

INTRO: [Am]// [C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

There [Am] is a [C] house in [D] New Or[F]leans//
 They [Am] call the [C] Rising [E7] Sun// //
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God, I [E7] know, I'm [Am] one
 [C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

My [Am] mother [C] was a [D]tailor [F]//
 She [Am] sewed my [C] new blue [E7] jeans// //
 My [Am] father [C] was a [D] gambling [F] man
 [Am] Down in [E7] New Or[Am]leans
 [C]// [D]// [F]// [Am] // [E7]// [Am]// [E7]//

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk// //
 And the [Am] only [C] time, [D] he's satis[F]fied
 Is [Am] when he's [E7] on a [Am] drunk
 [C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

INSTRUMENTAL:

Now the [Am] only [C] thing a [D] gambler [F] needs
 Is a [Am] suitcase [C] and a [E7] trunk// //
 And the [Am] only [C] time, [D] he's satis[F]fied
 Is [Am] when he's [E7] on a [Am] drunk
 [C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

Well, I've got [Am] one foot [C] on the [D] platform [F]//
 and the [Am] other foot [C] on the [E7] train// //
 I'm [Am] going [C] back to [D] New Or[F]leans
 to [Am] wear that [E7] ball and [Am] chain
 [C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

Oh, [Am] mother, [C] tell your [D] children [F]
 Not to [Am] do what [C] I have [E7] done// //
 [Am] Spend your [C] lives in [D] sin and miser[F]y
 In the [Am] House of [E7] Rising [Am] Sun
 [C]// [D]// [F]// [Am]// [E7]// [Am]// [E7]//

There [Am] is a [C] house in [D] New Or[F]leans
 They [Am] call the [C] Rising [E7] Sun// //
 And it's [Am] been the [C] ruin of [D] many a poor [F] boy
 And [Am] God, I [E7] know, I'm [Am] one
 [C]// [D]// [F]// [Am]// [E7]// [Am]

