

Delilah

(Reed/Mason/Whittingham)

122

INTRO: [Am]// /// [E7]// ///

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched

And went out of my [Am] mind [G7]

[C] My, my, my, De[G]lilah, why, why, why, De[C]lilah

I could [C7] see, that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De[G]lilah, why, why, why, De[C]lilah

So be[C7]fore they [F] come to break down the [Dm] door

[C] Forgive me Delilah I [G] just couldn't take any [C] more [E7]

[Am]// /// /// [E7]// /// ///

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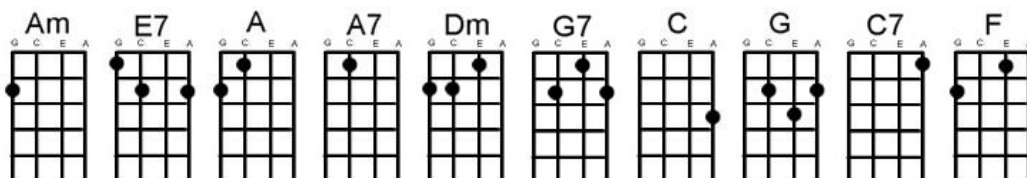
[C] My, my, my, De[G]lilah, why, why, why, De[C]lilah

So be[C7]fore they [F] come to break down the [Dm] door

[C] Forgive me Delilah, I [G] just couldn't take any [C] more [E7]

[Am] Forgive me Delilah

I [E7] just couldn't take any [Am] mo-o-[Dm]-o-o-[Am]ore /// ///



Sunshine
Coast
Ukulele
Masters