

To Her Door

(Paul Kelly 1987)

53

Intro: G/// D/// C/// G/// G/// D/// C/// G/// //

[G] They got married [D] early [C] never had no [G] money
Then when he got [D] laid off [C] they really hit the [G] skids
He started up his [D] drinking [C] then they started [G] fighting
He took it pretty [D] badly [C] she took both the [G] kids
She said [Em] I'm not standing [D] by to [C] watch you slowly [D] die
So watch me [C] walking [D] out the [G] door [D]
Out the [C] door [D] out the [G] door [D] out the [C] door [G]

She went to [D] brother's [C] got a little [G] bar work
He went to the [D] buttry [C] stayed about a [G] year
Then he wrote a [D] letter [C] said I want to [G] see you
She thought he sounded [D] better [C] she sent him up the [G] fare
He was [Em] riding through the [D] cane [C] in the pouring [D] rain
On Ol[C]ympic [D] to her [G] door [D]
To her [C] door [D] to her [G] door [D] to her [C] door [G]

INSTRUMENTAL: (first 4 lines of a verse)

G D C G D C G, G D C G D C G

He was [Em] riding through the [D] cane [C] in the pouring [D] rain
On Ol[C]ympic [D] to her [G] door [D]
To her [C] door [D] to her [G] door [D] to her [C] door [G]

He came in on a [D] Sunday [C] every muscle [G] aching
Walking in slow [D] motion [C] like he'd just been [G] hit
Did they have a [D] future [C] would he know his [G] children
Could he take a [D] picture [C] and get them all to [G] fit
He was [Em] shaking in his [D] seat [C] riding through the [D] streets
In a [C] Silver Top [D] to her [G] door
He was [Em] shaking in his [D] seat [C] riding through the [D] streets
In a [C] Silver Top [D] to her [G] door [D]
To her [C] door [D] to her [G] door [D] to her [C] door [G]

Outro

G/// D/// C/// G

