

Ukulele Lady

(Kahn/Whiting 1925)

71

INTRO: (FIRST LINE OF VERSE) F C7 F Db7 C7 F

[F] I saw the splendour [C7] of the [F] moonlight
On Hono[Db7]lu[C7]lu [F] Bay
There's something tender [C7] in the [F] moonlight
On Hono[Db7]lu[C7]lu [F] Bay
[Dm] And all the beaches are full of peaches [Am] who bring their ukes along
[F] And in the glimmer of the moonlight, they love to [G7] sing this [C7] song

CHORUS

(A) If [F] you [Am] like a [Dm] Ukulele [C7] Lady
[F] Ukulele [Am] Lady like-a [Dm] you [F]
If [Gm] you [C7] like to [Gm] linger where it's [C7] shady
[Gm] Ukulele [C7] Lady linger [F] too
If you [Am] kiss a [Dm] Ukulele [C7] Lady
[F] While you promise [Am] ever to be [Dm] true [F]
And [Gm] she [C7] see a[Gm]nother Uku[C7]lele
[Gm] Lady fool a[C7] round with [F] you

(B) [Bb] Maybe she'll sigh [F] maybe she'll cry
[G7] Maybe she will find somebody else [C] bye and [C7] bye to
[F] Sing [Am] to [Dm] when it's cool and [C7] shady
[F] Where the tricky [Am] Wicki Wackies [Dm] woo
If [Gm] you [C7] like a [Gm] Ukulele [C7] Lady
[Gm] Ukulele [C7] Lady like-a [F] you

[F] She used to sing to [C7] me by [F] moonlight
On Hono[Db7]lu[C7]lu [F] Bay
Fond mem'ries cling to [C7] me by [F] moonlight
Although I'm [Db7] far [C7] a[F]way
[Dm] Someday I'm going where eyes are glowing and [Am] lips are made to kiss
[F] To see somebody in the moonlight and hear the [G7] song I [C7] miss...

CHORUS (A) & (B) then slowly repeat last line of CHORUS (B)

If [Gm] you [C7] like a [Gm] Ukulele [C7] Lady
[Gm] Ukulele [C7] Lady like-a [F] you [C7] [F]

