

# When Irish Eyes are Smiling

(C. Olcott, G. Graff Jr & E. Ball 1912)

232

**Intro:** [G]// /// /// ///

When [G] Irish [D7] eyes are [G] smiling [G7]  
Sure it's [C] like a morn in [G] Spring [G7]  
In the [C] lilt of Irish [G] laughter [E7]  
You can [A7] hear the angels [D7] sing  
When [G] Irish [D7] hearts are [G] happy [G7]  
All the [C] world seems bright and [G] gay [G7]  
And when [C] Irish [C#dim] eyes are [G] smiling [E7]  
Sure they [A7] steal your [D7] heart a[G] way // [G]//

## Instrumental:

When [G] Irish [D7] eyes are [G] smiling [G7]  
Sure it's [C] like a morn in [G] Spring [G7]  
In the [C] lilt of Irish [G] laughter [E7]  
You can [A7] hear the angels [D7] sing  
When [G] Irish [D7] hearts are [G] happy [G7]  
All the [C] world seems bright and [G] gay [G7]  
And when [C] Irish [C#dim] eyes are [G] smiling [E7]  
Sure they [A7] steal your [D7] heart a[G] way // [G]//

When [G] Irish [D7] eyes are [G] smiling [G7]  
Sure it's [C] like a morn in [G] Spring [G7]  
In the [C] lilt of Irish [G] laughter [E7]  
You can [A7] hear the angels [D7] sing  
When [G] Irish [D7] hearts are [G] happy [G7]  
All the [C] world seems bright and [G] gay [G7]  
And when [C] Irish [C#dim] eyes are [G] smiling [E7]  
Sure they [A7] steal your [D7] heart a[G] way // [G]//

Bbdim



Same as C#dim

