

Twist & Shout/La Bamba

(Bert Berns, Phil Medley 1963/Trad)

176 & 177

Well shake it up [C] baby now... [F] shake it a [G] baby
 Twist and [C] shout... [F] twist and [G] shout
 Come on, come on, come on, come on [C] baby now... [F] come on [G] baby
 Come on and work it on [C] out [F] work it all [G] out
 Well work it on [C] out... [F] work in on [G] out
 You know you look so [C] good... [F] you look so [G] good
 You know you got me [C] going now.... [F] got me [G] going
 Just like I knew you [C] would...

Well shake it up [C] baby now... [F] shake it a [G] baby
 Twist and [C] shout... [F] twist and [G] shout
 Come on, come on, come on, come on [C] baby now... [F] come on [G] baby
 Come on and work it on [C] out... [F] work it on [G] out
 You know you twist [C] little girl... [F] twist little [G] girl
 You know you twist so [C] fine... [F] twist so [G] fine
 Come on and twist a little [C] closer now... [F] twist a little [G] closer
 And let me know that you're [C] mine... [F] let me know your [G] mine

[G] Ah/// ah/// ah/// ah/// aaaa aaah (Stop)

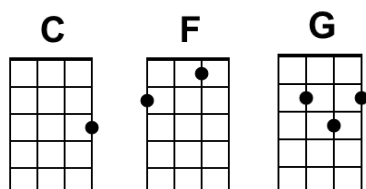
[C] Bam[F]ba [G] Bamba [C] Bam[F]ba [G] Bamba
 [C] Bam[F]ba [G] Bamba [C] Bam[F] [G]

Para bailar la [C] bamba [F] [G]
 Para bailar la [C] bamba se [F] necesi[G]ti una poca di [C] gracia [F] [G]
 Una poca de [C] gracia pa [F] mi pa [G] ti, ay arriba ar[C]riba [F] [G]
 Ay arriba ar[C]riba por[F]ti se[G]re, por ti se[C]re, por [F] ti se[G]re (Stop)

Yo no soy mari[C]nero [F] [G] Yo no soy mari[C]nero, soy [F] capi[G]tan
 Soy capi[C]tan, soy [F] capi[G]tan

[C] Bam[F]ba [G] Bamba [C] Bam[F]ba [G] Bamba
 [C] Bam[F]ba [G] Bamba [C] Bam[F] [G]

[G] Ah/// ah/// ah/// ah/// aaaa aaah (Stop)



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 You know you got me [C] going now... [F] got me [G] going
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[G] Ah/// ah/// ah/// ah/// aaaa aaah (Stop)

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 Come on, come on, come on, come on [C] baby now... [F] come on [G]
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[C] Bam[F]ba [G] Bamba
 [C] Bam[F]ba [G] Bamba

[C] Bam[F]ba [G] Bamba
 [C] Bam [F] [G]

[C] Bam[F]ba [G] Bamba
 [C] Bam[F]ba [G] Bamba

[C] Bam[F]ba [G] Bamba
 [C] Bam[F] [G] [C]

