote me a **[Am]** letter
My **[E7]** baby just wrote me a **[Am]** letter



# Jambalaya

(Hank Williams 1952)

**[G]** Goodbye Joe, we gotta go, me oh **[D]** my oh
Me gotta go pole the pirogue down the **[G]** bayou
My Yvonne the sweetest one me oh **[D]** my oh
Son of a gun we'll have big fun on the **[G]** bayou (pause)

**CHORUS**
**[G]** Well, jambalaya and a crawfish pie and fillet **[D]** gumbo
Cause tonight I'm gonna see ma cher **[G]** amio
Pick guitar, fill fruit jar and be **[D]** gay-o
Son of gun we'll have big fun on the **[G]** bayou

**[G]** Thiboudaux, Fontainot, the place is **[D]** buzzin'
Kinfolk come to see Yvonne by the **[G]** dozen
Dress in style and go hog wild, me oh **[D]** my oh
Son of a gun we'll have big fun on the **[G]** bayou (pause)

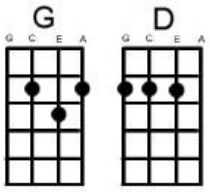
**CHORUS**

**INSTRUMENTAL: Verse Chords**

**CHORUS**

**[G]** Settle down far from town get me a **[D]** pirogue
And I'll catch all the fish in the **[G]** bayou
Swap my mom to buy Yvonne, what she **[D]** need-o
Son of a gun we'll have big fun on the **[G]** bayou

**CHORUS TWICE**



# Calendar Girl

(Neil Sedaka & Howard Greenfield 1969)

**Intro: [C]*/// ////***

**[C]** I love, I love, I love my **[Am]** calendar girl
**[C]** Yeah, sweet **[Am]** calendar girl
**[C]** I love, I love, I love my **[Am]** calendar girl
**[F]** Each and every **[G]** day of the **[C]** year **[G7]** ***////***

**[C]** *(January)* You start the year off fine
**[Am]** *(February)* You're my little valentine
**[C]** *(March)* I'm gonna march you down the aisle
**[Am]** *(April)* You're the Easter Bunny when you smile

**[F]** Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
*(Every* **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

**[C]** *(May)* Maybe if I ask your dad and mum
**[Am]** *(June)* They'll let me take you to the Junior Prom
**[C]** *(July)* Like a firecracker all aglow
**[Am]** *(August)* When you're on the beach you steal the show

**[F]** Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
*(Every* **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

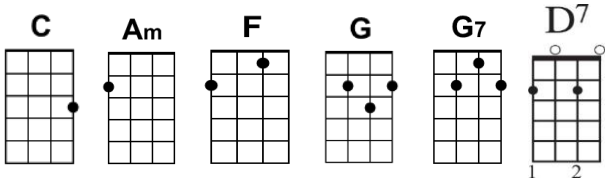
**Instrumental:** **[C]** I love, I love, I love my **[Am]** calendar girl ////
**[C]** Yeah, sweet **[Am]** calendar girl

**[F]** Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
*(Every* **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

**[C]** *(September)* I light the candles at your Sweet Sixteen
**[Am]** *(October)* Romeo and Juliet on Halloween
**[C]** *(November)* I'll give thanks that you belong to me
**[Am]** *(December)* You're the present 'neath my Christmas tree

**[F]** Yeah, yeah, my **[D7]** heart's in a whirl
I **[C]** love, I love, I love my little **[A7]** calendar girl
Every **[D7]** day *(every day),* every **[G7]** day *(every day),* of the **[C]** year
*(Every* **[F]** *day of the* **[C]** *year)* **[G7]** ***//// ///***

**[C]** I love, I love, I love my **[Am]** calendar girl ///
**[C]** Yeah, sweet **[Am]** calendar girl ////
**[C]** I love, I love, I love my **[Am]** calendar girl
Each **[F]** and every **[G7]** day of the **[C]** year **[G7]*///*** **[C]**



# Don't Be Cruel

(Otis Blackwell 1956)

**Intro: [G]/// ////**

You **[G]** know I can be found, sitting home all alone
If **[C]** you can't come around, at **[G]** least please telephone
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true*/// ////*

**[G]** Baby if I made you mad, for something I might have said
**[C]** Please let's forget the past, the **[G]** future looks bright ahead
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true*/// ///*

I don't **[C]** want no other **[D7]** love///
**[C]** Baby it's just **[D7]** you I'm **[G]** thinking of */// ////*

**[G]** Don't stop thinking of me, don't make me feel this way
Come on **[C]** over here and love me
You **[G]** know what I want you to say
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true */// ///*

Why **[C]** should we be a**[D7]**part ///
I **[C]** really love you **[D7]** baby cross my **[G]** heart */// ////*

**Instrumental: Verse and Chorus**
**[G]** Don't stop thinking of me, don't make me feel this way
Come on **[C]** over here and love me
You **[G]** know what I want you to say
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true /// ///

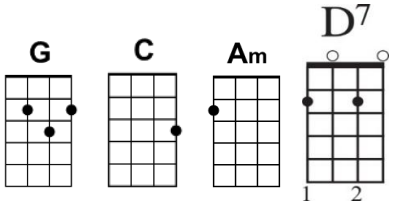
Why **[C]** should we be a**[D7]**part
I **[C]** really love you **[D7]** baby cross my **[G]** heart*/// ////*

**[G]** Let's walk up to the preacher, and let us say “I do”
**[C]** Then you'll know you'll have me
And I'll **[G]** know that I'll have you
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart **[G]** that's true */// ///*

I don't **[C]** want no other **[D7]** love
**[C]** Baby it's just **[D7]** you I'm thinking **[G]** of /// **(Pause)**

Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart that's **[G]** true
Don't be **[Am]** cruel *(ooh)* **[D7]** *(ooh)* to a heart that's **[G]** true

I don't **[C]** want no other **[D7]** love
**[C]** Baby it's just **[D7]** you I'm thinking **[G]** of *///* **[G]***//*



# Blue Suede Shoes

(Carl Perkins 1965)

Well, it's **[D]** one for the money, **[D]** two for the show
**[D]** Three to get ready, now **[D7]** go cat go
But **[G7]** don't you ***//,*** step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

You can **[D]** knock me down, **[D]** step in my face
**[D]** Slander my name all **[D]** over the place
You can **[D]** do anything that you **[D]** want to do
But **[D]** uh-uh honey, lay **[D7]** off-a my shoes
**[G7]** Don't you ***//,*** step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

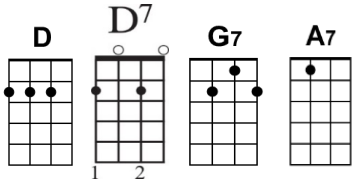
**Instr: [D]*/// //// //// //// [G7]/// //// [D]/// //// [A7]/// [G7]/// [D]/// [A7]///***

You can **[D]** burn my house, **[D]** steal my car
**[D]** Drink my liquor from an **[D]** old fruit jar
You can **[D]** do anything that you **[D]** want to do
But **[D]** uh-uh honey, lay **[D7]** off-a my shoes
**[G7]** Don't you, step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

**Instr: [D]*/// //// //// //// [G7]/// //// [D]/// //// [A7]/// [G7]/// [D]/// [A7]///***

Well, it's **[D]** one for the money, **[D]** two for the show
**[D]** Three to get ready, now **[D7]** go cat go
But **[G7]** don't you ***//,*** step on my blue suede **[D]** shoes ***/// ///***
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[A7]*///***

Well it's **[D]** blue, blue, blue suede shoes, yeah
Blue, blue, blue suede shoes, yeah
**[G7]** Blue, blue, blue suede shoes, yeah
**[D]** Blue, blue, blue suede shoes
Well, you can **[A7]** do anything
But lay off-a my blue suede **[D]** shoes ***///*** **[D][D]**



# Life Could be a Dream

(Keys/Feaster/McRae/Edwards 1954)

**INTRO: [G]/// [Em]/// [C]/// [D7]/// (TWICE)**
Oh **[G]** life could be a **[Em]** dream
**[C]** If I could **[D7]** take you up to **[G]** paradise up a**[Em]**bove
**[C]** If you would **[D7]** tell me I'm the **[G]** only one that you **[Em]** love
**[C]** Life would be a **[D7]** dream **[G]** sweetheart, hello **[Em]** hello again
Sh**[C]** boom and hopin' we'll **[D7]** meet again

**[G]** Sh-boom sh**[Em]**boom **[C]** ya-da-da-da-da-da **[D7]** da-da-da-da
**[G]** Sh-boom sh**[Em]**boom **[C]** ya-da-da-da-da-da **[D7]** da-da-da-da
**[G]** Sh-boom sh**[Em]**boom **[C]** ya-da-da-da-da-da **[D7]** da-da-da-da
Sh**[G]**boom hello **[Em]** hello again, sh**[C]**boom and hopin' we'll **[D7]** meet again

Oh **[G]** life could be a **[Em]** dream
**[C]** If only **[D7]** all my precious **[G]** plans would come **[Em]** true
**[C]** If you would **[D7]** let me spend my **[G]** whole life lovin' **[Em]** you
**[C]** Life could be a **[D7]** dream sweet**[G]**heart **[G]/**

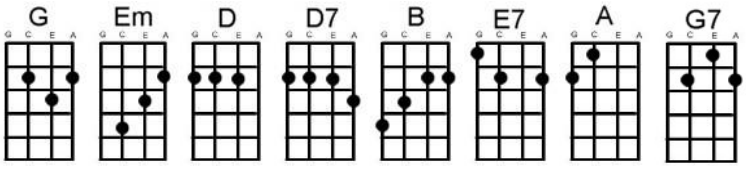
**BRIDGE:** Now **[B]** every time I look at you **[E7]** Something is on my mind
**[A]** If you do what I want you to **[C]** baby, we'd be so **[D]** fine

**INSTRUMENTAL "Sh-booms" then V2**
**[G] [Em] [C] [D7] [G] [Em] [C] [D7] [G] [Em] [C] [D7] [G] [Em] [C] [D7]**
**[G] [Em] [C] [D7] [G] [Em] [C] [D7] [G] [Em] [C] [D7] [G]//**

**BRIDGE:**

Oh **[G]** life could be a **[Em]** dream
**[C]** If only **[D7]** all my precious **[G]** plans would come **[Em]** true
**[C]** If you would **[D7]** let me spend my **[G]** whole life lovin' **[Em]** you
**[C]** Life could be a **[D7]** dream sweet**[G]**heart
Hey nonny **[Em]** ding dong, a**[C]**lang alang a**[D7]**lang
**[G]** Boom ba**[Em]**doh, ba**[C]**doo ba-doodle**[D7]**ay

Oh **[G]** life could be a **[Em]** dream **[C]** life could be a [**D7]** dream
Oh **[G]** life could be a **[Em]** dream
**[C]** If only **[D7]** all my precious **[G]** plans would come **[Em]** true
**[C]** If you would **[D7]** let me spend my **[G]** whole life lovin' **[Em]** you
**[C]** Life could be a **[D7]** dream sweet**[G]** heart **[G7]/**
**OUTRO:** **[C]** Dee-oody**[D7]**oo sh**[G]**boom, sh**[Em]**boom
**[C]** Dee-oody**[D7]**oo sh**[G]**boom, sh**[Em]**boom
**[C]** Dee-oody**[D7]**oo sh**[G]**boom, sh**[Em]** boom **[C] [D7]**
Sweet**[G]**heaaaaart **[D7] [G]**



# Autumn Leaves

(Joseph Kosma/Johnny Mercer 1945)

**INTRO: [Dm]/// [E7]/// [Am]/// / (STOP)**

The falling **[Dm]** leaves **[G7]** drift by my **[C]** window
The Autumn **[Dm]** leaves **[E7]** of red and **[Am]** gold
I see your **[Dm]** lips **[G7]** the summer **[C]** kisses
The sunburned **[Dm]** hands **[E7]** I used to **[Am]** hold **(STOP)**

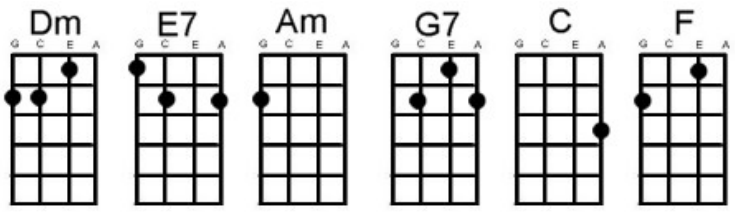
Since you **[E7]** went away the days grow **[Am]** long
And soon I'll **[G7]** hear old winter's **[C]** song
But I **[F]** miss you **[Dm]** most of **[E7]** all my **[Am]** darling
When **[Dm]** Autumn **[E7]** leaves start to **[Am]** fall

**INSTRUMENTAL:**

The falling **[Dm]** leaves **[G7]** drift by my **[C]** window
The Autumn **[Dm]** leaves **[E7]** of red and **[Am]** gold
I see your **[Dm]** lips **[G7]** the summer **[C]** kisses
The sunburned **[Dm]** hands **[E7]** I used to **[Am]** hold **(STOP)**

The falling **[Dm]** leaves **[G7]** drift by my **[C]** window
The Autumn **[Dm]** leaves **[E7]** of red and **[Am]** gold
I see your **[Dm]** lips **[G7]** the summer **[C]** kisses
The sun-burned **[Dm]** hands **[E7]** I used to **[Am]** hold **(STOP)**

Since you **[E7]** went away the days grow **[Am]** long
And soon I'll **[G7]** hear old winter's **[C]** song
But I **[F]** miss you **[Dm]** most of **[E7]** all my **[Am]** darling
When **[Dm]** Autumn **[E7]** leaves start to **[Am]** fall
**[Am]** When **[Dm]** Autumn **[E7]** leaves start to **[Am]** fall **[Dm]/// [E7]/// [Am]**



**INTRO: C/// //// G/// //// C/// //// G/// ////**

**[C]** Rising moon and silver road be**[G]**hind me
And I **[Bb]** do believe the **[F]** sky's about to **[C]** fall
Going where I know they'll never **[G]** find me
Oh my **[Bb]** sorrows **[F]** gotta lose them **[C]** all
**[F]** Got to find my Gypsy Queen **[C]** show me things I've never seen
Well **[E7]** don't cry momma for the **[Am]** things I've done
**[F]** Momma don't you cry for **[G7]** me

**CHORUS**
Well I'm **[C]** singing for the **[F]** dark and lonely **[G7]** highways
**[Am]** Singing for the **[Em]** rivers and the **[G7]** seas
I'm **[C]** singing for the **[F]** country roads and **[G7]** by-ways
And I **[Am]** wonder as I [**Em]** go is there **[Am]** anyone a**[G7]**lone
**(PAUSE)**To sing for me **[C] [G] [C] [G]**

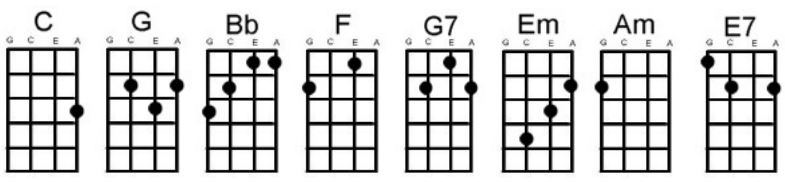
**INSTRUMENTAL: Verse Chords**

**CHORUS**

**[C]** Going home's not quite as fine as **[G]** leaving
To**[Bb]**gether ain't as **[F]** fine as on your **[C]** own
Wishing can never be be**[G]**lieving
So **[Bb]** please believe in **[F]** me when I'm **[C]** gone
**[F]** Got to find my Gypsy Queen **[C]** show me things I've never seen
Well **[E7]** don't cry momma for the **[Am]** things I've done
**[F]** Momma don't you cry for **[G7]** me

**CHORUS**

**OUTRO:**
**C/// //// G/// //// C/// //// G/// //// C/// //// G/// ////** **(fade)**



# I Should Have Known Better

(Lennon-McCartney 1964)

**INTRO: [C] [G7] [C] [G7] [C] [G7] [C] [G7]**

**[C]** I **[G7] [C] [G7]** should have known **[C]** better
With a **[G7]** girl like **[C]** you **[G7]**
That I would **[C]** love every**[G7]**thing that you **[Am]** do
And I **[F]** do, hey, hey, **[G7]** hey, and I **[C]** do **[G7] [C] [G7]** wo oh

**[C]** I **[G7] [C] [G7]** never rea**[C]**lised
What a **[G7]** kiss could **[C]** be **[G7]**
This could **[C]** only **[G7]** happen to **[Am]** me
Can't you **[F]** see, can't you **[E7]** see

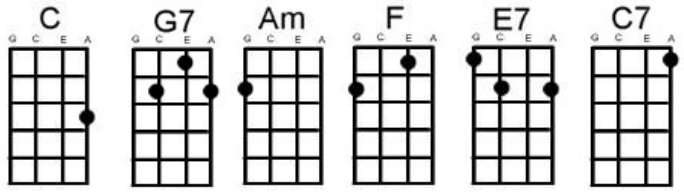
**BRIDGE**
**[Am]** That when I **[F]** tell you that I **[C]** love you **[E7]** oh
**[Am]** You're gonna **[F]** say you love me **[C]** too-oo-oo-oo-oo, oho **[C7]**
And **[F]** when I **[G7]** ask you to be **[C]** mi**[Am]**ine
**[F]** You're gonna **[G7]** say you love me **[C]** too **[G7]**

So-o-o **[C]** I **[G7]** should have rea**[C]**lised
A lot of **[G7]** things be**[C]**fore **[G7]**
If this is **[C]** love you gotta **[G7]** give me **[Am]** more
Give me **[F]** more, hey, hey, **[G7]** hey, give me **[C]** more **[G7] [C] [G7]**

**INSTRUMENTAL: Verse chords [C] [G7] [C] [G7] [C] [G7] [C] [G7]**
**[C] [G7] [Am] [F] [G7] [C] [G7] [C] [G7]**

Wo oh **[C]** I **[G7] [C] [G7]** never rea**[C]**lised
What a **[G7]** kiss could **[C]** be **[G7]**
This could **[C]** only **[G7]** happen to **[Am]** me
Can't you **[F]** see, can't you **[E7]** see

**BRIDGE**
**[Am]** That when I **[F]** tell you that I **[C]** love you **[E7]** oh
**[Am]** You're gonna **[F]** say you love me
**[C]** too-oo-oo-oo-oo, oho **[C7]**
And **[F]** when I **[G7]** ask you to be **[C]** mi**[Am]**ine
**[F]** You're gonna **[G7]** say you love me **[C]** too **[G7] [C]**
You **[G7]** love me **[C]** too **(Fade)** you **[G7]** love me **[C]** too



# Some Girls

(Nicky Chinn & Mike Chapman 1979)

**Intro: [F]/// //// [C]/// //// [G]/// //// [C]/// ////**
**[F]/// //// [C]/// //// [D7]/// //// [C]/// ////**

**Chorus:**
**[C]** Some girls will, **[G]** some girls won't
**[C]** Some girls need a lot of lovin' and, **[G]** some girls don't
**[F]** Well I know I've got the fever but, **[C]** I don't know why
**[G]** Some say they will and some girls **[C]** lie/// ////

**[F]** So here I am in front of you, **[C]** not really knowing what to do
**[F]** My heart is feeling something new, **[G]** nervous-ly I turn away from you
**[F]** I see those looks you're sending me, **[C]** is this the way it's meant to be
**[D7]** It's something we should talk about**, [G]** just give me time to work it out

**Chorus:**

**[F]** I find your company to be, **[C]** something completely new to me
**[F]** Now that I know you socially, **[G]** ob-vi-ous-ly I'll fall heavily
**[F]** I've seen those look you're sending me, **[C]** this is the way it's meant to be
**[D7]** There's nothing left to talk about, **[G]** oh how I wish you'd work it out

**Chorus:**

**Instrumental Verse:**
**[F]** I find your company to be, **[C]** something completely new to me
**[F]** Now that I know you socially, **[G]** ob-vi-ous-ly I'll fall heavily
**[F]** I've seen those look you're sending me, **[C]** this is the way it's meant to be
**[D7]** There's nothing left to talk about, **[G]** oh how I wish you'd work it out

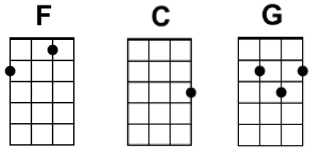
**[C]** Some girls will, **[G]** some girls won't
**[C]** Some girls need a lot of lovin' and, **[G]** some girls don't
**[F]** Well I know I've got the fever but, **[C]** I don't know why
**[G]** Some say they will and some girls **[C]** lie

**[F]** So here I am in front of you, **[C]** not really knowing what to do
**[F]** My heart is feeling something new, **[G]** nervous-ly I turn away from you

**Outro:**
**[C]** Some girls will, **[G]** some girls won't
**[C]** Some girls need a lot of lovin' and, **[G]** some girls don't
**[F]** Well I know I've got the fever but, **[C]** I don't know why
**[G]** Some say they will and some girls **[C]** lie /// ////

**[F]/// //// [C]/// //// [G]/// //// [C]/// ////**
**[F]/// //// [C]/// //// [D7]/// //// [C]/// ////**

**[C]** Some girls will, **[G]** some girls won't
**[C]** Some girls need a lot of lovin' and, **[G]** some girls don't
**[F]** Well I know I've got the fever but, **[C]** I don't know why
**[G]** Some say they will and some girls **[C]** lie/// //



# Hard To Be Humble



(Mac Davis 1980)

**Intro: [D]// /// /// //**

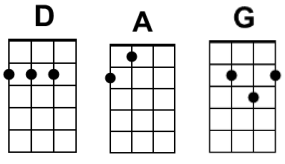
**Chorus:** Oh **[D]** Lord, it's hard to be humble
When you're perfect in every **[A]** way
I can't wait to look in the mirror
'Cause I get better lookin' each **[D]** day
To know me is to love me
I must be a hell of a **[G]** man
Oh, Lord, it's hard to be **[D]** humble
But I'm **[A]** doin' the best that I **[D]** can// /// /// ///

I **[D]** used to have a girlfriend
But I guess, she just couldn't com**[A]**pete
With all of these love starved women
Who keep clamorin' at my **[D]** feet
Well, I probably could find me another
But I guess, they're all in awe of **[G]** me
Who cares, I never get **[D]** lonesome
'Cause I **[A]** treasure my own compa**[D]**ny

**Chorus**

I **[D]** guess, you could say I'm a loner
A cowboy outlaw, tough an' **[A]** proud
Well, I could have lots of friends if I wanted
But then I wouldn't stand out from the **[D]** crowd
Some folks say that I'm egotistical
Hell, I don't even know what that **[G]** means
I guess it has somethin' to **[D]** do with the way
That I **[A]** fill out my skin-tight blue **[D]** jeans

**Outro**
Oh, **[D]** Lord, it's hard to be humble
When you're perfect in every **[A]** way
I can't wait to look in the mirror
I get better lookin' each **[D]** day
To know me is to love me
I must be a hell of a **[G]** man
Oh, Lord, it's hard to be **[D]** humble
But we're **[A]** doin' the best that we **[D]** can
Yes, **(SLOW)** we're **[A]** doin' the best that we **[D]** can //






# Black is Black

(Grainger, Hayes, Wadey & Aber 1966)

**INTRO: [Gm]/// //// [F]/// //// (X 3)**

**[Gm]//** Black is black, **/// [F]** I want my baby back **//**
**[Gm]//** It's grey, it's grey, **/// [C]** since she went a**[C7]**way
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

**[Gm]//** If I had my way, **/// [F]** she'd be back to-day **//**
**[Gm]**// But she don't in-tend, **/// [C]** to see me a**[C7]**gai-ai-ain
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

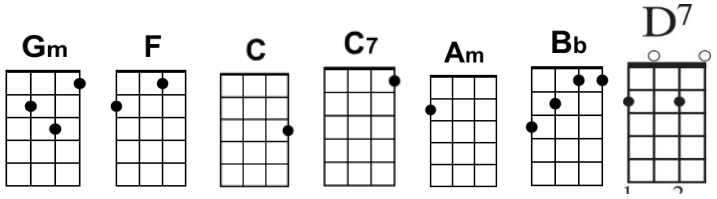
> **[Gm]** I can't choose, **[Am]** it's too much to lose
> My **[Bb]** love's too strong, **//** wo-oh-oh
> **[G]** Maybe if she, would come back to me
> Well it **[C]** can't go wrong **// [Am] [D7]/**

**[Gm]//** Bad is bad, **/// [F]** that I feel so sad **//**
**[Gm]//** It's time, it's time, **/// [C]** that I found peace of **[C7]** mind
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

> **[Gm]** I can't choose, **[Am]** it's too much to lose
> My **[Bb]** love's too strong, **//** wo-oh-oh
> **[G]** Maybe if she, would come back to me
> Well it **[C]** can't go wrong **// [Am] [D7]/**

**[Gm]//** Black is black, **/// [F]** I want my baby back **//**
**[Gm]//** It's grey, it's grey, **/// [C]** since she went a**[C7]**way
Wo-**[F]**oh, what can I do? **///**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// ////**

**OUTRO:**
'Cause **[Gm]** I-I-I-I-**[C]** I'm, I'm feelin' **[F]** blue **/// [Gm]/// [C]/// [F]**



# Ready Teddy



(J Marasclco & Blackwell 1956)

**INTRO:**
**[F]** Ready, **[F]** set, **[F]** go man **[F]** go
**[F]** I got a gal that **[F7]** I love so

**Chorus:**
I'm **[Bb]** ready ***//***, ready, ready, Teddy
I'm **[F]** rea-dy, ready, ready, Teddy
I'm **[C]** ready ***//***, **[Bb]** ready, ready, Teddy
I'm **[F]** ready, ready, ready to **[C]** Rock 'n' **[F]** roll

Well, I'm **[F]** going to the corner, pick up my sweetie pie
She's my rock 'n' roll baby, she's the **[F7]** apple of my eye

**Chorus:**

All the **[F]** flat top cats and all the dungaree dolls
Are headed for the gym to the sock hop ball
The **[F]** joint is really jumping, the cats are going wild
The music really sends me and I **[F7]** dig those crazy styles

**Chorus:**

**INSTRUMENTAL VERSE**
All the **[F]** flat top cats and all the dungaree dolls
are headed for the gym to the sock hop ball.
The **[F]** joint is really jumping, the cats are going wild.
The music really sends me, and I **[F7]** dig those crazy styles

**Chorus:**

I'm gonna **[F]** kick off my shoes, roll up my faded jeans
Grab my rock 'n' roll baby, pour on the steam
I **[F]** shuffle to the left, I shuffle to the right
We're gonna rock and roll till the **[F7]** early, early night

**Outro Chorus Twice:**
I'm **[Bb]** ready ***//***, ready, ready, Teddy
I'm **[F]** rea-dy, ready, ready, Teddy
I'm **[C]** ready ***//*****, [Bb]** ready, ready, Teddy
I'm **[F]** ready, ready, ready to **[C]** Rock 'n' **[F]** Roll

